Sound and video examples – issue 26 (1)

Sound and Movie examples from this issue 25 (3) are available online at the journal's website: http://cambridge.org/oso – please visit the supplementary material sections of the articles below.

Otso Lähdeoja and Alejandro Montes de Oca

Co-Sounding: Fostering intersubjectivity in electronic music improvisation

4 video examples
Video Example 1: Four-hands modular/additive synthesis I – 2′19″ (video 1 in the accompanying Research Catalogue database)
Video Example 2: Four-hands modular/co-sounding II – 2′03″ (video 6 in the accompanying Research Catalogue database)
Video Example 3: Four-hands DJing IV/dynamic cross-sampling – 2′53″ (video 15 in the accompanying Research Catalogue database)
Video Example 4: Web-mediated/four-hands modular III – 2′53″ (video 21 in the accompanying Research Catalogue database)
The entire video database on Research Catalogue can be accessed at: www.researchcatalogue.net/view/859955/859956/0/0

Adam Pultz Melbye

Resistance, Mastery, Agency: Improvising with the feedback-actuated augmented bass

3 video examples
Video Example 1: FAAB Improvisation 1 – 4′00″ (also available at: https://vimeo.com/428243367)
Video Example 2: FAAB Improvisation 2 – 0′42″ (also available at https://vimeo.com/428245351)
Video Example 3: FAAB Improvisation 3 – 2′26″ (also available at https://vimeo.com/428242004)
Additional material and information available at www.adampultz.com/faab

Paul Stapleton and Tom Davis

Ambiguous Devices: Improvisation, agency, touch and feedthrough in distributed music performance

6 video examples
Video Example 1: Early development video 1 – 1′30″
Video Example 2: Early development video 2 – 1′19″
Video Example 3: *Ambiguous Devices* at NIME 2012 (two-site edit) – 2′23″
Video Example 4: *Ambiguous Devices* at NIME 2012 (full video) – 9′33″
Video Example 5: *Ambiguous Devices* 2013 installation between SARC and BU – 2′47″
Video Example 6: *Ambiguous Devices* 2013 rehearsal at SARC – 0′40″

Seth Dominicus Thorn

Flows of Inhomogeneous Matter: Improvising an actuated augmented violin

1 video example
Video Example 1: Windowless – 6′46″

Christophe Lengelé

Live 4 Life: A spatial performance tool to play the ephemeral and improvise with space and playback speeds

3 video examples
Video Example 1: Parmegiani meets SuperCollider (first improvisation) – 16′10″

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(also available at https://vimeo.com/385107705)
Video Example 2: Free parties will survive (fourth improvisation at JIM 2019) – 13′43″
(also available at: https://vimeo.com/345223999)
Video Example 3: Free parties will survive (first improvisation) – 18′56″
(also available at https://vimeo.com/270412902)

Sam Gillies and Maria Sappho Donohue

Donohue+: Developing performer-specific electronic improvisatory accompaniment for instrumental improvisation

4 video examples
Video Example 1: Donohue+ Performance #1 – 2′22″
(also available at www.youtube.com/watch?v=qEBycMxdW4M&feature=youtu.be)
Video Example 2: Donohue+ Performance #2 – 3′12″
(also available at www.youtube.com/watch?v=rOq6m8f878U&feature=youtu.be)
Video Example 3: Donohue+ Performance #3 – 1′47″
(also available at www.youtube.com/watch?v=hkfT62NKhAo&feature=youtu.be)
Video Example 4: Donohue+ Performance #4 – 5′14″
(also available at www.youtube.com/watch?v=omRJJM4zrcg&feature=youtu.be)

Richard Cross

Towards a Practice of Palimpsestic Listening

1 sound example
Sound Example 1: *D/ta Ro}* - *A Dialectical Trash Heap* (stereo representation) – 17′36″
1 video example

Video Example 1: Studio footage – 1′48″

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