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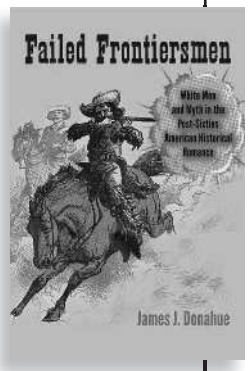
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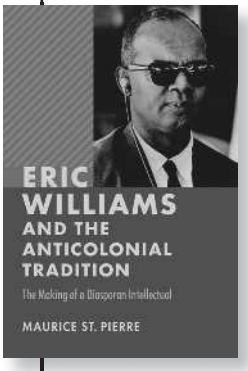
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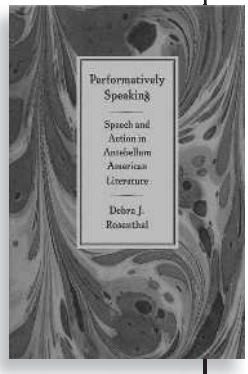
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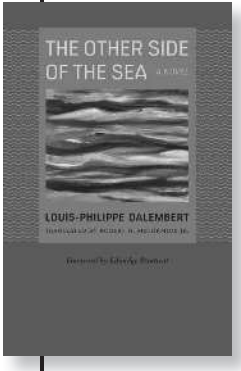
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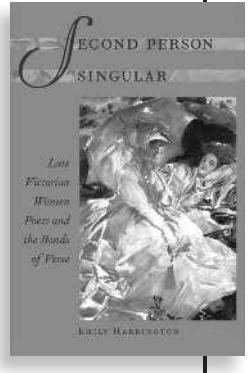
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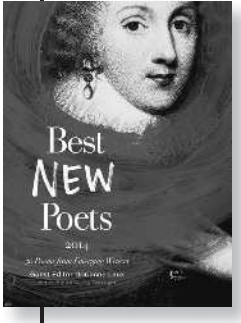
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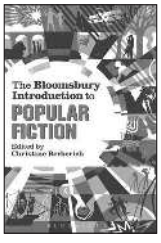
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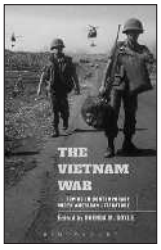


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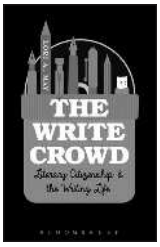
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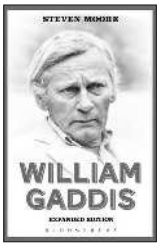
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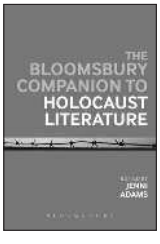
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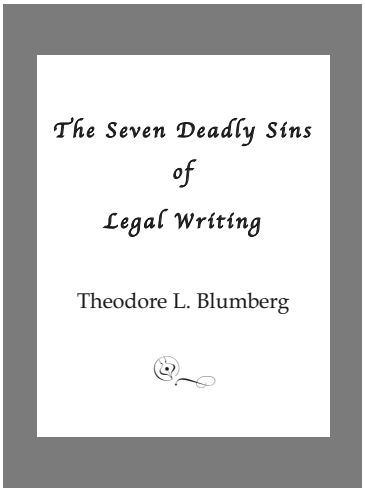
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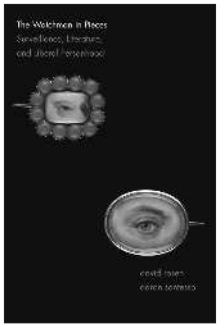
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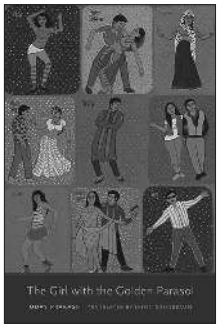
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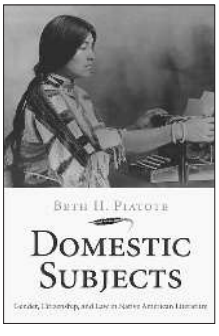
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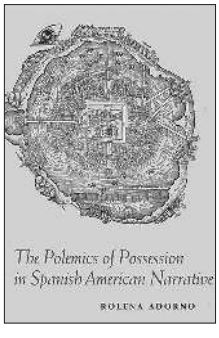
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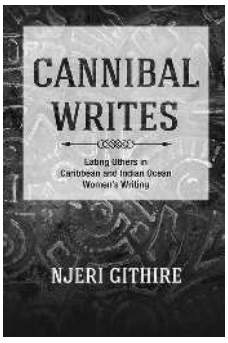
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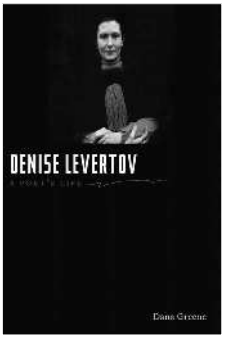
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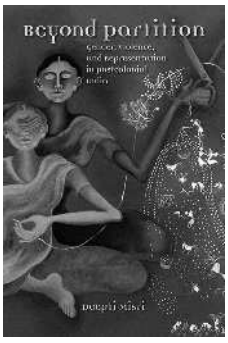
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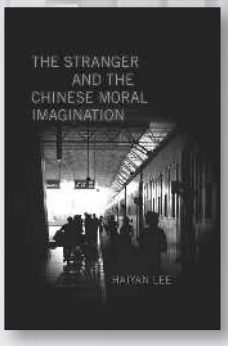
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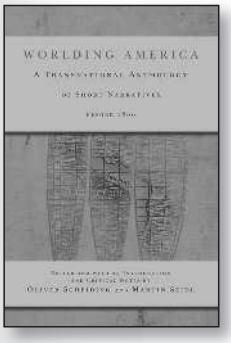
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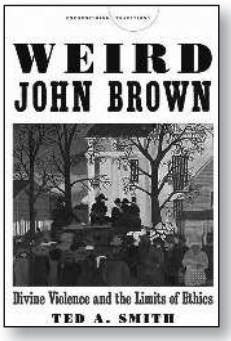
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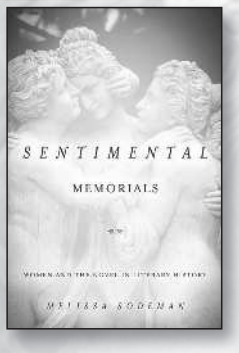
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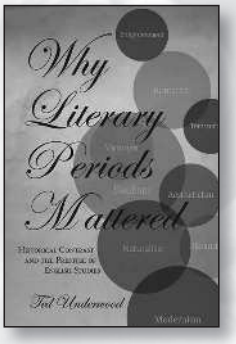
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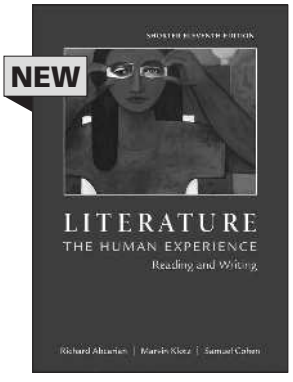
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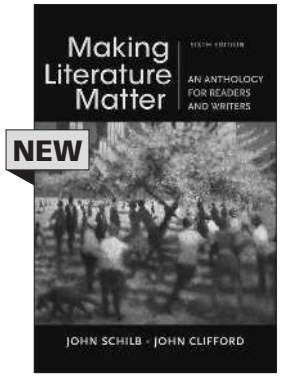


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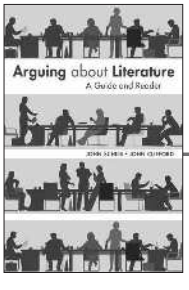


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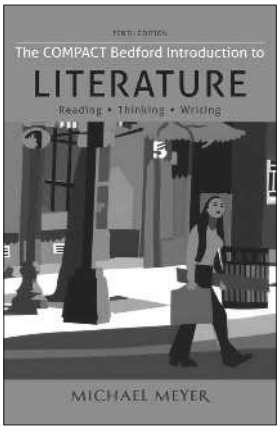
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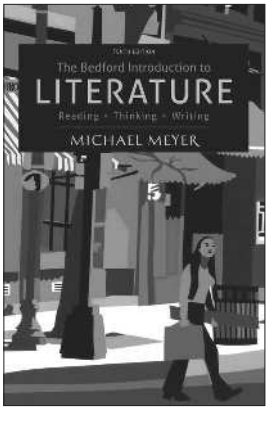


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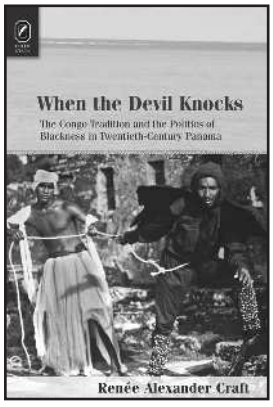
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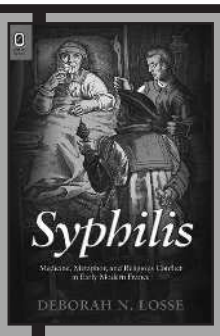
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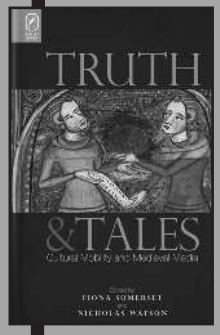
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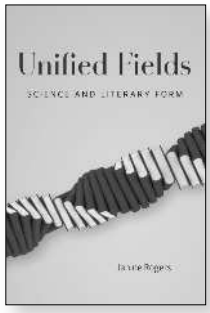
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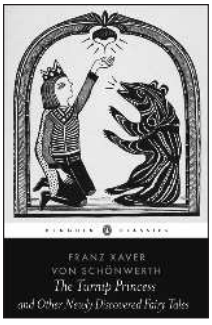
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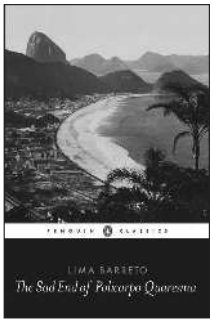
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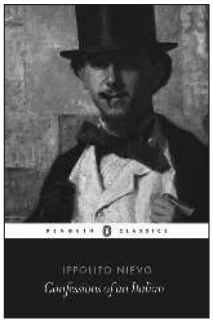
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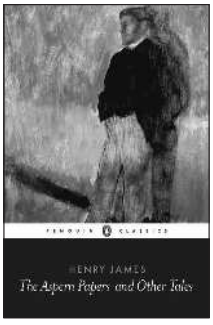
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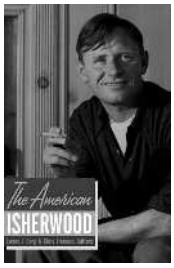
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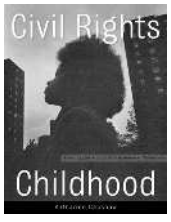
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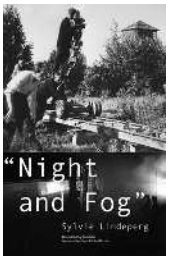
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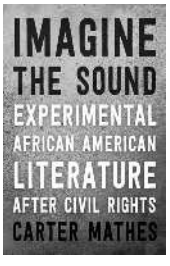
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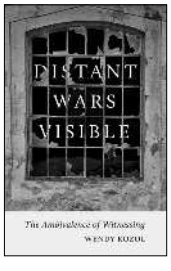
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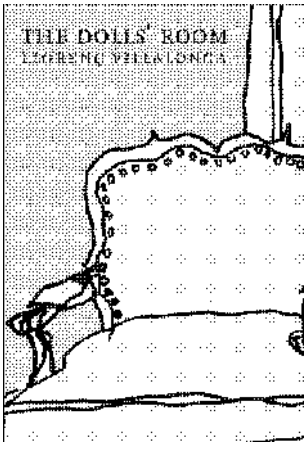
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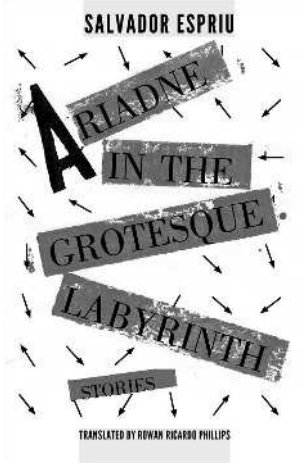
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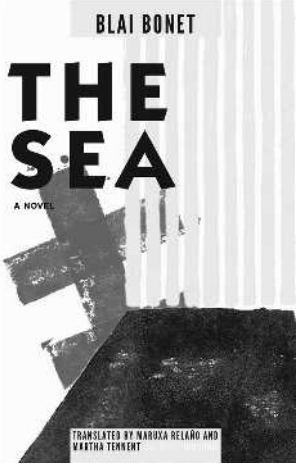
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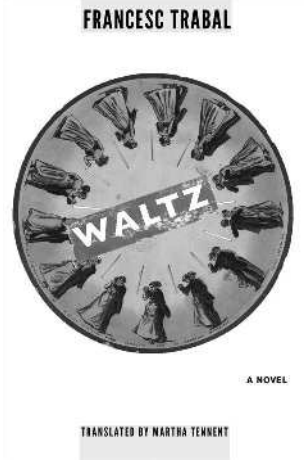
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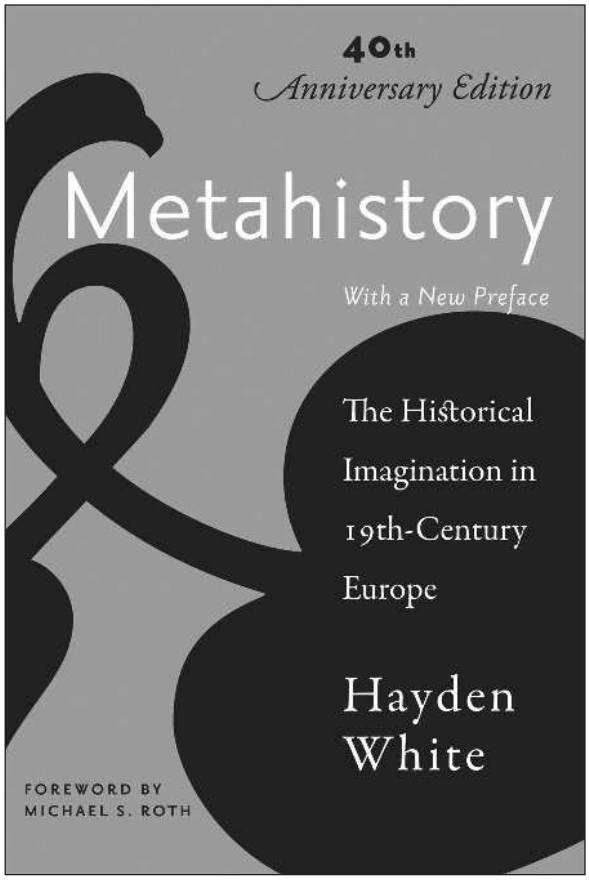
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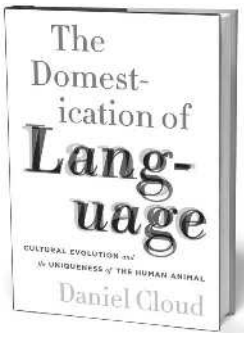
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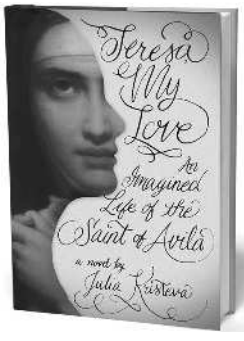


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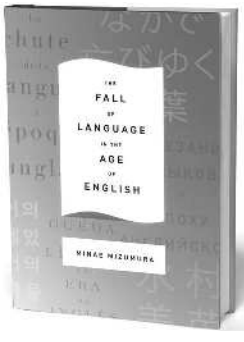
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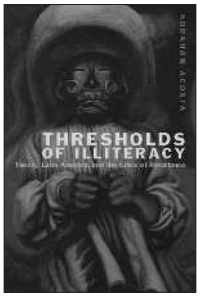
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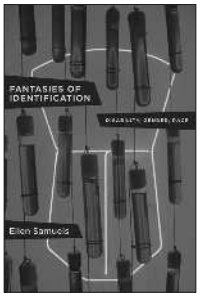
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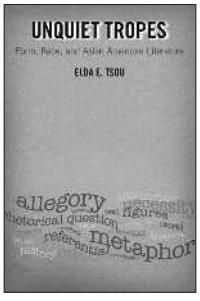
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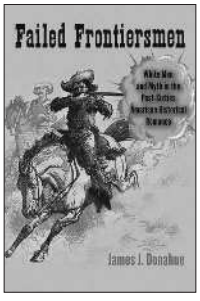
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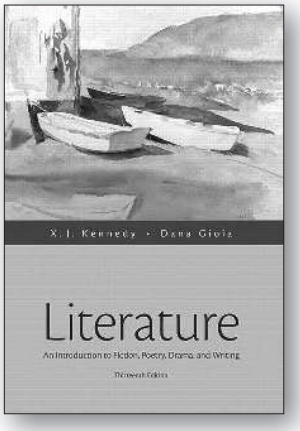
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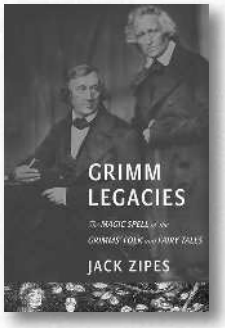
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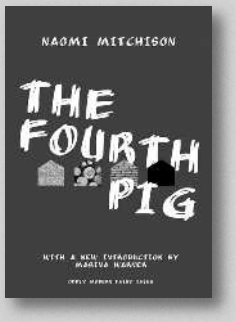
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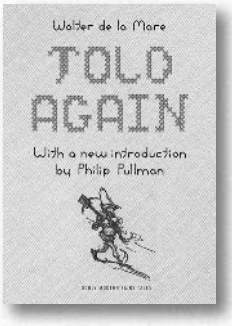
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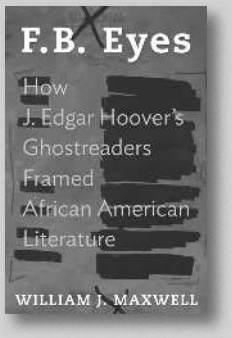
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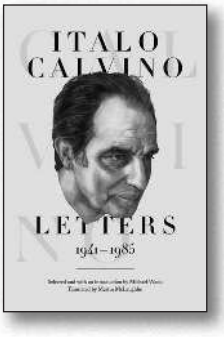
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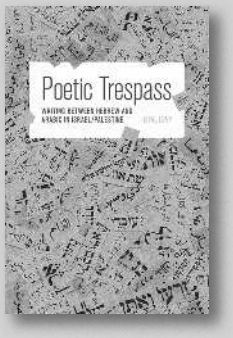
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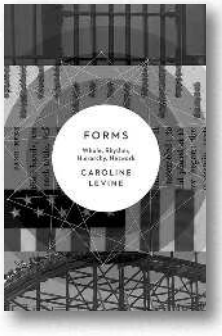
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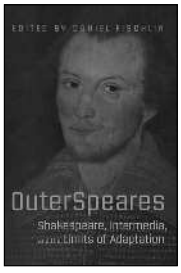
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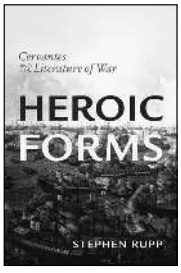
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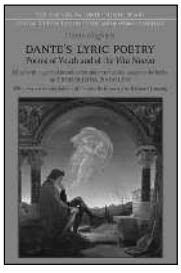
OuterSpeares presents a unique perspective on the transcultural and transdisciplinary aspects of Shakespeare in the contemporary world and the full spectrum of Shakespearean adaptations.



Heroic Forms
Cervantes and the Literature of War

by Stephen Rupp

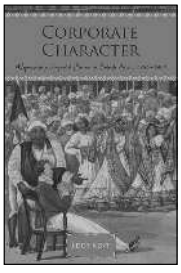
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