Professional Notes and Comment

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (fax: 646 458-0030; pnc@mla.org).

MICHAEL ANANIA. Unpublished essays are sought for a new volume on the work of Michael Anania. Any aspect of his career, from his poetry, fiction, and nonfiction to his work as an editor, will be considered, in addition to his influence on past and current poets. The editor is especially interested in essays that discuss Anania's collaborative work with the artist Ed Colker. Essays should follow the MLA format, with notes placed after the text. Mail essays by 1 September 2002 to Catherine Kasper, Division of English, Classics, Philosophy and Communication, Univ. of Texas, 6900 North Loop 1604 West, San Antonio 78249-0643. Address inquiries to ckasper@utsa.edu.

EDITH WHARTON AND MATERIAL CULTURE. Submissions are invited for a collection of essays exploring the significance of material culture in all aspects of Edith Wharton's life and work. Contributors may also consider the question of what we gain or lose in Wharton criticism by emphasizing material culture. Send completed essays (20–25 pages in length) by 15 April 2002 to Gary Totten, Dept. of English, Concordia Coll., 901 8th St. South, Moorhead, MN 56562. E-mail queries are welcome (totten@cord.edu).

HORSES IN THE EARLY MODERN WORLD. Contributions are invited for a book tentatively titled *Kingdoms of the Horse: The Culture of the Horse in the Early Modern World*. Sought are papers that deal with any and all aspects of early modern horses and horse culture: horsemanship, equestrian art, horse breeding, the horse trade, horses in literature, horses on the stage (real or imagined), horse ballets, hunting from horseback, horses in warfare, horse racing. Essays from all disciplines are welcome as long as they situate their discussion in a broad cultural context. Of especial interest are essays that treat the horse as a vehicle for global cultural transmission, cultural change, or ideas of nationhood and essays that cast new light on the ways knowledge about horses and horse craft is implicated in early modern state formation, the rise of scientific professions and discourses, changes in aesthetic values and standards, or changes in the conceptualization of class, racial, or gender difference. Send abstracts, completed papers, and inquiries to Karen Raber, Dept. of English, Univ. of Mississippi, University 38677 (kraber@olemiss.edu).

MIDDLE-GENERATION AMERICAN POETS. Original essays are sought for a collection reassessing the so-called middle generation of American poets, including but not limited to Berryman, Bishop, Jarrell, Lowell, O'Hara, Plath, Schwartz, and Sexton.

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https://doi.org/10.1632/pmla.2002.117.2.352 Published online by Cambridge University Press

The Library of America Fall Preview

SEPTEMBER

Sinclair Lewis

Arrowsmith, Elmer Gantry, Dodsworth

Richard Lingeman, editor

ISBN 1-931082-08-1

This new edition of Sinclair Lewis' classic novels is a companion to The Library of America's previous Lewis volume *Main Street and Babbitt.*

Paul Bowles

Early Novels

ISBN 1 931082 19 7

Collected Stories and Later Writings

ISBN 1-931082-20-0

Daniel Halpern, editor

This two-volume set is the first collected edition of a cult figure who is rapidly becoming a classic.

OCTOBER

Kate Chopin

Novels and Stories

Sandra Gilbert, editor

ISBN 1-931082-21-9

Kate Chopin shocked society, astounded critics, and broke new ground in American literature with her frank Creole fiction. The Library of America brings together *The Awakening, Bayou Folk, A Night in Acadie, At Fault,* stories from the rejected collection *A Vocation and a Voice,* and more to present the full range of Chopin's achievement.

Writing Los Angeles: A Literary Anthology

David Ulin, editor

ISBN 1-931082-27-8

A literary portrait of America's great Western metropolis feauring works by Faulkner, Chandler, Fante, de Beauvoir, Didion, and others.

IN PAPERBACK

American Poetry: The 19th Century
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Henry Louis Gates, Jr., editor
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ISBN 1-883011-34-5 $11.95

Melville: *Moby-Dick, Billy Budd, and Other Writings*
G. Thomas Tanselle, Harrison Hayford, John Hollander, editors
ISBN 1-883011-89-2 $13.95

Poe: *Poetry, Tales, and Selected Essays*
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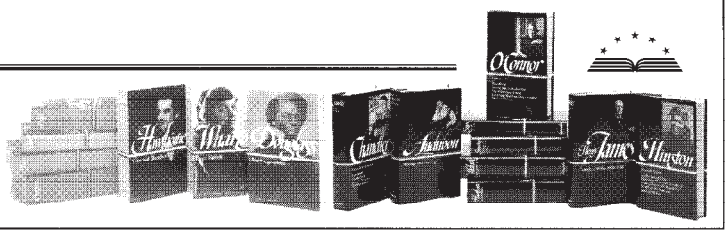
Slave Narratives
William L. Andrews and Henry Louis Gates, Jr., editors
ISBN 1-931082-11-1 $14.95

Twain: *Huck Finn; Pudd'nhead Wilson; No. 44, The Mysterious Stranger; and Other Writings*
Guy Cardwell, Louis J. Budd, editors
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Wharton: *Four Novels*
R.W.B. Lewis and Cynthia Griffin Wolff, editors
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Whitman: *Poetry and Prose*
Justin Kaplan, editor
ISBN 1-883011-35-3 $17.95

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Strongly preferred are proposals on poets other than Lowell and Bishop, given the current configuration of essay topics. Treatments from cultural studies perspectives are especially welcome. Send abstracts (with working titles) and vitae by e-mail attachment to Eric L. Haralson at haralsone@aol.com (write "Middle Generation Poets" on the subject line).

ASIAN AMERICAN LITERARY STUDIES. Manuscripts are sought for a new series published by LIT Verlag (Berlin), entitled CAALS (Contributions to Asian American Literary Studies). This series of monographs or collections of essays is the first of its kind edited in Europe and aims to create an international forum for the interdisciplinary discussion of Asian American literary studies. Contextualizing the Asian American experience in literature in such a way demands a widening theoretical framework from within which one can analyze particular texts. Corollary to this, moreover, such interactive processes impose new strategies of reading and a continual call to reorientation through a new conditioning of the determinants of meaning. The editors of the series, Sämi Ludwig and Rocío Davis, seek manuscripts that offer specific readings showing the complexity and diversity of Asian American cultural production through interdisciplinary critical and theoretical lenses focusing on a wide variety of writers and genres. With this series they hope to initiate an international dialogue with the most innovative expression within diverse areas of research, reflecting the mood of Asian American creativity and its growing body of literary and cultural signification. The first volume of this series, *Asian American Literature in the International Context: Readings on Fiction, Poetry, and Performance,* prepared by the series editors, is due out in January 2002. For more information, write Sämi Ludwig, Dept. of English, Univ. of Bern, Länggass-Str. 49, CH-3000 Bern 9, Switzerland (ludwig@ens.unibe.ch), or Rocío Davis, Modern Languages Dept., Univ. of Navarre, Pamplona 31080, Spain (rgdavis@unav.es).

COMPARATIVE CULTURAL STUDIES AND POPULAR CULTURE. Papers are solicited for a collected volume in the Purdue University Press series Books in Comparative Cultural Studies, a series affiliated with *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* (http://clcwebjournal.lib.purdue.edu/), also published by Purdue. Contemporary analyses of popular culture strive to demystify objects and performances in the context of hegemonic culture. Many scholars and critics ask us to interrogate the place of the popular within ideology, especially the ways in which popular culture impacts our own subject positions. But what happens when we expand our discussion comparatively, across cultural, historical, ideological, and linguistic contexts? This volume is intended to expand the critical reception of popular culture through a broad comparative discussion. Send papers (6,000–8,000 words in length and following the MLA format, without footnotes or endnotes) with a 1-page curriculum vitae by 1 June 2002 to the editor, Benton Jay Komins, Center for the Humanities, 811 SW Jefferson Ave., Corvallis, OR 97333 (bjkomins@orst.edu).

CENTRAL EUROPEAN CULTURE. Papers are invited for a collected volume on contemporary central European culture. To be published in 2003 in the Purdue University Press series Books in Comparative Cultural Studies, the volume will contain new work in the field. A contested notion, the concept of a central European culture is based on real or imagined and variable similarities emanating from historical, social, and cultural characteristics apparent in cultures ranging from Austria and the former East Germany to Romania and Bulgaria and Serbia to the Ukraine and so forth, thus comprising the Hapsburg lands and their spheres of influence at various times of history, including the present. With the tentative title *New Comparative Central European Culture,* the book will contain work that is implicitly or explicitly comparative, following the notions proposed in comparative cultural studies at http://clcwebjournal.lib.purdue.edu/clcweb99-3/totosy99.html. That is, instead of the single-language and -culture approach, authors will discuss topics in at least two cultures of the central European landscape or any other topic in literature, the media, communications, politics, economics, and the like that fits comparative cultural studies. As well, papers on theory and methodology engaging notions of or in comparative cultural studies as applied in the study of central European culture are invited. Papers should be 6,000–7,000 words in length and should follow the MLA style of parenthetical sources and a works-cited list, without footnotes or endnotes. The deadline of submission is flexible but no later than December 2002. Send papers to the series editor, Steven Totosy (totosy@lib.purdue.edu).

GUIDES TO THE MIDDLE AGES. The Greenwood Guides to Historic Events in the Middle Ages is a new series of eleven titles Greenwood Press has designed to match its in-progress series on historic events in antiquity, in the period 1500–1900, and in the twentieth century. MLA members are invited to volunteer for or nominate other authors for the following topics: Mohammet and the Rise of Islam, The Development of Medieval Science and Technology, Genghis Khan and Mongol Rule, Magna Carta, The Crusades (including some attention to courtly love and Eleanor of Aquitaine), The Medieval Castle: From Stronghold to Palace (eleventh to fourteenth centuries), Social Change and the Rise of the Town in the Thirteenth Century (including some attention to guilds and trade in the Middle Ages), The Black Death, Joan of Arc and the Hundred Years War, Rise of Maya Civilization, Anasazi. Each volume will be a "library in a book" intended for the general reader, lower-level undergraduates in humanities courses, and

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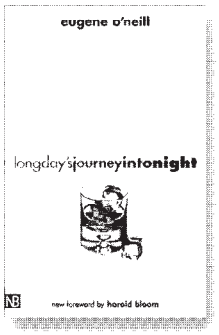
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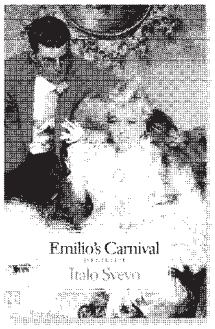
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high school libraries. The series is meant to provide a quick, in-depth examination and current perspectives on the event to stimulate critical thinking, as well as to present ready-reference materials, including primary documents, for student research. The series should correct and enrich older, more traditional perspectives on history by means of new approaches involving (where appropriate) gender, class, and multiculturalism. The total length will be about 70,000 words (225–50 typewritten double-spaced pp.), including about five chapters of overview, 15–20 short biographies of key individuals, a chronology, primary materials (translated by others as necessary), glossary, illustrations, and annotated bibliography. Guidelines will be e-mailed to anyone interested. Greenwood wants to contract all volumes to arrive in typescript about the same time (1 Aug. 2003) so that they can be announced and published together. Greenwood will provide a permissions budget of $1,500 for each title (for illustrations and translations) and is discussing the possibility of an advance (the amount to be determined shortly) to guarantee timely completion of the manuscript. Anyone interested in participating or in proposing possible authors should write or call the series editor, Jane Chance, MS 30, Rice Univ., PO Box 1892, Houston, TX 77251-1892 (713 524-3282; jchance@rice.edu). Include a copy of the interested individual's curriculum vitae or short biography.

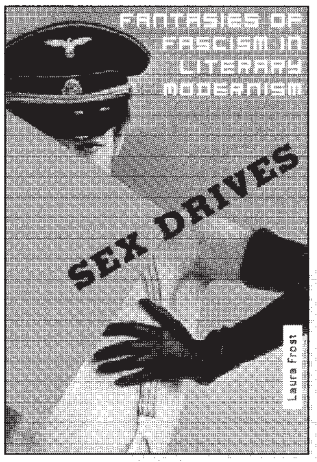
BUFFY THE VAMPIRE SLAYER. Contributions are sought for a collection of essays titled *Monsters and Metaphors: Essays on* Buffy the Vampire Slayer. Essays should focus on episodes from the first six seasons of the television series but may also incorporate the original film and episodes from *Angel*. This critical anthology seeks to position the pop-culture television series within larger social and literary trends and traditions. Welcome approaches include monster theory, liminality, gender studies, psychology- and sociology-oriented readings, comparative analyses, and cultural studies. Send 2-page abstracts no later than 1 October 2002 or inquiries to Christopher Weimer, Dept. of Foreign Languages and Literatures, 309 Gundersen Bldg., Oklahoma State Univ., Stillwater 74078 (cbweimer@aol.com).

AFTER *ORIENTALISM*. Intersecting: Place, Sex and Race, a book series published by Rodopi, brings into encounter the crucial insights of black and ethnic studies, gender studies, and queer studies and facilitates dialogue as well as confrontations among them. In 2003 it will be twenty-five years since Edward Said published his seminal work on orientalism. For an issue on the aftermath of *Orientalism*, Intersecting seeks contributions on the myriad ways that Said's book has stimulated research in the humanities. Contributions should be theoretically informed and take the intersecting axes of place, sex, and race into account. Welcome are articles that extend into fields not covered in *Orientalism* and into novel interdisciplinary approaches in postcolonialism, transnational culture studies, or cultural analysis. Articles may focus on visual culture, text-image relations, and popular culture and may combine literature, film, photography, fashion, opera, architecture, advertising, travel, and so forth. Publication of the issue is expected in April 2003. Articles should be in English and must not exceed 20 pages (8,000 words). Send 1-page proposals, before 31 March 2002, and questions to Inge E. Boer, Dept. of Literary Studies, Univ. of Amsterdam, Spuistraat 210, 1012 VT Amsterdam, Netherlands (inge.boer@hum.uva.nl or intersecting@let.leidenuniv.nl).

BAROQUE FLESH. Original essays are invited for a collection titled *Baroque Flesh*, which will examine intersections of postmodern, modern, and early modern corporealities and scopic regimes. Whether construed as the principle of the fold "that goes on to infinity" (Deleuze), as the evacuated, disused spaces of the German *Trauerspiel* (Benjamin), or as a "preposterous history" of reiterated citations (Mieke Bal), the baroque both invites and resists historical and theoretical categorization through a process of devouring implication or untimely repetition in which the possibility of an overarching perspective or a secure, unitary gaze is thwarted by a multiplicity of surfaces that refuse a metaphysics of depth. Welcome are papers that address theorists of the baroque (Benjamin, Deleuze, Buci-Glucksmann) or the baroque as theory (de Man) and papers that explore visual, material, and corporeal subjects such as prostheses, puppets, effigies, mechanical and uncanny doubles, ceroplastics, medical imaging, fragments, ruins, relics, funerary spectacle, resurrections, trompe l'oeil, anamorphosis, and all manner of postbaroque citations. Send 2-page proposals or completed manuscripts along with brief vitae by 30 April 2002 to Margaret Owens, Dept. of English, McMaster Univ., 1280 Main St. West, Hamilton, ON L8S 4L9, Canada (mowens25@yahoo.com), or to Roger Starling, Dept. of English and Comparative Literary Studies, Humanities Bldg., Univ. of Warwick, Coventry CV4 7AL, England (r.a.starling@warwick.ac.uk).

INDIAN STUDIES BOOK PRIZE. To promote scholarship in South Asian studies, the American Institute of Indian Studies (AIIS) will award two prizes each year for the best unpublished book manuscript on an Indian subject, one in the humanities (the Edward Cameron Dimock, Jr. Prize in the Indian Humanities) and one in the social sciences (the Myron Weiner Prize in the Indian Social Sciences). Winners will receive a cash award of $500 as well as publication (after revision and editing) in the AIIS series, which will be published or distributed in the United States by a major university press. Only junior scholars who received their PhDs in the last five years (after 1996) and have participated in an AIIS program (fellowship or language) are eligible. A prize committee will determine the yearly winners and can choose to designate no

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Sex Drives

Fantasies of Fascism in Literary Modernism

Laura Frost

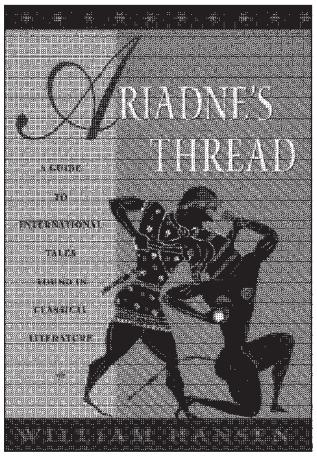
Laura Frost advances a compelling reading of works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts not permitted in a democratic conception of sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provacative and closely argued book offers both a fresh contribution to modernist literature and a theorization of fantasy. 12 illustrations. $45.00 cloth, $17.95 paper

The Search for Modern Tragedy

Aesthetic Fascism in Italy and France

Mary Ann Frese Witt

"Mary Ann Frese Witt provides rich and subtle readings of the key texts of Italian and French intellectuals who contributed to the emergence of an aesthetics of fascism. Against the background of their pervasive reading of Nietzsche, Witt explores the complex distinctions between D'Annunzio and Pirandello and among Maulnier, Brasillach, and others. This compelling account of intellectuals and politics is a definitive intervention in the debate over fascism and literature." —Russell Berman, Stanford University. 7 illustrations. $45.00



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A Guide to International Tales Found in Classical Literature

William Hansen

Ariadne's Thread is a mini-encyclopedia of more than a hundred international oral tales, all present in the literature of ancient Greece and Rome. It takes into account writings, including early Jewish and Christian literature, recorded in or translated into Greek or Latin by writers of any nationality. As a result, it will be invaluable not only to classicists and folklorists but also to a wide range of other readers who are interested in stories and storytelling. Myth and Poetics. 1 line drawing. $45.00

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Xenophon

Translated and annotated by Wayne Ambler
Xenophon's masterpiece *The Education of Cyrus*—a work admired by Machiavelli for its lessons on leadership—is at last available in a new English translation for a new century. Also known as the *Cyropaedia*, this philosophical novel is loosely based on the accomplishments of Cyrus the Great, founder of the vast Persian Empire that later became the archrival of the Greeks in the classical age. It offers an extraordinary portrait of political ambition, talent, and their ultimate limits. Agora Editions. 1 table, 1 map. $45.00 cloth, $19.95 paper

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Introduction by Christopher J. Bruell
An essential text for understanding Socrates, Xenophon's *Memorabilia* is the compelling tribute of an affectionate student to his teacher. Here, Xenophon offers a rare first-hand account of Socrates' life and philosophy. The *Memorabilia* is invaluable both as a work of philosophy in its own right and as a complement to the study of Plato's dialogues. The longest of Xenophon's four Socratic works, it is particularly revealing about the differences between Socrates and his philosophical predecessors. Agora Editions. $17.95

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winner in any year if worthy submissions are lacking. The awards will be announced at the Madison South Asia Conference in October. Send manuscripts, postmarked no later than 1 May 2002, to the Publications Committee chair, Susan S. Wadley, Anthropology, 209 Maxwell, Syracuse Univ., Syracuse, NY 13244. Queries can be addressed to sswadley@maxwell.syr.edu.

GEORGE SAND PRIZE. To honor the memory of the pioneer Sand scholar Janis Glasgow, the George Sand Association has created the Janis Glasgow Memorial Prize for the best doctoral dissertation defended in the years 2001–03, in English or French, in whole or in part on George Sand. Members of the editorial board of *George Sand Studies* will judge the manuscripts submitted. The prize will be awarded during the April 2004 conference in Philadelphia celebrating the bicentennial of Sand's birth. To submit work for consideration for the award, send an abstract of the dissertation, a curriculum vitae, and a letter of recommendation from the dissertation adviser no later than 10 January 2004 to Annabelle Rea, President of the George Sand Association, French Dept., Occidental Coll., 1600 Campus Road, Los Angeles, CA 90041. Finalists may be asked to submit entire dissertations later in the selection process.

CROMPTON-NOLL AWARD WINNERS. The three cowinners of the 2001 Crompton-Noll Award for the best essay in lesbian, gay, queer studies are Licia Fiol-Matta, for "'Race Woman': Reproducing the Nation in Gabriela Mistral" (*GLQ* 6 [2000]: 491–527); Judith Halberstam, for "Oh Behave! Austin Powers and the Drag Kings" (*GLQ* 7 [2001]: 425–52); and Valerie Traub, for "The Renaissance of Lesbianism in Early Modern England" (*GLQ* 7 [2001]: 245–63). Gary Dyer received honorable mention for "Thieves, Boxers, Sodomites, Poets: Being Flash to Byron's *Don Juan*" (*PMLA* 116 [2001]: 562–78). A special citation was given to *GLQ: A Journal of Lesbian and Gay Studies* for its outstanding contribution to the field of lesbian, gay, transgender, and queer studies. The Crompton-Noll Award is given annually by the Gay and Lesbian Caucus of the Modern Language Association.

CELJ AWARD WINNERS. The Council of Editors of Learned Journals has announced its 2001 award winners. For best new journal, the winner is *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, and the runner-up is *Portal: Libraries and the Academy*. The winner for best new journal design is *Theater*; the *Hemingway Review* is the runner-up. The award for best special issue goes to *Poetics Today*, for *South Africa in the Global Imaginary*. The runner-up is *Boundary 2*, for *Sociology Hesitant: Thinking with W. E. B. Du Bois*. *CR: The New Centennial Review* receives the Phoenix Award for Significant Editorial Achievement, for which the *Journal of Canadian Studies* is the runner-up. In 2001 there was no contest for the distinguished-editor award.

Journal Notes

➸ *Ancient Narrative* is planning a special volume to be published in hardback in 2003, *Bakhtin, the Russian Formalists and Ancient Narrative*, and is looking for papers (approximately 7,000–9,000 words in length) devoted to the significance of the work of Bakhtin or the Russian formalists for our understanding of narrative in any ancient genre or for ancient narrative theory. Of particular interest are contributions from Slavicists and comparatists. Authors who wish to contribute should send a title and 1-paragraph abstract to the editor of the volume, R. Bracht Branham, Dept. of Classics, N404G Callaway Center, Emory Univ., Atlanta, GA 30322 (langrbb@emory.edu). The deadline for completed contributions is 31 January 2003.

➸ *Image and Narrative: Online Journal of the Visual Narrative* (http://www.imageandnarrative.be) is preparing a special issue on medium theory. Unlike most media studies programs, the interdisciplinary field of medium theory takes as its object of study the form of media rather than what they convey or how such information is received. Its focus is both more narrow and more general than that of media theory. It is more narrow because the concern is not primarily with the messages that media convey, and it is more general because media are conceptualized in a much broader way than they usually are in media theory. In medium theory, media are not simply newspapers, the Internet, digital cameras, and so forth. They are the symbolic environment of any communicative act. Contributions are invited on one of the following topics: the history and evolution of media of communication; the influence of the medium concept in disciplines such as literary theory, communication sciences, and sociology; the conceptualization of communication in medium theory; work and insights from one of the following authors—Joshua Meyrowitz, Marshall McLuhan, Friedrich Kittler, Walter Ong, Stanley Cavell, Régis Debray, Anna-Marie Christin, Roger Chartier, Janet Murray. Texts should be sent to michael.boyden@arts.kuleuven.ac.be.

➸ The *International Review of Modernism: A Journal of Scholarship on the Literature and Culture of Europe, 1890–1939* is a peer-reviewed electronic journal that publishes critical and historical essays, book reviews, and extended review essays on new scholarly and critical books on modernist literature and culture situated in historical and national contexts. The journal hopes to have modernism "thickly described" with its comprehensive interrelations as the literature crosses disciplinary boundaries and national borders or is influenced by art, film, philosophy, and politics. Coverage will be broad both temporally (from decadence and fin de siècle to the start of the Second World War) and spatially (from Great Britain to Russia). The editor is interested in all the

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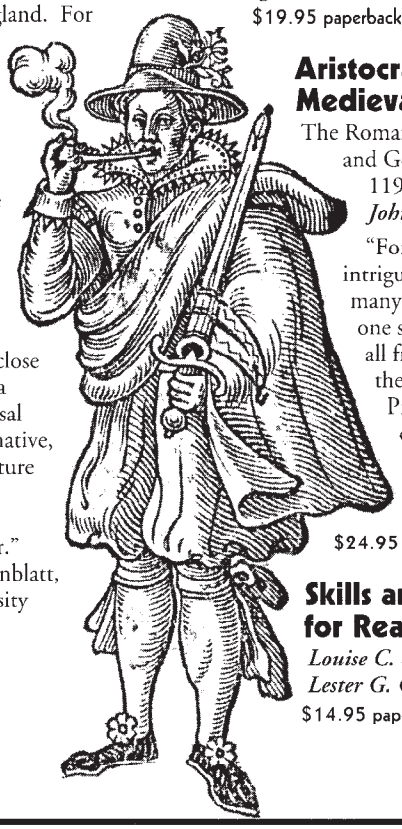
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contending movements in literature and the other arts (postimpressionism, decadence, fauvism, cubism, imagism, vorticism, futurism, dadaism, surrealism, and expressionism, to name a few). The journal aims to publish work attuned to the shifts, differences, and changes that take place during this complex and only partially understood period, filled with experiment and innovation and racked by political upheaval, urbanization, technological change, world wars, and genocide. The *International Review of Modernism* will no longer appear in print but will be freely accessible to anyone with Internet access. Check the journal's Web site (http://www.modernism.wsu.edu) for full information, including submission guidelines and an outline of the peer-review process. This change will enable the journal to publish long articles, circulate manuscripts to editors and readers electronically (which should greatly speed decisions), develop other formats for discussion, such as virtual symposia, and include images with the essays and reviews. The journal is expanding the editorial board and seeking contributing editors in a variety of subject areas, contributors, and peer reviewers who want to work within the process described in the guidelines at the Web site. For more information, write the editor, Leonard Orr, Dept. of English, Washington State Univ., 2710 University Dr., Richland 99352 (orr@tricity.wsu.edu).

➸ The *Journal of Language and Learning across the Disciplines* seeks essays that explore connections between cultural criticism and the discourses of the academic disciplines, for a special issue titled *Cultural Studies and Writing in the Disciplines*. Articles may conduct historical investigations into the culturally derived origins of specific disciplines, interdisciplines, or subdisciplines; explore the ways in which disciplinary rhetoric privileges certain voices; track alternative rhetorics surviving in the margins of mainstream academic discourse. The guest editor, Sharon Stockton, encourages writers to address these topics from diverse critical stances by employing theories of class, gender, sexuality, diaspora, ethnicity, and new media, among others. Welcome are contributors who specialize in rhetoric and composition studies as well as those who teach in other disciplines or interdisciplines. Submit 2-page proposals by 1 October 2002 to Sharon Stockton, English Dept., Dickinson Coll., Carlisle, PA 17013 (stockton@dickinson.edu). Preliminary acceptance will be by 1 December 2003.

➸ The editorial board of the *Journal of the Association for Research on Mothering* (ARM) seeks submissions for volume 4.2, to be published in fall-winter 2002. The journal will explore the subject Mothering and Literature from a variety of perspectives and disciplines. Welcome are submissions from students, activists, scholars, artists, and others who research in this area, as well as creative reflections such as poetry, short stories, and artwork on the subject. ARM has books in need of reviews. If you know of a relevant recent publication that might be reviewed, write to Cheryl Dobinson at cjdobins@yorku.ca. Book reviews are to be no more than 2 pages (500 words) in length; articles should be 15 pages (3,750 words). All should be in MLA style, in *WordPerfect* or *Word*, and IBM-compatible. For more information, write or call ARM, 726 Atkinson Coll., York Univ., 4700 Keele St., Toronto, ON M3J 1P3, Canada (416 736-2100, ext. 60366; arm@yorku.ca; http://www.yorku.ca/crm). Submissions must be received by 1 May 2002. To submit work for this volume, one must be a member of ARM by 1 May 2002.

➸ *Lit: Literature Interpretation Theory* seeks essays for an upcoming special issue on the topic Nineteenth-Century British Literary Realism. The guest editor, Margaret E. Mitchell, welcomes essays that offer fresh analyses of works by authors arguably working in the tradition of literary realism. Of special interest are essays that situate themselves in relation to theoretical considerations of realism as a mode of representation. Intersecting concerns might include class, gender, economics, and history. Dickens, Gaskell, Eliot, and Gissing are just a few of the authors worthy of attention; also sought are analyses of lesser-known novelists and examinations of British realism in the context of writers abroad. *Lit* addresses a general literate audience and so encourages essays unburdened by excessive theoretical jargon. Send three copies of essays (5,000–10,000 words in length and following MLA citation style), with 100-word abstracts, by 1 July 2002 to Regina Barreca, Editor, *Lit: Literature Interpretation Theory*, Dept. of English, Univ. of Connecticut, 215 Glenbrook Road, Box 4025, Storrs 06269-4025. If the author is outside the United States and Canada, one copy will do. The journal's Web site address is http://www.sp.uconn.edu/~litjourn.

➸ Named for the street in Camden, New Jersey, on which Walt Whitman lived for the last eight years of his life, the *Mickle Street Review* (*MSR*), a peer-reviewed electronic journal published by the English department at Rutgers University, Camden, in cooperation with the Walt Whitman Program in American Studies (http://www.micklestreet.rutgers.edu), seeks to reimagine Whitman's place in the American scene and investigate through various media the issues that he raised in his poetry and prose. Edited by Tyler Hoffman and J. T. Barbarese, *MSR* invites submissions of original scholarship in Whitman studies and American studies generally, especially from an interdisciplinary perspective. Also welcome are contributions by creative writers and artists interested in or influenced by Whitman. For the upcoming issue, the editors are particularly interested in work about the repetition, replication, or imitation of Whitman's persona in American literature and culture and the ways repetition, replication, and imitation shape, or are entailed in,

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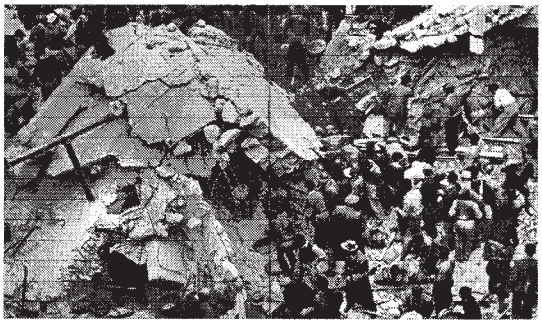
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nineteenth- and early-twentieth-century American experience. Topics might include repetition and replication in industrial life or as entailed in mass production and consumption; repetition and natural life cycles; repetition in publishing (reissues of books, new editions, etc.); mimesis in literary culture; repetition and replication in acts of memorial and remembrance; repetition in cultures of performance; repetition in scientific method; imitation and the question of influence. Submissions should include a short biographical note with a phone number and a self-addressed, stamped envelope. All critical essays should be in MLA style. Submission by e-mail attachment, in the format of *Microsoft Word* for Windows or Macintosh, is encouraged. Send e-mail submissions of poetry, fiction, essays, and visual art to mstreetr@camden.rutgers.edu. Address postal submissions to Tyler Hoffman, Editor, *Mickle Street Review*, Dept. of English, Rutgers Univ., Camden, NJ 08102.

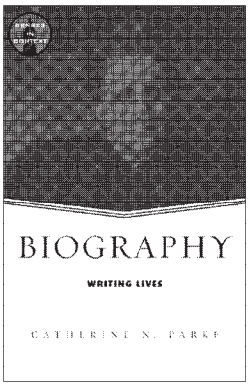
➸ *Paradoxa* seeks single-discipline, interdisciplinary, and comparative critical essays for a special issue on the Western in literature, art, film, television, and popular culture. Of interest are theoretical studies of canonical authors who contributed to the mythos of the West, among them Cooper, Harte, Cather, Grey, Wister, and L'Amour; analyses of contemporary portrayals of the West by Sherman Alexie, Thomas Berger, Cormac McCarthy, Larry McMurtry, and Leslie Silko, among others; generic studies paralleling Western themes in hard-boiled detective fiction, adventure sagas, and science fiction; discussions of "wild" or urban frontiers in world literature, such as in the works of Paco Ignacio Taibo, Camilo José Cela, and Peter Carey; and studies of artistic representations of the West from Bierstadt, Moran, and Remington to R. C. Gorman, T. C. Cannon, and Harry Fonseca. Film studies are also encouraged, especially those that disclose political, countercultural, sociohistorical, racial, or gender issues as commentaries on modern American values. Other film topics might include the Western style and vision of directors (e.g., Ford, Walsh, Sturges, Mann, Fuller, and Peckinpah); Western patterns in non-Western films, such as *The Third Man*, *Bad Day at Black Rock*, and *L.A. Confidential*; and Western tropes in Kurosawa's *Seven Samurai* and *Yojimbo*, Itami's *Tampopo*, Leone's spaghetti Westerns, Rodriguez's *El Mariachi*, and Mexican vaquero films from the 1940s and 1950s. Potential interdisciplinary topics about the Western include its fables from frontier sagas, tall tales, dime novels, and comics; its history reenacted in Old or Wild West shows, sideshows of indigenous peoples, staged battles and gunfights, and tourist attractions portraying the "real" West; its often peculiar reliance on gender to depict the land, racial categories and foreign customs, and stock characters; its myths in the music of singing cowpokes, Western swing stars, and country rock; and its style and idiom apparent in cowboy chic, advertisement, the tropes of corporate and American expansionism, and political rhetoric and satire. Popularization of Western motifs could also include the social issues and Western parodies found in television shows such as *Gunsmoke*, *Have Gun Will Travel*, *Maverick*, *The Wild, Wild West*, and *Kung Fu*. The journal invites essays that challenge assumptions about the Western rather than rehearse familiar accounts of its development. The guest editor of the issue is Homer B. Pettey (petteyh@u.arizona.edu). Consult submission guidelines on the inside back cover of the journal or follow MLA guidelines for general format, citation reference, footnotes, headings, and so on. Send three copies of submissions by 15 April 2002, each with an abstract of not more than 300 words on a separate page, to the managing editor, David Willingham, *Paradoxa*, PO Box 2237, Vashon Island, WA 98070.

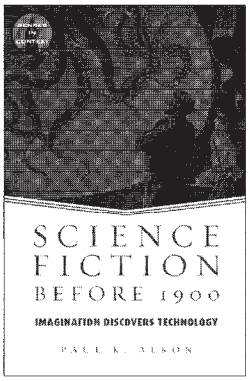
➸ *Seventeenth-Century French Studies* is the publication arm of the Society for Seventeenth-Century French Studies, Britain's seventeenth-century French specialist subject association. The journal has in recent years published issues ranging from questions of early modern religious and political orthodoxy to Racine studies. Recent contributors include Alain Viala, Jean Dubu, Antony McKenna, Peter Bayley, Larry Norman, and Gérard Ferreyrolles. Its 2001 volume contains contributions from Delphine Denis, Richard Parish, and Kathryn Hoffman, among others, addressing the problem of historical, literary, and philosophical discontinuities in the French seventeenth century. Published annually and increasingly international and interdisciplinary in scope, the journal welcomes submissions of articles not normally exceeding 6,000 words on the full textual and contextual range of French seventeenth-century scholarship. Arguments addressing current debates in the visual, musical, historical, theological, and performative aspects of the field are particularly welcome. Send two author-anonymous copies of submissions to the editor, Jan Clarke, Dept. of French, Univ. of Durham, Elvet Riverside, Durham DH1 3JT, England (jan.clarke@durham.ac.uk). To subscribe, become a member, or order back numbers, write Guy Snaith, Dept. of French, The University, PO Box 147, Liverpool L69 3BX, England (gps@liv.ac.uk). For further information, see http://www.c17.org.uk.

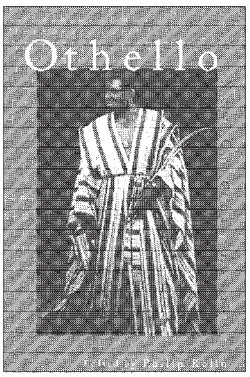
➸ *Twentieth Century Literature* seeks essays for a special issue on American writers and France. In the twentieth century, as before, France exerted a complex influence on American writers. Essays may address any aspect of this relation, and possible topics include the American expatriate as author or subject, varied forms of aesthetic and cultural cross-fertilization, France and American treatments of race or gender, French literary theory and American literary practice, and so on. Send essays by 1 October 2002 and inquiries to John Engle,

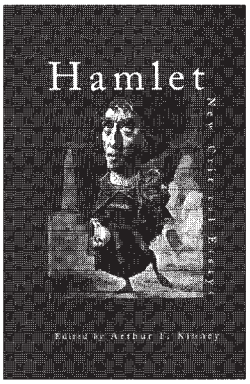
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➸ *Writing on the Edge* will publish a Spring 2003 special issue, *Ethics in the Profession*. While consideration will be given to papers on any issue of ethics in composition and rhetoric, the editors are especially interested in the ethics of representing students and teachers in all aspects of our professional work: in formal research, in multigenre and creative nonfiction forums, in the documentation of teaching, in community and service learning, in professional development for new and experienced faculty members, in curricular and programmatic review, and so on. As a profession, we have adopted new standards for ethical representation in formal research (see *CCCC*, Feb. 2001), but we have only begun to explore the implications of these standards. How should we now conceptualize our research? How should we apply these standards to the many other contexts in which we represent our own, our students', and our colleagues' work? Submit two double-spaced copies of papers by 1 August 2002 to *Writing on the Edge* Ethics Issue, English Dept., Univ. of California, 1 Shields Ave., Davis 95616. Address inquiries to the guest editors, Robert Brooke (rbrooke@unlserve.unl.edu) and Amy Goodburn (agoodburn1@unl.edu), 202 Andrews Hall, Univ. of Nebraska, Lincoln 68588-0333.

Internet News

➸ A new e-mail list hosted by the University of Missouri provides a forum for calls for papers in all areas related to German studies. Subscribers may read and post calls for papers for journals, conferences, and conference panels. The content of postings is limited to calls for papers. To subscribe, type "subscribe GERMAN-CFP-L firstname lastname" (without quotation marks) in the body of an e-mail message and send it with no subject to listproc@lists.missouri.edu. You will then receive a welcome message explaining how to post messages. Write to the list editor, Stefani Engelstein, at engelsteins@missouri.edu with any questions.

In Memoriam

George Philip Vernon Akrigg, University of British Columbia, 8 February 2001

Mary E. Brooks, University of Wisconsin, Madison, 31 March 2001

David Vorse Erdman, State University of New York, Stony Brook, 14 October 2001

Regina K. Fadiman, Los Angeles, California, 3 June 2001

Alan W. France, West Chester University, 19 September 2001

E. H. Gombrich, University of London, Warburg Institute, 3 November 2001

Robert M. Greenberg, Temple University, Philadelphia, 2 August 2001

J. Harold Janis, New York University, 8 March 2001

Marjorie C. Johnston, United States Department of Health, Education, and Welfare, 19 April 2001

Ruth Limmer, New York, New York, 31 October 2001

Mitzi Myers, University of California, Los Angeles, 5 November 2001

Montserrat Ordóñez, University of the Andes, Colombia, 22 January 2001

Roy A. Riggs, University of North Carolina, Asheville, 17 August 2001

Richard J. Robinson, Saint Cloud State University, 19 April 2001

Naomi Ann Schor, Yale University, 2 December 2001

Serge Sobolevitch, Rutgers University, New Brunswick, 14 August 2001

Henri Stegemeier, University of Illinois, Urbana, 18 January 2001

Herta Margot Stephenson, Saint Joseph's University, 19 June 2001

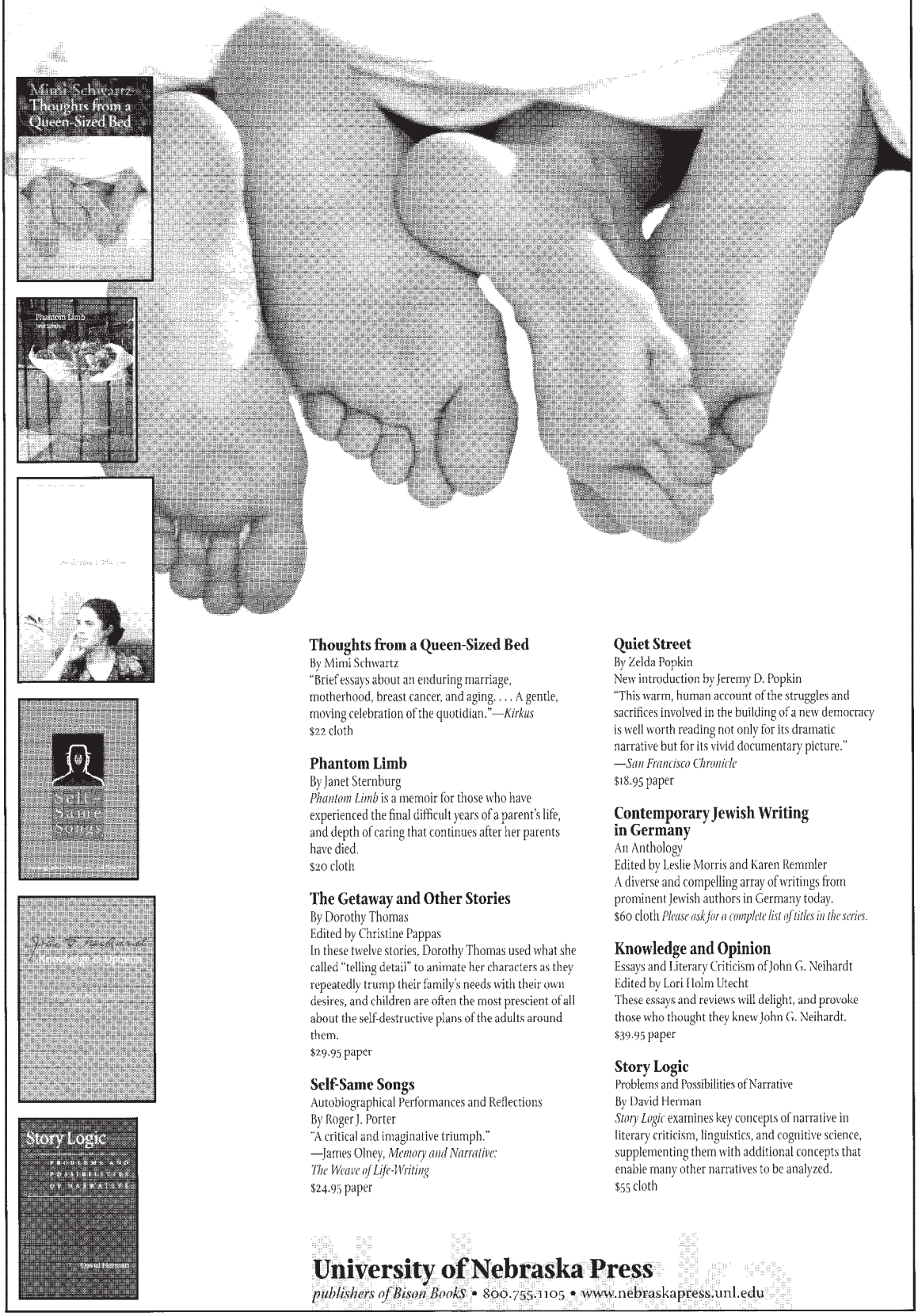
Tamra M. Suslow, University of California, Berkeley, 16 August 2001

Kathleen Tillotson, Saint John's Wood, London, England, 3 June 2001

Kathryn Elizabeth Utz, University of Wisconsin, Whitewater, 25 June 2001

Morris Wachs, Vanderbilt University, 8 August 2001

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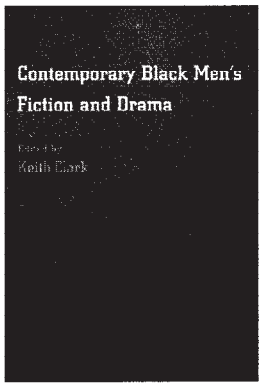
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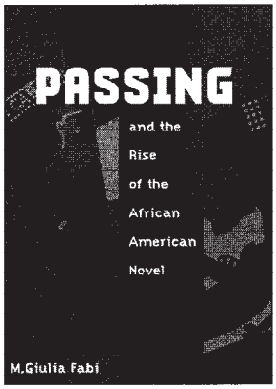


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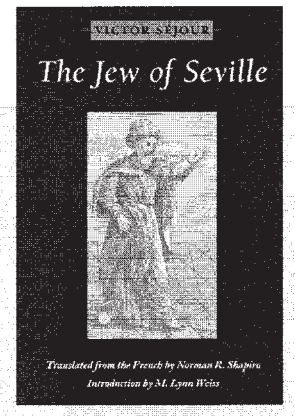
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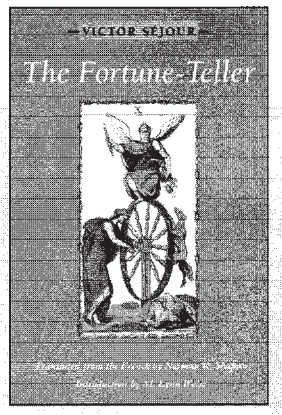
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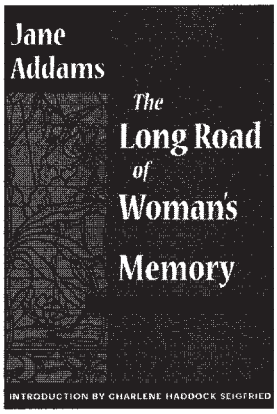
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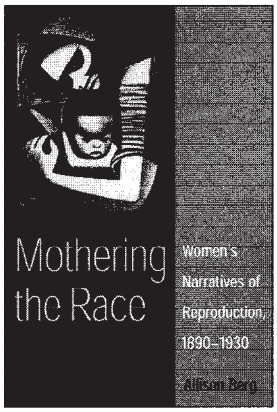
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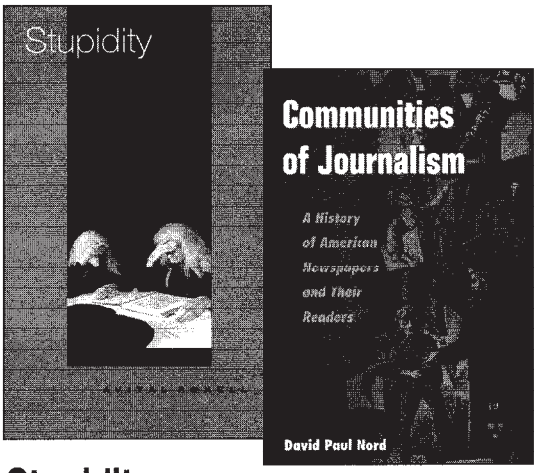
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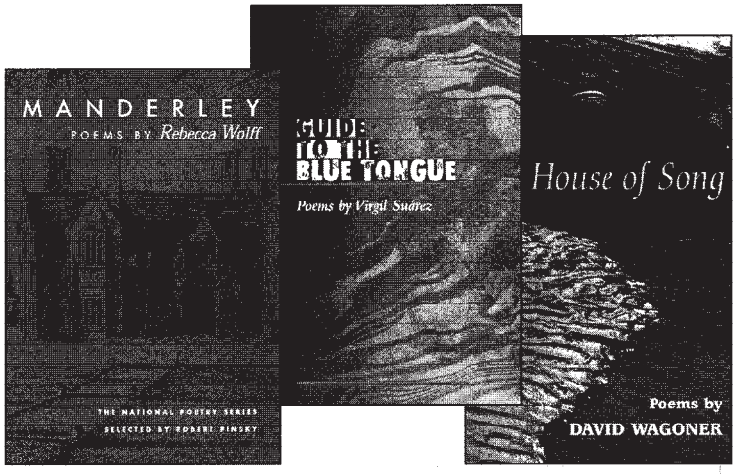
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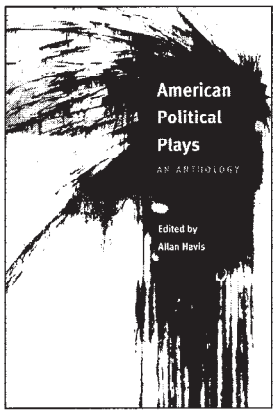
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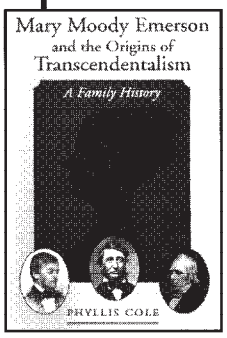
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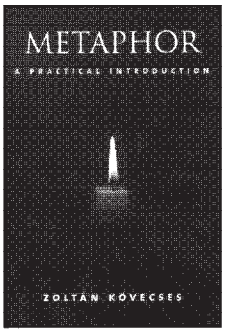
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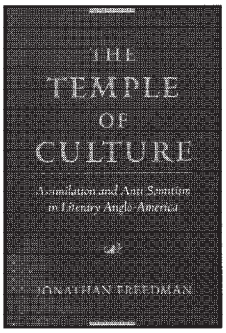
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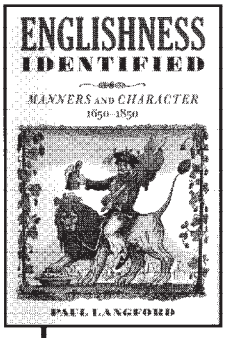
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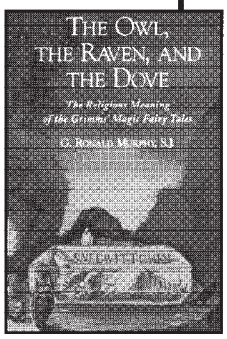
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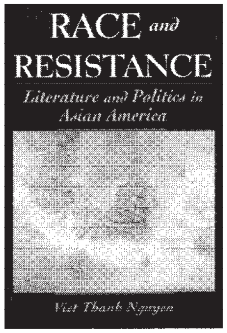
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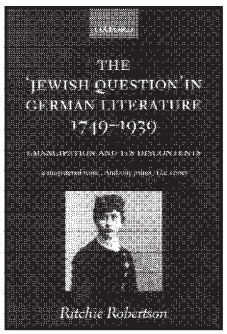
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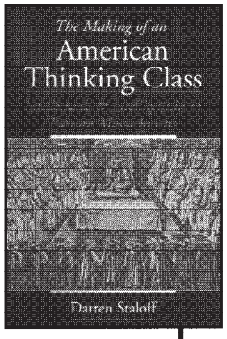
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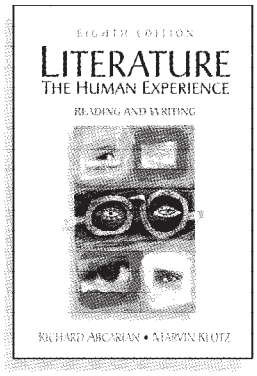


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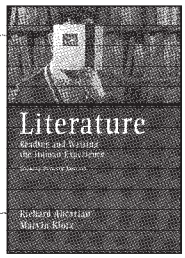
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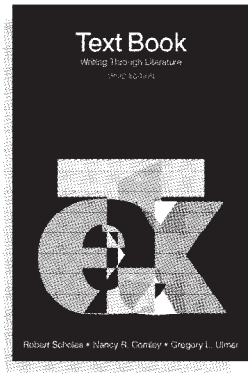
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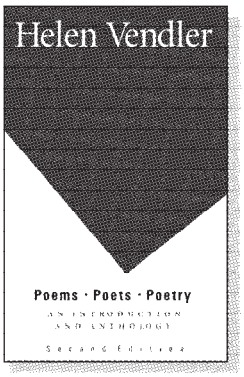
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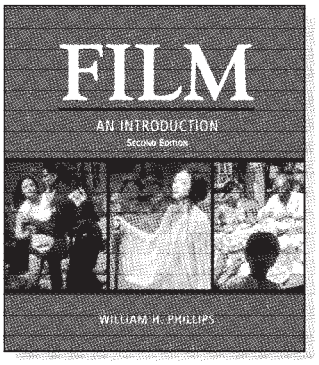


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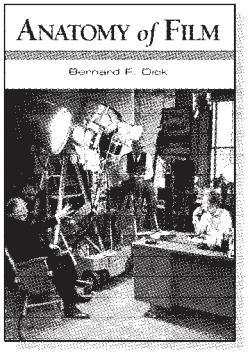


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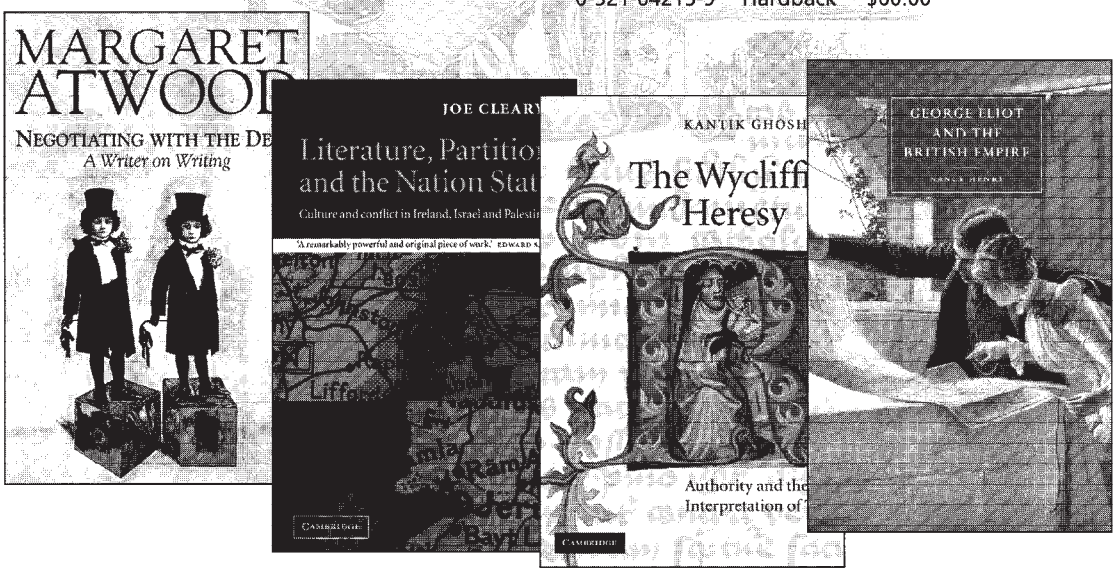
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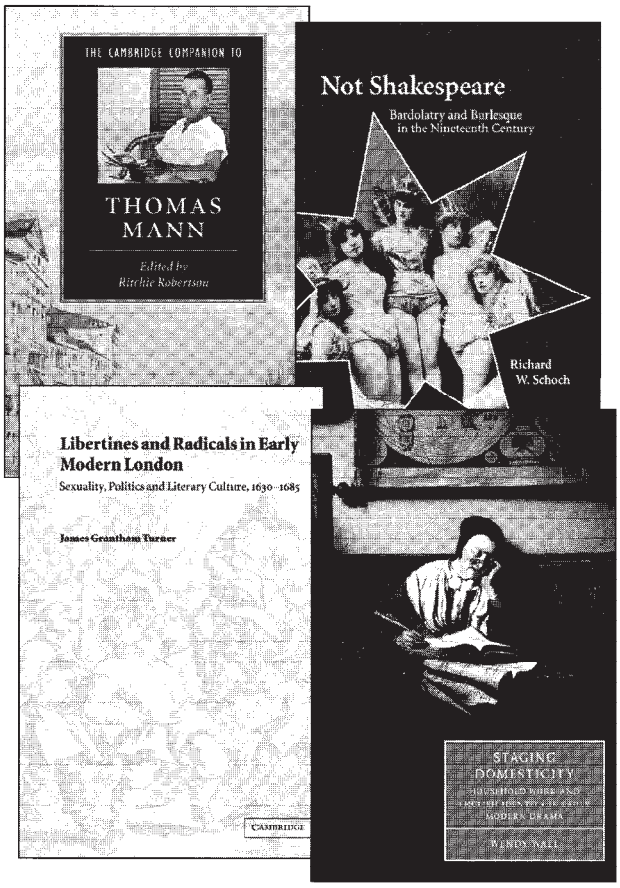
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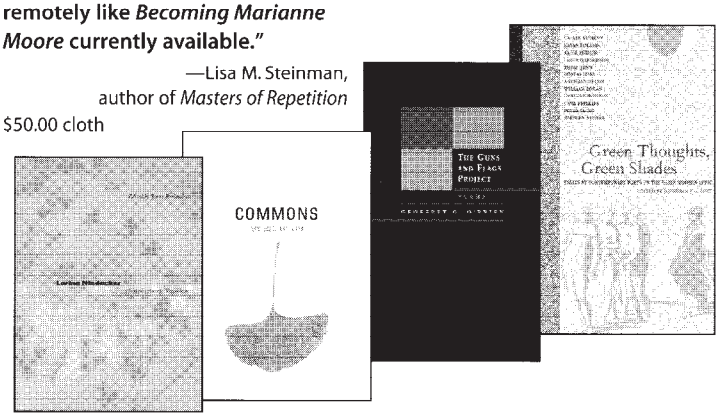
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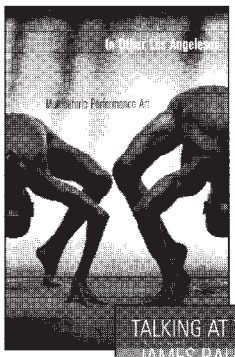
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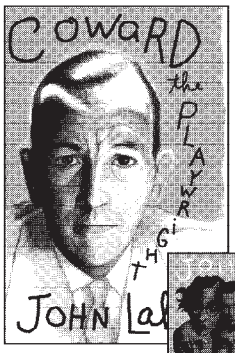
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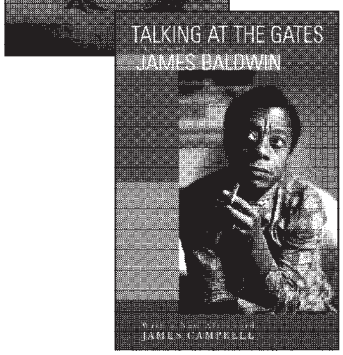
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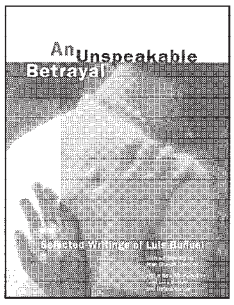
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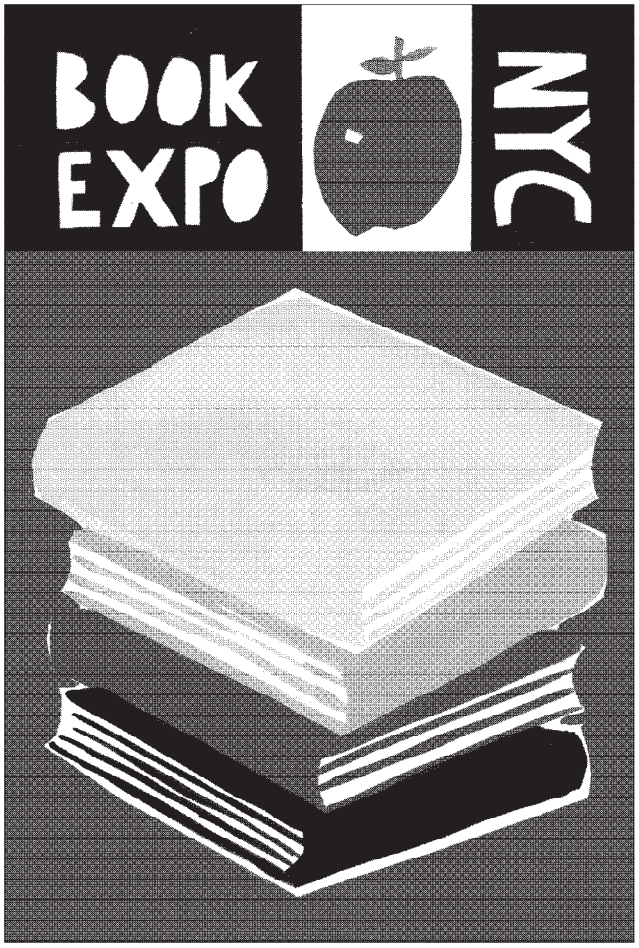
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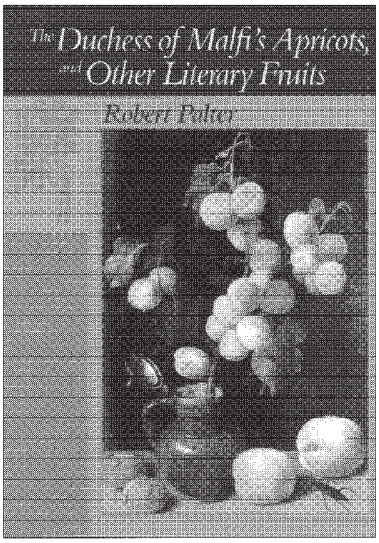
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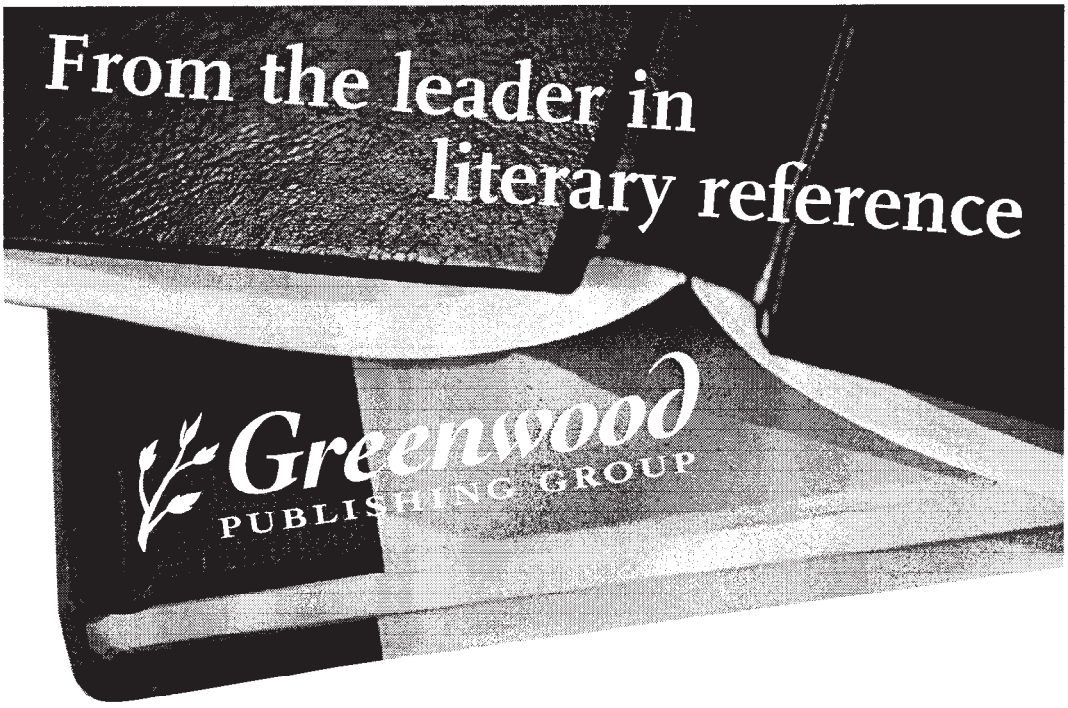
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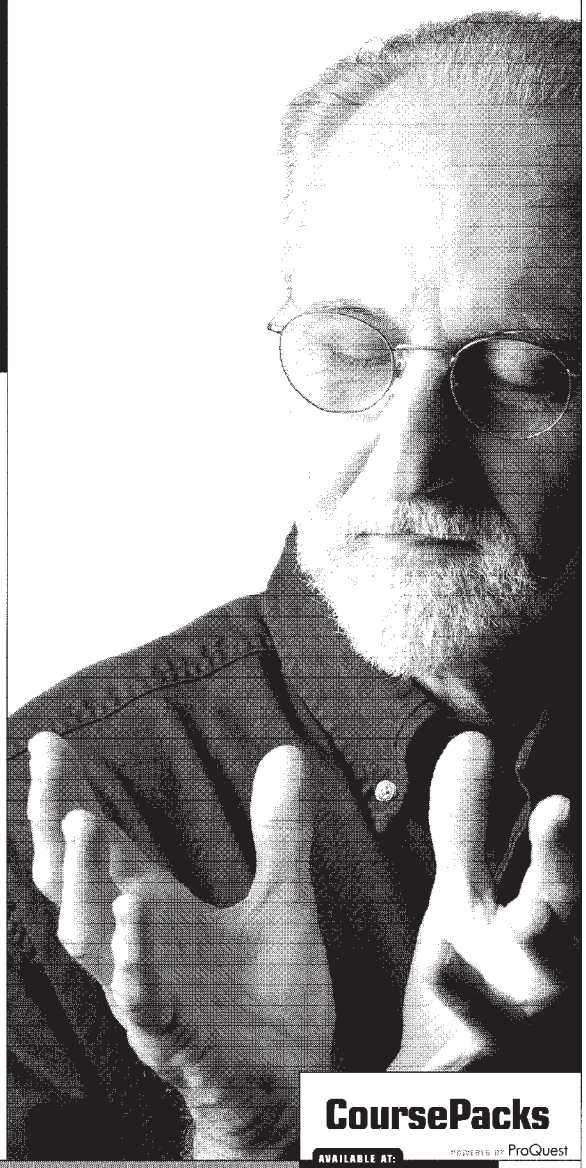
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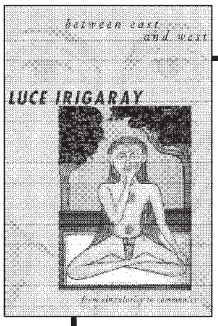
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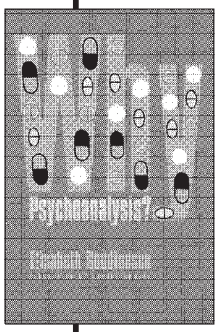
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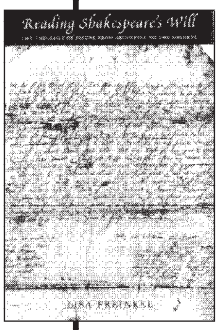
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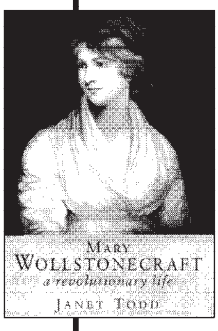
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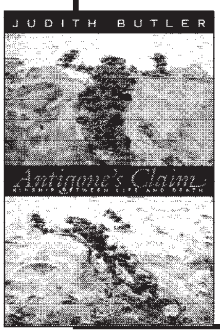
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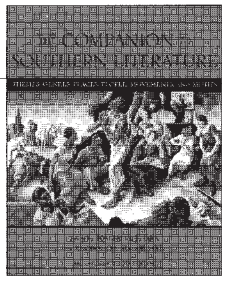
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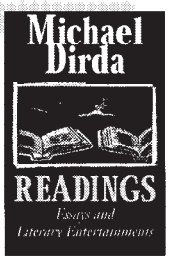
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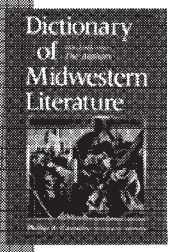
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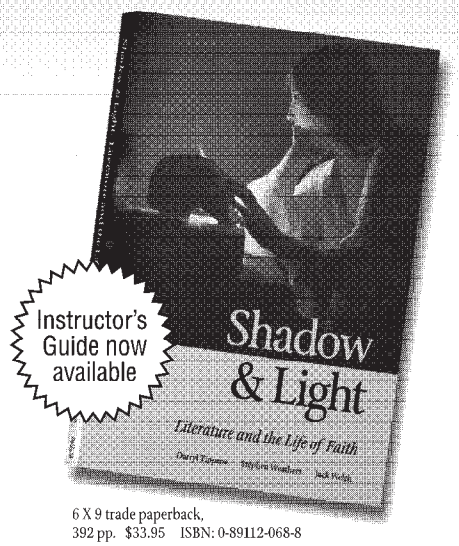
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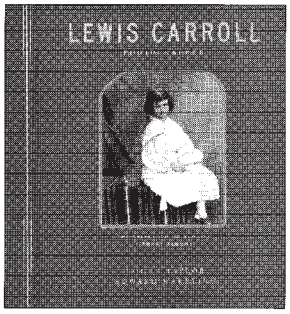
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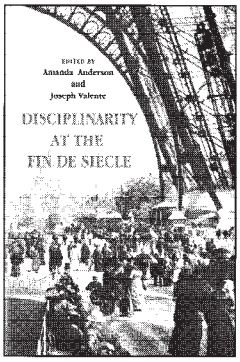
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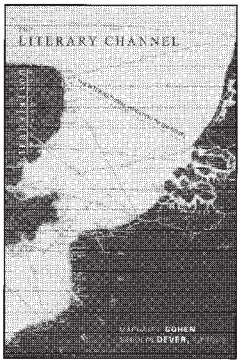
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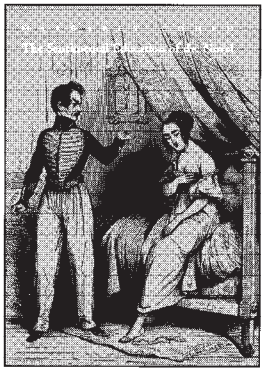
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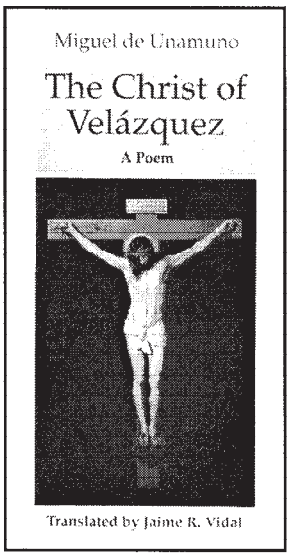
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