Greece & Rome, Vol. 49, No. 1, April 2002

BOOKS RECEIVED

Dictionary of Roman Religion. By Lesley and Roy A. Adkins. Oxford U.P., Reprint 2001. Pp. xvi + 288, with 120 illustrations. Paper $17.95.

Propertius I. An introduction, translation, and commentary by Robert J. Baker. Aris & Phillips Ltd, Warminster, 2000. Pp. xvi + 197. Paper £16.50.

Unearthing the Past. Archaeology and Aesthetics in the Making of Renaissance Culture. By Leonard Barkan. Yale U.P., New Haven, 2001. Pp. xxxiii + 428, with 199 illustrations. Paper £14.95.

International Law in Antiquity. Cambridge Studies in International and Comparative Law. By David J. Bederman. Cambridge U.P., 2001. Pp. xix + 322, with 3 maps. £45.00.

Panathenaïka. Symposion zu den Panathenäischen Preisamphoren Rauischholzhausen 25.11.–29.11.1998. Edited by Martin Bentz and Norbert Eschbach. Philipp von Zabern, Mainz, 2001. Pp. xv + 205, with 45 plates.

The History of Greek Vases. Potters, Painters and Pictures. By John Boardman. Thames and Hudson, London, 2001. Pp. 320. £29.95.

Post-Hellenistic Philosophy. A Study of Its Development from the Stoics to Origen. By G. R. Boys-Stones. Oxford U.P., 2001. Pp. x + 241. £35.00.

De Memphis à Rome. Actes du 1er Colloque international sur les études isiaques, Poitiers-Futuroscope, 8–10 avril 1999. Edited by L. Bricault. Brill, Leiden, 2000. Pp. xvii + 216, with 65 illustrations.

Philo of Larissa. The last of the Academic Skeptics. By Charles Brittain. Oxford U.P., 2001. Pp. xii + 406. £40.00.

Kleine Schriften I. Homerica. By Walter Burkert. Edited by Christoph Riedweg. Vanderhoeck & Ruprecht, Göttingen, 2001. Pp. ix + 281. DM 98,00.

Spartan Reflections. By Paul Cartledge. Duckworth, London, 2001. Pp. xii + 276, with 10 plates. Paper £14.99.

Libraries in the Ancient World. By Lionel Casson. Yale U.P., New Haven, 2001. Pp. xii + 177, with two maps. £18.95.

The Roman World: A Sourcebook. Edited by David Cherry. Blackwell Publishers, Oxford, 2001. Pp. x + 268, with 10 figures and 2 plates. Paper £15.99.

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press

Die römische Kaiserzeit. Von Augustus bis Diokletian. By Karl Christ. C. H. Beck, München, 2001. Pp. 128. Paper DM 14,80.

The Roman Cult of Mithras. The God and his Mysteries. By Manfred Clauss. Translated by Richard Gordon. Edinburgh U.P., 2000. Pp. xxiv + 198. Paper £14.99.

Ancient Rome. The Archaeology of the Eternal City. Edited by Jon Coulston and Hazel Dodge. Oxford University School of Archaeology, 2000. Pp. xi + 408. Paper £19.95.

Portraits of Spiritual Authority. Religions Power in Early Christianity, Byzantium and the Christian Orient. Edited by Jan Willem Drijvers and John W. Watt. Brill, Leiden, 1999. Pp. xiii + 227.

Sophocles: Ajax. Cambridge Translations from Greek Drama. Translation and commentary by Shomit Dutta. Cambridge U.P., 2001. Pp. vii + 112. Paper £4.95.

Neoplatonic Saints. The Lives of Plotinus and Proclus by their Students. Translated with introduction by Mark Edwards. Liverpool U.P., 2000. Pp. lx + 150, with 2 maps.

The Discovery of the Greek Bronze Age. By J. Lesley Fitton. The British Museum Press, London, 1995. Pp. 212, with 8 colour and 75 black and white illustrations. Paper £12.99.

Female Acts in Greek Tragedy. Martin Classical Lectures. By Helene P. Foley. Princeton U.P., Princeton, 2001. Pp. xi + 410. £27.95.

Early Greek Mythography. Volume 1: Text and Introduction. By Robert L. Fowler. Oxford U.P., 2000. Pp. xlvii + 459. £55.00.

Religion in Roman Egypt. Assimilation and Resistance. By David Frankfurter. Princeton U.P., Princeton, 1998. Pp. xvi + 314, with 23 illustrations. Paper.

Ireland and the Classical World. By Philip Freeman. University of Texas Press, Texas, 2001. Pp. xvi + 148, with 27 figures and 6 tables. £24.95.

Blood in the Arena. The Spectacle of Roman Power. By Alison Futrell. University of Texas Press, Texas, Reprint 2000. Pp. xii + 338. Paper £17.95.

Im Allerheiligsten des Augustusforums. Fokus "Oikoumenischer Akkulturation". By Joachim Ganzert. Philipp von Zabern, Mainz, 2000. Pp. 120.

The Piraeus. Second Edition. By Robert Garland. Bristol Classical Press, 2001. Pp. xi + 280, with 33 figures. Paper £15.99.

Athens, Attica and the Megarid. An Archaeological Guide. By Hans Rupprecht Goette. Routledge, London, Updated and Revised English

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press

Edition 2001. Pp. xvi + 400, with 115 illustrations and 92 plates. £45.00.

Medea in Performance 1500–2000. Legenda: European Humanities Research Centre and the University of Oxford. Edited by Edith Hall, Fiona Macintosh, and Oliver Taplin. Oxford U.P., 2000. Pp. xv + 304, with 19 illustrations. Paper.

Das Heiligtum der Athena in Milet. Milesische Forschungen Band 2. By Winfried Held. Philipp von Zabern, Mainz, 2000. Pp. x + 194, 40 plates.

Telling Tales on Caesar. Roman Stories from Phaedrus. By John Henderson. Oxford U.P., 2001. Pp. x + 286, with 16 illustrations. £40.00.

Troia. Archäologie, Geschichte, Mythos. By Dieter Hertel. C. H. Beck, München, 2001. Pp. 128. Paper DM 14,80.

Ovid Metamorphoses XIII–XV. And Indexes to Metamorphoses I–XV. Edited with an introduction, translation, and notes by D. E. Hill. Aris & Phillips Ltd, Warminster, 2000. Pp. vi + 250. Paper £16.50.

Propertius. By Margaret Hubbard. Bristol Classical Press, 2001. Pp. x + 182. Paper £14.99.

Suetonius Divus Claudius. Edited with introduction and commentary by Donna W. Hurley. Cambridge U.P., 2001. Pp. viii + 272, frontispiece, two stemmata. Paper £14.95.

Ägypten in hellenistischer Zeit 332–30 v. Chr. By Werner Huß. C. H. Beck, München, 2001. Pp. 885, with 3 maps. DM 168,00.

Greek Lyric Poetry. A Commentary on Selected Larger Pieces. By G. O. Hutchinson. Oxford U.P., 2001. Pp. xviii + 532. £65.00.

The Poem of Empedocles. A Text and Translation with an Introduction. By Brad Inwood. University of Toronto Press, Toronto, 2001. Pp. xii + 334. £20.00.

Philodemus on Poems Book One. Philodemus: The Aesthetic Works, volume I/I. Edited with introduction, translation, and commentary by Richard Janko. Oxford U.P., 2000. Pp. xvi + 591, with 2 figures and 21 plates. £75.00.

Italy and the West. Comparative Issues in Romanization. Edited by Simon Keay and Nicola Terrenato. Oxbow Books, Oxford, 2001. Pp. xii + 233. Paper £24.00.

The Pity of Achilles. Oral Style and the Unity of the Iliad. By Jinyo Kim. Rowman and Littlefield, Lanham, 2000. Pp. x + 203. Paper.

Platzanlagen Nordafrikanischer Städte. Untersuchungen zum sogenannten Polyzentrismus in der Urbanistik der römischen Kaiserzeit.

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press

Beiträge zur Erschließung hellenistischer und kaiserzeitlicher Skulptur und Architektur Band 20. By Claudia Kleinwächter. Philipp von Zabern, Mainz, 2001. Pp. xiv + 386, with 120 plates, 5 inserted maps, and 2 inserted tables. DM 198,00.

Cicero, Catullus, and the Language of Social Performance. By Brian A. Krostenko. University of Chicago Press, Chicago, 2001. Pp. xvi + 360. Paper £25.00.

Plato's Progeny. How Plato and Socrates still captivate the modern mind. By Melissa Lane. Duckworth, London, 2001. Pp. x + 165. Paper £9.99.

Surveying Instruments of Greece and Rome. By M. J. T. Lewis. Cambridge U.P., 2001. Pp. xx + 389, with 69 figures. £55.00.

Tacitus Annals V & VI. Edited with an introduction, translation, and commentary by Ronald Martin. Aris & Phillips Ltd, Warminster, 2001. Pp. xii + 211, with stemma. Paper £16.50.

War and Democracy. A Comparative Study of the Korean War and the Peloponnesian War. Edited by David R. McCann and Barry S. Strauss. M. E. Sharpe, Armonk, 2001. Pp. 388. Paper $29.95.

L'idée de gémillité dans la légende des origines de Rome. By Alain Meurant. Classe des Lettres, Académie royale de Belgique, 2000. Pp. 335. Paper.

Euripides: Hecuba, Trojan Women, Andromache. Translated with explanatory notes by James Morwood and with introduction and selected bibliography by Edith Hall. Oxford U.P., 2000. Pp. lvii + 167, 1 map. £40.00.

Alcidamas. The Works and Fragments. Edited with introduction, translation and commentary by J. V. Muir. Bristol Classical Press, 2001. Pp. xxxiii + 94. Paper £10.99.

Classical Literary Criticism. New Edition. Translated by Penelope Murray and T. S. Dorsch, with introduction and notes by Penelope Murray. Penguin Books, London, 2001. Pp. 188. Paper £7.99.

The Wisdom of Aristotle. By Carlo Natali. Translated from the Italian by Gerald Press. State University of New York Press, New York, 2001. Pp. xii + 259.

The Poems of Callimachus. Translated with introduction, notes, and glossary by Frank Nisetich. Oxford U.P., 2001. Pp. 1 + 350. £45.00.

Antioch as a Centre of Hellenic Culture as Observed by Libanius. Translated Texts for Historians 34. Translated with an introduction by A. F. Norman. Liverpool U.P., 2000. Pp. xxiii + 199, with 1 map. Paper £13.50.

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press

The Epigraphy of Death. Studies in the History and Society of Greece and Rome. Edited by G. J. Oliver. Liverpool U.P., 2000. Pp. xiv + 225, with 36 illustrations. Paper £16.95.

Gab es das Griechische Wunder? Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v. Chr. Tagungsbeiträge des 16. Fachsymposiums der Alexander von Humboldt-Stiftung veranstaltet vom 5. bis 9. April 1999 in Freiburg im Breisgau. Edited by Dietrich Papenfuß and Volker Michael Strocka. Philipp von Zabern, Mainz, 2001. Pp. xx + 438, with 51 plates. DM 158,00.

Burial, Society and Context in the Roman World. Edited by John Pearce, Martin Millett, and Manuela Struck. Oxbow Books, Oxford, 2000. Pp. xxiv + 272. Paper £35.00.

Die Religion der Römer. By Jörg Rüpke. C. H. Beck, München, 2001. Pp. 264. Paper DM 39,80.

Pindar's Paeans. A Reading of the Fragments with a Survey of the Genre. By Ian Rutherford. Oxford U.P., 2001. Pp. xvi + 546. £65.00.

Imperial Inquisitions. Prosecutors and Informants from Tiberius to Domitian. By Steven H. Rutledge. Routledge, London, 2001. Pp. xiv + 416. £55.00.

The Science of Man in Ancient Greece. By Maria Michela Sassi. Translated by Paul Tucker with a foreword by Sir Geoffrey Lloyd. University of Chicago Press, Chicago, 2001. Pp. xxx + 224, with 22 illustrations.

Oxford Studies in Ancient Philosophy Volume XX. Edited by David Sedley. Oxford U.P., 2001. Pp. 340. £35.00.

The Craft of Zeus. Myths of Weaving and Fabric. By John Scheid and Jesper Svenbro. Translated by Carol Volk. Harvard U.P., reprint 2001. Pp. viii + 226. Paper £13.95.

The Ancient World in the Cinema. Revised and Expanded Edition. By Jon Solomon. Yale U.P., New Haven, 2001. Pp. xix + 364, with 205 illustrations. Paper.

Worshipping Virtues. Personification and the Divine in Ancient Greece. By Emma Stafford. Duckworth and the Classical Press of Wales, Wales, 2000. Pp. xiv + 274, with 27 illustrations.

Guide to Greek Drama. Introduction to all 44 Surviving Tragedies and Comedies of Classical Athens, 5th century BC. By Myron Stagman. City-State Press, Chicago, 2001. Pp. 328. Paper $29.95.

The Chronicle of Pseudo-Joshua the Stylite. Translated with notes and introduction by Frank R. Trombley and John W. Watt. Liverpool U.P., 2000. Pp. lvi + 176, with 5 maps. Paper.

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press

The Evolution of Western Private Law. Expanded Edition. By Alan Watson. John Hopkins U.P., Baltimore, 2001. Pp. xv + 320. £42.50.

Schriften zur antiken Baukunst. By Johann Joachim Winckelmann. Edited by Adolf H. Borbein and Max Kunze. Philipp von Zabern, Mainz, 2001. Pp. xl + 332, with 32 plates.

Briefe, Entwürfe und Rezensionen zu den Herculanischen Schriften. Herculanische Schriften III. By Johann Joachim Winckelmann. Edited by Adolf H. Borbein and Max Kunze. Philipp von Zabern, Mainz, 2001. Pp. xii + 372, with 11 plates.

Classical Myth and Culture in the Cinema. Edited by Martin M. Winkler. Oxford U.P., 2001. Pp. ix + 350. £35.00.

Rome's Eastern Trade. International Commerce and Imperial Policy 31 BC to AD 305. By Gary K. Young. Routledge, London, 2001. Pp. xv + 303. £50.00.

https://doi.org/10.1093/gr/49.1.137 Published online by Cambridge University Press