Abbreviations

Quotations from the writings of Pater (an inveterate reviser of his own works) are taken, unless otherwise explicitly stated, from the edition of *The Renaissance: The 1893 Text* by Donald L. Hill (Berkeley and Los Angeles 1980) and, for the rest, the New Library Edition published by Macmillan in 1910. We also give references for the published volumes of *The Collected Works of Walter Pater*, general eds Lesley Higgins and David Latham (Oxford 2019–), vol. 3 *Imaginary Portraits*, ed. Lene Østermark-Johansen; vol. 4 *Gaston de Latour*, ed. Gerald Monsman; vol. 8, *Classical Studies*, ed. Matthew Potolsky.

The following abbreviations for Pater's works are used throughout:

'AP'	'Aesthetic Poetry', in the first edition of *Appreciations* (1889), 213–27 (thereafter replaced by 'Feuillet's "La Morte"')
App.	*Appreciations: With an Essay on 'Style'* (New Library Edition, vol. 5)
'CW'	'Coleridge's Writings', *Westminster Review* n.s. 29 (January 1866), 106–32
CW	*The Collected Works of Walter Pater* (Oxford)
Essays	*Essays from 'The Guardian'* (vol. 10)
Gast.	*Gaston de Latour: An Unfinished Romance* (vol. 9)
GS	*Greek Studies: A Series of Essays* (vol. 7)
Houghton MS	Walter Pater's manuscripts held in the Houghton Library, Harvard University, bMSEng 1150
IP	*Imaginary Portraits* (vol. 4)

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ME	*Marius the Epicurean* (vols 2–3) (In citations from *Marius*, i and ii refer to the two volumes of the novel; chapter numbers are also given.)
MS	*Miscellaneous Studies: A Series of Essays* (vol. 8)
PP	*Plato and Platonism: A Series of Lectures* (vol. 6)
Ren.	*The Renaissance: Studies in Art and Poetry* (Hill edition)

Other abbreviations used in the notes are:

Arnold, *Prose*	Matthew Arnold, *The Complete Prose Works*, ed. R. H. Super, 9 vols (Ann Arbor, MI 1960–73)
Critical Heritage	*Walter Pater: The Critical Heritage*, ed. R. M. Seiler (1980)
Inman (1981)	Billie Andrew Inman, *Walter Pater's Reading: A Bibliography of His Library Borrowings and Literary References, 1858–1873* (New York and London 1981)
Inman (1990)	Billie Andrew Inman, *Walter Pater and His Reading: 1874–1877: With a Bibliography of His Library Borrowings, 1878–1894* (New York and London 1990)
Letters	*Letters of Walter Pater*, ed. Lawrence Evans (Oxford 1970)
Ricks, 'Misquotation'	Christopher Ricks, 'Walter Pater, Matthew Arnold and Misquotation', in *The Force of Poetry* (Cambridge 1984), 392–416

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