Instructions for contributors

Editorial policy

Journal of American Studies publishes works by scholars from all over the world on American literatures, history, politics, foreign relations, philosophy, art history, visual culture, economics, film, popular culture, geography, material culture and related subjects. We also welcome research topics covering fields related to American Studies and which include (in alphabetical order): African American Studies; African Diasporic Studies; America in the World Studies; Asian American Studies; Chicana/o and Latina/o Studies; Chinese American Studies; Cultural Studies; Globalisation Studies; Indigenous Studies; Hemispheric Studies; Slavery Studies; Transatlantic Studies; Transnational Studies. A Notes and Comments section provides a forum for shorter pieces and responses from readers to points made in articles, reviews, states of the field/thought pieces/review essays/ roundtable contributions. We are also keen to consider contributions that go beyond the normal confines of an academic article—whether these be Research Notes, States of the Field pieces, Thought Pieces, Forums and Roundtable Discussions, Exhibition Commentaries, Research Notes. Proposals on this front should be emailed directly to the editors.

Journal of American Studies welcomes proposals for special issues or special collections of essays within an issue. Proposing editors should initially submit a synopsis of a minimum of 1500 words detailing the academic significance of the collection, and 200 words abstracts of each of the essays as well as a one line contributor biography. These will be considered by the JAS Editorial Team and the journal's Editorial Board and then sent to readers for feedback. If the proposal passes the initial stage, JAS will then invite full essays, to be read and reviewed using our standard process for submissions.

For more information, please contact the Co-Editors: Dr Katie McGettigan and Dr Will Norman at jas@baas.ac.uk.

Book reviews

Editorial correspondence relating to book reviews should be sent to the following email address: jasreviews@baas.ac.uk

1. Submissions

Papers should be submitted online via the following website at: mc.manuscriptcentral.com/jamstuds. Authors who do not yet have an account on the online submission site will need to register before submitting a manuscript. If you are unsure about your login details or whether you have an account or not, please use the password help field on the login page. Do not create a new account if you are unsure.

If you experience any difficulties submitting your manuscript, please contact ScholarOne support at mchelp.manuscriptcentral.com/gethelpnow/question.htm

Any editorial correspondence should be addressed to the Co-Editors: Dr Katie McGettigan and Dr Will Norman on the following email address: jas@baas.ac.uk

Submission of an article is taken to imply that it is an original work of scholarship and has therefore not previously been published, and has not been submitted for publication elsewhere. Authors of articles published in the journal assign copyright to Cambridge University Press and British Association of American Studies (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of your paper.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media and as regards images rights and high resolution files, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should not exceed 8,000 words (excluding footnotes) OR 12,000 words (including footnotes).

Manuscripts should be submitted via the online submission system at mc.manuscriptcentral.com/jamstuds. Authors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised. Authors should make sure that any tracked changes on the file have been removed.

File names should be of the type AMSauthorsurname.doc or .rtf for ease of identification. Diagrams, maps, and illustrations should be made into an eps file or a tif file and the file name should be AMSauthorsurname1.eps or .tif (where the number is the figure number) - please refer to cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors for further information regarding technical specifications. If you request colour figures in the printed version, you will be contacted by CCC-RightsLink who acts on our behalf to collect author charges. Please follow CCC-RightsLink's instructions in order to avoid any delay in the publication of your article.

Contributors should keep one copy of the typescript for correcting proofs.

Open Access Policies: Please visit cambridge.org/openaccess for information on our open access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

3. Text preparation

Authors should refer to the detailed instructions provided at cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors before submitting their work.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see fsc.org for information.

https://doi.org/10.1017/S0021875825000362 Published online by Cambridge University Press

JOURNAL OF AMERICAN STUDIES

VOLUME 58 ISSUE 4 OCTOBER 2024

ARTICLES

489 Ventriloquizing the South: Reading Melville across the Civil War
Yoshiaki Furui

511 Toward a Strategy for More Spatial Control: The Politics of MLK Street (Re)naming
Elyes Hanafi

532 Black Power, French Existentialism, and the Expansion of Cultural Democracy in the United States after 1945
Rosie Germain

565 Rhizomatic Organizing, Collective Leadership, and Community-Centered Pedagogy in the Early Asian American Movement
Diane C. Fujino

599 **READERS' ROOM**

609 **ROUNDTABLES**

656 ***JAS* BOOKSHELF**

Cambridge Core
For further information about this journal please go to the journal website at:
cambridge.org/jams

FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC™ C013604

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0021875825000362