Prizes

William Riley Parker Prize

For an outstanding article in PMLA

1992 Edward Hirsch, University of Houston, for "The Imaginary Irish Peasant" (October 1991)

1993 Alan Nadel, Rensselaer Polytechnic Institute, for "God's Law and the Wide Screen: *The Ten Commandments* as Cold War 'Epic'" (May 1993)

1994 Claire Cavanagh, University of Wisconsin, Madison, for "Rereading the Poet's Ending: Mandelstam, Chaplin, and Stalin" (January 1994)

1995 David Wayne Thomas, University of California, Davis, for "Gödel's Theorem and Postmodern Theory" (March 1995)

1996 Lawrence Lipking, Northwestern University, for "The Genius of the Shore: Lycidas, Adamastor, and the Poetics of Nationalism" (March 1996)

Honorable mention: Ann Louise Kibbie, Bowdoin College, for "Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana*" (October 1995)

1997 Jahan Ramazani, University of Virginia, for "The Wound of History: Walcott's *Omeros* and the Postcolonial Poetics of Affliction" (May 1997)

1998 Henry Staten, University of Washington, for "Ethnic Authenticity, Class, and Autobiography: The Case of *Hunger of Memory*" (January 1998)

1999 Phillip Novak, Le Moyne College, for "'Circles and Circles of Sorrow': In the Wake of Morrison's *Sula*" (March 1999)

2000 Rita Felski, University of Virginia, for "Nothing to Declare: Identity, Shame, and the Lower Middle Class" (January 2000)

2001 Ian Baucom, Duke University, for "Globalit, Inc.; or, The Cultural Logic of Global Literary Studies" (January 2001)

2002 Geoffrey Sanborn, Bard College, for "Keeping Her Distance: Cisneros, Dickinson, and the Politics of Private Enjoyment" (October 2001)

2003 Anne Mallory, University of Georgia, for "Burke, Boredom, and the Theater of Counterrevolution" (March 2003)

Honorable mention: Paul Giles, University of Oxford, for "Transnationalism and Classic American Literature" (January 2003)

2004 Rolf J. Goebel, University of Alabama, Huntsville, for "Berlin's Architectural Citations: Reconstruction, Simulation, and the Problems of Historical Authenticity" (October 2003)

2005 Bill Brown, University of Chicago, for "The Dark Wood of Postmodernity (Space, Faith, Allegory)" (May 2005)

Honorable mention: Feisal G. Mohamed, Texas Tech University, for "Confronting Religious Violence: Milton's *Samson Agonistes*" (March 2005)

Listed here are winners of MLA prizes for the past fifteen years. A complete list of prizewinners appears on the MLA Web site (www.mla.org).

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