A Statement of Editorial Policy

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a LA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews or new works of fiction, nor does it accept articles that were previously published in any language. An article is considered previously published if it appears in print or in an online outlet with the traits of publication, such as editorial selection of content, a formal presentation, and ongoing availability. Online contexts that typically lack these traits include personal Web pages, discussion groups, and repositories. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent electronically or, in duplicate, as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org). With each print submission please include a self-addressed envelope

Cover: Central detail of Mary Cassatt, *Nurse Reading to a Little Girl*, 1895. Pastel on wove paper, mounted on canvas, 60 × 73 cm. Metropolitan Museum of Art (www.metmuseum.org), gift of Mrs. Hope Williams Read, 1962.

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and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Hunter Coll., City Univ. of New York) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These

Forthcoming in *PMLA*

In the October issue

Special Topic: Emotions
Coordinated by Katharine Ann Jensen and Miriam L. Wallace

Katharine Ann Jensen and Miriam L. Wallace. "Introduction—Facing Emotions"

Gregory B. Stone. "Animals Are from Venus, Human Beings from Mars: Averroes's Aristotle and the Rationality of Emotion in Guido Cavalcanti's 'Donna me prega'"

Paul Megna. "Better Living through Dread: Medieval Ascetics, Modern Philosophers, and the Long History of Existential Anxiety"

Anne Schuurman. "Pity and Poetics in Chaucer's *Legend of Good Women*"

Mary A. Favret. "The Pathos of Reading"

Adam Potkay. "Contested Emotions: Pity and Gratitude from the Stoics to Swift and Wordsworth"

John Mac Kilgore. "Nat Turner and the Work of Enthusiasm"

Rochelle Rives. "Facing Wilde; or, Emotion's Image"

Vinay Dharwadker. "Emotion in Motion: The *Nāṭyashāstra*, Darwin, and Affect Theory"

Wendy Anne Lee. "The Scandal of Insensibility; or, The Bartleby Problem"

Anca Parvulescu. "Kafka's Laughter: On Joy and the Kafkaesque"

Theories and Methodologies

Essays by Sarah McNamer, Gail Kern Paster, George E. Haggerty, Katrin Pahl, and Elisabeth Arnould-Bloomfield

The Changing Profession

Essays by Logan J. Connors, Blakey Vermeule, and Megan Boler

Correspondents at Large

Contributions by Ute Frevert, Peta Tait, Chris Mounsey, and Patricia A. Matthew

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