Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Vadim Radaev and Zoya Kotelnikova, eds. *The Ambivalence of Power in the Twenty-First Century Economy: Cases from Russia and Beyond*. London: UCL Press, 2022. v, 367 pp. Notes. Bibliography. Index. Figures. Tables. £25.00, paper.

Alena Ledeneva, Preface. Zoya Kotelnikova and Vadim Radaev, Introduction. Part 1: Interdependency of Political Power and Economic Governance: A Macroperspective. Marek Dabrowski, Interrelation between Economic Freedom and Democracy: The Case of Post-communist Countries. Aleksei Pobedonostsev, The Pitfalls of Rent-seeking: Alternative Mechanisms of Resource Rent Collection in Russia and Venezuela. Alexander Nikulin and Alexander Kurakin, Contradictions of Centralisation: Four Models of Interaction between Russian Rural Communities and Government and Agribusiness. Leonid Kosals, Legitimation of Innovation: The Case of AI Technology for Facial Recognition. Part II: Power Struggles in the Economy: An Organizational Perspective. Vadim Radaev, Power of Non-compliance: Inter-firm Opportunism in the Russian Consumer Markets. Evgeniya Balabanova, Abusive Supervision in Organizations: Power, Dependency, and Employee Voice in Labor Relations. Andrey Shevchuk and Denis Strebkov, Beyond the State and Digital Platforms: (In)formalization of Freelance Contracting in Russia. Elena Bogdanova, Power Struggles and Quality Construction in the Market for Municipal Rental Housing in Sweden. Maria Tysiachniouk, Sara Teitelbaum, Andrey Petrov and Leah Horowitz, Private Authority in Regulating Markets: Power Dynamics around Free Prior and Informed Consent (FPIC) in Forestry and the Oil Industry in Russia. Zoya Kotelnikova, Depriving Counterfeiting of Legitimacy: How Brand Holders Enforced their Intellectual Property Rights in Russia between the Early 2000s and Late 2010s. Ivan Pavlyutkin and Anastasiia Makareva, Academic Excellence through Homogenization? Gaining Legitimacy from the Strategic Positioning of Top Ranked Universities. Elena Berdysheva, One Man's Pill is another Man's Poison. Ambivalence of Definitional Power: The Case of Breast Cancer Drugs in Russia. Tamara Kusimova, "Russian Parmesan, Even Better than the Original": An Exploratory Research of Organic Farmers' Valuation Strategies. Part 3: Resistance to Domination and Empowerment in the Economy: An Individual Perspective. Regina Resheteeva, Everyday Politics of Consumption: Why Cynical Consumers are Disappointed Citizens: The Case of Moscow during the Economic Crisis of 2014–2017. Masha Denisova, Childbirth with Doulas in Moscow: Between Empowerment and Responsibility. Daria Lebedeva, Empowerment of the Disempowered: Assessing the Impact of Young Muscovites through Ecological Practices.

Janis Chakars and Indra Ekmanis, *Information Wars in the Baltic States: Russia's Long Shadow*. Cham, Switzerland: Palgrave Macmillan USA, 2022. xvi, 311 pp. Index. $109.99, hard bound. $109.99, paper.

Janis Chakars and Indra Ekmanis, Introduction. Part I: The Weight of History. Janis Chakars and Indra Ekmanis, Echoes of the Past: Media and History in the Baltic Battlespace. Joseph M. Ellis, Russian Disinformation: The Forest Brothers, Baltic Resistance, and NATO. Part II: The Weight of Ethnicity. Jānis Juzefovičs, Making Sense of Public Media in Times of Geo-Political Crisis: Latvian Public Media and their Ethno-Linguistic Majority and Minority Audiences. Andres Jõesaar, Building Bridges: Estonian- and Russian-Speaking TV Audiences and the Value of Estonian Public Service Broadcasting, 2010–2020. Solvita Denisa-Liepniece,

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Building or Banning? Russian-Language TV in Latvia. Part III: The Digital Challenges. Asta Zelenkauskaite, Bots, Trolls, Elves, and the Information War in Lithuania: Theoretical Considerations and Practical Problems. Monika Hanley, Aki-Mauri Huhtinen, Miika Sartonen, Robotrolling in the Baltic States. Part IV: The Responses. Viktor Denisenko, Disinformation Analysis and Citizen Activism in the "Post-Truth" Era: The Case of DebunkEU.org. Sergei Kruk and Ilva Skulte, The Perils of Defense in an Information War: Media, Minorities, and the Threat Next Door. Monika Hanley, NATO's Response to Information Warfare Threats. Part V: The Complications. Clinton Glenn, "Let Them Flee to Sweden: There, Everyone Looks at Them More Politely": Gay Propaganda and LGBT Rights in the Baltic States. Noel Foster, The Best of Enemies: Identity, Recursion, and the Convergence of Kremlin and Estonian Strategic Narratives in the Global Populist Discourse. Part VI: Epilogue. Gunta Sloga, Epilogue: Baltic Journalists Respond to Disinformation.

Dženeta Karabegović and Adna Karamehić-Oates, *Bosnian Studies: Perspectives from an Emerging Field*. Columbia: University of Missouri Press, 2022. xv, 295 pp. Index. Figures. Tables. $30.00, paper.

Adna Karamehić-Oates, Introduction. Hikmet Karčić and Richard Newell, The Bosnian Genocide as the Cornerstone for Bosnian Studies. Mišo Kapetanović, Fieldwork in No-Man's Land? Ethical Standards and International Research in Bosnia and Herzegovina. Ajlina Karamehić-Muratović, Florian Sichling, Sidreta Zuko, and Evangelia Vamvas, Neither Bosnian nor American: Parents' Perceptions of Children's Adaptation Experiences in the United States. Asya Hekimoğlu, Beyond Borders: Heritage Practices among Sarajevans and Sarajevan Diaspora. Amra Sabic-El-Rayess, Ending Educational Displacement: Storytelling as a Method for Transformative Learning, Healing, Recognition, Inclusion, and Empowerment. Dženeta Karabegović and Amra Mešić, Translocal Bosnian Communities and Their Influence on Current Emigration Trends. Aida Ibričević and Senada Zatagić, The Diaspora Vote in Bosnia and Herzegovina: Caught between Efforts to Reverse the Political Effects of Ethnic Cleansing and Voter Suppression through Procedural Disenfranchisement. Hariz Halilovich, Writing Home: Bosnian Writers in Diaspora. Emina Melonic, Nowhere in Bosnia: Language, Time, and Memory in the Work of Aleksandar Hemon. Dino Kadich, Who is "Bosnian Studies" For? Alternative Futures for Diasporic Scholarship. Dženeta Karabegović, Bosnian Studies and Migration Research—Where Do We Go from Here?

Jasmine Dall'Agnola, Allyson Edwards, and Marnie Howlett, eds. *Researching in the Former Soviet Union: Stories from the Field*. BASEES/Routledge Series on Russian and East European Studies. London: Routledge Publishers, 2022. xiv, 154 pp. Index. $160.00, hard bound.

Hélène Thibault, Preface. Jasmin Dall'Agnola, Introduction: The Challenges of Fieldwork in Post-Soviet Societies. Part I: Stories from the Post-Soviet Field. Andrea Peinhopf, Understanding and Managing One's Own Mistrust: The Value of Embodied Ethnography during Fieldwork in a Contested Postwar Polity. Rasa Kamarauskaitė, Doing Fieldwork (Not Quite) at Home: Reflecting on an Expat's Positionality in Lithuania. Zhaniya Turlubekova, A Woman of Her Word Prepared for the Worst: Researching Drug Trafficking in Kazakhstan. Part II: Stories from the Hybrid Field. Abigail Karas, "Hanging Out" with the Boys: The Female Participant Observer in a Male-Dominated Group. Marnie Howlett, Balancing Diasporic Ties and Research: A Ukrainian-Canadian's Reflection on Fieldwork in Ukraine. Part III: Stories from the Digital Field. Colleen Wood, Listening and Its Limits: Reflections on Fieldwork in/on Kyrgyzstan. Ruta Skriptaite, The Academic Lion Skin: Balancing Doctoral Research with Motherhood. Allyson Edwards, Afterword: Gaining Access to the Field.

Robert Reid, *Tolstoi: Art and Influence*. Studies in Slavic Literature and Poetics. Leiden, Netherlands: Brill, 2023. xi, 240 pp. Bibliography. Index. Plates. Photographs. Figures. $119.00, hard bound.

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Robert Reid, Tolstoi's Continuum of Influences. Carol Apollonio, Does the Translation Matter? Richard Peace, Feeling and Contradiction in Tolstoi's *What Is Art?* Willem G. Weststeijn, Tolstoi in the Work of Tolstoi. Nel Grillaert, Dostoevskii's Zosima and Tolstoi's Father Sergius: Literary Representations of Starchestvo. Susan Layton, Tolstoi and Lidiia Veselitskaia's *Mimi at the Spa*: The *Fin de Siècle* Tourist Adulteress. Henrietta Mondry, Legitimate and Illegitimate Children: Rozanov's "Indecent Proposal" to Tolstoi. Olga Sobolev, Tolstoi's *Resurrection* on the Russian Stage. Elena Govor and Kevin Windle, The Dreamer and the Destroyer: Two Unconventional Tolstoians and Their Impact in Australia. Alexandra Smith, Reconfiguring the Empire through Performance: Petr Fomenko's 2001 Production of Tolstoi's *War and Peace*. Cynthia Marsh, Bridging Cultures? John McGahern's The Power of Darkness. Katherine Jane Briggs, Elizabeth Gaskell, Tolstoi and Dostoevskii.

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