DRJ

Books Received



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Books Received

DRJ lists all books received, including those scheduled future reviews.

Bosse, Joanna. 2014. *Becoming Beautiful: Ballroom Dance in the American Heartland*. Urbana, IL: University of Illinois Press.

Brandstetter, Gabriele. 2015. *Poetics of Dance: Body, Image, and Space in the Historical Avant-Gardes*. Oxford Studies in Dance Theory. New York: Oxford University Press.

Croft, Clare. 2015. *Dancers as Diplomats: American Choreography in Cultural Exchange*. New York: Oxford University Press.

Dean, David, Yana Meerzon, and Kathryn Prince. 2015. *History, Memory, Performance*. Basingstoke, UK: Palgrave Macmillan.

Forti, Simone. 2015. *Thinking with the Body*. Edited by the Museum der Moderne Salzburg and Sabine Breitwieser. Chicago: Univesity of Chicago Press.

Guarino, Lindsay, and Wendy Oliver. 2014. *Jazz Dance: A History of the Roots and Branches*. Gainsville, FL: University of Florida Press.

Olsen, Andrea. 2014. *The Place of Dance: A Somatic Guide to Dancing and Dance Making*. Middletown, CT: Wesleyan University Press.

Purkayastha, Prarthana. 2015. *Indian Modern Dance, Feminism and Transnationalism*. Basingstoke, UK: Palgrave Macmillan.

Rizzo, Laura Katz. 2015. *Dancing the Fairy Tale: Producing and Performing* The Sleeping Beauty. Philadelphia: Temple University Press.

Salter, Chris. 2015. *Alien Agency: Experimental Encounters with Art in the Making*. Cambridge, MA: MIT Press.

Simonari, Rosella. 2015. *Letter to the World: Martha Graham danza Emily Dickinson*. Rome: Aracne.

Veder, Robin. 2015. *The Living Line: Modern Art and the Economy of Energy*. Hanover, NH: Dartmouth College Press.

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