Meetings Open to the Public

Each meeting at the convention has been assigned a number, roughly corresponding to the order in which the meetings occur. In these lists, the numbers in parentheses refer to the meeting numbers within the chronological listing in the Program (meetings 1–94 take place on Tuesday, 27 Dec.; meetings 95–348 take place on Wednesday, 28 Dec.; meetings 349–636 take place on Thursday, 29 Dec.; and meetings 638–794 take place on Friday, 30 Dec.).

Forums and special events are open to registrants and nonregistrants alike; in addition, because MLA members have asked about the possibility of having undergraduate students attend other, more specialized meetings, the MLA Executive Council voted to select a number of meetings that will be open to the general public (registrants and nonregistrants are welcome to attend). Because of the demand for space, other meetings are not open to nonregistrants.

FORUMS

The Role of the Intellectual in the Twenty-First Century Forum (171); Workshops (266, 401)
English Studies and Political Literacy Forum (35)
Spin and Political Narrative (214A)

SPECIAL EVENTS

Screening and Discussion of *Shakespeare behind Bars* (297)
3-D Shakespeare: An American Sign Language Multimedia Event (546)
Black Poetics for the Twenty-First Century (553)
A. M. Homes and Jeanne Marie Laskas Read Adoption Memoirs (558)

OTHER MEETINGS OPEN TO THE PUBLIC

Louise M. Rosenblatt: An Appreciation and a Reassessment (25)
Citizenship and United States Writing: Perspectives from the American Literature Divisions (146)
Theoretical Approaches to ASL Storytelling (205)
Poets in Debate: Poetry and Politics (331)
Language Policy and the Politics of Language (371)
Shakespeare's Audience Now (577)
The Year of Languages in the Profession (632)
Studying How Genres Change (678)

https://doi.org/10.1632/pmla.2005.120.6.1738 Published online by Cambridge University Press