# Meetings Open to the Public

*Each meeting at the convention has been assigned a number, roughly corresponding to the order in which the meetings occur. In these lists, the numbers in parentheses refer to the meeting numbers within the chronological listing in the Program (meetings 1–79 take place on Friday, 27 Dec.; meetings 80–364 take place on Saturday, 28 Dec.; meetings 365–661 take place on Sunday, 29 Dec.; and meetings 662–813 take place on Monday, 30 Dec.).*

*Forums and special events are open to registrants and nonregistrants alike; in addition, because MLA members have asked about the possibility of having undergraduate students attend other, more specialized meetings, the MLA Executive Council voted to select a number of meetings that will be open to the general public (registrants and nonregistrants are welcome to attend). Because of the demand for space, other meetings are not open to nonregistrants.*

## Forums

Language and Composition in Literature Teaching, Literature in Language and Composition Teaching: Can We Move from Competition to Collaboration? Forum (119); Workshops (353, 521)
Copyright and Fair Use in the Electronic Environment. Forum (204)
Literary Engagements. The Presidential Forum (250); Coordinated sessions (404, 448)

## Special Events

Diálogo entre poetas latinos de Nueva York (288)
Film Screening: *A Simple Matter of Justice* (297)
Poetry Reading: Dave Smith and Charles Wright (298)
Postcolonial Women Writers in New York: A Reading and Roundtable with Meena Alexander, Maryse Condé, and Assia Djebar (312)
*Marching down Freedom Road*: A Video Interview with Rowena Jelliffe, Cofounder of Karamu House (362)
What Does It Mean to Be a Professor of Language and Literature? A Session in Honor of Heidi Byrnes (557)
A Reading of Poetry and Prose about Adoption (570)
Arab American Poetry Reading (571)
Broaching New Ground: Readings by Colson Whitehead and Walter Mosley (572)
*Henrietta Szold in New York and Jerusalem* (581)
Performance Art III: Two Performances of and from the Borderlands (582)
Richard Wright's Last Years: A Memoir (585)
Tropical Delight: A Reading by Performer Carmelita Tropicana (592)
Yehuda Amichai, Poems, Poets, and Translators: A Poetry Reading with Commentary (593)
Ralph Ellison Film Screening (635)

## Other Meetings Open to the Public

New Approaches to Sylvia Plath's *Ariel* (15)
Translating Urdu Literature (26)
Language and Public Policy (40)
Shakespeare and Human Nature (93)
Flamenco: Between Collective Memory and Collective Consumption (107)
Foreign Encounters: Religion (129)
Harlem in the Harlem Renaissance (137)



https://doi.org/10.1632/pmla.2002.117.6.1395 Published online by Cambridge University Press

The American Musical (279)
Conversations with Poets: Nathaniel Mackey (325)
Checking Out Books: Library History as a Source for Literary History (337)
Mark Twain and the Politics of Righteousness (402)
Audre Lorde, New Yorker (427)
Reacquainting Jane Austen and Henry James (648)
Indigenous Textualities (670)
"I Will Stay with You": The Peculiar Persistence of *Jane Eyre* (710)
Ecrivaines et cinéastes du Maghreb: "Envers et contre tout" (761)

https://doi.org/10.1632/pmla.2002.117.6.1395 Published online by Cambridge University Press