COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

LIBUŠA VAJDOVÁ and RÓBERT GÁFRIK, eds. *"New Imagined Communities": Identity Making in Eastern and South-Eastern Europe.* Bratislava: Vydal Kalligram, 2010. 246 pp. Notes. Index. €7.00, paper.

RÓBERT GÁFRIK, Ďurišin's Concept of Interliterary Communities and the Contemporary Debate on Cultural Identity. MONICA SPIRIDON, "Europes": Real and Made-Up Patterns. VLADIMIR BITI, The Cosmopolitan Literary Imperative: Ivo Pospíšil, Central Europe (Mitteleuropa), East-Central Europe (Ostmitteleuropa), East and South-East Europe: Problems of European Areas. JOLA ŠKULJ, Cultural Realities in View of Dialogism and Narrative Identity. ZORAN MILUTINOVIĆ, The Construction of "Europe" in Serbian Culture in the First Half of the Twentieth Century. SONJA STOJKMENSKA-ELZESER, The European Cultural Identity from the Perspective of Its Periphery. GUIDO SNEL, A Place for the Tragic Individuality and Imagined Community in Semezdin Mehmedinović's Poetry of Exile. MÁRIA BÁTOROVÁ, On the Acceptance of Individual Identities and the European Identity. PÉTER HAJDU, Ethnicism, Land, and City. NEVENA DAKOVIĆ, Serbian Darkness: History according to Dušan Kovačević. JANA DUDKOVÁ, Self-Colonisation, Urbicide, and Vampirism: The Representations of the Balkans after 1989. LIBUŠA VAJDOVÁ, Decadence and the Balkans. MICHAEL MUELLER, About the Rhetorical Manoeuvres during the Transition from the Second to the Third Yugoslavia: The Example of the Belgrade Sports Magazine *Tempo.* FRANTIŠEK ŠÍSTEK, Pan-Serb Golden Age and Montenegrin Heroic Age: Reconstructing History and Identity Narratives in Montenegro, 1905–1914. DUŠAN ŽIVKOVIĆ, East-West Relations in *The White Castle* by Orhan Pamuk. VÁCLAV JEŽEK, Identity Crisis and Identity Formation in the Greek-Catholic Church and the Orthodox Church in Eastern Slovakia.

GYULA SZVÁK and IGOR O. TIUMENTSEV, eds. *Rusistika Ruslana Skrynnikova.* Knigi po rusistike XXX / Ruszisztikai Könyvek XXX. Budapest: Ruszisztikai Kutatási és Módszertani Központ, 2011. 288 pp. Notes. Tables. Hard bound.

D. SVAK, R. G. Skrynnikov: Istorik i mir—mir istorika (opyt rekonstruktsii). SH. SILI, R. G. Skrynnikov i kontseptual'naia problema prisoedineniia Sibirskogo khanstva k Rossii. Opyt diskussii v pozdnei sovetskoi istoricheskoi nauke. V. I. UL'IANOVSKII, S. V. LOBACHEV, V. G. ANAN'EV, and N. E. TIUMENTSEVA, Spisok osnovnykh pechatnykh trudov professora R. G. Skrynnikova. A. I. ALEKSEEV, Ob avtorstve odnogo otryvka, pripisyvaemogo novgorodskomu arkhiepiskopu Gennadiiu Gonzovu. J. MARTIN, From Fathers to Sons? Property and Inheritance Rights of *Pomeshchniki* in 16th-Century Muscovy. A. M. KLEIMOLA, "I Will Not Listen to My Mother": Vladimir Staritskii's Oaths of 1554. CH. J. HALPERIN, "You Dog!" Ivan IV's Canine Invective. D. KAISER, Miasoed Konstantin Semenovich Vislyi: Oprichnina Victim . . . and Beloozero *zemliak.* V. I. UL'IANOVSKII, Problema bednosti i bogatstva ili "nestiazhatel'skie idei" v *Izlozhenii* Kievskogo mitropolita Spiridona? CH. DUNNING, Tsar Dmitrii and Pretenderism. N. V. RYBALKO, Pechatniki Smutnogo vremeni. I. O. TIUMENTSEV, "Poslanie dvorianina dvorianinu" kak istochnik. P. V. ENUFANOVSKII, Sostav Smolenskogo garnizona po dannym deloproizvodstvennykh materialov Smolenskoi prikaznoi palaty 1609 g. V. G. ANAN'EV, Sostav Semiboiarshchiny: Popytka "semeinogo portreta v inter'ere." T. BOHUN, W poszukiwaniu nowego cara i moskiewska propozycja kandydatury królewicza Władysława. A. P. PAVLOV, Tsarskaia podnia Streshnevy i ikh utverzhdenie pri dvore v 20-kh godakh XVII v. D. A. LIAPIN, Sotsial'nyi sostav uchastnikov volnenii v gorodakh Iura Rossii v seredine XVII v. M. PERRI, Bibleiskie orly i moskovskii gerb: Kontrastnye obrazy tsaria vo vtoroi polovine XVII v. P. V. SEDOV, Pravda i zakon (sudebnaia praktika vtoroi poloviny XVII v. glazami ee uchastnikov). S. V. MURSKII, Nedootsenennyi istochnik po istorii Smuty v Rossii nachala XVII stoletiia. N. V. RYBALKO and I. O. TIUMENTSEV, Sluzhilye tatary u Tushinskogo vora po materialam russkogo arkhiva Ia. Sapegi 1608–1611 gg.

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HOLGER KUßE and NIKOLAJ PLOTNIKOV, eds. *Pravda. Diskurse der Gerechtigkeit in der russischen Ideengeschichte: Beiträge der Tagung der Forschungsgruppe "Russische Philosophie" und des Verbundprojekts "Kulturen der Gerechtigkeit." Bochum 29.-30. Oktober 2009.* Specimina Philologiae Slavicae, no. 164. Munich: Verlag Otto Sagner, 2011. 235 pp. Notes. Bibliography. Figures. Tables. €30.00, paper.

NIKOLAJ PLOTNIKOV, Einleitung: Gerechtigkeitsdiskurse in der Ideengeschichte Russlands. KATHARINA A. BRECKNER, Zum Gebrauch von *Pravda* (Wahrheit-Gerechtigkeit) und *Istina* (theoretische Wahrheit) in der russischen Ideengeschichte des neunzehnten Jahrhunderts am Beispiel Nikolaj K. Michajlovskijs und Pavel I. Pestel's. RAINER GRÜBEL, "Gordoe slovo: Spravedlivost'"—"Ein stolzes Wort: Gerechtigkeit." Der Gerechtigkeitsdiskurs in Tolstojs Roman *Krieg und Frieden.* HENRIEKE STAHL, "Pravda—Protsess opravdaniia istiny v stile so-istin": Der Wahrheitsbegriff in Andrej Belyjs "Bewusstseinsseelengeschichte." ANDREAS BULLER, Überlegungen zum Begriff *Gewissen* bei Vladimir Solov'ev. ELENA PRIBYTKOVA, Menschenwürde und Gerechtigkeit bei Immanuel Kant, Vladimir Solov'ev und John Rawls. REGULA M. ZWAHLEN, *Pravo* als Weg zur *Pravda:* Sergej N. Bulgakovs Überlegungen zu Gerechtigkeit und Recht. EVERT VAN DER ZWEERDE, Der Aufsteig des Volkes und die politische Philosophie in den *Vechi.* HOLGER KUßE, Formen der Kommunikation in den *Vechi* (1909): Beschreiben, Auffordern, Sprechen für und metadiskursive Typisierungen.

MARIE-JANINE CALIC, DIETMAR NEUTATZ, and JULIA OBERTREIS, eds. *The Crisis of Socialist Modernity: The Soviet Union and Yugoslavia in the 1970s.* Schriftenreihe der FRIAS School of History, vol. 3. Göttingen: Vandenhoeck and Ruprecht, 2011. 231 pp. Notes. Bibliography. €36.95, hard bound.

MARIE-JANINE CALIC, DIETMAR NEUTATZ, and JULIA OBERTREIS, The Crisis of Socialist Modernity—The Soviet Union and Yugoslavia in the 1970s. Introduction. STEPHAN MERL, The Soviet Economy in the 1970s—Reflections on the Relationship between Socialist Modernity, Crisis and the Administrative Command Economy. MARIE-JANINE CALIC, The Beginning of the End—The 1970s as a Historical Turning Point in Yugoslavia. SERGEI I. ZHUK, The "Closed" Soviet Society and the West—The Consumption of the Western Cultural Products, Youth and Identity in Soviet Ukraine during the 1970s. PREDRAG MARKOVIĆ, Where Have All the Flowers Gone?—Yugoslav Culture in the 1970s between Liberalisation/Westernisation and Dogmatisation. ALEKSANDAR JAKIR, The Economy Trigger—The Status of "Nationality" in a "Self-Managed" Economy during the 1960s and 1970s in Socialist Yugoslavia. JÖRN HAPPEL, In the Streets of Kazan—Nationality Problems in the Soviet Union during the 1970s. RAGNA BODEN, Soviet World Policy in the 1970s—A Three-Level Game.

FELIX B. CHANG and SUNNIE T. RUCKER-CHANG, eds. *Chinese Migrants in Russia, Central Asia and Eastern Europe.* Routledge Contemporary Russia and Eastern Europe Series, no. 28. London: Routledge Publishers, 2011. xiv, 232 pp. Notes. Index. Photographs. Figures. Tables. $140.00, hard bound.

FELIX B. CHANG, Introduction: Globalization with Gravitas: Chinese Migrants in Transition Economies. VLADIMIR DATSYSHEN, Historical and Contemporary Trends of Chinese Labor Migration into Siberia. ALEXANDER LARIN, The Chinese Experience in Russia: Adaptation, Tolerance, Law and Politics. VICTOR LARIN, Perceptions of Chinese Migrants in the Russian Far East. YELENA Y. SADOVSKAYA, The Dynamics of Contemporary Chinese Expansion into Central Asia. YELENA Y. SADOVSKAYA, Patterns of Contemporary "Chinese" Migration into Kazakhstan. FELIX B. CHANG, Myth and Migration: Zhejiangese Merchants in Serbia. FELIX B. CHANG, The Chinese under Serbian Laws. ANNA KRASTEVA, The Chinese and Their Competitors in Bulgaria. SUNNIE T. RUCKER-CHANG, Filmic Representation of the Chinese Presence in Serbia, Croatia, Bosnia and Slovenia.

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