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Books Received

ARAGAY, MIREIA AND ENRIC MONFORTE, eds., *Ethical Speculations in Contemporary British Theatre*. Basingstoke: Palgrave Macmillan, 2014. Pp. 2016. £55 Hb.

ARRIGHI, GILLIAN AND VICTOR EMELJANOW, eds., *Entertaining Children: The Participation of Youth in the Entertainment Industry*. Basingstoke: Palgrave Macmillan, 2014. Pp. 264. £57.50/$90 Hb.

BELSEY, CATHERINE, *Romeo and Juliet: Language and Writing. The Arden Shakespeare*. London: Bloomsbury, 2014. Pp. 192. £27/$42.43 Hb; £9.99/$14.20 Pb.

BIGLIAZZI, SILVIA AND LISANNA CALVI, eds., *Revisiting The Tempest: The Capacity to Signify*. Basingstoke: Palgrave Macmillan, 2014. Pp. 272. £55 Hb.

BOGART, ANNE AND TINA LANDAU, *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. London: Nick Hern Books, 2014. Pp. 240. £12.99 Pb.

BRECHT, BERTOLT, *Berliner Adaptations: The Tutor; Coriolanus; The Trial of Joan of Arc at Rouen, 1431; Don Juan; Trumpets and Drums*, ed. by David Barnett. London and New York: Bloomsbury Methuen Drama, 2014. Pp. xxiii + 494. £19.99 Pb.

BREDEN, SIMON DAVID, *The Creative Process of Els Joglars and Teatro de la Abadia: Beyond the Playwright*. Martlesham: Tamesis, 2014. Pp. 275. £60 Hb.

CITRON, ATAY, SHARON ARONSON-LEHAVI AND DAVID ZERBIB, *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 402. £22.99 Pb.

CLARE, JANET, *Four Revenge Tragedies*. London: Bloomsbury, 2014. Pp. 464. £10.79/$11.69 Pb.

CONNINGTON, BILL, *Physical Expression on Stage and Screen*. London: Bloomsbury, 2014. Pp. 200. £14.14/$25.95 Pb.

DEFRANTZ, THOMAS F. AND ANITA GONZALEZ, eds., *Black Performance Theory*. Durham, NC: Duke University Press, 2014. Pp. 296. £55.20/$80.96 Hb; £15.80/$22.46 Pb.

DESROCHERS, RICK, *The Comic Offense from Vaudeville to Contemporary Comedy*. London: Bloomsbury, 2014. Pp. 176. £49.50/$86.60 Hb; £16.19/$27.07 Pb.

DESROCHERS, RICK, *The New Humor in the Progressive Era*. Basingstoke: Palgrave Macmillan, 2014. Pp. 208. £54.10/$72.60 Hb.

DILLON, ELIZABETH MADDOCK, *New World Drama: The Performative Commons in the Atlantic World, 1649–1849*. Durham, NC: Duke University Press, 2014. Pp. 360. £61.70/$90.20 Hb; £17.50/$25.60 Pb.

DOLAN, FRANCES E., *Twelfth Night: Language and Writing*. London: Bloomsbury, 2014. Pp. 192. £27/$40.90 Hb; £8.99/$11.21 Pb.

DUPUIS, MARGARET AND GRACE TIFFANY, *Approaches to Teaching: Shakespeare's* The Taming of the Shrew. New York: The Modern Language Association of America, 2013. Pp. 248. £26.90/$34.75 Hb; £14.10/$18.75 Pb.

FIELDING, STEVEN, *A State of Play: British Politics on Screen, Stage and Page. From Anthony Trollope to* The Thick of It. London and New York: Bloomsbury Academic, 2014. Pp. 312. £13.29 Pb.

FORSYTH, ALISON, *The Methuen Drama Anthology of Testimonial Plays*. London: Bloomsbury Methuen Drama, 2014. Pp. 344 + 14 illus. £17.99/$29.95 Pb.

GILLETT, JOHN, *Acting Stanislavski: A Practical Guide to Stanislavski's Approach and Legacy*. London: Bloomsbury, 2014. Pp. 344. £15.29/$27.66 Pb.

GRAINGER, ROGER, *The Open Space: Theatre as Opportunity for Living*. Eastbourne: Sussex Academic Press, 2014. Pp. 140. £16.95/$24.95 Pb.

GRISE, VIRGINIA AND IRMA MAYORGA, *The Panza Monologues*. 2nd edn. Austin: University of Texas Press, 2014. Pp. 292. £16.99 Pb.

HARRIS, JOSEPH. *Inventing the Spectator: Subjectivity and the Theatrical Experience in Early Modern France*. Oxford: Oxford University Press, 2014. Pp. 304. £55 Hb.

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HENKE, ROBERT AND ERIC NICHOLSON, eds., *Transnational Mobilities in Early Modern Theater*. Farnham: Ashgate, 2014. Pp. 320 + 19 illus. £65 Hb.

IYENGAR, SUJATA, *Shakespeare's Medical Language: A Dictionary*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 480. £150/$246.40 Hb; £21.69/$42.70 Pb.

KEENAN, SIOBHAN, *Acting Companies and Their Plays in Shakespeare's London*. London: Bloomsbury, 2014. Pp. 288. £54/$89.42 Hb; £17.09/$29.44 Pb.

LAERA, MARGHERITA, ed., *Theatre and Adaptation: Return, Rewrite, Repeat*. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 296. £22.99 Pb.

LIU, SIYUAN AND KEVIN J. WETMORE JR, eds., *The Methuen Drama Anthology of Modern Asian Plays*. London and New York: Bloomsbury Methuen Drama, 2013. Pp. x + 516. £24.99/$42.95 Pb.

MCGINLEY, PAIGE, *Staging the Blues*. Durham, NC: Duke University Press, 2014. Pp. 312. £56.29/$70.60 Hb; £15.99/$20.31 Pb.

MCGRATH, AOIFE, *Dance Theatre in Ireland: Revolutionary Moves*. Basingstoke: Palgrave Macmillan, 2013. Pp. 240. £53 Hb.

MAGUIRE, LAURIE, Othello*: Language and Writing*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 232. £27/$42.70 Hb; £8.99/$14.05 Pb.

MANCEWICZ, ANETA, *Intermedial Shakespeares on European Stages*. Basingstoke: Palgrave Macmillan, 2014. Pp. 216. £55 Hb.

MURRAY, CHRISTOPHER, *The Theatre of Brian Friel: Tradition and Modernity*. London: Bloomsbury Methuen Drama, 2014. Pp. 300. £18.99 Pb.

NATIONAL THEATRE CONNECTIONS, *New Plays for Young People*. London: Bloomsbury Methuen, 2012. Pp. 544. £13.49/$21.26 Pb.

NOONAN, MARY, *Echo's Voice: The Theatres of Sarraute, Duras, Cixous and Renaude*. Leeds, London and Philadelphia: Maney Publishing, 2014. Pp. 200. £36 Hb.

ORLIN, LENA COWEN, ed., Othello*: The State of Play*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 304. £48.21/$70.48 Hb; £15.57/$25.60 Pb.

PAVIS, PATRICE, *Dictionnaire de la performance et du théatre contemporain*. Paris: Armand Colin, 2014. Pp. 293. €29 Pb.

PESCHEL, LISA, ed., *Performing Captivity, Performing Escape: Cabarets and Plays from the Terezin/Theresienstadt Ghetto*. Calcutta and London: Seagull Books, 2014. Pp. 390. £16/$25 Pb.

PROUDFIT, SCOTT AND KATHRYN MEDEROS SYSSOYEVA, eds., *Collective Creation in Contemporary Performance*. Basingstoke: Palgrave Macmillan, 2013. Pp. 256. £55/$85 Hb.

RAWLINSON, MARK, ed., *First World War Plays: Night Watches, Mine Eyes Have Seen, Tunnel Trench, Post Mortem, Oh What A Lovely War, The Accrington Pals, Sea and Land and Sky*. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 496. £70.95 Hb/£19.99 Pb.

RICHARDS, JEFFREY H. AND HEATHER S. NATHANS, eds., *The Oxford Handbook of American Drama*. Oxford: Oxford University Press, 2014. Pp. 592. £97 Hb.

RODENBURG, PATSY, *The Actor Speaks: Voice and the Performer*. York: Methuen, 2014. Pp 416. £16.99/$29.95 Pb.

ROESNER, DAVID, *Musicality in Theater: Music as Model, Method and Metaphor in Theatre-Making*. Farnham: Ashgate, 2014. Pp. 320 + 13 illus. £63 Hb.

ROSSEN, REBECCA, *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance*. Oxford: Oxford University Press, 2014. Pp. 336. £19.99/$29.95 Pb; £64/$99 Hb.

ROYSTON, DARREN, *Dramatic Dance*. London: Bloomsbury, 2014. Pp. 336. £14.99/$25.95 Pb.

ROZIK, ELI, *Theatre Sciences: A Plea for a Multidisciplinary Approach to Theatre Studies*. Eastbourne: Sussex Academic Press, 2014. Pp. 324.

SCHMITT, NATALIE CROHN, *Befriending the Commedia Dell'Arte of Flaminio Scala: The Comic Scenarios*. Toronto: University of Toronto Press, 2014. Pp. 344. £54.99/$80 Hb.

STEPHENS, MICHELLE ANN, *Skin Acts*. Durham, NC: Duke University Press, 2014. Pp. 328. £15.99/$24.95 Pb; £59/$89.95 Hb.

TAN, MARCUS CHENG CHYE, *Acoustic Interculturalism: Listening to Performance*. Basingstoke: Palgrave Macmillan, 2012. Pp. 272. £53 Hb.

TAYLOR-BATTY, MARK, *The Theatre of Harold Pinter*. London: Bloomsbury Methuen Drama, 2014. Pp. 305. £16.99 Pb; £65/$74.95 Hb.

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THOMPSON, ANN, Macbeth*: The State of Play*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 312. £16.99/$24.95 Pb; £50/$75 Hb.

TIDMARSH, ANDREW, *Genre*. London: Bloomsbury, 2014. Pp. 112. £12.99/$22.95 Pb.

TOPORKOV, VASILI, *Stanislavski in Rehearsal*. London: Methuen, 2008. Pp. 176. £13.99/$22.95 Pb.

TRENCSÉNYI, KATALIN AND BERNADETTE COCHRANE, eds., *New Dramaturgy: International Perspectives on Theory and Practice*. London: Bloomsbury Methuen Drama, 2014. Pp. 304. £19.99 Pb.

TREZISE, BRYONI AND CAROLINE WAKE, *Visions and Revisions: Performance, Memory, Trauma*. Copenhagen: Museum Tuscalanum Press, 2014. Pp. 236 + illus. $52/£40 Pb.

VALENTINI, VALENTINA, *Worlds Bodies Matters: Theatre of the Late Twentieth Century*. Trans. Thomas Haskell Simpson. Penryn: Performance Research Books, 2014. Pp. 176. £24.99 Pb.

WALKER, GREG, ed., *The Oxford Anthology of Tudor Drama*. Oxford: Oxford University Press, 2014. Pp. 736. £65 Hb.

WETMORE, KEVIN J., JR, SIYUAN LIU AND ERIN B. MEE, *Modern Asian Theatre and Performance 1900–2000*. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 312. £17.99/$27.99 Pb.

WHYBROW, NICOLAS, ed., *Performing Cities*. Basingstoke: Palgrave Macmillan, 2014. Pp. xvi +254 + 36 illus. £55 Hb.

WILLIS, EMMA, *Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others*. Basingstoke: Palgrave Macmillan, 2014. Pp. xiv + 237 + 31 illus. £50 Hb.

WILSON, CHRISTOPHER AND MICHELA CALORE, *Music in Shakespeare: A Dictionary*. London: Methuen Arden Shakespeare, 2014. Pp. 528. £25.99/$44.95 Pb; £130/$230 Hb.

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