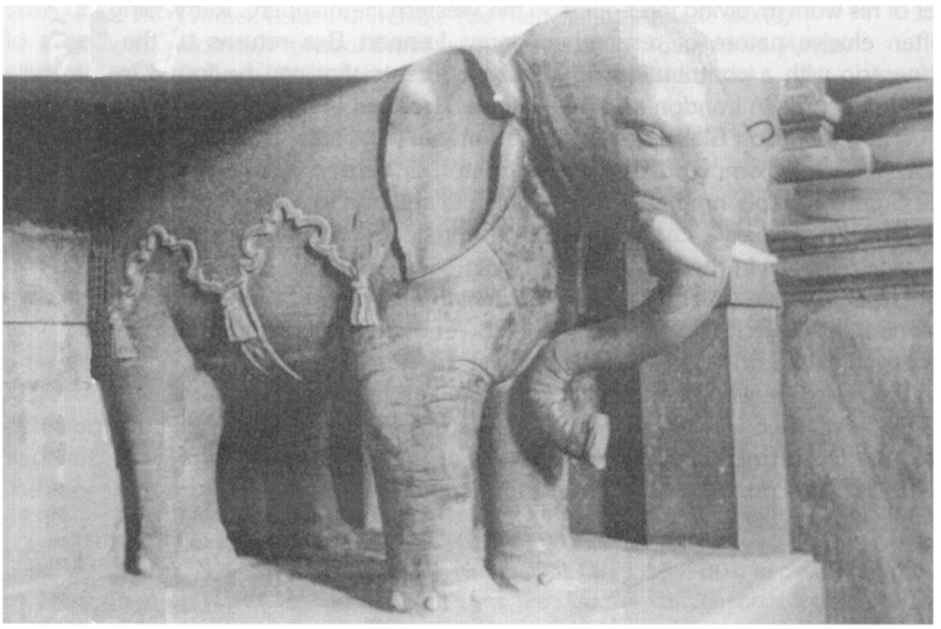
Corrections and Amplifications

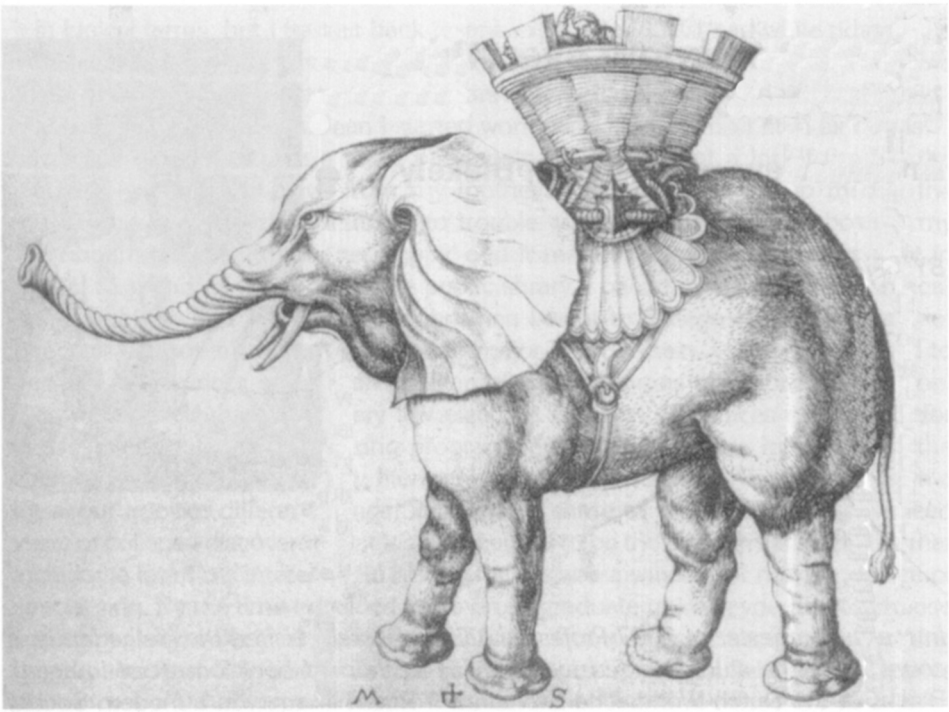
The article "Adventures in Abyssinia: The Relation of Charles Poncet, 1698 to 1700" by Ronald S. Love, published in *Itinerario* 28/3 (2004): 38-69, does not indicate the extent to which it was based on a publication by Theodore Natsoulas that covers the same topic. The article by Natsoulas, "Charles Poncet's Travels to Ethiopia, 1698 to 1703", appeared in *Distant Lands and Diverse Cultures: The French Experience in Asia, 1600-1700,* edited by Glenn J. Ames and Ronald S. Love, 71-96. Contributions in Comparative Colonial Studies 45. Westport: Praeger, 2003.

In the article by Stefan Halikowski Smith, "Perceptions of Nature in Early Modern Portuguese India", *Itinerario* 31/2 (2007): 17-49, the following illustrations should have appeared on page 39. The editors regret the error.

The elephants which guard the sepulchers of King Sebastian and the Cardinal King in Jerónimos at Belém in Portugal.



https://doi.org/10.1017/S0165115300001157 Published online by Cambridge University Press



Sources: The anonymous sculptor of the royal sepulchers at Jerónimos, Belém, 1560s; Martin Schöngauer, monogrammed copper engraving (c. 1484-90), paper $4^{1}/_{8}$ x $5^{1}/_{2}$ inches.

https://doi.org/10.1017/S0165115300001157 Published online by Cambridge University Press