Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

PÉTER BALÁZS, ed. *Europe's Position in the New World Order.* Budapest: CEU Center for Enlargement Studies, 2014. Distributed by Central European University Press. 250 pp. Notes. Bibliography. Figures. $35.00, paper.

PÉTER BALÁZS, Introduction. PÉTER BALÁZS, Global Trends and the Foreign Policy of the European Union: Challenges and Response Mechanisms. ANDRÁS SZALAI, Discourses on the EU's International Role and External Policies. DÁNIEL BAGAMERI, The Weakening Magnet: Economic Prospects of the EU and Its Effects on the Neighborhood. PÉTER BALÁZS, Post-Lisbon Strategies and Their Implications for a Wider Europe. ANDRÁS SZALAI, Divided Leadership?—the Changing Transatlantic Relationship and Its Effects on EU External Action. ANDRÁS DEÁK, Emerging Rival or Dynamic Partnership?—the EU and Russia. ANNA OROSZ, Challenging the Union's Finalité—the EU and the Western Balkans. FRUZSINA TÓFALVI, The Forever Candidate—Turkey and the EU. PETER RADA, The Moslim Courtyard—the EU in the Maghreb. ANDRÁS RÁCZ and KATALIN VARGA, The Promises and Future of the Eastern Partnership.

JAMES S. CORUM, OLAF MERTELSMANN, and KAAREL PIIRIMÄE, eds. *The Second World War and the Baltic States.* Tartu Historical Studies, vol. 4. Frankfurt am Main: Peter Lang, 2014. 330 pp. Notes. Figures. Tables. $78.95, hard bound.

JAMES S. CORUM, OLAF MERTELSMANN, and KAAREL PIIRIMÄE, Introduction. LOUIS CLERC, Mediation and Intervention in the Back of Beyond: Small States in the Eastern Baltic and France's Strategic Calculations, 1936–1940. THIERRY GROSBOIS, Belgian Diplomacy in Exile and the Baltic States 1940–45. PAULI HEIKKILÄ, Minister T. M. Kivimäki in the Center of Europe—for the Periphery of Europe. TINA TAMMAN, Wartime Diplomacy in London: How Britain Came to Partially Recognize the Soviet Annexation of Estonia, Latvia and Lithuania. MIKA RAUDVASSAR, Needs and Realities in Estonian Air Defense: The Interwar Years. DAVID M. GLANTZ, The Baltic Region in the Soviet-German War, 1941–1945. JAMES S. CORUM, First Air Fleet Operations in the Baltic Region, June–December 1941. VALDIS KUZMINS, The 15th Division of the Latvian Legion in the Fight on the Velikaya River (1 March–14 April 1944): A Case Study in Maintaining Fighting Power. ARDI SIILABERG, County Level Operational Groups as Part of the Soviet Strategy to Reoccupy Estonia during the Second World War. LARS ERICSON WOLKE, Exodus and Intelligence Operations: The Swedish Military and Estonia, Latvia and Lithuania, 1943–45. KRISTO NURMIS, Between Aspiration and Adaptation: German War Propaganda in Occupied Estonia from 1941 till 1942. KARI ALENIUS, The Reception of German War Propaganda in Estonia, 1941–1944. TOOMAS HIIO, The Relationship of the Military and Civilian Authorities in Estonia during the German Occupation of 1941–1944. KAAREL PIIRIMÄE, Second Front in the West: Estonia, the Baltic Question and the Struggle for British Public Opinion, 1941–44.

JOHANNES FEICHTINGER and GARY B. COHEN, eds. *Understanding Multiculturalism: The Habsburg Central European Experience.* Austrian and Habsburg Studies, vol. 17. New York: Berghahn Books, 2014. x, 246 pp. Notes. Bibliography. Index. Photographs. Figures. Tables. $95.00, hard bound.

JOHANNES FEICHTINGER and GARY B. COHEN, Introduction: Understanding Multiculturalism: The Habsburg Central European Experience. ANIL BHATTI, Heterogeneities and Homogeneities: On Similarities and Diversities. MICHAEL RÖSSNER, *Mestizaje* and Hybrid Culture: Towards a Transnational Cultural Memory of Europe and the Development of Cultural Theories

https://doi.org/10.5612/slavicreview.74.1.221 Published online by Cambridge University Press

in Latin America. PIETER M. JUDSON, Do Multiple Languages Mean a Multicultural Society? Nationalist "Frontiers" in Rural Austria, 1880–1918. PATRICE M. DABROWSKI, Multiculturalism, Polish Style: Glimpses from the Interwar Period. PAMELA BALLINGER, Multiculturalism against the State: Lessons from Istria. MICHAEL JOHN, Migration in Austria: An Overview of the 1920s to 2000s. OTO LUTHAR, The Slice of Desire: Intercultural Practices versus National Loyalties in the Peripheral Multiethnic Society of Central Europe at the Beginning of the Twentieth Century. ANDREI CORBEA HOISIE, On "Neighbors" and "Strangers": The Literary Motif of "Central Europe" as *Lieu de Mémoire*. MORITZ CSÁKY, Culture as a Space of Communication.

PÅL KOLSTØ, ed. *Strategies of Symbolic Nation-Building in Southeastern Europe*. Southeast European Studies. Burlington: Ashgate, 2014. xiii, 272 pp. Notes. Bibliography. Index. Illustrations. Plates. Photographs. Tables. Maps. $124.95, hard bound.

PÅL KOLSTØ, Introduction. VJERAN PAVLAKOVIĆ, Fulfilling the Thousand-Year-Old Dream: Strategies of Symbolic Nation-Building in Croatia. ANA DEVIĆ, Jaws of the Nation and Weak Embraces of the State: The Lines of Division, Indifference and Loyalty in Bosnia-Herzegovina. VLADAN JOVANOVIĆ, Serbia and the Symbolic (Re)Construction of the Nation. JELENA DŽANKIĆ, When Two Hands Rock the Cradle: Symbolic Dimensions of the Divide over Statehood and Identity in Montenegro. VJOLLCA KRASNIQI, Kosovo: Topography of the Construction of the Nation. LJUPCHO S. RISTESKI and ARMANDA KODRA HYSA, Strategies for Creating the Macedonian State and Nation and Rival Projects between 1991 and 2012. CECILIE ENDRESEN, Status Report Albania 100 Years: Symbolic Nation-Building Completed? PÅL KOLSTØ and VATROSLAV JELOVICA, Conclusions: Success and Failure of Nation-Building, Structural vs. Political Factors.

MIRJAM MILHARČIČ HLADNIK and JERNEJ MLEKUŽ, eds. *Going Places: Slovenian Women's Stories on Migration*. Akron: University of Akron Press, 2014. 241 pp. Notes. Illustrations. Photographs. Figures. Maps. $19.95, paper.

MIRJAM MILHARČIČ HLADNIK, Introduction. MIRJAM MILHARČIČ HLADNIK, A Slovenian Bride in Cleveland: Emotions in Letters. MARJAN DRNOVŠEK, A Wife at Home: Longing and Writing. DAŠA KOPRIVEC, Aleksandrinke in Egypt: Between Condemnation and Adoration. JERNEJ MLEKUŽ, Dikle in Italian Cities: Personal Experiences, Public Interpretations. SAŠA ROŠKAR, Slamnikarice Abroad and at Home: Ladies and Entrepreneurs. TATIANA BAJUK SENČAR, Eurocrats in Brussels: Contemporary Career Women. JERNEJ MLEKUŽ, Conclusion.

MÁRIA ORIŠKOVÁ, ed. *Curating "Eastern Europe" and Beyond: Art Histories through the Exhibition*. Spectrum Slovakia Series, vol. 4. Frankfurt am Main: Peter Lang, 2014. 205 pp. Notes. Plates. $70.95, hard bound.

MÁRIA ORIŠKOVÁ, Curating "Eastern Europe" and Beyond: Art Histories through the Exhibition. An Introduction. LOUISA AVGITA, The Rewriting of Art History as Art: Mapping the "East." KELLY PRESUTTI, Les Promesses du Passé: Shaping Art History via the Exhibition. CHRISTIAN NAE, Retrospective Exhibitions and Identity Politics: The Capitalization of Criticality in Curatorial Accounts of Eastern European Art after 1989. MÁRIA ORIŠKOVÁ, Curating "Eastern Europe": From the Politics of Representation to Collaboration and Networking. GÁBOR ÉBLI, State Representation vs. Professional Canon: How Eastern European Museums Exhibit Their Collections of Contemporary Art. PIOTR PIOTROWSKI, New Museums/New Europe: Traumaphilia—Traumaphobia. ZDENKA BADOVINAC, The Museum of Contemporary Art. STEVEN TEN THIJE, The Museum Xerox-Machine—a "Mid-term" Review of L'Internationale. ANDRZEJ SZCZERSKI, Curating Modernity: A Case Study of the Exhibition Modernizations. The Future Perfect 1918–1939. IZABELA KOWALCZYK, Working through Traumatic History in Central Europe. BRANKA STIPANČIĆ, Balkanian, Atten-tion! EDIT ANDRÁS, Whose Nostalgia Is Ostalgia? An Eastern Europe and Former Soviet Republics Survey Exhibition in the New Museum, New York. JANA ŠEVČÍKOVÁ

https://doi.org/10.5612/slavicreview.74.1.221 Published online by Cambridge University Press

and Jiří Ševčík, Exhibition Is Non-verbal Communication. Suzana Milevska, With Special Thanks to: Balkan Curator, First Person Feminine. Zuzana Štefková, Naked Babes, Macho Feminists, and Queer Eyes: Curating Gender in Contemporary Czech and Slovak Exhibition Practice.

Henrieke Stahl and Karoline Thadigsmann, eds. *Zwischen den Zeiten: Einblicke in Werk und Rezeption Anton Čechovs.* Trierer Studien zur Slavistik, no. 1. Munich: Verlag Otto Sagner, 2014. 252 pp. Notes. Bibliography. Illustrations. Tables. Paper.

Henrieke Stahl and Karoline Thadigsmann, Zum Geleit. Horst-Jürgen Gerigk, Čechovs Erzählung "Mein Leben" als Programmschrift: Überlegungen in Abgrenzung vom Monumentum des Kaisers Augustus "Meine Taten." Andreas Ebbinghaus, "Lešij" ("Der Waldgeist"), "Djadja Vanja" ("Onkel Wanja") und die Entwicklung der Čechovschen Dramenpoetik. Rainer Grübel, Čechovs "Möwe" ("Čajka," 1896/1901)—die undechiffrierbare Chiffre. Abwehr des impressionistischen und naturalistischen Theaters und Neubegründung der Komik im lyrisch-epischen Drama. Jörg Schulte, Kalendarische Motive in Anton Čechovs Dramen: Einführende Beobachtungen. Katrina Baharova, Im Gefängnis des Seins: Aspekte der Unfreiheit in Anton Čechovs Erzählung "Palata No. 6." Michael Gubenko, Adaptivität des Mittelmäßigen im Irrgarten des Genialen—eine Untersuchung des anthropologischen Wandels anhand der Figurengestaltung Kovrins und Tanjas in Anton Čechovs Erzählung "Černyj monach" (1894). Ketevan Megrelishvili, Šiller Šekspirovič Gete: Auf Schillers Spuren in Čechovs "Skazki Melpomeny." Henrieke Stahl, Literarische Symptomatologie: Sergej Bulgakovs Essay "Čechov als Denker." Alla Holzmann, Die Čechov-Rezeption in den Essays von A. Belyj und L. Šestov: "Projektion"? "Šestovisierung"? Robert Hodel, Čechov und Platonov: Allusion und Verwandtschaft. Bettina Kaibach, Raum für Nostalgie: Steppe und Prärie in Anton Čechovs "Step" und Willa Cathers "My Ántonia." Karoline Thaidigsmann, Čechov in Suburbia: Richard Yates' Roman "Revolutionary Road." Irina Gradinari, Ästhetik des Anachronismus: Re- und Deaktualisierung von Čechovs Werk in dem Film "Čechovskie Motivy" (2002) von Kira Muratova. Christoph Garstka, Mord in London und ungestillte Sehnsucht in Barcelona: Woody Allen zwischen Dostoevskij und Čechov. Beobachtungen im Anschluss an Horst-Jügen Gerigks Studie *Die Russen in Amerika*.

https://doi.org/10.5612/slavicreview.74.1.221 Published online by Cambridge University Press