Submitting Manuscripts to *PMLA*

Editorial Policy for Essays

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation.

Eligibility

To be eligible for review, manuscripts must meet the following requirements:

MLA membership. Authors must be members of the MLA. (For a collaboratively written essay to be eligible for review, all coauthors must be members of the MLA.)

Author anonymity. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Word length. Articles must be between 2,500 and 9,000 words. The word count includes discursive notes but excludes works-cited lists and translations.

Originality. Articles cannot have been previously published in any language. An article is considered previously published if it appears in print or in an online outlet with the traits of publication, such as editorial selection of content, a formal presentation, and ongoing availability. Online contexts that typically lack these traits include personal Web pages, discussion groups, and repositories.

Exclusive submission. Articles cannot be under consideration by other journals or publishers. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Language. Manuscripts in languages other than English must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Translations should accompany all foreign language quotations.

Scope. PMLA does not publish book reviews or new works of fiction. Submissions should be broadly of interest to those concerned with the study of language and literature.

Quality. PMLA publishes the best of its kind. Works that demonstrate egregious signs of poor quality (e.g., lack of scholarly apparatus when relevant, evidence of extreme carelessness in preparation) cannot be sent for review.

Forthcoming in *PMLA*

In the March issue

"Editor's Column—Experimental Humanities"

Kyoko Takanashi. "Sherlock's 'Brain Attic': Information Culture and the Liberal Professional Dilemma"

Benjamin D. Hagen. "Feeling Shadows: Virginia Woolf's Sensuous Pedagogy"

Melissa Girard. "J. Saunders Redding and the 'Surrender' of African American Women's Poetry"

Ben Garceau. "Passing Over, Passing On: *Survivance* in the Translations of *Deor* by Seamus Heaney and J. L. Borges"

Rachel Mesch. "'O My Hero! O My Comrade in Arms! O My Fiancée!': Gender Crossing and Republican Values in Jane Dieulafoy's Fictions"

Little-Known Documents

Jorge Luis Borges. "Thorkelin y el *Beowulf*." Introduction by Joe Stadolnik

Chester Himes. "On the Use of Force." Introduction by Diego Millan

Theories and Methodologies

On Rita Felski's The Limits of Critique*:* essays by Sarah Beckwith, Stephen Best, Susan Stanford Friedman, Diana Fuss, Patrick Jagoda, Heather Love, Bruce Robbins, and James Simpson; reply by Rita Felski

From the Exotic to the Autoexotic: Introduction by Xiaofan Amy Li; essays by Valentina Gosetti, Peter Hill, Daniele Nunziata, Adriana X. Jacobs, Kasia Szymanska, Xiaofan Amy Li, Minyan Sun, Naomi Charlotte Fukuzawa, and Matthew Reynolds

https://doi.org/10.1632/pmla.2017.132.1.5a Published online by Cambridge University Press

Forthcoming in *PMLA*

In other issues

David Alff. "Before Infrastructure: The Poetics of Paving in John Gay's *Trivia*"
Bryan Alkemeyer. "Remembering the Elephant: Animal Reason before the Eighteenth Century"
Beth Blum. "The Self-Help Hermeneutic: Its Global History and Literary Future"
Eric Calderwood. "Franco's Hajj: Moroccan Pilgrims, Spanish Fascism, and the Unexpected Journey of Modern Arabic Literature"
Mike Chasar. "Ghosts of American Literature: Receiving, Reading, and Interleaving Edna St. Vincent Millay's *The Murder of Lidice*"
Julia Elsky. "Rereading Ionesco's *Bald Soprano*: Interlingual Exchange and Language Manuals from Vichy to the Postwar Era"
Stephen Hequembourg. "Literally: How to Speak like an Absolute Knave"
Alan Itkin. "Bring Up the Bodies: The Classical Concept of Poetic Vividness and Its Reevaluation in Holocaust Literature"
Daniel Keegan. "Indigested in the Scenes: Hamlet's Dramatic Theory and Ours"
Benjamin Mangrum. "Aggregation, Public Criticism, and the History of Reading 'Big Data'"
Anne McCarthy. "Reading the Red Bull Sublime"
John Miller. "When Drama Went to the Dogs; or, Staging Otherness in the Animal Melodrama"
Joseph Moshenska. "Spenser at Play"
Ryan Netzley. "Sameness and the Poetics of Nonrelation: Andrew Marvell's 'The Garden'"
Marie Ostby. "Graphics and Global Dissent: Marjane Satrapi's *Persepolis*, Persian Miniatures, and the Multifaceted Power of Comic Protest"
Peter Remien. "Oeconomy and Ecology in Early Modern England"
Patricia Roylance. "Winthrop's Journal in Manuscript and Print: The Temporalities of Early-Nineteenth-Century Transmedial Reproduction"

(continued)

Submission Procedures

MLA style. Ma LA style as set out in the most recent edition of the *MLA Handbook*. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Cover sheet. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript.

Permissions. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Submissions should be sent electronically to pmlasubmissions@mla.org.

Review Process

Each article submitted and eligible for peer review is sent to at least two reviewers. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to readers, to members of the Editorial Board, or to the editor. For detailed information on the review process for submitted essays, please send an inquiry to pmlasubmissions@mla.org.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Please see the editorial policy and eligibility requirements for material submitted to *PMLA*.

Varieties of Digital Humanities

Deadline for submissions: 12 March 2018

Coordinators: Alison Booth (Univ. of Virginia) and Miriam Posner (Univ. of California, Los Angeles)

Digital humanities (DH) may not be a full-fledged discipline, but it has advanced beyond "the next big thing" to become a reality on many campuses.

https://doi.org/10.1632/pmla.2017.132.1.5a Published online by Cambridge University Press