PERCY SHELLEY FOR OUR TIMES

Two centuries after Percy Shelley's death, his writings continue to resonate in remarkable ways. Shelley addressed climate change, women's liberation, nonbinary gender, and political protest, while speaking to Indigenous, queer/trans, disabled, displaced, and working-class communities. He still inspires artists and social justice movements around the world today. Yet *Percy Shelley for Our Times* reveals an even more farsighted writer, one whose poetic methodology went beyond the didactic powers of prophetic art. Not historicist, presentist, or transhistorical, Shelley "for our times" conceives worlds outside himself, his poetry, and his era, envisioning how audiences connect and collaborate across space and time. This collection revitalizes a writer once considered an adolescent of idealist protest, showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary. This title is part of the Flip it Open programme and may also be available Open Access. Check our website Cambridge Core for details.

OMAR F. MIRANDA is Associate Professor of English and Comparative Literature at the University of San Francisco. He is the editor and author of several scholarly works on eighteenth- and nineteenth-century literatures. His article "The Global Romantic Lyric" (*The Wordsworth Circle*, 2021) won the Bigger 6 Article of the Year award (2021). He is currently Vice President of the Keats-Shelley Association of America and is on The Byron Society of America's board of directors.

KATE SINGER is Mary Lyon Professor of Humanities at Mount Holyoke College. She is the author of *Romantic Vacancy: The Poetics of Gender, Affect, and Radical Speculation* (State University of New York Press, 2019); coeditor, with Ashley Cross and Suzanne L. Barnett, of *Material Transgressions: Beyond Romantic Bodies, Genders, Things* (Liverpool University Press, 2020); and founding coeditor of the Keats Letters Project (https://keatslettersproject.com/). She currently serves as President of the Keats-Shelley Association of America.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 08:35:17, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009206549

"A fresh, spirited collection that roundly demonstrates the contemporaneity and diversity of 'Shelley' – not by asserting that the master Poet contains multitudes, but by centering the unforeseen readers and writers who did, still, and will bend his restless verses to unforeseeable ends. 'Indianized,' disabled, unsexed, bewitched, rewilded, exiled, and intra-active, the Shelleyan corpus emerges anew, 'for our times,' even as the volume's many voices never cease to ask for whom it remains 'a book sealed.'"

Amanda Jo Goldstein, Associate Professor of English,
University of California, Berkeley

"This timely collection offers readers a Shelley who resists in both form and philosophy any easy political assignations, provoking instead a reimagining of our own assumptions about what Romantic poetry, and its criticism, can do in the world."

Jonathan Mulrooney, Professor of English,
College of the Holy Cross

"This uniformly stimulating collection of essays, expertly curated by Omar F. Miranda and Kate Singer, offers a rigorous assessment of Percy Shelley's work and influence 200 years after the first posthumous edition of his poems was published. Brave, self-aware, and critically engaged, the contributors address the spectrum of Shelley's writings, reflecting richly and refreshingly on how their complexity may be read today."

Michael Rossington, Professor of Romantic Literature,
Newcastle University, UK

"This illuminating volume takes up the question of what Shelley is, not 'to' us, but, more dynamically, 'for' us. How might Shelley's relational poetics provide us with methods and strategies for engaging the challenges of our own historical moment? The path-breaking, wide-ranging essays included here tease out the ways in which Shelley's work – especially, its limning of alternative modes of bodily and collective being – can propel, direct, and respond to our own efforts to think through the crises of 'our times.'"

Karen Swann, Professor of English, Emerita,
Williams College

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 08:35:17, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009206549

PERCY SHELLEY FOR OUR TIMES

EDITED BY

OMAR F. MIRANDA

University of San Francisco

KATE SINGER

Mount Holyoke College

CAMBRIDGE UNIVERSITY PRESS

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 08:35:17, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009206549

CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009206532

DOI: 10.1017/9781009206549

© Cambridge University Press & Assessment 2024

This work is in copyright. It is subject to statutory exceptions and to the provisions
of relevant licensing agreements; with the exception of the Creative Commons version
the link for which is provided below, no reproduction of any part of this work may
take place without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781009206549
under a Creative Commons Open Access license CC-BY-NC 4.0 which permits
re-use, distribution and reproduction in any medium for non-commercial purposes
providing appropriate credit to the original work is given. To view a copy of this
license, visit https://creativecommons.org/licenses/by-nc/4.0

All versions of this work may contain content reproduced under license from third parties.
Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781009206549

First published 2024

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data
NAMES: Miranda, Omar F., editor. | Singer, Kate, 1977– editor.
TITLE: Percy Shelley for our times / edited by Omar F. Miranda, Kate Singer.
DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2024.|
Includes bibliographical references and index.
IDENTIFIERS: LCCN 2023041836 (print) | LCCN 2023041837 (ebook) |
ISBN 9781009206532 (hardback) | ISBN 9781009206549 (ebook)
SUBJECTS: LCSH: Shelley, Percy Bysshe, 1792–1822 – Criticism and interpretation. |
Shelley, Percy Bysshe, 1792–1822 – Influences.
CLASSIFICATION: LCC PR5438 .P4355 2024 (print) | LCC PR5438 (ebook) |
DDC 821/.7–dc23/eng/20231122
LC record available at https://lccn.loc.gov/2023041836
LC ebook record available at https://lccn.loc.gov/2023041837

ISBN 978-1-009-20653-2 Hardback
ISBN 978-1-009-20649-5 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 08:35:17, subject to the
Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009206549