PERCY SHELLEY FOR OUR TIMES

Two centuries after Percy Shelley's death, his writings continue to resonate in remarkable ways. Shelley addressed climate change, women's liberation, nonbinary gender, and political protest, while speaking to Indigenous, queer/trans, disabled, displaced, and working-class communities. He still inspires artists and social justice movements around the world today. Yet *Percy Shelley for Our Times* reveals an even more farsighted writer, one whose poetic methodology went beyond the didactic powers of prophetic art. Not historicist, presentist, or transhistorical, Shelley "for our times" conceives worlds outside himself, his poetry, and his era, envisioning how audiences connect and collaborate across space and time. This collection revitalizes a writer once considered an adolescent of idealist protest, showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary. This title is part of the Flip it Open programme and may also be available Open Access. Check our website Cambridge Core for details.

OMAR F. MIRANDA is Associate Professor of English and Comparative Literature at the University of San Francisco. He is the editor and author of several scholarly works on eighteenth- and nineteenth-century literatures. His article "The Global Romantic Lyric" (*The Wordsworth Circle*, 2021) won the Bigger 6 Article of the Year award (2021). He is currently Vice President of the Keats-Shelley Association of America and is on The Byron Society of America's board of directors.

KATE SINGER is Mary Lyon Professor of Humanities at Mount Holyoke College. She is the author of *Romantic Vacancy: The Poetics of Gender, Affect, and Radical Speculation* (State University of New York Press, 2019); coeditor, with Ashley Cross and Suzanne L. Barnett, of *Material Transgressions: Beyond Romantic Bodies, Genders, Things* (Liverpool University Press, 2020); and founding coeditor of the Keats Letters Project (https://keatslettersproject.com/). She currently serves as President of the Keats-Shelley Association of America.

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"A fresh, spirited collection that roundly demonstrates the contemporaneity and diversity of 'Shelley' – not by asserting that the master Poet contains multitudes, but by centering the unforeseen readers and writers who did, still, and will bend his restless verses to unforeseeable ends. 'Indianized,' disabled, unsexed, bewitched, rewilded, exiled, and intra-active, the Shelleyan corpus emerges anew, 'for our times,' even as the volume's many voices never cease to ask for whom it remains 'a book sealed.'"

Amanda Jo Goldstein, Associate Professor of English,
University of California, Berkeley

"This timely collection offers readers a Shelley who resists in both form and philosophy any easy political assignations, provoking instead a reimagining of our own assumptions about what Romantic poetry, and its criticism, can do in the world."

Jonathan Mulrooney, Professor of English,
College of the Holy Cross

"This uniformly stimulating collection of essays, expertly curated by Omar F. Miranda and Kate Singer, offers a rigorous assessment of Percy Shelley's work and influence 200 years after the first posthumous edition of his poems was published. Brave, self-aware, and critically engaged, the contributors address the spectrum of Shelley's writings, reflecting richly and refreshingly on how their complexity may be read today."

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"This illuminating volume takes up the question of what Shelley is, not 'to' us, but, more dynamically, 'for' us. How might Shelley's relational poetics provide us with methods and strategies for engaging the challenges of our own historical moment? The path-breaking, wide-ranging essays included here tease out the ways in which Shelley's work – especially, its limning of alternative modes of bodily and collective being – can propel, direct, and respond to our own efforts to think through the crises of 'our times.'"

Karen Swann, Professor of English, Emerita,
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