Presiding: Leah M. Anderst, Manhattan Marymount Coll.

662. Cash Bar Arranged by the University of California, Irvine, German Department
7:00–8:15 p.m., 408B, LA Convention Center

663. Cash Bar Arranged by the Division on French Medieval Language and Literature
7:00–8:15 p.m., 402A, LA Convention Center

664. Cash Bar Arranged by the University of Virginia Department of English
7:00–8:15 p.m., Plaza III, J. W. Marriott

665. Cash Bar Arranged by the Division on the Victorian Period
7:00–8:15 p.m., Diamond Salon 8, J. W. Marriott

666. Cash Bar Arranged by the Departments of English at the University of Nebraska, Lincoln, and the University of Missouri, Columbia
7:00–8:15 p.m., Diamond Salon 7, J. W. Marriott

667. Cash Bar Arranged by the English Department, University of Wisconsin, Madison
7:00–8:15 p.m., Platinum Salon I, J. W. Marriott

668. Cash Bar Arranged by the University of Arizona Department of Spanish and Portuguese
7:00–8:15 p.m., 409B, LA Convention Center

669. Cash Bar Arranged by the School of Criticism and Theory
7:00–8:15 p.m., Platinum Salon E, J. W. Marriott

670. Cash Bar Arranged by the University of Michigan English Department
7:00–8:15 p.m., Platinum Salon B, J. W. Marriott

671. Cash Bar Arranged by the Stanford University Program in Modern Thought and Literature
7:00–8:15 p.m., Plaza I, J. W. Marriott

672. Cash Bar Arranged by the Division on Black American Literature and Culture
7:00–8:15 p.m., Platinum Salon G, J. W. Marriott

673. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures
7:00–8:15 p.m., 406B, LA Convention Center

674. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature
7:00–8:15 p.m., Diamond Salon 2, J. W. Marriott

675. Cash Bar Arranged by the *Minnesota Review*
7:00–8:15 p.m., Olympic II, J. W. Marriott

Sunday, 9 January 8:30 a.m.

678. Interpreting Lives in Kafka's Short Stories
8:30–9:45 a.m., 301B, LA Convention Center

A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Peter Beicken, Univ. of Maryland, College Park; Janko Ferk, Alpen Adria Universitaet, Klagenfurt; Keith Leslie Johnson, Augusta State Univ.; Christophe Kone, Rutgers Univ, New Brunswick; Valerie Reed, Univ. of Nevada, Reno

Kafka's works present narrated lives at a crucial cultural and historical crossroads of Western civilization. His works capture essential problems of his (and our) time, perceiving it as harboring evil. Selected prose pieces show how these mini-biographies and mini-autobiographies illuminate general life circumstances, exploring recent theory and adding perspective to the larger issue of narrating lives. Kafka's recently published life documents and Stach's new biography add background to these approaches.

For abstracts, visit www.kafkasocietyofamerica.org.

679. The Maghreb, the World, and the Text
8:30–9:45 a.m., 303B, LA Convention Center

A special session. *Presiding:* Cristian Horacio Ricci, Univ. of California, Merced

1. "Diversity in the Works of Trino Cruz and Ahmed Ben Yessef," Edwige Tamalet Talbayev, Yale Univ.
2. "Fictions and Discourses about the Clandestine Migrant in Algerian Literature and Cinema," Hakim Abderrezak, Univ. of Minnesota, Twin Cities

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

3. "Francophone, Maghrebi, Italian: Language, Culture, and Citizenship," Claudia F. Esposito, Univ. of Massachusetts, Boston

680. Is the Postcolonial South Asian?

8:30–9:45 a.m., Plaza I, J. W. Marriott

Program arranged by the Division on Postcolonial Studies in Literature and Culture and the Division on English Literature Other Than British and American. *Presiding:* Susan Z. Andrade, Univ. of Pittsburgh

Speakers: David Damrosch, Harvard Univ.; Gaurav G. Desai, Tulane Univ.; Kwaku L. Korang, Ohio State Univ., Columbus; David C. Lloyd, Univ. of Southern California; Aamir R. Mufti, Univ. of California, Los Angeles; Gayatri Chakravorty Spivak, Columbia Univ.; Ignacio Sánchez-Prado, Washington Univ. in St. Louis

This session addresses several topics having to do with multiculturalism in the American academy routinely conflated in current literary and cultural studies. How is postcolonial theory shaped by the fact that many of its leading US voices are of South Asian origin? Does this fact disproportionately influence the canonical texts of the field? What is the relation of Latin America to postcolonial studies? of postcolonial studies to comparative literature? Finally, how can we understand the influence of the subaltern studies group, historians of India, many of South Asian origin, upon the larger field of twentieth-century peasant studies in Latin America and Africa?

681. Writing Human Rights: Asian American Contexts

8:30–9:45 a.m., Atrium I, J. W. Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Anita Mannur, Miami Univ., Oxford

1. "Cold War Human Rights: Le Ly Hayslip's *When Heaven and Earth Changed Places*," Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs
2. "Come Almost Home: Human Rights and the Minor Subjects of Asian American Literature," Crystal A. Parikh, New York Univ.
3. "Who's Helping Whom? Satirizing International Relief Efforts in Tony D'Souza's *Whiteman*," Stephen Sohn, Stanford Univ.

682. Twenty Years of Sherman Alexie

8:30–9:45 a.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* Melissa Strong, Northeastern State Univ.

1. "Specters of Belief: Race and Metaphor in Sherman Alexie's Poetry," Thomas Lewis Morgan, Univ. of Dayton
2. "Killer Comedian and Indian Killer: Two Places at Once with Sherman Alexie," Rachela Permenter, Slippery Rock Univ.
3. "Theorizing Travel and Travelizing Theory: Exploring Alexie's Stylistic and Theoretical Innovations," Joshua B. Nelson, Univ. of Oklahoma

For abstracts, visit http://arapaho.nsuok.edu/~strong01/Alexie at 20 panel description.htm.

683. Rethinking Claude Lévi-Strauss (1908–2009)

8:30–9:45 a.m., 406A, LA Convention Center

A special session. *Presiding:* Robert H. Doran, Univ. of Rochester

1. "Lévi-Strauss's Theory of History," Robert H. Doran
2. "Living with Others: Alterity and Reciprocity according to Lévi-Strauss," Marcel Hénaff, Univ. of California, San Diego
3. "Claude Lévi-Strauss: Good to Think With," Jonathan Culler, Cornell Univ.

684. Why Literature Matters

8:30–9:45 a.m., 404A, LA Convention Center

A special session. *Presiding:* Cristina V. Bruns, Chapman Univ.

1. "Literature as Alternative Reality," Gregory Jusdanis, Ohio State Univ., Columbus
2. "Literature as Formative Experience," Cristina V. Bruns
3. "Literature as Other to Our Age," Mark W. Roche, Univ. of Notre Dame

686. Cross-European Dialogues

8:30–9:45 a.m., 304C, LA Convention Center

A special session. *Presiding:* Magdalena Kay, Univ. of Victoria

1. "Crossing from East to West: Seamus Heaney's Appropriations and Syntheses," Magdalena Kay
2. "The Arabesque as Epitaph: *Translatio Studii* in Medieval Iberia," Karla Nielsen, Univ. of California, Berkeley
3. "Beyond Dialogue: An Intimate Encounter between Celan and Mandelstam," Max Statkiewicz, Univ. of Wisconsin, Madison

687. Prison Writing in Transnational Contexts: Forms, Rhetorics, and Politics

8:30–9:45 a.m., Atrium II, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

A special session. *Presiding:* Elizabeth Swanson Goldberg, Babson Coll.

1. "Resisting Rehabilitation: Narratives of Failure in Canadian Prison Writing," Deena Rymhs, Univ. of British Columbia
2. "'Bars in the Soul': Narrating Life in Prison in *My Life as a Colombian Revolutionary: Reflections of a Former Guerrillera*," Constanza López-Baquero, Graduate Center, City Univ. of New York
3. "'Not to Arouse Your Pity': Transnational Prison Narratives and Human Rights," Alexandra W. Schultheis, Univ. of North Carolina, Greensboro

688. Diasporas of Los Angeles

8:30–9:45 a.m., Platinum Salon A, J. W. Marriott

Program arranged by the Discussion Group on Italian American Literature and MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Michael A. Antonucci, Keene State Coll.

1. "Articulating the Korean Diaspora through Displaced and Deferred Language in Ronyoung Kim's *Clay Walls*," Eun Joo Kim, Univ. of Minnesota, Twin Cities
2. "'Of American Justice': Black Politics, Black Fiction, and Japanese Internment," Margaret Hunt Gram, Harvard Univ.
3. "Ditchdigging in Los Angeles: John Fante and Filipino Americans," Dennis B. Barone, Saint Joseph Coll.

For abstracts, write to joanneruvoli@sbcglobal.net after 1 Dec.

689. Learning Communities

8:30–9:45 a.m., Platinum Salon F, J. W. Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Michelle S. Pacht, LaGuardia Community Coll., City Univ. of New York

Speakers: Heather L. Barrack, Bergen Community Coll., NJ; Susannah Mary Chewning, Union County Coll., NJ; Susan Kilgard, Anne Arundel Community Coll., MD; Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA; Zivah Perel, Queensborough Community Coll., City Univ. of New York; Suzanne Jacqueline Spoor, Anne Arundel Community Coll., MD

Participants will discuss their experiences in teaching English in learning communities—sets of paired classes in which one set of students is taught and supported by two faculty members on related topics. Research is beginning to demonstrate that learning communities are successful for some types of learners, but there are also issues that may make them less successful. We will discuss the positive effects of learning communities and provide examples of how to set them up more effectively.

690. Forms of Ruin: Economics and Aesthetics in the Long Eighteenth Century

8:30–9:45 a.m., Diamond Salon 1, J. W. Marriott

A special session. *Presiding:* Yvette Piggush, Florida International Univ.

1. "Sympathy, Plantation Medicine, and Literary Ruins in the British West Indies," Kelly Wisecup, Univ. of North Texas
2. "'The Ruins of Mankind': Coleridge's Imperial Imagination," Leila Walker, Graduate Center, City Univ. of New York
3. "Moral Economies and the Metaphorics of Ruin in Edgeworth and Owensen," Jill Marie Bradbury, Gallaudet Univ.
4. "The Economy of Ruin," Jonathan Sachs, Concordia Univ., Sir George William Campus

691. Our Distinctions and Our Associations, What We Can Do Together

8:30–9:45 a.m., Olympic I, J. W. Marriott

A linked session arranged in conjunction with the forum **Alliances, Collaborations, Common Ground: The Modern Language Association and the Association of Literary Critics, Scholars, and Writers in Conversation (418)**. *Presiding:* Ronald L. Levao, Rutgers Univ., New Brunswick

Speakers: Russell Berman, Stanford Univ.; Greg Delanty, Saint Michael's Coll.; Rosemary G. Feal, MLA; Susan J. Wolfson, Princeton Univ.

692. Life on Pandora: Immersive Technological Narratives and Nightmares in *Avatar*

8:30–9:45 a.m., Diamond Salon 8, J. W. Marriott

A special session. *Presiding:* Kevin Moberly, Old Dominion Univ.

1. "Single White Human Looking for Group: Spectacle and High-Technology Positivism in James Cameron's *Avatar*," Kevin Moberly
2. "In the Magic Mirror That Is Pandora: 3D Technology, Disorientation, and Seduction behind and before *Avatar*'s Screen," Keith Dorwick, Univ. of Louisiana, Lafayette
3. "Ethnicities and Captivities: *Avatar* and the Politics of Immersion," Delores B. Phillips, Old Dominion Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

4. "An Avatar with No Body: Removing Culture from the Na'vi Language," David Malinowski, Univ. of California, Berkeley

For abstracts, visit www.ucs.louisiana.edu/~kxd4350/avatar.

693. The Colombian Condition: Narratives of Violence and Human Trafficking

8:30–9:45 a.m., 309, LA Convention Center

A special session. *Presiding:* Robert McKee Irwin, Univ. of California, Davis

1. "Uncanny Shoes and Tables: Doris Salcedo's Witnessing Art," Andrea Fanta, Centre Coll.
2. "The Reigning Body: Rereading the Queens," Chloe Rutter, Universidad de los Andes, Bogotá
3. "Trafficking the Personal: Pablo Escobar Redux," Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

694. Modernism and Branding

8:30–9:45 a.m., 409A, LA Convention Center

A special session. *Presiding:* Paul K. Saint-Amour, Univ. of Pennsylvania

1. "Ur-signia: The Bass Ale Trademark," Jonathan Goldman, New York Inst. of Tech., Manhattan
2. "Was Gertrude Stein Drinking the Vichy Water? Branding and Jewishness in Occupied France," Amy Feinstein, New York, NY
3. "Sherlock Holmes off the Shelf," Aaron Jaffe, Univ. of Louisville

695. Beyond "Hispanism": New Paradigms for Iberian Studies

8:30–9:45 a.m., 306B, LA Convention Center

A special session. *Presiding:* Pedro S. Pereira, Ohio State Univ., Columbus

Speakers: Sebastiaan Faber, Oberlin Coll.; Rebecca Haidt, Ohio State Univ., Columbus; Cristina Martínez-Carazo, Univ. of California, Davis; Robert Patrick Newcomb, Univ. of California, Davis; Mario Santana, Univ. of Chicago

Scholars from different fields in Hispanic and Lusophone studies rethink the emerging category of Iberian studies beyond the limits imposed by constrictive conceptualities originated in the two national literatures of the Iberian peninsula, such as Hispanism or Lusophony. The session is a preliminary step in a more ambitious three-stage project that ideally will include an international conference and a publication.

696. Reading Sarah Schulman

8:30–9:45 a.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Terry Rowden, Coll. of Staten Island, City Univ. of New York

1. "'Shimmering' Backwards: Sarah Schulman and the Politics of Queer Retrosexuality," Nishant Shahani, Washington State Univ., Pullman
2. "*That Bohemia*: Locating Sarah Schulman in the Archives of AIDS," Marty Fink, Graduate Center, City Univ. of New York
3. "'Seriously Awkward': Sarah Schulman and the Future of Failure," Kim L. Emery, Univ. of Florida

697. Victorian Internationalism: The Victorian Novel and Continental Politics

8:30–9:45 a.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Lanya Lamouria, Missouri State Univ.

1. "Beyond the Nation: The International Politics of Penny Dreadfuls," Ellen Rosenman, Univ. of Kentucky
2. "'Italy Is Waking Up from a Sleep of Ages': Protestant Historical Fiction and the Risorgimento," Miriam Elizabeth Burstein, State Univ. of New York, Brockport
3. "Swinburne and the Politics of Love," Matthew David Potolsky, Univ. of Utah

698. Women's Life Writing: Gender, Genre, Authorship

8:30–9:45 a.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Daniel Cook, Univ. of Bristol

1. "'But After I Went Home from the Band the Morning I Received Forgiveness': Writing about Time in the Spiritual Lives of Early Methodist Women," Laura Isabelle Davies, Univ. of Cambridge
2. "The Life Writing of Harriette Wilson: A Courtesan's Byronic Self-Fashioning," Sharon M. Setzer, North Carolina State Univ.
3. "An 'Uncalled-For Revival of By-gone Scandals': Court Memoirs and the Queen Caroline Affair," Amy Culley, Univ. of Lincoln

699. Constitutional Culture and Literary History

8:30–9:45 a.m., 402A, LA Convention Center

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Elliott Visconsi, Yale Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

1. "*Measure for Measure* and the Institution of the Common Law," Bernadette Meyler, Cornell Univ.
2. "The English Novel, Human Rights, and Habeas Corpus Jurisprudence, 1789–1820," Sarah E. Winter, Univ. of Connecticut, Storrs
3. "Weimar 1919: Walter Benjamin's Constitutional Criticism," Thomas Oliver Beebee, Penn State Univ., University Park
4. "Reading Veils," Peter Brooks, Princeton Univ.

For abstracts, visit www.visconsi.org after 1 Dec.

700. Theorizing Jewish American Life Writing

8:30–9:45 a.m., Platinum Salon G, J. W. Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Laurence D. Roth, Susquehanna Univ.

1. "The Color of Jewish: A Relational Perspective on Ethnic and Autobiographic Writing in James McBride's *The Color of Water*," Abraham Rubin, Graduate Center, City Univ. of New York
2. "From Medieval *Sepharad* to Contemporary North America: Rebecca Goldstein's Autobiographical Encounter with Spinoza," Yael Halevi-Wise, McGill Univ.
3. "The New-Journalist Life Writer: Jewishness and the Construction of the Self in Norman Mailer's Life Writing," Matthew Kriz, Univ. of Calgary

701. The Future of Chicana and Chicano Literary Studies

8:30–9:45 a.m., 304B, LA Convention Center

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Domino Renee Perez, Univ. of Texas, Austin

1. "From Luxury to Heartache: *El Plan de Santa Bárbara* at Forty," Aureliano DeSoto, Metropolitan State Univ.
2. "The Utopia of America: Migration, *Mestizaje*, and Radical Latina/o Visions," Stephen Park, Univ. of Southern California
3. "What to Call the First Latino Novel: Hemispheric, Native, or None of the Above?" Kirsten Silva Gruesz, Univ. of California, Santa Cruz

702. European Capitals and War: Berlin, Valletta, and London

8:30–9:45 a.m., 306A, LA Convention Center

Program arranged by the Division on European Literary Relations. *Presiding:* Paul Michael Lützeler, Washington Univ. in St. Louis

1. "Love and Rockets in Berlin: Fritz Lang and Thea von Harbou," Viola Kolarov, New York Univ.
2. "Reading the Ruin (Berlin and Valletta)," David Alworth, Univ. of Chicago
3. "Postwar London in Alfonso Cuarón's *Children of Men*," Samuel Amago, Univ. of Notre Dame

703. History and Memory in East Asia

8:30–9:45 a.m., 404B, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Jiwon Shin, Univ. of California, Berkeley

1. "Looking Forward, Looking Back: Reconsidering the Return to Antiquity Movement's Influence on Late Ming Literary Theory," Rivi Handler-Spitz, Middlebury Coll.
2. "Print or Perish: Memory and Transmission in Yu Huai's *Banqiao zaji*," Suyoung Son, Univ. of Chicago
3. "Memory, Temporality, and Loss," Lin Zou, Indiana Univ., Bloomington

704. Units of Fiction: Chapter, Episode, Volume

8:30–9:45 a.m., Plaza III, J. W. Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Alex Woloch, Stanford Univ.

1. "Capitulum, Argumentum, Chapter," Nicholas Dames, Columbia Univ.
2. "Reading the Episode," Matthew C. Garrett, Wesleyan Univ.
3. "Volume, Trilogy, Sequence," Suzanne Parker Keen, Washington and Lee Univ.

705. Wittgenstein and Literature

8:30–9:45 a.m., 304A, LA Convention Center

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Ann Austin Smock, Univ. of California, Berkeley

1. "Speaking of Ethics: Coetzee and Wittgenstein on the Importance of the First Person," Yi-Ping Ong, Harvard Univ.
2. "Reading Wittgenstein Reading Tolstoy: Saying and Showing in 'The Three Hermits," Douglas Duhaime, Univ. of Wisconsin, Milwaukee
3. "Where Language Speaks: Wittgenstein and Milner," Dora Zhang, Princeton Univ.

706. Dirty Natures?

8:30–9:45 a.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Division on Literature and Science. *Presiding:* John Bruni, South Dakota School of Mines and Tech.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

1. "On Mud and Meaning: Power, Contestation, Transformation, and Indonesia's Lapindo Mudflow," Phillip Drake, Univ. of Hawai'i, Mānoa
2. "Jackal Boys and Bestial Sex: Animality in J. M. Coetzee's *Disgrace*," Jaime Denike, Queen's Univ.
3. "'Trouble Every Day': Posthuman Ethics and Education after Katrina," John Bruni

707. Narrated and Unnarrated Lives

8:30–9:45 a.m., Atrium III, J. W. Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Margaret W. Ferguson, Univ. of California, Davis

1. "Microscopic 'I's': Margaret Cavendish's Instruments of Writing and Interiority," Julie Park, Vassar Coll.
2. "Representing the Lives of Religious Enemies: Demonizing Heretics in Print," David Loewenstein, Univ. of Wisconsin, Madison
3. "Like Father, like Son? Narrating the Life of Andrew Marvell Senior," Nigel S. Smith, Princeton Univ.

708. Transgressive Love in Medieval and Renaissance Italian Literature

8:30–9:45 a.m., 402B, LA Convention Center

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Maria Galli Stampino, Univ. of Miami

1. "Boccaccio's Three Venuses," David Lummus, Yale Univ.
2. "Literature's Transgression: The Love for Sin That Isn't," Boncho Dragiyski, Washington Univ. in St. Louis
3. "Masking Eroticism through Literary Metaphors in Sienese Parlor Games," Andrea Baldi, Rutgers Univ., New Brunswick
4. "A Study of Characterization in Matteo Bandello's, Félix Lope de Vega y Carpio's, and William Shakespeare's Versions of the Romeo and Juliet Legend," Brittany Asaro, Univ. of California, Los Angeles

709. Rethinking Feminisms in Eastern Europe

8:30–9:45 a.m., 303A, LA Convention Center

Program arranged by the Romanian Studies Association of America. *Presiding:* Noemi Marin, Florida Atlantic Univ.

Speakers: Catalina Florina Florescu, Hoboken, NJ; Ioana Luca, National Taiwan Normal Univ.; Ileana Alexandra Orlich, Arizona State Univ.; Anca E. Parvulescu, Washington Univ. in St. Louis; Noemi Marin

Respondent: Roxana Galusca, Univ. of Michigan, Ann Arbor

This panel focuses on the role of women as public voices and political or cultural leaders, offering a much needed intersection of scholarship pertinent to the specific roles women play in communist and postcommunist societies in transition. The panel offers an overview that examines women and public spheres of societies in transition from communism, focusing mainly on southeastern Europe.

For abstracts, write to rodica.ieta@gmail.com after 1 Dec.

710. Open Session on Anglo-Saxon Literature

8:30–9:45 a.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Shari L. Horner, Shippensburg Univ.

1. "The Elephant in the Mead Hall: Recurring Violence in *Beowulf*," Lesley Jacobs, Indiana Univ., Bloomington
2. "Grendel the Penitent," Ben Reinhard, Univ. of Notre Dame
3. "The Boy Martyr St. Kenelm, 'The Juniper Tree,' and the Transmission of Folk Legends," Erin E. Mullally, Le Moyne Coll.

For abstracts, write to slhorn@ship.edu.

711. Literature before the Social Sciences

8:30–9:45 a.m., Diamond Salon 7, J. W. Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Ifeoma C. K. Nwankwo, Vanderbilt Univ.

1. "Social Instrumentality and the Discordance of Chicana/o Literature," Rafael M. Pérez-Torres, Univ. of California, Los Angeles
2. "Race from the Social Sciences," Chandan Reddy, Univ. of Washington, Seattle
3. "Representations of Racialized Femininity: Embodying Interplay and Interdisciplinarity," Caroline A. Streeter, Univ. of California, Los Angeles
4. "The Spoken and Silent Word: Preserving Ancient Epistemology," Halifu Osumare, Univ. of California, Davis

712. Lord Byron: Lives and Afterlives

8:30–9:45 a.m., Platinum Salon H, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

Program arranged by the Byron Society of America. *Presiding:* Cheryl Fallon Giuliano, Univ. of California, Los Angeles

1. "Byron's Life as Collector and His Pursuit of an Epic Voice," John Clubbe, Univ. of Kentucky
2. "Byron in the Nineteenth-Century Pantheon," Tom Mole, McGill Univ.
3. "Lord Byron: Vampire," Catherine Ann Siemann, Cooper Union

For abstracts, visit www.byronsociety.org.

713. Literature and the Catholic Reformation in England

8:30–9:45 a.m., Olympic III, J. W. Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Susannah Brietz Monta, Univ. of Notre Dame

1. "What Is Catholic about English Catholic Poetry?" Robert S. Miola, Loyola Coll.
2. "The Power of Polemic: Catholic Responses to the Calendar in Foxe's *Book of Martyrs*," Thomas Freeman, Univ. of Cambridge
3. "Sacred Things in Shakespeare," B. A. Cummings, Univ. of Sussex

Respondent: Arthur F. Marotti, Wayne State Univ.

Sunday, 9 January 10:15 a.m.

714. "The Bastille of a Word": Writing within the "Carceral State" of the British Romantic Era

10:15–11:30 a.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Gretchen Bartels, Univ. of California, Riverside

1. "Hannah More Goes to Jail," John Bugg, Fordham Univ., Bronx
2. "'Hear Me through the Grate of My Gaol': United Irishmen and the Textual Resistance to State Sovereignty," Georgina Green, Carleton Univ.
3. "Prisoner or Slave? Metaphors for Opium and Hashish Eaters during the Nineteenth Century in the Works of Charles Baudelaire and Thomas De Quincey," Gretchen Bartels

For abstracts, write to georginalgreen@gmail.com.

715. British Romanticism and Film

10:15–11:30 a.m., Platinum Salon J, J. W. Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Jonathan Farina, Seton Hall Univ.

1. "The Austen Effect: Remaking Romantic History as a Novel of Manners," Toby Benis, Saint Louis Univ.
2. "Adapting Austen: Regulation as Interpretation," William H. Galperin, Rutgers Univ., New Brunswick
3. "The Austenian Mise-en-Scène," Christopher C. Nagle, Western Michigan Univ.
4. "Dorothy's Demons in Julien Temple's *Pandaemonium*," Eric C. Walker, Florida State Univ.

716. Telling Lives: New Approaches to Literature of the Iranian Diaspora

10:15–11:30 a.m., Atrium II, J. W. Marriott

A special session. *Presiding:* Jasmin Darznik, Washington and Lee Univ.

1. "Autobiographical Iterations of Authority in the Writings of the Iranian Diaspora," Amy Motlagh, American Univ. in Cairo
2. "A Novel Memoir: The Dialogic Imagination in Nahid Rachlin's *Persian Girls*," Babak Elahi, Rochester Inst. of Tech.
3. "Censorship and the Iranian American Neomemoir: Violence, Desire, and Historicization in Shahriar Mandanipour's *Censoring an Iranian Love Story*," Marie Ostby, Univ. of Virginia
4. "History Did Not Begin in 1979: Reframing Iranian American Subjectivities through Historical Fiction," Persis M. Karim, San José State Univ.

717. Queer Temporalities of Twentieth-Century Britain

10:15–11:30 a.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Melanie Micir, Univ. of Pennsylvania

1. "Retrospective Affinities: On Lesbian Historical Fiction," Elizabeth Freeman, Univ. of California, Davis
2. "'I Am Living in Two Tenses, and Very Agreeably': The Intimate Archive of Sylvia Townsend Warner," Melanie Micir
3. "The Cruelty of Breeding: Queer Time in *The Waste Land*," Sam See, Yale Univ.

Respondent: Heather K. Love, Univ. of Pennsylvania

For abstracts, write to micir@english.upenn.edu after 30 Nov.

718. Writing the City

10:15–11:30 a.m., Atrium III, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

A special session. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "The Urban (Un)Seen," Kimberly DeFazio, Clarkson Univ.
2. "The Mediated City in Sousandrâde's 'Inferno de Wall Street,'" Jacob Wilkenfeld, Univ. of North Carolina, Chapel Hill
3. "In the Heart of the City: Rewriting the Nineteenth-Century City through Adultery," Virginia Piper, Univ. of Wisconsin, Madison
4. "Revisiting the Flaneur," Dana Aron Brand, Hofstra Univ.

719. Mark Twain and the Problematic Self

10:15–11:30 a.m., Platinum Salon F, J. W. Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Laura Elise Skandera-Trombley, Pitzer Coll.

1. "'The Gospel of Self': Rethinking Twain's *Which Was It?*," Francesca Sawaya, Univ. of Oklahoma
2. "'Innocence at Home': Angelfish, Stormfield, and Mark Twain's Final Denial of Time," Harold Henry Hellwig, Idaho State Univ.
3. "The Palimpsestogenic Raft Episode," Christopher D. Morris, Norwich Univ.

For abstracts, visit http://honors.illinois.edu/files/mtcircle/eventspapers.html.

720. William Carlos Williams's An Early Martyr *and Other Poems*: Seventy-Five Years Later

10:15–11:30 a.m., Olympic I, J. W. Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Theodora Rapp Graham, Penn State Univ., Harrisburg

1. "Williams and the Great Depression," Steven Gould Axelrod, Univ. of California, Riverside
2. "The Deed Is Still Good: The 1920s in *An Early Martyr*," George Leslie Hart, California State Univ., Long Beach
3. "'Pissing Your Life Away': *An Early Martyr* and Poems of Otherness," J. T. Welsch, Univ. of Manchester

721. African Dystopian Fictions and Film

10:15–11:30 a.m., 306B, LA Convention Center

Program arranged by the Division on African Literatures. *Presiding:* Patrick Muana, Texas A&M Univ., College Station

1. "Dogs and Amnesia: How African Children Represent Dystopia in *Tsotsi* and *Slave*," Joya F. Uraizee, Saint Louis Univ.
2. "A New Dawn and a New World: Promises and Pitfalls of Utopia in Bessie Head's *A Question of Power*," Clare Counihan, Nazareth Coll. of Rochester
3. "Dystopian Language of the Interregnum: *July's People* and Paralysis," Nasser Mufti, Univ. of California, Irvine

723. Badiou's Theater

10:15–11:30 a.m., 304A, LA Convention Center

A special session. *Presiding:* Kenneth Reinhard, Univ. of California, Los Angeles

1. "Badiou the Comedian: *Ahmed the Philosopher*," Joseph Litvak, Tufts Univ.
2. "*The Incident at Antioch*: A Play of Subtraction," Susan Spitzer, Northridge, CA
3. "Badiou's Theater: Hypertranslation and Forcing at Antioch," Kenneth Reinhard

724. *City of Night* at Fifty

10:15–11:30 a.m., Olympic III, J. W. Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Ricardo L. Ortiz, Georgetown Univ.

1. "John Rechy's Erotic Masculinities: In White and in Color," Michael Hames-García, Univ. of Oregon
2. "Trade School: *City of Night* and the Pedagogy of Queer Desire," Ricardo Montez, Princeton Univ.
3. "Rechy avec Žižek: Symbolic Fiction and Fantasmatic Specter in *City of Night*," Thomas H. Ratekin, American Univ.

725. Life Writing in the Early Modern Hispanic World

10:15–11:30 a.m., 404A, LA Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose and the Division on Colonial Latin American Literatures. *Presiding:* Nieves Romero-Diaz, Mount Holyoke Coll.

1. "(Auto)Biographical Historiography in Francisco Cervantes de Salazar's *Crónica de la Nueva España*," Heather Allen, Univ. of Chicago
2. "A Sixteenth-Century Humanistic Dialogue: *Coloquios de la verdad*," Monique Dascha Inciarte, Univ. of California, Berkeley
3. "Lazarillo de Tormes and the Parody of Providential Discourse in the *Relaciones de Indias*," Keith Howard, Florida State Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

726. Redrawing the Frontiers of Iberian Sentimental Romance: The Catalan Connection

10:15–11:30 a.m., 304B, LA Convention Center

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures and the Discussion Group on Catalan Language and Literature. *Presiding:* Montserrat Piera, Temple Univ., Philadelphia

1. "*Paris e Viana* as a Precedent of the Catalan Sentimental Fiction," Gemma Pellisa, Univ. of Barcelona
2. "The Voyeuristic Journey in the *Tragedia de Caldesa*," Conxita Domenech, Univ. of Colorado, Boulder
3. "The Marginal Framework: From the Catalan Translations of Boethius to the *Dotze treballs d'Hercules*," Sol Miguel-Prendes, Wake Forest Univ.

Respondent: Barbara F. Weissberger, Univ. of Minnesota, Twin Cities

727. Market of Memory: Spanish Film and TV as Media for Public Debate?

10:15–11:30 a.m., 403B, LA Convention Center

A special session. *Presiding:* Teresa Herrera–De la Muela, Allegheny Coll.

1. "The Role of Visual Media in Remoralizing the Spanish Past," Sebastiaan Faber, Oberlin Coll.
2. "El fracaso de la ficción contra nostálgica en formato televisivo: *Vientos de agua* de Juan José Campanella (2006)," Palmar Maria Alvarez-Blanco, Carleton Coll.
3. "Transcultural, transhistórico: La narrativa cosmogónica en *Vientos de agua* (2006)," Teresa Herrera–De la Muela
4. "Thematization and the Transformation of Representational Conventions in Contemporary Spanish Civil War Films," Steven Torres, Univ. of Nebraska, Omaha

728. Forgotten Romantic: Reassessing Jane Porter

10:15–11:30 a.m., Platinum Salon A, J. W. Marriott

A special session

1. "Significant Beginnings: Jane Porter's *Spirit of the Elbe* and *Two Princes of Persia*," Thomas McLean, Univ. of Otago
2. "*Thaddeus of Warsaw*, Historical Fictions of Empire, and the National Tale," Fiona Price, Univ. of Chichester
3. "The Great Man and Women's Historical Fiction: Jane Porter and Sir Sidney Smith," Devoney Looser, Univ. of Missouri, Columbia
4. "The Romantic East: Porter's *Tales* and Scott's *Chronicles*," Anthony S. Jarrells, Univ. of South Carolina, Columbia

729. Representations of Dante's *Inferno* in the Visual Arts

10:15–11:30 a.m., 301B, LA Convention Center

A special session. *Presiding:* Giovanni Spani, Coll. of the Holy Cross

1. "The Point of Reading: The Word Made Flesh in the Annunciation and *Inferno* 5," Martin G. Eisner, Duke Univ.
2. "Harrowing Hell: Entrapping the Devil and Escaping Hell's Gates in Dante, Spenser, Milton, Nineteenth-Century American Fiction, and Hollywood," James Carson Nohrnberg, Univ. of Virginia
3. "Representations of Representations: Early Modern Printed *Infernos*," Erika Mary Boeckeler, Northwestern Univ.
4. "Illustrations from a Few Early Illuminated Manuscripts of the *Divine Comedy*," Enrico Minardi, Univ. of Wisconsin, Madison

730. Parsing the Unspeakable

10:15–11:30 a.m., Diamond Salon 1, J. W. Marriott

A special session. *Presiding:* Barry George Stampfl, San Diego State Univ.

1. "The Death of Trauma," Michelle Balaev, Wake Forest Univ.
2. "Unspeakable Fidelities: Violence, Justice, and 'Being True,'" Naomi Iliana Mandel, Univ. of Rhode Island
3. "Unspeakability and the Rhetoric of Cruelty," Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

731. Postcolonial Representations of Al-Andalus and Sefarad in Contemporary Literatures

10:15–11:30 a.m., 402A, LA Convention Center

A special session. *Presiding:* Maria Elena Soliño, Univ. of Houston

1. "Pathologies of Moorishness in Arab Diasporic Writing," Atef Laouyene, California State Univ., Los Angeles
2. "Colonialism, Independence, and Moroccan Hispanism," Cristián Horacio Ricci, Univ. of California, Merced

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

3. "A Haunting Past: Conflicting Historical Memories for African Immigrants in Spain," Raquel Vega-Durán, Claremont McKenna Coll.
4. "Antonio Muñoz Molina's *Sepharad*: Fractured Remembrances of a Century of Expulsions," María Elena Soliño

For absracts, visit www.class.uh.edu/hispanicstudies/facultyandstaff_solino.asp.

732. Mapping the Transnational in Novels of Migration

10:15–11:30 a.m., 406A, LA Convention Center

A special session. *Presiding:* Laila Amine, Indiana Univ., Bloomington

1. "Rewriting Interracial Romance in Black Paris: Allegories of Integration and Revolution in William Gardner Smith's *The Stone Face*," Laila Amine
2. "Transnational Heritage in Boualem Sansal's *The German Mujahid*," Caroline Beschea-Fache, Davidson Coll.
3. "The Limits of Transcultural Critique in Leila Aboulela's *Minaret*," Rebecca Dyer, Rose-Hulman Inst. of Tech.

Respondent: Vivian Nun Halloran, Indiana Univ., Bloomington

For abstracts and biographies, visit http://bit.ly/9L3BRI.

733. Black Literary Los Angeles

10:15–11:30 a.m., Diamond Salon 3, J. W. Marriott

A special session. *Presiding:* Justin Gifford, Univ. of Nevada, Reno

Speakers: Wanda Coleman, Marina del Rey, CA; Odie Hawkins, Long Beach, CA; Emory Holmes, Pacoima, CA; Roland Jefferson, Los Angeles, CA

In the late 1960s, Holloway House, a niche publisher of erotic paperbacks, emerged as an unexpected center of black literary production. This panel will explore how paperback publishing revolutionized the literary marketplace for aspiring black writers at the conclusion of the civil rights movement and consider the wider implications of this democratization of publishing on black cultural production today. Topics include the aesthetics and politics of street literature, the connections between black literary Los Angeles and hip-hop, the canon(s) of African American literature, the potentialities and perils of self-publishing, and the future of black literary production.

734. American Literature, Disciplinarity, and Interdisciplinary Studies

10:15–11:30 a.m., Plaza I, J. W. Marriott

A special session. *Presiding:* David R. Shumway, Carnegie Mellon Univ.

Speakers: Jonathan Arac, Univ. of Pittsburgh; Susan Gillman, Univ. of California, Santa Cruz; June Howard, Univ. of Michigan, Ann Arbor; George Sanchez, Univ. of Southern California

This session reconsiders the enterprise of literary studies in the light of two challenges: internal critiques of its assumptions and procedures and the growth of interdisciplinarity. The panelists' contested common ground is the study of American literature and culture, but the point will be to question what it means to be an Americanist.

735. Theory after "Theory"

10:15–11:30 a.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Jane Elliott, Univ. of York

Speakers: Amanda S. Anderson, Johns Hopkins Univ., MD; Eva Cherniavsky, Univ. of Washington, Seattle; Claire M. Colebrook, Penn State Univ., University Park; Martin Hägglund, Harvard Univ.; Sianne Ngai, Univ. of California, Los Angeles; Cary Wolfe, Rice Univ.

Respondent: Derek Attridge, Univ. of York

It seems that theory is outliving the very propositions that once defined "theory." This session will offer an opportunity to discuss the parameters of this transformation, identifying and evaluating the current intellectual and institutional trends at work. Participants will focus their statements on two objectives: introducing the core insights of their new work to the audience and suggesting how this work relates to current directions in theory.

736. Speaking with the Dead: Critical Conversations with *Saint Erkenwald*

10:15–11:30 a.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Philip Arthur Schwyzer, Univ. of Exeter

1. "Reciprocal Gestures: Ceremonial Movement and Interpersonal Dynamics in *Saint Erkenwald*," Seeta Chaganti, Univ. of California, Davis
2. "Whose Life Is It Anyway? Hagiographical Motifs in *Saint Erkenwald*," Naomi Howell, Univ. of Exeter
3. "Weeping with Erkenwald; or, Complicit with Grace," Karl Steel, Brooklyn Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

737. The Sugar-Coated Pill and Other Seemingly Sweet Conceits

10:15–11:30 a.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Christopher Warley, Univ. of Toronto

1. "Soft Words and Hard Knowledge: On Renaissance Discourses of Poetry," Jenny C. Mann, Cornell Univ.
2. "'Sweetnesse and Subtillitie': The Poetics of Sugar in Early Modern England," Miriam Emma Jacobson, Univ. of Georgia
3. "You Are What You Read: A Renaissance Model of Persuasion," Frederick Blumberg, Stanford Univ.

738. Beyond World Literature

10:15–11:30 a.m., Platinum Salon I, J. W. Marriott

Program arranged by the MLA Publications Committee. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "The Aesthetics of Encounter: On Interculturality and Comparative Literature," Anke K. Finger, Univ. of Connecticut, Storrs
2. "Maybe Not in This World: A World Literature Pedagogy Test Case," Myles K. Chilton, Chiba Univ.
3. "Reading for the Planet: World Literature and Environmental Crisis," Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

Respondent: Elaine Savory, New School

739. Marxism and Dialectical Literary Critique Now

10:15–11:30 a.m., Plaza III, J. W. Marriott

Program arranged by the Marxist Literary Group

1. "Cultural Regulation; or, Dialectics and the Location of Culture," Mathias Nilges, Saint Francis Xavier Univ.
2. "Marxism, Literary Form, and the Collapse of Modernization," Emilio Sauri, Univ. of Massachusetts, Boston
3. "Generic Catastrophes: On Cycles of Crisis, Capitalism, and the Novel," Myka Tucker-Abramson, Simon Fraser Univ.

Respondent: Jason Potts, Saint Francis Xavier Univ.

740. From the New Song and Rock en Español to Spanish and Iberian Pop

10:15–11:30 a.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara

1. "Rock 'n' Road Songs: Traveling New Routes in Spanish Rock Music," Jorge P. Pérez, Univ. of Kansas
2. "Border Music in a Borderless World: Mapping the Sounds of NAFTA between Mexico and the United States," William John Nichols, Georgia State Univ.
3. "Raperos, Boleros, and Salseros: Reconsidering the Authentic in Cuban Popular Music since the Revolution," Russell St Clair Cobb, Univ. of Alberta

Respondent: Frances R. Aparicio, Univ. of Illinois, Chicago

741. Harlem Renaissance Journalism

10:15–11:30 a.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Linda Camarasana, State Univ. of New York, Old Westbury

1. "Gwendolyn Bennett and African American Literary Magazines," Belinda Wheeler, Southern Illinois Univ., Carbondale
2. "Foreign Correspondent: Jessie Redmon Fauset's Black Internationalism," Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison
3. "'The Final Jazz': Alain Locke and the Ends of Solidarity," Mark Noble, Georgia State Univ.
4. "Seers and Seraphim: A Journalistic Explanation of Zora Neale Hurston's Final Novel," Marco Katz, Univ. of Alberta

742. Lives across Borders (1400–1700): Mobility and Narrative

10:15–11:30 a.m., 303B, LA Convention Center

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Lisa Voigt, Ohio State Univ., Columbus

1. "On the Move: The Authorial Persona of Leo Africanus," Nina Zhiri, Univ. of California, San Diego
2. "Made in India; or, How Meriton Latroon Became an Englishman," Carmen Nocentelli, Univ. of New Mexico, Albuquerque
3. "Lives Not Told: Nonnarratives of Iberian Slavery," Anna H. More, Univ. of California, Los Angeles

Respondent: Anna C. Brickhouse, Univ. of Virginia

743. What the Digital Does to Reading

10:15–11:30 a.m., Diamond Salon 8, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

Program arranged by the MLA Committee on Information Technology. *Presiding:* Laura C. Mandell, Miami Univ., Oxford

1. "What Would Jesus Google? Plural Reading in the Digital Archive," Daniel Allen Shore, Grinnell Coll.
2. "Social Book Catalogs and Reading: Shifting Paradigms, Humanizing Databases," Renee Hudson, Univ. of California, Los Angeles; Kimberly Knight, Univ. of Texas, Dallas
3. "Illuminating Hidden Paths: Reading and Annotating Texts in Many Dimensions," Julie Meloni, Washington State Univ., Pullman

For abstracts, visit www.users.muohio.edu/mandellc/digRdg.html after 15 Nov.

744. What's in a Name? Débat sur la francophonie

10:15–11:30 a.m., 403A, LA Convention Center

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Aliko Songolo, Univ. of Wisconsin, Madison

Speakers: Anne Donadey, San Diego State Univ.; Alec G. Hargreaves, Florida State Univ.; Françoise Lionnet, Univ. of California, Los Angeles; Valérie Magdelaine, Université de la Réunion; Catherine Perry, Univ. of Notre Dame; Dominic R. Thomas, Univ. of California, Los Angeles; Subha Xavier, Univ. of Miami

This session seeks to promote discussion about the stakes of francophone studies in the United States, some fifty years after political "independence" was achieved by several francophone sub-Saharan African countries. The session promises to extend this important cultural, political, social, and pedagogic debate.

745. *Tao Te Ching* and English Translators

10:15–11:30 a.m., 306A, LA Convention Center

A special session. *Presiding:* Xiaoping Song, Norwich Univ.

1. "James Legge: Pilgrimage of a Victorian Translator of China and a Biographic Writer of the Victorian Legacy," Norman Girardot, Lehigh Univ.
2. "Scholarly Commentary and Explanatory Notes on Tao, Man, and Nature: Ancient Chinese Wisdom and *Tao Te Ching* Translations," Yi Wu, California Inst. of Integral Studies
3. "Change Lives: Moral and Spiritual Power of *Tao Te Ching* in the English Language," Xiaoping Song

For abstracts, write to xsong@norwich.edu.

746. Multilingual High Schools and Foreign Language and Literature at College

10:15–11:30 a.m., Diamond Salon 6, J. W. Marriott

Program arranged by the MLA Executive Council. *Presiding:* Russell Berman, Stanford Univ.

Speakers: David Damrosch, Harvard Univ.; Catherine Ingold, National Foreign Language Center; Daniel Morris, Southern Oregon Univ.; Sung-Ock Sohn, Univ. of California, Los Angeles; Guadalupe Valdés, Stanford Univ.

This session explores connections between language issues in high schools and in college curricula. Despite decreased access to a range of foreign language instruction in many high schools, those environments often include speakers of a wide set of languages. How can the language diversity in secondary school settings enhance language, culture, and literature learning in college? Do college curricula build successfully on precollege language abilities? Do university literature and culture study opportunities respond to the opportunities represented by incoming students' language backgrounds? How can colleges make better use of the language resources present in high school environments?

747. Memory Writing from the Perspective of Neuroscience

10:15–11:30 a.m., 402B, LA Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Thomas Oliver Beebee, Penn State Univ., University Park

1. "The Memory Process in Modernist Literature and Neuroscience," Suzanne Nalbantian, Long Island Univ., C. W. Post Campus
2. "The Memory Scene in Twentieth-Century Drama," Attilio Favorini, Univ. of Pittsburgh
3. "Memories Re-membered in Modern Memoirs," John Burt Foster, George Mason Univ.

748. Austria in/and Europe

10:15–11:30 a.m., 304C, LA Convention Center

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Robert von Dassanowsky, Univ. of Colorado, Colorado Springs

1. "Hofmannsthal's Post–World War I and Handke's Twenty-First-Century 'New Europe,'" Ana Foteva, Purdue Univ., West Lafayette
2. "Criminalized Austria in a Criminalized Europe: Gerhard Roth's *Orkus*," Anita R. McChesney, Texas Tech Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

3. "Robert Menasse's *Schubumkehr*: Mining the Past for an Old Image in a New Austria," Anna Souchuk, DePaul Univ.

For abstracts, write to hschreck@uvm.edu.

749. Courtly Religion

10:15–11:30 a.m., 303A, LA Convention Center

Program arranged by the International Courtly Literature Society

1. "Religious Utopia in Gottfried von Strassburg's *Tristan*," Albrecht Classen, Univ. of Arizona
2. "'Lo nys it contemplatif?': Charles d'Orléans's English Lyrics and the Anchoritic Specter," Gabriel Haley, Univ. of Virginia
3. "A Ritual of Reconciliation: Duke Ernst at the Christmas High Mass in Bamberg," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
4. "Eloquence and Exclusion: The Heavenly Court in Two Thirteenth-Century Texts," John Moreau, Princeton Univ.

750. Donne Studies in Languages Other Than English: Texts, Contexts, Translation, Criticism, and Teaching

10:15–11:30 a.m., Atrium I, J. W. Marriott

Program arranged by the John Donne Society. *Presiding:* Ernest Walter Sullivan, Virginia Polytechnic Inst. and State Univ.

Speakers: Sachiko Kuno, Aichi Shukutoku Univ.; Makiko Okamura, Kyoto Prefectural Univ.; Miwa Saito, Nara Women's Univ.; Richard K. Todd, Leiden Univ.; C. K. Thomas Tseng, Wenzao Ursuline Coll. of Languages; Sachiko Yoshida, Nara Women's Univ.

This session examines past and present international engagements with John Donne in an effort to assay Donne's impact in languages other than English. It also will feature a discussion of the ambitious project to translate all of Donne's prose into Japanese.

751. Writing and Curatorship: The History of the Book

10:15–11:30 a.m., 309, LA Convention Center

A special session. *Presiding:* Jeffrey Knight, Univ. of Michigan, Ann Arbor

1. "On the Margins of History: Drama and Reauthorship in the Interregnum Pamphlets," Shannon Miller, Temple Univ., Philadelphia
2. "The Polite History of Our Time: Modernist Reclamation of Nineteenth-Century Trash," Katherine D. Harris, San José State Univ.
3. "Scrapping the Self: The Dictates and Freedoms of the Arranged Page," Elline Lipkin, Univ. of California, Los Angeles

Sunday, 9 January 12:00 noon

752. Literature and/as New Media

12:00 noon–1:15 p.m., 309, LA Convention Center

Program arranged by the Division on Literature and Other Arts. *Presiding:* Jon McKenzie, Univ. of Wisconsin, Madison

Speakers: Sarah Allison, Stanford Univ.; N. Katherine Hayles, Duke Univ.; Richard E. Miller, Rutgers Univ., New Brunswick; Todd Samuel Presner, Univ. of California, Los Angeles; Craig J. Saper, Univ. of Central Florida; Holly Willis, Univ. of Southern California; Michael L. Witmore, Univ. of Wisconsin, Madison

This session engages the nexus of literature and new media from several perspectives, ranging from emerging forms of electronic literature to computer-enabled modes of literary analysis to the broader implications of IT and new media for literary and cultural study. In an age of digital poetry, graphic novels, and iPhone "appisodes," how useful is the notion of distinct media? In what ways do quantitative methods of "distant reading" and "counting literature" extend traditional forms of analysis, and in what ways do they threaten or simply sidestep them? And what's at stake in recent calls to critically mash up new media forms and processes in order to reboot the humanities as "new humanities," "Big Humanities," and "Humanities 2.0"?

753. Sustainable Publishing

12:00 noon–1:15 p.m., Plaza III, J. W. Marriott

Program arranged by the Society for Critical Exchange. *Presiding:* Uppinder Mehan, Univ. of Houston, Victoria

1. "New Stationary States," Brian Lennon, Penn State Univ., University Park
2. "Sustainable Publishing: The Dead-End of the Print/Digital Binary," Robert Philip Marzec, Purdue Univ., West Lafayette
3. "The Publishing Junkyard," Jeffrey R. Di Leo, Univ. of Houston, Victoria

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

For papers, visit http://societyforcriticalexchange.org.

754. Bridging Renaissance and Classicism in French Studies

12:00 noon–1:15 p.m., 304A, LA Convention Center

Program arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature. *Presiding:* George P. Hoffmann, Univ. of Michigan, Ann Arbor; Barbara R. Woshinsky, Univ. of Miami

Speakers: Timothy Hampton, Univ. of California, Berkeley; Marcus Keller, Univ. of Illinois, Urbana; Dora E. Polachek, Binghamton Univ., State Univ. of New York; Victor Hugo Velazquez, Univ. of California, Irvine; Rebecca May Wilkin, Pacific Lutheran Univ.

This session explores approaches that blur, question, or efface the sixteenth- and seventeenth-century divide and also considers the obstacles to crossing subfields. The panel engages scholars who are increasingly asked to cover both centuries in their undergraduate teaching in response to downsizing. How can historical change be narrated as continuous and multiple, rather than intermittent and epochal? What best serves graduate students, what do undergraduates want, and how will this fit with what we think they need? What, realistically, can we do to remove remaining disincentives to cross-century work?

755. What Is Posthumanism? Responding to Cary Wolfe

12:00 noon–1:15 p.m., Diamond Salon 1, J. W. Marriott

A special session. *Presiding:* Emily Clark, Univ. of Wisconsin, Madison; Alastair Hunt, Portland State Univ.

Speakers: David L. Clark, McMaster Univ.; Emily Clark; Claire M. Colebrook, Penn State Univ., University Park; Anne-Lise François, Univ. of California, Berkeley; Alastair Hunt; Kari Weil, Wesleyan Univ.

Respondent: Cary Wolfe, Rice Univ.

This session considers Wolfe's book *What Is Posthumanism?* and its intervention in discourses of the human and humanism. Each of the speakers will provide critical perspectives most prescient to, and very frequently absent from, emerging posthuman theory. Speakers include literature scholars working in the fields of critical animal theory, human rights, feminist theory, continental philosophy, and disability studies.

756. (Un)Told Stories: Narratives from the Global Sex Trade

12:00 noon–1:15 p.m., 306A, LA Convention Center

A special session. *Presiding:* Leslie Barnes, Univ. of California, Los Angeles

1. "Spectatorship and Abandonment in Mia Kirschner's *I Live Here*," Elizabeth Swanson Goldberg, Babson Coll.; Alexandra W. Schultheis, Univ. of North Carolina, Greensboro
2. "Remembering a 'Page' from History: Recent Reconfigurations of Asian Prostitution and Sexuality in T-Visa Applications," Stewart L. Chang, Univ. of California, Los Angeles
3. "Global Sex Tourism and Abject Masculinity in William T. Vollmann and Michel Houellebecq," Daniel Lukes, New York Univ.

For abstracts, write to lcasba@gmail.com after 15 Dec.

757. Buddhism and Critical Theory: New Approaches

12:00 noon–1:15 p.m., 404A, LA Convention Center

A special session. *Presiding:* Marcus Boon, York Univ.

1. "What's Eating Slavoj Žižek?" Timothy Morton, Univ. of California, Davis
2. "Aporias of Relaxation," Marcus Boon
3. "Praxis at the Start and at the End: Buddhism, Psychoanalysis, Marxism," Eric Cazdyn, Univ. of Toronto

758. Narrating Professional Lives: The Stories We Tell about Academia

12:00 noon–1:15 p.m., Olympic II, J. W. Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "Measuring Out Our Lives with Data Points and Sound-Bite Stories," Kathleen M. Woodward, Univ. of Washington, Seattle
2. "Professional Writing / Life Writing: Shaking the Pronoun in Academe," Shirley Geok-lin Lim, Univ. of California, Santa Barbara
3. "Academic Affairs on *Facebook*," Teresa Mangum, Univ. of Iowa

For abstracts, visit http://blogs.davidson.edu/wcml/ after 15 Dec.

759. The Specters of Latin American Humanism

12:00 noon–1:15 p.m., 306B, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

A special session. *Presiding:* Ignacio Sánchez-Prado, Washington Univ. in St. Louis

1. "La cuestión del humanismo en América Latina: Puntos ciegos y líneas de fuga," Mabel E. Moraña, Washington Univ. in St. Louis
2. "Humanism or Liberalism? The Making Up of Latin America's Mind," Alan José, Univ. of California, Berkeley
3. "Ethics, Aesthetics, and Violence in Three Latin American Contemporary Novels," Ricardo Gutiérrez-Mouat, Emory Univ.

760. Themes and Aesthetics in the Work of Bernardo Carvalho

12:00 noon–1:15 p.m., 402B, LA Convention Center

A special session. *Presiding:* Sophia Beal, Tulane Univ.

1. "The Children of Exception: Representing the State of Exception in Bernardo Carvalho's *O filho da mãe*," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque
2. "Bernardo Carvalho and the Uselessness of Literature," Natalia Brizuela, Univ. of California, Berkeley
3. "Bernardo Carvalho's Art of Deception," Marília Scaff Rocha Ribeiro, Michigan State Univ.

Respondent: Sophia Beal

For abstracts, write to sbeal@tulane.edu.

761. Language Ideologies, Policies, and Discourse in Contemporary Galicia: A Cross-Dimensional Analysis

12:00 noon–1:15 p.m., 409A, LA Convention Center

A special session. *Presiding:* Gabriel Rei-Doval, Univ. of Wisconsin, Milwaukee

1. "The 'Nomos' of the Community: Autonomy, Language, and Resistance in González-Millán's Literary Theory," Alejandro Alonso, Brooklyn Coll., City Univ. of New York
2. "Languages and Language Policies in Constitutional Spain: The Galician Case," Xavier Ferreira-Fernández, Univ. of Santiago de Compostela
3. "Language Discourses in Contemporary Galicia: Political Use and Manipulation of 'Libertad sin ira' in Spanish Perspective," Gabriel Rei-Doval

762. So Close and Yet So Far: Close Reading and Sociology

12:00 noon–1:15 p.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Evan Kindley, Princeton Univ.

Speakers: James F. English, Univ. of Pennsylvania; Frances Ferguson, Johns Hopkins Univ., MD; Oren Izenberg, Univ. of Illinois, Chicago; Alan Liu, Univ. of California, Santa Barbara; Heather K. Love, Univ. of Pennsylvania; Mark James McGurl, Univ. of California, Los Angeles

Despite the many shifts that have taken place in literary studies in recent decades, the discipline has stayed largely committed to the methodological common denominator of close reading. This bedrock commitment to close reading strongly marks literary studies as an academic discipline, sometimes to the point of preventing dialogue with those in adjacent disciplines not similarly devoted to microanalysis. Do we need to substitute distant for close reading, as Franco Moretti suggests, or is there a way to deploy the techniques of close analysis in which most literary scholars have been trained in the service of a broader sociological theory of literature? Might there be a third way?

763. Goethe's Concept of Nature: New Views from Ecocriticism, Philosophy, and the Geography of Space

12:00 noon–1:15 p.m., 402A, LA Convention Center

A special session. *Presiding:* Heather I. Sullivan, Trinity Univ.

1. "Ecocriticism, Unbalanced Nature, and Goethe's Faust," Heather I. Sullivan
2. "Is Goethe's Nature Green?" Horst J. Lange, Univ. of Nevada, Reno
3. "Space and Place in Goethe's 'Alexis und Dora,'" John B. Lyon, Univ. of Pittsburgh

For abstracts, write to hsulliva@trinity.edu.

764. The New Materialism

12:00 noon–1:15 p.m., 303A, LA Convention Center

A special session. *Presiding:* Khachig Tololyan, Wesleyan Univ.

1. "Formats of Fast Capital," Enda Duffy, Univ. of California, Santa Barbara
2. "Feminism, (New) Materialism, and the Problem of Form: Reading in the Vanishing Present," Ellen Frances Rooney, Brown Univ.
3. "New Materialities and the Politics of Stuff," Maurizia Boscagli, Univ. of California, Santa Barbara

For abstracts, visit www.COMMA.english.ucsb.edu.

765. Asia and Pacific Mysteries

12:00 noon–1:15 p.m., Atrium II, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

A special session. *Presiding:* Richard E. Hishmeh, Palomar Coll.

1. "Vibrant across the Pacific Ocean: Crime Novels and Films Set in China and Their Historical and Social Implications," James Jianye Lu, California Baptist Univ.
2. "Crime Motifs and Plantation Pathos in Chris McKinney's *The Tattoo*," Amy Nishimura, Univ. of Hawai'i, West O'ahu
3. "The Museological Mysteries of Victoria Nalani Kneubuhl," Cheryl D. Edelson, Chaminade Univ.

766. Rethinking Radicalism and Seventeenth-Century English Literature: Gerrard Winstanley, Then and Now

12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* David Loewenstein, Univ. of Wisconsin, Madison

1. "Winstanley, Radicalism, and the English Revolution," Ann Hughes, Keele Univ.
2. "Utopian Rhetorical Strategy in Winstanley's 'Law of Freedom,'" Elizabeth Malson-Huddle, Univ. of Wisconsin, Madison
3. "'Words and Writing Must Die': How Gerrard Winstanley Moved His Readers," Nigel S. Smith, Princeton Univ.

For abstracts, write to daloewen@wisc.edu after 1 Dec.

767. Theological Terror: Puritan Legacies across African American Literature

12:00 noon–1:15 p.m., Platinum Salon B, J. W. Marriott

A special session. *Presiding:* Joanna M. Brooks, San Diego State Univ.

1. "Jonathan Edwards, Black Writers, and the Human Thing," Christopher Freeburg, Univ. of Illinois, Urbana
2. "'Before the Pilgrims Landed, We Were Here': Puritanism and the Early Black Press," Maurice Sherwood Lee, Boston Univ.
3. "Race, Secularization, and the Terrible Afterlives of Jonathan Edwards," Joanna M. Brooks

768. The Beast of Translation: The Seminars of Jacques Derrida

12:00 noon–1:15 p.m., 404B, LA Convention Center

A special session. *Presiding:* Dragan Kujundzic, Univ. of Florida

1. "The Seminars of Jacques Derrida in Translation: An Overview," Peggy Kamuf, Univ. of Southern California
2. "*The Beast and the Sovereign* in Translation," Michael Naas, DePaul Univ.
3. "Translating *Bêtises*," Elizabeth Rottenberg, DePaul Univ.

Respondent: Akira Mizuta Lippit, Univ. of Southern California

769. The Aesthetics of Time in American Literary Realism

12:00 noon–1:15 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Elisa Tamarkin, Univ. of California, Berkeley

1. "'That's No News, Mr. White Man': Chesnutt, Seriality, and Modernity," Jennifer L. Fleissner, Indiana Univ., Bloomington
2. "Borrowed Time: Gambling, Chance, and Naturalist Decline in *The House of Mirth*," Sharon B. Oster, Univ. of Redlands
3. "The Perception of Time in *An American Tragedy*," Cindy Ann Weinstein, California Inst. of Tech.

770. Varieties of (Alternative) Religious Experience

12:00 noon–1:15 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Stephanie Foote, Univ. of Illinois, Urbana

1. "'An Inflated Little Figure': The Uncanny Politics of Spiritualism in Henry James," Lindsay Reckson, Princeton Univ.
2. "The Potential of Ecstasy: Race, Pentecostalism, and Psychology at the Turn of the Century," Rebekah Trollinger, Indiana Univ., Bloomington
3. "'It Might Be the Death of You': Chesnutt's Conjure and Hurston's Voodoo," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill

771. Victorian Woolf

12:00 noon–1:15 p.m., Plaza II, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jesse E. Matz, Kenyon Coll.

1. "Back to the Future: Woolf's Victorian Historiography," Elizabeth Hirsh, Univ. of South Florida
2. "Woolf and the Victorian Child," Emily James, Univ. of Washington, Seattle
3. "Semidetached Woolf," John M. G. Plotz, Brandeis Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

772. The Heterodox Canon: Spain, 1900–2011

12:00 noon–1:15 p.m., 301B, LA Convention Center

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* María T. Zubiaurre, Univ. of California, Los Angeles

1. "Normalized Heterodoxies and National Insecurities: Some Thoughts on the Contemporary Spanish Canon," Luisa Elena Delgado, Univ. of Illinois, Urbana
2. "The Society Reporter and Writer Impotence in Felipe Trigo's *El semental*," Noël Valis, Yale Univ.
3. "Federico García Lorca: Mass Culture and the Literary System," Wadda C. Ríos-Font, Barnard Coll.

Respondent: María T. Zubiaurre

For abstracts, write to zubiaurre@ucla.edu.

773. Narrating Gendered Lives: Twenty-First-Century Composition Scholarship, Praxes, and Pedagogies

12:00 noon–1:15 p.m., Olympic I, J. W. Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Krista L. Ratcliffe, Marquette Univ.

1. "Becoming Gender Literate," Christine R. Farris, Indiana Univ., Bloomington
2. "Considerations of Religious Discourse in the Feminist Study of Rhetoric: Trends in the Field," Roxanne Mountford, Univ. of Kentucky
3. "Queer Theory and Academic Discourse," Lucia C. Pawlowski, Univ. of Minnesota, Twin Cities

For abstracts, visit www.marquette.edu/english/ratcliffe.shtml.

774. The Enlightenment after Foucault

12:00 noon–1:15 p.m., 304C, LA Convention Center

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Susan A. Maslan, Univ. of California, Berkeley

1. "*Age Classique* or Age of Enlightenment? Foucault's *Les mots et les choses* and Differential Periodization," James B. Swenson, Rutgers Univ., New Brunswick
2. "Family Affairs in the Wake of the *Histoire de la sexualité*," Suzanne R. Pucci, Univ. of Kentucky
3. "Sovereign Address and Epistolarity: Revisiting 'What Is an Author?,'" Elizabeth Wingrove, Univ. of Michigan, Ann Arbor
4. "Foucault and the Return of the Enlightenment," Karlis Racevskis, Ohio State Univ., Columbus

775. Powers of the False

12:00 noon–1:15 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the Division on Film. *Presiding:* Homay King, Bryn Mawr Coll.

1. "Racial Stereoscopy: Robert Flaherty and the Samoan Reality Effect," Brian Hochman, Harvard Univ.
2. "The Timisoara Massacre Revisited," Anca E. Parvulescu, Washington Univ. in St. Louis
3. "The False Leftist Hero of Luis Ospina's Cinema Mentiré: Social Cynicism or Contestation?" Dierdra Reber, Emory Univ.
4. "Ethics, Indexicality, and the Animated Documentary," Drew Morton, Univ. of California, Los Angeles

776. Early English Attitudes toward Language Change

12:00 noon–1:15 p.m., Platinum Salon G, J. W. Marriott

Program arranged by the Division on Language Change. *Presiding:* Felicia Jean Steele, Coll. of New Jersey

1. "Poetic Attitudes toward Syntactic Change in Late Old English Verse," Megan Hartman, Indiana Univ., Bloomington
2. "Morphological Prescription in the History of English," Chris Palmer, Kennesaw State Univ.

777. Brecht in Exile

12:00 noon–1:15 p.m., 303B, LA Convention Center

Program arranged by the International Brecht Society. *Presiding:* Janine Ludwig, Dickinson Coll.

Speakers: Helen Fehervary, Ohio State Univ., Columbus; Robert George Kaufman, Univ. of California, Berkeley; Kenneth Marcus, Univ. of LaVerne; Theodore Franks Rippey, Bowling Green State Univ.; Helga Schreckenberger, Univ. of Vermont

Inspired by the conference site of Los Angeles, the session focuses attention on the German emigré Bertolt Brecht in exile. It aims to explore how the frustrating, tense experience of prolonged exile not only shaped Brecht's thinking about the connections between art and politics but also had a lasting impact on his American hosts and cultural environment.

778. Poetic Visions and Revisions

12:00 noon–1:15 p.m., Atrium III, J. W. Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:*

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Kathleen G. Washburn, Univ. of New Mexico, Albuquerque

1. "Vision Written in Gasoline: M. L. Smoker's 'The Necessary Bullet,'" Merrill Cole, Western Illinois Univ.
2. "'Carriers of Our Stories and Histories': Diane Glancy's Poetic-Performative Praxis," Jaye T. Darby, Univ. of California, Los Angeles
3. "Contemporary Maya Literature and the Question of Modernity: Pablo Garcia's *Bixonik tzij kech jukulaj kaminaqib*: *Xibalba* as Allegory of Decolonization," Emilio Del Valle-Escalante, Univ. of North Carolina, Chapel Hill
4. "'Carried in the Arms of Standing Waves': The Transpacific Poetics of Nora Marks Dauenhauer," Billy J. Stratton, Bowling Green State Univ.

779. The Royal Society

12:00 noon–1:15 p.m., Olympic III, J. W. Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Cynthia S. Wall, Univ. of Virginia

1. "Microscopic Description: Robert Hooke, *Micrographia*, and the Royal Society," Robin Valenza, Univ. of Wisconsin, Madison
2. "Of Dissolved Frogs and Cider Rules: Surrealism, Mass Observation, and the Royal Society," Christopher D'Addario, Towson Univ.
3. "The Immodest Witness," Tita Chico, Univ. of Maryland, College Park
4. "Innocent Religion," Joanna Magali Picciotto, Univ. of California, Berkeley

780. Now What? After the MLA Convention

12:00 noon–1:15 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Monica F. Jacobe, Princeton Univ.

Speakers: Alain-Philippe Durand, Univ. of Arizona; Anna Faktorovich, Pennsylvania Highlands Community Coll.; Gail E. Finney, Univ. of California, Davis; Tobias B. Gregory, Catholic Univ. of America

This session will explore what job seekers can and should do in the weeks after the convention, covering such topics as campus visits, continuing the search, and shaping a career trajectory.

To submit questions for discussion, write to monicafjacobe@usa.net.

781. Indigenous Australian Literature

12:00 noon–1:15 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Nathanael O'Reilly, Univ. of Texas, Tyler

1. "Anula Names in Herbert's *Poor Fellow My Country*," Michael R. Griffiths, Rice Univ.
2. "The Stolen Generation Narrative: From Historical to Literary Context," Tomoko Ichitani, Hiroshima Shudo Univ.
3. "Unbecoming White: Kim Scott's *Benang* as Indigenous Cultural Memory of Elimination and Return," Rosanne M. Kennedy, Australian National Univ.

782. Yiddish in Life Narratives: Biography, Autobiography, Bildungsroman

12:00 noon–1:15 p.m., 304B, LA Convention Center

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Amelia Glaser, Univ. of California, San Diego

1. "Neither Bildung nor Roman: Dovid Bergelon's *Tsvishn Emigrantn* and the Limits of Narrative Realism," Marc Caplan, Johns Hopkins Univ., MD
2. "Yiddish in Jewish Autobiography," Mark H. Gelber, Ben-Gurion Univ. of the Negev
3. "Narration as Salvation in Israel Rabon's *The Street*," Miriam Udel, Emory Univ.

For abstracts, visit amglaser@ucsd.edu.

783. Spenser and Marlowe: Authorship, Aesthetics, Influence

12:00 noon–1:15 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the International Spenser Society and the Marlowe Society of America. *Presiding:* Bruce R. Smith, Univ. of Southern California

1. "Spenser and Marlowe: English Authorship and the Early Modern Sublime," Patrick G. Cheney, Penn State Univ., University Park
2. "It's Tough Being a Genius: Bees, Butterflies, and Poetic Stockpiling in Marlowe and Spenser," Meghan Davis, Univ. of Southern California
3. "Dueling Poets: Marlowe versus Spenser in *The Merchant of Venice* and *Measure for Measure*," Lauren Silberman, Baruch Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

784. Doris Lessing: Gender and Sexualities

12:00 noon–1:15 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Molly Pulda, Graduate Center, City Univ. of New York

1. "Liberation and Taboo: Normative Sexuality in Lessing's Fiction," Robin E. Visel, Univ. of Findlay
2. "Gender, Sexual Relations, Desire, and Reproduction in Lessing's *The Cleft*," Imke Brust, Haverford Coll.
3. "No Family, No Neurosis: Doris Lessing's Portrayals of 1950s Female Sexuality," Sherah Wells, Univ. of Nottingham
4. "Desiring Older Women: Coming to Age in Lessing's Early Fiction," Ruth O. Saxton, Mills Coll.

785. Conrad's *Under Western Eyes*

12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Lissa P. Schneider-Rebozo, Univ. of Wisconsin, River Falls

1. "Victims 'of Tyranny and Revolution': The Agile Crowd and Its Satisfactions in Conrad's *Under Western Eyes*," Judith Hicks Paltin, Univ. of California, Santa Barbara
2. "'Efforts of Detachment,' Periods of Realism: Conrad's *Under Western Eyes*," Robert Higney, Johns Hopkins Univ., MD
3. "Language and Play in *Under Western Eyes*," Leonardo Lisi, Johns Hopkins Univ., MD
4. "*Under Western Eyes*: Political Issues or Existential Issues?" D. C. R. A. Goonetilleke, Univ. of Kelaniya, Sri Lanka

Respondent: Peter Mallios, Univ. of Maryland, College Park

786. Spiritual Lives in Chicano/a and Asian American Literature

12:00 noon–1:15 p.m., Plaza I, J. W. Marriott

A special session. *Presiding:* Theresa Delgadillo, Ohio State Univ., Columbus

1. "Reinscribing the Faith of Our Abuelitas," Catrióna Rueda Esquibel, San Francisco State Univ.
2. "Resistance and Collaboration among Buddhists and Protestants in 'The Legend of Miss Sassagawara,'" Khanh Ho, Grinnell Coll.
3. "Reading Spiritual Desires in Chicano/a Fiction," Theresa Delgadillo

Sunday, 9 January 1:45 p.m.

786A. Lives of Remarkable People: Biography, Autobiography, and Memoir in the Slavic World

1:45–3:00 p.m., 409A, LA Convention Center

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Emily D. Johnson, Univ. of Oklahoma

1. "The Real Life of Vladimir Nabokov; or, Nabokov in Lives of Remarkable People," Catharine Theimer Nepomnyashchy, Barnard Coll.
2. "Lev Loseff's Biography of Joseph Brodsky: Apologia pro Vita Americana," Carol R. Ueland, Drew Univ.
3. "Biographies of the Decembrists as *Zhizni Zamechatelnykh Liudei*," Ludmilla A. Trigos, Berkeley Heights, NJ

787. American Patterns of Exemplarity: Novelizing the Lives of the Faithful

1:45–3:00 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Greg Jackson, Rutgers Univ., New Brunswick

1. "The Reader as Everyman or Everywoman: Reader Participation in the Homiletic Novel," Greg Jackson
2. "Typology as Therapy: Meeting God and Feeling Better in *The Shack*," Ken Paradis, Wilfrid Laurier Univ.
3. "Arid Sex: The Desert, the Mormons, and Polygamy across the Centuries," Michael Cobb, Univ. of Toronto

Respondent: Kathleen Howard, Rutgers Univ., New Brunswick

788. Teaching Life Writing Now

1:45–3:00 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the Division on the Teaching of Literature and the Division on Autobiography, Biography, and Life Writing. *Presiding:* Leonard Cassuto, Fordham Univ., Lincoln Center

Speakers: David M. Ball, Dickinson Coll.; Sarah J. Heidt, Kenyon Coll.; Susannah B. Mintz, Skidmore Coll.; Elizabeth Stone, Fordham Univ., Lincoln Center; Julia Watson, Ohio State Univ., Columbus

This session will focus on the teaching of life writing, with particular emphasis on the issues raised by life writing today. Heidt will focus on teaching gender and life writing; Watson will address the

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teaching of memoir in the light of the questionable truth claims that have lately attached to it; Mintz will consider disability and life writing; Stone will focus on immigrant and ethnic life writing; and Ball will discuss the teaching of life writing in the form of the graphic novel.

789. Teaching and Translating Austrian Literature and Culture

1:45–3:00 p.m., 304C, LA Convention Center

A special session. *Presiding:* Nikhil A. Sathe, Ohio Univ., Athens

Speakers: Susan C. Anderson, Univ. of Oregon; Hillary Hope Herzog, Univ. of Kentucky; Heidi Schlipphacke, Old Dominion Univ.; Helga Schreckenberger, Univ. of Vermont; Jacqueline Vansant, Univ. of Michigan, Dearborn

This session will probe a variety of ideas about teaching and translating Austrian literature. We include in the term *literature* verbal and cinematic texts, autobiographical texts, and novels. Case studies will include the English translation of Franz Werfel's *Vierzig Tage des Musa Dagh* as the first Holocaust novel, Christoph Ransmayr's thematizing of translation in *Die letzte Welt*, Peter Henisch's autobiographical exploration of his father's Nazi past in *Negatives of My Father*, and the film adaptation of Elfriede Jelinek's *The Piano Teacher*. The session will conclude with a discussion of the specific examples of Austrian literature used across the curriculum.

For abstracts, write to hschreck@uvm.edu.

790. Stowe and Critical Memory

1:45–3:00 p.m., Platinum Salon G, J. W. Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Anna C. Brickhouse, Univ. of Virginia

1. "Textual, Cultural, and Theoretical: Reviewing Stowe Scholarship at a Bicentennial Moment," Sarah Ruffing Robbins, Texas Christian Univ.
2. "'An Eliza': Mary King, 'Miscegenation,' and Fugitivity," Brigitte Fielder, Cornell Univ.
3. "'A Manly Heart': The Heroism of Stowe's Uncle Tom," Adena Spingarn, Harvard Univ.
4. "Uncle Tom and the Critics: From Feminism to Transnationalism and Beyond," David S. Reynolds, Graduate Center, City Univ. of New York

791. The End(s) of Theory in Children's Literature Studies

1:45–3:00 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Craig Svonkin, Metropolitan State Coll.

1. "Theory Will Eat Itself: Children's Literature at the Crossroads of Critical Consciousness," Graeme Wend-Walker, Texas State Univ., San Marcos
2. "Women and Children First," Katie Elizabeth Strode, Univ. of California, Riverside
3. "Criticism as Bricolage: Theorizing the Hawai'i Boys' Book," Stanley D. Orr, Univ. of Hawai'i, West O'ahu
4. "Posthuman Theory and the End(s) of Childhood," Kenneth Byron Kidd, Univ. of Florida

792. Sound Reproduction and the Literary

1:45–3:00 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Jentery Sayers, Univ. of Washington, Seattle

1. "Sound as Sensory Modality in Electronic Literature," Dene M. Grigar, Washington State Univ., Vancouver
2. "'Cause That's the Way the World Turns': John Edgar Wideman's *Sent for You Yesterday* and the Mnemonic Jukebox," Jürgen E. Grandt, Gainesville State Coll., GA
3. "Analog History: Kevin Young's *To Repel Ghosts* and the Textuality of the Turntable," Paul Benzon, Temple Univ., Philadelphia

Respondent: Jentery Sayers

For abstracts, examples, and biographies, visit www.hastac.org/ after 1 Dec.

793. Forms of Freedom

1:45–3:00 p.m., 402A, LA Convention Center

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Ian Grant Balfour, York Univ.

1. "Freedom and Free Fall," Rei Terada, Univ. of California, Irvine
2. "Anticosmopolitanism," Bruce W. Robbins, Columbia Univ.
3. "Freedom in the Form of a Riddle: Hölderlin's Hymn 'Der Rhein,'" Alexis Briley, Cornell Univ.

794. (In)Tolerance in Queer Cinema

1:45–3:00 p.m., Diamond Salon 8, J. W. Marriott

A special session. *Presiding:* Samantha Riley, Univ. of North Carolina, Chapel Hill

1. "The Move toward Tolerance in Gay and Lesbian Cinema of the Late 1970s," Gregory Youmans, Univ. of California, Santa Cruz
2. "Milking It," Robert Morace, Daemen Coll.

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3. "Queer Tolerance as Accidental," Benoît Trudel, Univ. of Western Ontario

Respondent: Samantha Riley

For abstracts, write to smriley@email.unc.edu after 15 Dec.

795. N. Scott Momaday: Man Made of Words

1:45–3:00 p.m., Plaza II, J. W. Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago

1. "Charting a Way: The Balance of Oral and Graphic Communication in the Writings of N. Scott Momaday," Christopher B. Teuton, Univ. of Denver
2. "Making Do: Survival Ceremonies in a Hostile World," Kenneth Morrison Roemer, Univ. of Texas, Arlington
3. "International Man of Mystery: The Enduring Influence of N. Scott Momaday," Jace Weaver, Univ. of Georgia

796. Mexico: Neoliberalism and Contemporary Cultures

1:45–3:00 p.m., 306A, LA Convention Center

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Twentieth-Century Latin American Literature

1. "The Aesthetic Class: Immaterial Self-Worth in Recent Mexican Fiction," Emily A. Hind, Univ. of Wyoming
2. "Neoliberalism, Literary Criticism, and Mexican Literature," Ignacio Corona, Ohio State Univ., Columbus
3. "Consumo, derroche e identidad en *Diablo Guardián* (2003) de Xavier Velasco," Alberto Fonseca, North Central Coll.

797. Still Connecting: A Queer Celebration of the *Howards End* Centennial

1:45–3:00 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Dejan Kuzmanovic, Univ. of Wisconsin, Stevens Point

1. "*Howards End*, Connection, and the Queer Invitation," Ben Bateman, California State Univ., Los Angeles
2. "*Howards End*'s Utopian Politics," Steph Brown, Univ. of Virginia
3. "What to Do with the Queer Brother: Tibby's Impressive Inadequacies," Dejan Kuzmanovic

798. Theory around the World: Translation and Ideas from the Rest of the World

1:45–3:00 p.m., 402B, LA Convention Center

A special session. *Presiding:* Hosam Mohamed Aboul-Ela, Univ. of Houston

1. "Global *Translatio* and the Sacred: On the Hermeneutics of Voice between the Kerygmatic and the Revelatory," Ayman El-Desouky, Univ. of London
2. "Local and Global Feminism between Theory and Geohistorical Practice," Marta Lamas, Universidad Nacional Autónoma de México, Ciudad
3. "Incendiary Criticism: Periyar, the *Ramayana*, and the Tamil Public Sphere," Subramanian Shankar, Univ. of Hawai'i, Mānoa

Respondent: Emily S. Apter, New York Univ.

799. Canon Formation and Cultural Identity: The Generation of '98 in Focus

1:45–3:00 p.m., 306B, LA Convention Center

A special session. *Presiding:* Brian J. Cope, Coll. of Wooster

1. "Hegemonía y valor: Una visión desde la periferia," Jesús Torrecilla, Univ. of California, Los Angeles
2. "Spain and Europe in Azorín's *Un pueblecito*," David W. Wood, Lyon Coll.
3. "La generación del '98 y la cuestión de Europa (una perspectiva desde el siglo XXI)," Gonzalo Navajas, Univ. of California, Irvine

800. Displaying Culture in Contemporary French Best Sellers

1:45–3:00 p.m., 303A, LA Convention Center

A special session. *Presiding:* Olivier Bourderionnet, Univ. of New Orleans

1. "The Cultural Alibi in Contemporary French Fiction," Olivier Bourderionnet
2. "Une Emma Bovary des seventies: Frédéric Beigbeder, Literary Martyr," Alexander C. Hertich, Bradley Univ.
3. "Philippe Delerm et la construction du quotidien," Véronique Flambard-Weisbart, Loyola Marymount Univ.

801. Cuban and Cuban American Narratives of Home and Exile

1:45–3:00 p.m., 301B, LA Convention Center

A special session. *Presiding:* Joseph M. Viera, Nazareth Coll. of Rochester

1. "Toward the Writing of a New Cuban Female Body: Reallocations of the Female Sign in Post-

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Soviet Cuba," Mabel Cuesta, Graduate Center, City Univ. of New York
2. "Voices of an Exodus: Mirta Ojito's *Finding Mañana* and the History of the Mariel Boatlift," Carol J. Wallace, South Dakota State Univ.
3. "New York Neighborhood and Cuban American Identity Construction in *Mr. Ives' Christmas* by Oscar Hijuelos," Jessica L. Maucione, Gonzaga Univ.

802. Beyond Critique: Reading after the Hermeneutics of Suspicion

1:45–3:00 p.m., Platinum Salon C, J. W. Marriott

A special session. *Presiding:* Bernard Rhie, Williams Coll.

1. "Art Works as Nonhuman Actors," Rita Felski, Univ. of Virginia
2. "What about Ideology?" Sharon Marcus, Columbia Univ.
3. "Reading Philosophically," Toril Moi, Duke Univ.

803. T. S. Eliot and Violence

1:45–3:00 p.m., Olympic III, J. W. Marriott

A special session. *Presiding:* David E. Chinitz, Loyola Univ., Chicago

1. "Redemptive Violence and Its Limits: *Murder in the Cathedral*," Sarah Cole, Columbia Univ.
2. "'And What If She Should Die Some Afternoon': Eliot's Stage of Violence," Michael Levenson, Univ. of Virginia
3. "Falling Towers: *The Waste Land* and September 11, 2001," Joyce Piell Wexler, Loyola Univ., Chicago

For abstracts, visit www.luc.edu/eliot after 1 Dec.

804. Global Aging: Arts and Culture

1:45–3:00 p.m., Plaza III, J. W. Marriott

Program arranged by the Discussion Group on Age Studies. *Presiding:* Theodore Anton, DePaul Univ.

1. "Mirror, Mirror: Femininity and Aging in Narrative Fiction by Women from Argentina and Brazil, 1967–2000," Erin Redmond, Alfred Univ.
2. "The Old Genius and the Seduction of Youth: Writers and Artists in European Biographical Fiction," Heidi Denzel de Tirado, Freie Universität Berlin
3. "Guilt and Aging in Günter Grass's Recent Autobiographical Narratives," Monika Shafi, Univ. of Delaware, Newark

805. Ethnography and Life Writing

1:45–3:00 p.m., Atrium II, J. W. Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Ali Behdad, Univ. of California, Los Angeles

1. "'He Can't Bear His Name': Autobiography, Autoethnography, *David Copperfield*," James Buzard, Massachusetts Inst. of Tech.
2. "Stein and Malinowski's Modernist I's," Georgia Kathryn Johnston, Saint Louis Univ.
3. "Cultural Anthropology and Life Writing: C. L. R. James's Ethnoscape," David W. Hart, Univ. of Wisconsin, La Crosse

806. Maritime Shakespeare

1:45–3:00 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Laurie Shannon, Northwestern Univ.

1. "Anchoring the Real in *Twelfth Night*," Barbara Fuchs, Univ. of California, Los Angeles
2. "Sea of Troubles: Oceanic Perturbation in *Pericles*," Suparna Roychoudhury, Harvard Univ.
3. "The Hungry Ocean; or, What Cannot Be Avoided in Shakespeare," Steven Roger Mentz, Saint John's Univ., NY

807. Los Angeles: Literatures of a Multiethnic Metropolis

1:45–3:00 p.m., Plaza I, J. W. Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Susan Tomlinson, Univ. of Massachusetts, Boston

1. "The Emerging Global City in Oscar Zeta Acosta's *Revolt of the Cockroach People*," Keith M. Wilhite, Duke Univ.
2. "A Geography of Pain: Reading *Their Dogs Came with Them*," Alicia Munoz, Macalester Coll.
3. "The Logic of Sacrifice: Comparative Racialization and Narrativization in the Works of Karen Tei Yamashita, Sesshu Foster, and Nina Revoyr," Stephen Sohn, Stanford Univ.

808. Literature and Opera

1:45–3:00 p.m., 304A, LA Convention Center

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Elisabeth Akhimoff Ladenson, Columbia Univ.

1. "*Otello*'s French Connection," William Germano, Cooper Union
2. "Stendhal's Ear," Nicholas Dames, Columbia Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

3. "Saint-Saëns's *Samson*," Kevin Richard Kopelson, Univ. of Iowa

809. Stepping Westward

1:45–3:00 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Celeste G. Langan, Univ. of California, Berkeley

1. "Coleridge's Westward Dejection and the Criticism of Life," Noel Jackson, Massachusetts Inst. of Tech.
2. "Sailing Westward: Wordsworth and Byron between Climates of Empire," Samuel E. Baker, Univ. of Texas, Austin
3. "'Why Westward Turn?': Keats and the Progress of Poesy," Yohei Igarashi, New York Univ.

Respondent: Maureen Noelle McLane, New York Univ.

810. What Was Literary Criticism?

1:45–3:00 p.m., Diamond Salon 3, J. W. Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Simon Christopher During, Univ. of Queensland

1. "Why Has Criticism Disappeared from the MLA? And Who Cares? And So What?" Lindsay E. Waters, Harvard Univ. Press
2. "Critical Thinking," Alex Woloch, Stanford Univ.
3. "Criticism and System: A Prehistory," Frances Ferguson, Johns Hopkins Univ., MD

811. The Future of the Graduate Research Methods Class

1:45–3:00 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Jude V. Nixon, Salem State Coll.

1. "Entering the Conversation: A Case Study in Research Methods for the Twenty-First-Century Graduate Student," Karin E. Westman, Kansas State Univ.
2. "Hands On: Practice and Theory (in That Order) in the Graduate Proseminar," Christopher Looby, Univ. of California, Los Angeles
3. "Something Old, Something New: Graduate Pedagogy and the Future of Literary Theory," Paul Kelleher, Emory Univ.

812. Chaucer and the Emotions

1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Chaucer. *Presiding:* Sarah McNamer, Georgetown Univ.

1. "Chaucer's Rhetoric of Emotions: The Book of the Duchess, Felt Sense, and Loss," Peter Khost, Stony Brook Univ., State Univ. of New York
2. "Complaint and the Transmission of Interiority in *Troilus and Criseyde*," Rosanna Nunan, Univ. of California, Irvine
3. "The Body in Wonder," Wan-Chuan Kao, Graduate Center, City Univ. of New York

814. Courtship and Betrothal in Galdós's Novels

1:45–3:00 p.m., 309, LA Convention Center

Program arranged by the International Association of Galdós Scholars. *Presiding:* Linda M. Willem, Butler Univ.

1. "The Art(s) of Courtship in Galdós's Portrayal of Amparo and Caballero," Chad C. Wright, Catholic Univ. of America
2. "Courtship Customs in *Halma*," Liana J. Ewald, San Diego State Univ.
3. "*España sin rey*: Emplotment Betrays Commitment," Lisa Nalbone, Univ. of Central Florida

815. Rhetoric and Composition: Imagined (Dis)Continuities

1:45–3:00 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Jessica Enoch, Univ. of Pittsburgh

1. "When the NEH Showed Rhetoric and Composition What They Had in Common," Anne Geller, Saint John's Univ., NY
2. "Rhetoric First," Don H. Bialostosky, Univ. of Pittsburgh
3. "The Identity Politic: Agentic Discord in Rhetoric and Composition Studies Graduate Programs," William Duffy, Univ. of North Carolina, Greensboro; Kelly Ritter, Univ. of North Carolina, Greensboro

816. Cosmopolitanism

1:45–3:00 p.m., Atrium III, J. W. Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Laura Rosenthal, Univ. of Maryland, College Park

1. "The New Cosmopolitanism and the Eighteenth Century," Mary Helen McMurran, Univ. of Western Ontario
2. "Cosmopolitanism in Eighteenth-Century Dialogue(s) with the Dead," Sibylle Baumbach, Stanford Univ.

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press

3. "Adam Ferguson, War, and Civil Society," Ala A. Alryyes, Yale Univ.

Respondent: Janet L. Sorensen, Univ. of California, Berkeley

817. Transnational Encounters with Islam in English Literature

1:45–3:00 p.m., Diamond Salon 1, J. W. Marriott

A special session. *Presiding:* Humberto Garcia, Vanderbilt Univ.

1. "Deconstruction in Degrees: Encountering Islam in Ruth Prawer Jhabvala's *Heat and Dust* and Zadie Smith's *White Teeth*," Sri Mukherjee, Harvard Univ.
2. "Muslim American Autobiography: Writing the Self in Mohja Kahf's Poetry and Fiction," Leila Pazargadi, Univ. of California, Los Angeles
3. "Agency and Victimization: The Eastern Woman in the Orientalist Romances of Lord Byron and Henry Gally Knight," Mariam Radhwi, Univ. of Calgary
4. "The Infidelities of Individuality: Byron and Orientalist Apostasy," Gerard Cohen-Vrignaud, Univ. of Tennessee, Knoxville

For abstracts, write to humberto.garcia@vanderbilt.edu.

818. Media and Material Culture in Eighteenth-Century Germany

1:45–3:00 p.m., 404B, LA Convention Center

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Birgit Tautz, Bowdoin Coll.

1. "Save the Forest, Burn Books: Sustaining Enlightenment," Markus Wilczek, Harvard Univ.
2. "Conceiving (or) Consuming Creativity? Gendered Paradigms for Innovation in the *Journal des Luxus und der Moden*," Angela C. D. Borchert, Univ. of Western Ontario
3. "The Family as Book: Family Records and the Construction of Kinship in August Lafontaine's *Karl Engelmanns Tagebuch*," Sarah Vandegrift Eldridge, Princeton Univ.

819. (Re)Presentation of the "Other" by the South Asian Diaspora

1:45–3:00 p.m., 303B, LA Convention Center

Program arranged by the South Asian Literary Association. *Presiding:* Joylette Williams Samuels, Nassau Community Coll., NY

1. "Reviving the Coolie Woman: Archives, Migration, and Gender in Ramabai Espinet's Novel *The Swinging Bridge*," Nandini Dhar, Univ. of Texas, Austin
2. "From Chai House to Kurma House International: Dialectic of the 'Other' in Chitra Banerjee Devkaruni's *Queen of Dreams*," Omendra Kumar Singh, Government P G Coll.
3. "*Jodhabai*: The Ghostly Other in Emperor Akbar's Court," Christine Florence Vogt-William, Emory Univ.
4. "Engaging Literature and Hip-Hop: Refugees and the Diasporic Critique of Sri Lankan History," Kavita Daiya, George Washington Univ.

For abstracts, write to Joylette.Samuels@ncc.edu.

820. Victorian Form: Form and Value

1:45–3:00 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Jonah Sebastian Siegel, Rutgers Univ., New Brunswick

1. "Maternal Forms, Fictive Maternity," Dara Rossman Regaignon, Pomona Coll.
2. "Honest and Transparent Form," Matthew Sussman, Harvard Univ.
3. "All the Forms of Love: Bad Proposals and Victorian Marital Models," Talia C. Schaffer, Queens Coll., City Univ. of New York

821. "Preponderance of the Object": Three Ways of Looking at Early Modern Things

1:45–3:00 p.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Crystal Lynn Bartolovich, Syracuse Univ.

1. "Conceited Things," Rayna Kalas, Cornell Univ.
2. "'As Good Almost Kill a Man': Afterlife and the Miltonic Book," Crystal Lynn Bartolovich
3. "Fetish, Idol, Relic, Corpse: Lady Mary Wortley Montagu's Turkish Embassy Letters," Lynn M. Festa, Rutgers Univ., New Brunswick

https://doi.org/10.1632/pmla.2010.125.5.1324 Published online by Cambridge University Press