Program

Thursday, 3 January
8:30 a.m.

1. Women's Leadership in Higher Education Administration: Career Choices and Opportunities

8:30–11:30 a.m., Commonwealth, Sheraton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Carol T. Christ, Smith Coll.; Joan Hinde Stewart, Hamilton Coll.; Judith S. White, Higher Education Resource Services

This workshop encourages women at all career stages to consider leadership roles at the department level and in higher administration. Topics include the changing environment for higher education, preparation for administrative positions, leadership values, career mapping, reframing academic service, working with search consultants, negotiation strategies, department chairing, and balancing work and life. Preregistration required.

2. Digital Pedagogy: An Unconference Workshop

8:30–11:30 a.m., Republic B, Sheraton

A special session. *Presiding:* Brian Croxall, Emory Univ.; Adeline Koh, Richard Stockton Coll. of New Jersey

This workshop is an "unconference" on digital pedagogy. Unconferences are participant-driven gatherings where attendees spontaneously generate the itinerary. Participants will propose discussion topics in advance on our Web site, voting on final sessions at the workshop's start. Attendees will consider what they would like to learn and instruct others about teaching with technology. Preregistration required.

For workshop itinerary, explanation of format, and session proposals, visit www.briancroxall.net/digitalpedagogy.

3. Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates

8:30–11:30 a.m., Republic A, Sheraton

Program arranged by the MLA Office of Programs. *Presiding:* Alison Byerly, Middlebury Coll.; Kathleen Fitzpatrick, MLA; Katherine A. Rowe, Bryn Mawr Coll.

Facilitated discussion about evaluating work in digital media (e.g., scholarly editions, databases, digital mapping projects, born-digital creative or scholarly work). Designed for both creators of digital materials and administrators or colleagues who evaluate those materials, the workshop will propose strategies for documenting, presenting, and evaluating such work. Preregistration required.

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Thursday, 3 January 11:45 a.m.

4. Preconvention Workshop for Academic Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., St. George A–C, Westin Copley Place

Program arranged by the ADFL Executive Committee. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

Speakers: June Miyasaki, Los Angeles Valley Coll., CA; Rosmarie T. Morewedge; Timothy Jon Scheie, Univ. of Rochester; Luiz Fernando Valente, Brown Univ.; Lisa Vollendorf, San José State Univ.

Representatives of different institutional types will discuss work and career paths in AA-, BA-, MA-, and PhD-granting programs. Speakers will address aspects of the job search: the application dossier, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer.

5. Strategies for Members of Search Committees in Foreign Languages

11:45 a.m.–1:15 p.m., Essex North East, Westin Copley Place

Program arranged by the ADFL Executive Committee. *Presiding:* Susan G. Polansky, Carnegie Mellon Univ.

Speakers: Susan G. Polansky; Ann Marie Rasmussen, Duke Univ.

How to conduct a successful search: the questions to ask, the signs to observe, the questions to expect. Discussion of best practices for all searches and recruitment procedures. Representatives of search committees in English are welcome.

6. Preconvention Workshop for Job Seekers in English

11:45 a.m.–1:15 p.m., Essex North Center and North West, Westin Copley Place

Program arranged by the ADE Executive Committee. *Presiding:* Donald E. Hall, Lehigh Univ.

Speakers: Kevin J. H. Dettmar, Pomona Coll.; Susan Miller, Santa Fe Coll., FL; Malin Pereira, Univ. of North Carolina, Charlotte

Representatives from different types of institutions will describe work and career paths in their departments. Aspects of the job search—including letters of application and recommendation, curriculum vitae, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer—will be discussed.

Thursday, 3 January 12:00 noon

7. Rhetoric and the Virtues

12:00 noon–1:15 p.m., Back Bay A, Sheraton

A special session. *Presiding:* Deborah H. Holdstein, Columbia Coll., IL

1. "What We Rhetoricians Would Talk about If We Talked about the Virtues," John L. Schilb, Indiana Univ., Bloomington
2. "Huck Finn Meets Tom Playfair: Virtue Ethics and Jesuit Narrative Rhetoric," Steven Mailloux, Loyola Marymount Univ.
3. "Is Virtue Teachable in Medical Education?" Ann Jurecic, Rutgers Univ., New Brunswick

Respondent: Patricia Lynn Bizzell, Coll. of the Holy Cross

8. Fragmented Lives, Hybridity, and the Politics of Identity in South Asian Muslim Women's Writing

12:00 noon–1:15 p.m., 201, Hynes

A special session. *Presiding:* Umme Al-wazedi, Augustana Coll., IL

1. "Seaming Sisterhood: South Asian Muslim Women in London," Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque
2. "Mothers, Nations, Others: Diasporic Citizenship in Tahmima Anam's *A Golden Age*," Chandrima Chakraborty, McMaster Univ.
3. "Diasporic Writing and Transnational Identities in Motion," Jennifer Yusin, Drexel Univ.
4. "Beyond Stereotypes and Ethnic Ambiguities: Negotiating Identities," Umme Al-wazedi

Respondent: Sobia Khan, Univ. of Texas, Dallas

9. Periodizing English and American Nineteenth-Century Poetry inside and outside National Frames

12:00 noon–1:15 p.m., Liberty B, Sheraton

A special session. *Presiding:* Joseph Bristow, Univ. of California, Los Angeles

Speakers: Michael Cohen, Univ. of California, Los Angeles; William Keach, Brown Univ.; Tricia A. Lootens, Univ. of Georgia; Ivy Wilson, Northwestern Univ.; Susan J. Wolfson, Princeton Univ.

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This roundtable brings together established and emergent scholars whose research and teaching focus on different parts of the nineteenth century. The speakers will offer short position papers that reassess long-standing debates about the limitations and possibilities offered by such familiar labels as Romantic, Victorian, antebellum, and postbellum.

For abstracts, write to jbristow@humnet.ucla.edu after 30 Nov.

10. Marriage and South Asian Publics

12:00 noon–1:15 p.m., Liberty A, Sheraton

A special session. *Presiding:* Nandini Bhattacharya, Texas A&M Univ., College Station

1. "Love Laws and Illicit Loves," Subramanian Shankar, Univ. of Hawai'i, Mānoa
2. "Intimacy and Violence in Yash Chopra's *Veer-Zaara* and Kunal Kohli's *Fanaa*," Jody Jensen, Univ. of North Dakota
3. "Marriage and the 'New Indian Man': Masculinity and Coupledom in Globalized India," Rajiv Menon, New York Univ.
4. "The Ties That Bind: Marriage and Indentured Indian Labor in the Caribbean," Alison Klein, Graduate Center, City Univ. of New York

11. Assessing the Human: Twenty-First-Century American Fiction and the Idea of the Self

12:00 noon–1:15 p.m., Gardner, Sheraton

A special session

1. "The Symptoms of Contemporary Fiction," Jennifer L. Fleissner, Indiana Univ., Bloomington
2. "The Rock Novel and the Diminished Self," Florence Dore, Univ. of North Carolina, Chapel Hill
3. "Destinies and Destinations: Self and World in the Twenty-First-Century American Novel," Gordon N. Hutner, Univ. of Illinois, Urbana

For papers, write to hutner@illinois.edu after 2 Jan.

12. The Prehistory of Animal Studies

12:00 noon–1:15 p.m., Berkeley, Sheraton

A special session. *Presiding:* Antonia J. Losano, Middlebury Coll.

1. "Animal Visions: Early Modern Sensory Iconography and the Bestial Imagination," Jennie Votava, New York Univ.
2. "The Hand of the Human: Autocritique in Dutch Still Lifes of Game," Frank A. Palmeri, Univ. of Miami
3. "Swarming Animals, the Plagues of Egypt, and the Sensitive Soul," Lucinda Cole, Univ. of Southern Maine, Portland

Respondent: Karen L. Raber, Univ. of Mississippi

13. The Boundaries of Biography: A Genre at the Crossroads

12:00 noon–1:15 p.m., Public Garden, Sheraton

A special session. *Presiding:* John Matteson, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Louisa and Me and Margaret Makes Three: Empathy and Interpretation in the Writing of Biography," John Matteson
2. "Turbulent Indigo: The Perils and Pleasures of Writing a Joni Mitchell Biography," David Yaffe, Syracuse Univ.
3. "What If There Are No Letters? Writing the Life of Lucy Terry," Gretchen Gerzina, Dartmouth Coll.

For papers and abstracts, write to dyaffe@syr.edu.

14. Literature and the Radical Left

12:00 noon–1:15 p.m., Fairfax A, Sheraton

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* John Maerhofer, Roger Williams Univ.

1. "Line as Inspiration, Line as Limit: The Dialectics of Literary Radicalism," Barbara Clare Foley, Rutgers Univ., Newark
2. "Making Counterhistory: Radical British Historical Novels of the 1930s," Ashley James Dawson, Graduate Center, City Univ. of New York
3. "Reading Left Politics and Aesthetics: Ideology and Ambivalence in Bengal Famine Literature," Rajender Kaur, William Paterson Univ.
4. "Migrating Centers: Radical Transnationalism in the 'Autumn of Capital,'" John Maerhofer

For abstracts, write to jjmaer@aol.com after 1 Jan.

15. Transatlantic Book History in the Eighteenth Century

12:00 noon–1:15 p.m., Beacon E, Sheraton

A special session. *Presiding:* Sean D. Moore, Univ. of New Hampshire, Durham

1. "Toward an Imperial Book History of the Early United States," Edward J. Larkin, Univ. of Delaware, Newark
2. "To Encourage the Printing Business in This Kingdom: Robert Bell's Irish Paine," Molly Hardy, Saint Bonaventure Univ.

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3. "Black Printers and the History of the American Book," Christen Mucher, Univ. of Pennsylvania

16. Islands without Borders: Teaching the Caribbean across Languages

12:00 noon–1:15 p.m., 209, Hynes

A special session. *Presiding:* Sandra Messinger Cypess, Univ. of Maryland, College Park; Valérie K. Orlando, Univ. of Maryland, College Park

Speakers: Cécile Accilien, Columbus State Univ.; Aude Dieudé, Duke Univ.; Anne M. François, Eastern Univ.; Véronique C. Maisier, Southern Illinois Univ., Carbondale; Elizabeth C. Russ, Southern Methodist Univ.; Krista Slagle, Katholieke Universiteit Leuven

Caribbean scholars working in different languages (Creole, French, English, Spanish) and modes of cultural production (literature, film, music) will discuss how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom to undergraduate and graduate students at different institutions.

For abstracts and roundtable description, write to vorlando@umd.edu.

17. New Currents in Medieval Hispanic Studies

12:00 noon–1:15 p.m., 204, Hynes

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Emily C. Francomano, Georgetown Univ.

1. "'No vales ni un figo': The Consumption of Cultural Multiplicity in the Spanish Middle Ages," Martha Mary Daas, Old Dominion Univ.
2. "Salvation through Obfuscation: The Greek-Roman Conundrum in the *Libro de buen amor*," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
3. "Wild Life: Thinking with Animals in *Celestina*," Faith Harden, Univ. of Southern California
4. "Monstruous Technology: Flying in Medieval Iberian Literature," Michelle M. Hamilton, Univ. of Minnesota, Twin Cities

18. Old Wine in New Wineskins: The Collected Works Project in the Digital Age

12:00 noon–1:15 p.m., Jefferson, Sheraton

Program arranged by the Division on Methods of Literary Research. *Presiding:* Jude V. Nixon, Salem State Univ.

1. "The Collected Works of Elizabeth Barrett Browning: Print Editions, Digital Surrounds, and Preservation," Sandra M. Donaldson, Univ. of North Dakota; Marjorie I. Stone, Dalhousie Univ.
2. "A Virtual Edition of William Morris's Collected Works," Florence S. Boos, Univ. of Iowa
3. "The Novels of Sutton E. Griggs: A Critical Edition," Tess Chakkalakal, Bowdoin Coll.
4. "Editing Henry James in the Digital Age," Pierre A. Walker, Salem State Univ.

19. The Many Eighteenth Centuries of Orientalism

12:00 noon–1:15 p.m., 202, Hynes

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Aamir R. Mufti, Univ. of California, Los Angeles

1. "Orientalism's Tale: Nation and Empire in Eighteenth-Century England," Maryam Wasif Khan, Univ. of California, Los Angeles
2. "Authorizing Antiquity: India, Haiti, and Eighteenth-Century Orientalism," Sunil M. Agnani, Univ. of Illinois, Chicago
3. "Traveling Objects: Orientalism, Empire, and Antiquarian Practices," Katharina Boehm, Univ. of Regensburg
4. "Another Source for 'Kubla Khan'? William Jones's 'Hymn to Surya' and Scholarly Orientalisms in the Late Eighteenth Century," Omar F. Miranda, New York Univ.

20. Reorientations: East Asia in Recent Anglophone Fiction

12:00 noon–1:15 p.m., Beacon G, Sheraton

A special session. *Presiding:* Mary Goodwin, National Taiwan Normal Univ.

Speakers: Jonathan Benda, Northeastern Univ.; Rumyana Cholakova, Macao Polytechnic Inst.; Christopher J. Dawe, Bupyeong Cultural Center; Clyde Forsberg, Aletheia Univ.; Mary Goodwin; James McDougall, American Univ. of Kuwait; Alice Tsay, Univ. of Michigan, Ann Arbor

Increasingly important to the world economy as an engine of growth, the dynamic region of East Asia has for decades figured prominently for its critical geopolitical position. This roundtable explores how East Asia's emergence onto the world stage has been reflected in recent English-language literature, with reorientation of both "Orientalist" paradigms and transnational perspectives.

For abstracts, write to profgood@hotmail.com after 30 Nov.

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21. Avenues of Access for Recent PhDs

12:00 noon–1:15 p.m., Fairfax B, Sheraton

A special session. *Presiding:* Belinda Wheeler, Paine Coll.

Speakers: Joseph Donica, Wiley Coll.; Anca Luca Holden, Mount Holyoke Coll.; Thomas Lawrence Long, Univ. of Connecticut, Storrs; M. Stephanie Murray, Carnegie Mellon Univ.; Belinda Wheeler

The avenues of access for recent PhDs are shrinking. With the academy becoming "far less accessible for aspiring college professors," we need to "reverse this trend" and "advance the discussion of alternative career paths for PhDs" (Bérubé). This roundtable opens up a discussion of how upcoming or recent PhDs can successfully navigate the challenging job market.

22. Expanding Access: Building Bridges within Digital Humanities

12:00 noon–1:15 p.m., 205, Hynes

A special session. *Presiding:* Trent M. Kays, Univ. of Minnesota, Twin Cities; Lee Skallerup Bessette, Morehead State Univ.

Speakers: Marc Fortin, Queen's Univ.; Alexander Gil, Univ. of Virginia; Brian Larson, Univ. of Minnesota, Twin Cities; Sophie Marcotte, Concordia Univ.; Ernesto Priego, London, England

Digital humanities are often seen to be a monolith, as shown in recent publications that focus almost exclusively on the United States and English-language projects. This roundtable will bring together digital humanities scholars from seemingly disparate disciplines to show how bridges can be built among languages, cultures, and geographic regions in and through digital humanities.

23. "American Ways of Life": Estados Unidos y la Vanguardia Española

12:00 noon–1:15 p.m., 206, Hynes

A special session. *Presiding:* José M. del Pino, Dartmouth Coll.

1. "Arquitecturas sin hogar o la nostalgia del ornamento: Urbanismo americano en Gómez de la Serna y Moreno Villa," Alberto Medina, Columbia Univ.
2. "Roquefort Gótico: Visiones secretas de Nueva York en Salvador Dalí," José M. del Pino
3. "Josep Renau, 'The American Way of Life': Vanguardia marxista, medios de masas y fotomontaje," Eduardo Hernández Cano, New York Univ.

For abstracts, write to jose.del.pino@dartmouth.edu after 7 Dec.

24. Secluded Lives, Visible Bodies: Representations of Zenana Fashion in Film and Literature

12:00 noon–1:15 p.m., 303, Hynes

A special session. *Presiding:* Nida Sajid, Rutgers Univ., Piscataway

1. "'The Pleasure House of the Whole World': Fashioning the Mughal Harem in Early European Travel Accounts," Ellorashree Maitra, Rutgers Univ., New Brunswick
2. "Writing against the 'Scarf Affair': Recuperating the Veil and Dislocating Muslim Women's Victimhood in Mohja Kahf's Fiction," Leila Pazargadi, Nevada State Coll.
3. "À la Turque: Lady Mary Wortley Montagu and Ottoman Fashion," Ambereen Dadabhoy, Harvey Mudd Coll.

25. Tropes of Passing Time in the Nineteenth-Century European Novel

12:00 noon–1:15 p.m., Beacon F, Sheraton

Program arranged by the Graduate Student Caucus. *Presiding:* Ervin Malakaj, Washington Univ. in St. Louis

1. "Metalepsis and the Vertige of Time in E. T. A. Hoffmann's *Prinzessin Brambia*," Nicole Sütterlin, Universität Basel
2. "Degenerative Futures: The Problem of Deep Time in H. G. Wells's *The Time Machine*," Courtney Andree, Washington Univ. in St. Louis
3. "Gustave Flaubert and the Futility of Evading Time," Lea Kon, Univ. of Manitoba

26. Going Viral

12:00 noon–1:15 p.m., Back Bay B, Sheraton

A special session. *Presiding:* Erin M. Goss, Clemson Univ.

1. "Hey, Girl: Replication, Signification, and the Radical Democracy of Memetic Theory," Rachel Bowser, Georgia Gwinnett Coll.
2. "The Pleasure of Maps and the Anxiety of Influenza," Erin M. Goss
3. "Empty Shells and the Undead Past: The Figure of the Zombie in Recent Literary-Critical Discourse," Michael A. Johnson, Univ. of Texas, Austin

Respondent: Ben Miller, Georgia State Univ.

For abstracts, visit 2cinem.gsu.edu/goingviral after 26 Nov.

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27. What Matter Matters

12:00 noon–1:15 p.m., Hampton, Sheraton

Program arranged by the Division on Shakespeare. *Presiding:* Bradin Cormack, Univ. of Chicago

1. "What's the Matter in Shakespeare?" Alan Stewart, Columbia Univ.
2. "Much of Little," Gerard Passannante, Univ. of Maryland, College Park
3. "If the Shoe Fits," Natasha Korda, Wesleyan Univ.

28. Scale Matters

12:00 noon–1:15 p.m., Riverway, Sheraton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Nicholas Gaskill, Univ. of Chicago

1. "'Everything'/'Nothing': Late Style in Melville and James," Sianne Ngai, Stanford Univ.
2. "Little Sister, Big Jokes: Disproportionality in Alice James's Diary," Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill
3. "Scaling the Modern," Mark McGurl, Stanford Univ.

Respondent: Bill Brown, Univ. of Chicago

29. New Materialism, Science, Culture

12:00 noon–1:15 p.m., Independence West, Sheraton

Program arranged by the Division on Literature and Science. *Presiding:* Stacy Alaimo, Univ. of Texas, Arlington

1. "Epigenesis as a Productive Category for Literary and Cultural Analysis," Susan Merrill Squier, Penn State Univ., University Park
2. "Thinking through Climate," Robert Markley, Univ. of Illinois, Urbana
3. "New Materialism at the Bottom of the Sea," Stacy Alaimo
4. "Who Is Responsible for the Environment?" Ursula K. Heise, Univ. of California, Los Angeles

30. Terminus: Dénouement, catastrophe, finale

12:00 noon–1:15 p.m., 308, Hynes

Program arranged by the Division on Seventeenth-Century French Literature

1. "The Ends of Tragedy: Certainty, Dramatic Suspense, and the Early Modern Antigone," Anna Rosensweig, Univ. of Minnesota, Twin Cities
2. "The Royal Decision as Tragic Denouement: Three Case Studies of the King-as-Judge in Corneille," Hélène Bilis, Wellesley Coll.
3. "De la puissance de la déclaration de foi à la transformation de la déclaration royale: Le dénouement miraculeux d'*Esther*?" Jennifer Tamas, Stanford Univ.

31. Everyday Woolf

12:00 noon–1:15 p.m., Back Bay D, Sheraton

Program arranged by the International Virginia Woolf Society. *Presiding:* Tara Thomson, Univ. of Victoria

1. "*Mrs. Dalloway* and the Rhythms of Everyday Life," Adam Barrows, Carleton Univ.
2. "Virginia Woolf and 'the Modern Blessing of Electricity,'" Sean Mannion, Univ. of Notre Dame
3. "'Acting Instantly His Part': Moments of Being (at Work) in *To the Lighthouse*," Kayla Walker Edin, Southern Methodist Univ.

For copies of abstracts, visit tarathomson.com/mla2013.

32. Early American Sex

12:00 noon–1:15 p.m., Back Bay C, Sheraton

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

1. "Intimations: Queer Subculture and Social Vision in the Antebellum Novel," Christopher D. Castiglia, Penn State Univ., University Park
2. "Joseph Smith in Love: Polygamy, Indigeneity, Sovereignty," Peter M. Coviello, Bowdoin Coll.
3. "Always What You Want, Never What You Need: Elizabeth Stoddard's Bitter Satisfaction," Carina Pasquesi, Indiana Univ. Northwest, Gary

Respondent: Heather K. Love, Univ. of Pennsylvania

33. Brecht and Celan

12:00 noon–1:15 p.m., 203, Hynes

Program arranged by the International Brecht Society. *Presiding:* Friedemann Weidauer, Univ. of Connecticut, Storrs

1. "Celan Our Brecht," Robert George Kaufman, Univ. of California, Berkeley
2. "'Not Only Cold': The Motif of Snow in the Poetry of Brecht and Celan," Elena Pnevmonidou, Univ. of Victoria
3. "Speaking and Being Silent: Celan's Dialogue with Brecht in His Late Works," Ulrich Plass, Wesleyan Univ.

Respondent: Paul Peters, McGill Univ.

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34. *Bildung* in Early-Nineteenth-Century Germany

12:00 noon–1:15 p.m., 305, Hynes

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jocelyne Kolb, Smith Coll.

1. "The Subject as Archive: *Bildung* and Mediality in Goethe's and K. P. Moritz's Italian Travels," Sean B. Franzel, Univ. of Missouri, Columbia
2. "Trapped in Childhood: Versions of Anti-*Bildung*," Galia Benziman, Open Univ. of Israel
3. "Self-Cultivation and the Police State: The Political Context of Wilhelm von Humboldt's Concept of *Bildung*," Ulrich Kinzel, Christian-Albrechts-Universität

For abstracts, write to dtpan@uci.edu.

35. Fantasizing Stardom

12:00 noon–1:15 p.m., Liberty C, Sheraton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Anna Kornbluh, Univ. of Illinois, Chicago

1. "The Emotional Life of Stardom: On- and Offscreen Intimacies," Virginia L. Blum, Univ. of Kentucky
2. "Academic Narcissism and the Star Economy," Robert Samuels, Univ. of California, Los Angeles
3. "The Stars Down Below," Richard T. Rodríguez, Univ. of Illinois, Urbana

36. Languages of the Occupy Movement

12:00 noon–1:15 p.m., 307, Hynes

Program arranged by the Division on Language and Society. *Presiding:* Frank Farmer, Univ. of Kansas

1. "Examining the Linguistic Landscape of Occupy," Corinne Seals, Georgetown Univ.
2. "Occupy and Rhetorics of Amplification," Corey J. Frost, New Jersey City Univ.
3. "Class, Race, and the 'Common Man': Interviews with Occupy Pittsburgh," Keith Spencer, Carnegie Mellon Univ.

Respondent: Frank Farmer

37. Circuits of Comparison

12:00 noon–1:15 p.m., 301, Hynes

Program arranged by the Division on Twentieth-Century Latin American Literature and the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Michelle A. Clayton, Brown Univ.; Jesse E. Matz, Kenyon Coll.

1. "Woolf, Ocampo, and Disparate Global Feminisms," Gayle B. Rogers, Univ. of Pittsburgh
2. "Partiality and Comparison: The Part about Bolaño," David S. Kurnick, Rutgers Univ., New Brunswick
3. "Contemporary Narrative and the Circulation of Waned Affect," Jeronimo Arellano, Brandeis Univ.

38. Theories of the Romantic Grotesque

12:00 noon–1:15 p.m., Beacon D, Sheraton

A special session. *Presiding:* Alexander Regier, Rice Univ.

1. "Blake's Grotesque Body: The Dismembered Corpus of the Lambeth Books," Tilottama Rajan, Univ. of Western Ontario
2. "Henry Fuseli's Classical Grotesque," Alexander Regier
3. "Grotesque Romantic Ecology," Timothy Morton, Univ. of California, Davis

39. Contemporary Novels and the Twenty-First-Century Media Ecology

12:00 noon–1:15 p.m., The Fens, Sheraton

A special session

1. "From Text to Work: Douglas Coupland's Digital Interruptions and the Labor of Form," Paul Benzon, Temple Univ., Philadelphia
2. "The Mediated Geographies of Miéville's *The City and the City*," Richard Menke, Univ. of Georgia
3. "Tom McCarthy's Prehistory of Media," Aaron S. Worth, Boston Univ.

40. Hearing and Seeing Anew: Ralph Ellison's Aural and Visual Registers

12:00 noon–1:15 p.m., Beacon A, Sheraton

A special session. *Presiding:* Horace Porter, Univ. of Iowa

1. "Listening inside a Glass Box: Mary Rambo's Lessons for *Invisible Man*," Shanna Greene Benjamin, Grinnell Coll.
2. "The Noisy Lostness: Oppositionality and Acousmatic Subjectivity in *Invisible Man*," Herman Beavers, Univ. of Pennsylvania
3. "Silent Sights of Fatherhood in *Three Days before the Shooting . . .*," Lena Michelle Hill, Univ. of Iowa

Respondent: Kenneth W. Warren, Univ. of Chicago

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Thursday, 3 January 1:45 p.m.

41. Reading Latina/o Literature in a Time of War

1:45–3:00 p.m., Beacon E, Sheraton

A special session. *Presiding:* Belinda Rincon, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Fleeing War, Fighting for Equality: Nonalienated Labor in Ana Castillo's *Sapogonia*," Marcial Gonzalez, Univ. of California, Berkeley
2. "Immigrant Identity and the Battle to Topple Sex and Gender Dictatorships in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," Michael N. Garcia, Clarkson Univ.
3. "Dramaturgy of the Foreign War at Home: The Theater of Jose Rivera," Jimmy Noriega, Coll. of Wooster

42. The Spatial Turn in French Studies

1:45–3:00 p.m., 202, Hynes

A special session. *Presiding:* Amanda Shoaf Vincent, Univ. of Florida

1. "The *Après-Moderne* City," Monique Yaari, Penn State Univ., University Park
2. "Theory and Ecological Urbanism," Verena Andermatt Conley, Harvard Univ.
3. "Le pari du Grand Paris," Jean-Pierre Le Dantec, École Nationale Supérieure d'Architecture de la Villette

43. Law and Literature: The State of the Field

1:45–3:00 p.m., Liberty C, Sheraton

A special session. *Presiding:* Kathryn D. Temple, Georgetown Univ.

Speakers: Wai Chee Dimock, Yale Univ.; Lenora Ledwon, Saint Thomas Univ., FL; Andrew John Majeske, John Jay Coll. of Criminal Justice, City Univ. of New York; Courtney Marshall, Univ. of New Hampshire, Durham; Sara Schotland, Georgetown Univ.; Matthew Titolo, West Virginia Univ., Morgantown; Richard H. Weisberg, Cardozo School of Law

Contributors to the interdisciplinary field of law and literature discuss its history, methodologies, and achievements to date; its present condition and status; and its promising future for scholars seeking fresh venues for literary and cultural research.

44. Old World Mirrors, New World Faces: Imagining Transatlantic Selfhood through Literature of the Americas

1:45–3:00 p.m., 307, Hynes

A special session. *Presiding:* Ryan James Kernan, Rutgers Univ., New Brunswick

1. "From Chateaubriand's Wilderness to Lanusse's Wasteland: Excavating the Transformation of French Romanticism in *Les Cenelles*, America's First Book of Indigenous Poetry," Ryan James Kernan
2. "The Passage of the Parasite from Haiti to Algeria via Brazil: Reading the Imperial Self-Imaginings of France in Jean-Baptiste Debret's *Voyage pittoresque au Brésil*," Esther Lezra, Univ. of California, Santa Barbara
3. "Empathetic Unsettlement: Mexico's Black Tourism and *Sleep Dealer*," Carl Gutiérrez-Jones, Univ. of California, Santa Barbara

45. Planetary Modernisms and Modernities

1:45–3:00 p.m., Berkeley, Sheraton

A special session. *Presiding:* Alpana Sharma, Wright State Univ.

1. "Modernity's Others or Other Modernities? South Asian Negotiations with Modernity and Amitav Ghosh's *The Glass Palace*," Aparna Mujumdar, Northeastern Univ.
2. "Dalit Modern," Toral Gajarawala, New York Univ.
3. "Creole, Insect, Animal: Walcott's Planetary Creatures," Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.
4. "Toward a Black South Modernity: Zora Neale Hurston, Folk Culture, and the African Diaspora," Jarvis McInnis, Columbia Univ.

For abstracts, write to alpana.sharma@wright.edu.

46. Kierkegaard and the Trials of Modernity

1:45–3:00 p.m., Liberty A, Sheraton

A special session. *Presiding:* Anna W. Stenport, Univ. of Illinois, Urbana

1. "The Anxiety of Religious Freedom: Kierkegaard's *Attack on Christendom* and Denmark's Winding Road to Modernity," Julie Kalani Allen, Univ. of Wisconsin, Madison
2. "Kierkegaard and the Nineteenth-Century Crisis of Memory," Nate Kramer, Brigham Young Univ., UT
3. "Kierkegaard and Modern Tragedy," Leonardo Lisi, Johns Hopkins Univ., MD

For abstracts, write to leonardo.lisi@jhu.edu.

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47. Critical Debates in Sinophone Postcolonial Studies: Where Do We Go Now?

1:45–3:00 p.m., 207, Hynes

A special session. *Presiding:* Shu-mei Shih, Univ. of California, Los Angeles

Speakers: Brian C. Bernards, Univ. of Southern California; Victor H. Mair, Univ. of Pennsylvania; Chien-hsin Tsai, Univ. of Texas, Austin

This roundtable addresses recent developments in sinophone postcolonial studies with such questions as, How is sinophone studies as a distinct discipline taking shape while still retaining its interdisciplinary imperative? How does sinophone postcolonial studies both critically engage and disengage with the "rise of China"?

48. Mood Swings

1:45–3:00 p.m., Back Bay D, Sheraton

A special session. *Presiding:* Joshua Clover, Univ. of California, Davis

1. "Earthiness, Enchantment, Exuberance," Dana Luciano, Georgetown Univ.
2. "On *Melancholia*," Jonathan Flatley, Wayne State Univ.; Sianne Ngai, Stanford Univ.
3. "Biopolitics and the Attachment to Life: No-World Aesthetics and the Ellipsis," Lauren Berlant, Univ. of Chicago

Respondent: Joshua Clover

49. Beyond Critique? The Possibilities of Post–Cold War Criticism

1:45–3:00 p.m., Beacon G, Sheraton

A special session. *Presiding:* Michael D. Snediker, Queen's Univ.

1. "Nuclear Criticism Revisited," Molly Wallace, Queen's Univ.
2. "Beyond Representation: The Deleuzian Virtual and the Future of Literary Criticism," David Coodin, York Univ.
3. "Utopian Affect and the Space of Critique," Sean Grattan, Queens Coll., City Univ. of New York

Respondent: Michael D. Snediker

50. Blackness without Race: The Subversion of Race in Black Literature, Film, and Music

1:45–3:00 p.m., Riverway, Sheraton

A special session. *Presiding:* Jennifer E. Henton, Hofstra Univ.

1. "The Sound of Blackness: Jean Toomer's Psychoanalytical Tryst in *Cane*," Jennifer E. Henton
2. "The Screen under Siege: Black Modernist Aesthetics," Geetha Ramanathan, West Chester Univ.
3. "We Are the World, We Are the Children: Blackness, Michael Jackson, and the Transnational Consumer," Vidhu Aggarwal, Rollins Coll.

51. Speculative Turns in Culture and Critique: A Collaborative Exploration

1:45–3:00 p.m., Gardner, Sheraton

A special session. *Presiding:* Shelley Streeby, Univ. of California, San Diego

Speakers: Aimee Bahng, Dartmouth Coll.; Jayna Brown, Univ. of California, Riverside; Alexis Lothian, Univ. of Southern California; Tavia Nyong'o, New York Univ.

This roundtable explores histories and practices of critical speculative fiction, theory, culture, and politics. Financial speculation harnesses risk for the sake of accumulation. To speculate imaginatively, by contrast, is to invent, theorize, and enact different kinds of worlds. How can speculation about alternatives and futures challenge dominant times and spaces of state, capital, empire?

For discussion questions, examples, and excerpts from participants' work, visit mlaspeculation.wordpress.com after 1 Dec.

52. Issued from Boston: The National Impact of a Local Print Culture on Slavery-Related Politics

1:45–3:00 p.m., Beacon A, Sheraton

A special session. *Presiding:* Robert S. Levine, Univ. of Maryland, College Park

1. "David Walker's Appeal and the Printers of Everyday Abolition," Benjamin Beck, Univ. of California, Los Angeles
2. "'I Will Be Heard': Print's Amplification of Boston Voices in the Antislavery Movement," Marcy J. Dinius, DePaul Univ.
3. "Boston and Beyond: The Broader Circulation of Walker's Appeal," Lori A. Leavell, Univ. of Central Arkansas

53. The Futures of the Transnational: Interrogating Border Crossing

1:45–3:00 p.m., Beacon F, Sheraton

A special session. *Presiding:* Kelly Bezio, Univ. of North Carolina, Chapel Hill

Speakers: Lou Freitas Caton, Westfield State Univ.; Kevin Thomas Concannon, Texas A&M Univ.,

https://doi.org/10.1632/pmla.2012.127.5.1130 Published online by Cambridge University Press

Corpus Christi; Youngmin Kim, Dongguk Univ.; Robert McGill, Univ. of Toronto

The recent transnational turn has inaugurated an outpouring of insightful scholarship on identity construction within global networks. But analysis of identity has been privileged over its corresponding term, the border. This roundtable proposes to interrogate specifically the notion of border crossing in pursuit of its more rigorous theorization.

For more information, write to bezio@email.unc.edu.

54. Auden at Work

1:45–3:00 p.m., Jefferson, Sheraton

A special session. *Presiding:* Rachel Galvin, Johns Hopkins Univ., MD

1. "W. H. Auden and the Comic Contradiction: The Joy of Being a 'Helpless Thing,'" Matthew Mutter, Bard Coll.
2. "Auden's War Book Manqué," Claire Bowen, Dickinson Coll.
3. "Auden as Photographer and Film Editor," Emily Hyde, Princeton Univ.

Respondent: Bonnie Costello, Boston Univ.

55. Caribbean Crosscurrents: Anglophone Caribbean Literature in a Multilingual Region

1:45–3:00 p.m., Fairfax B, Sheraton

Program arranged by the MLA Publications Committee. *Presiding:* Anne J. Cruz, Univ. of Miami

1. "Limbo Gateways of the Caribbean," Supriya M. Nair, Tulane Univ.
2. "Reading the Nineteenth-Century Caribbean," Faith Lois Smith, Brandeis Univ.
3. "Literary and Linguistic Crossings: The Shifting Boundaries of Anglophone Caribbean Literature," April Shemak, Sam Houston State Univ.
4. "Anglophone Caribbean Literature through Translation," Marc Brudzinski, State Univ. of New York, Purchase

56. Unfound in Translation

1:45–3:00 p.m., 203, Hynes

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Ken Seigneurie, Simon Fraser Univ., Surrey

1. "On the 'Untranslatability' of Arabic," Dima Ayoub, McGill Univ.
2. "Translating the Andalusian Muwashshahas," Joseph Fees, Univ. of Texas, Austin
3. "'Tell Me Humorous Anecdotes of Misers': Rendering the *Kitāb al-Bukhalāʾ* ('The Book of Misers') into English," Kevin Blankinship, Univ. of Chicago
4. "The Economics of Arabic Translation," Anna Ziajka Stanton, Univ. of Texas, Austin

For abstracts, visit www.kseigneurie.com.

57. Life Stories: Biography and Autobiography

1:45–3:00 p.m., 303, Hynes

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Jo Labanyi, New York Univ.

1. "The Man Who Had No Biography: Ramón Mercader," Gina Ann Herrmann, Univ. of Oregon
2. "Twenty-First-Century Spanish Life Writing from the Holocaust," Sara Brenneis, Amherst Coll.
3. "'Me robaron la infancia': Autobiográfico, nuevos medios y los niños robados," Patricia Lopez, New York Univ.

For abstracts, write to jo.labanyi@nyu.edu.

58. Intermediality in Modern and Contemporary Italy: Early Cinema and Print Culture

1:45–3:00 p.m., 205, Hynes

Program arranged by the Division on Twentieth-Century Italian Literature and the American Association for Italian Studies. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "The Industrial Origins of Text-Image Intermediality: Sonzogno Periodicals in the 1860s–80s," Silvia Valisa, Florida State Univ.
2. "Metareferential Intermediality in the Cinema of the Early 1910s," Bernhard Kuhn, Bucknell Univ.
3. "The Polyphonic Language of Silent Cinema: *Rapsodia Satanica*, by Nino Oxilia, as a Multisensorial Experience," Danila Cannamela, Univ. of North Carolina, Chapel Hill
4. "Screens to Take Home: Film and Illustrated Publishing in Italian Culture," Irene Lottini, Univ. of Iowa

59. Francophonies numérisées / Digital *Francophonies*

1:45–3:00 p.m., 301, Hynes

Program arranged by the Division on Francophone Literatures and Cultures and the Conseil International d'Études Francophones. *Presiding:*

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Eileen Lohka, Univ. of Calgary; Catherine Perry, Univ. of Notre Dame

1. "The Internet Poetics of Patrick Chamoiseau and Édouard Glissant," Roxanna Curto, Univ. of Iowa
2. "Toussaint en Amérique: Collaborations, dialogues et créations multi-disciplinaires," Alain-Philippe Durand, Univ. of Arizona
3. "Bandes dessinées téléchargeables: Un nouveau moyen de mesurer la diffusion de la langue française au 21ème siècle," Henri-Simon Blanc-Hoang, Defense Lang. Inst.

60. Learning Outcomes in Online Second-Language Environments

1:45–3:00 p.m., 206, Hynes

Program arranged by the Division on Applied Linguistics. *Presiding:* Sébastien Dubreil, Univ. of Tennessee, Knoxville

1. "Teaching Language and Culture through Social Media and Networks," Edward M. Dixon, Univ. of Pennsylvania
2. "Developing Pronunciation Skills at the Introductory Level: Motivating Students through Interpersonal Audio Discussions," Cindy Lepore, Univ. of Alabama, Tuscaloosa
3. "*Español* Two Hundred: Bridging Medium, Collaboration, and Communities of Practice," Adolfo Carrillo Cabello, Iowa State Univ.; Cristina Pardo Ballester, Iowa State Univ.

For abstracts, visit profd.weebly.com/mla-2013.html.

61. Behavioral Economics and Literary Studies

1:45–3:00 p.m., Beacon D, Sheraton

A special session. *Presiding:* Devjani Roy, Univ. of Kentucky

1. "Economic Stories: Narratology, Phenomenology, and Behavioral Economics," Eleanor C. Courtemanche, Univ. of Illinois, Urbana
2. "The Narrative of Behavioral Economics," Devjani Roy
3. "Heuristics, Biases, and Storytelling," Blakey Vermeule, Stanford Univ.

62. Feelings for Sale: The Commodification of Affect

1:45–3:00 p.m., 308, Hynes

A special session. *Presiding:* Jeronimo Arellano, Brandeis Univ.

1. "Lost Emotion: The Horror Story," Melanie V. Dawson, Coll. of William and Mary
2. "Feeling Asian/American: Ambivalent Attachments in Asian Immigrant Narrative," Jeffrey J. Santa Ana, Stony Brook Univ., State Univ. of New York
3. "Trauma in the Marketplace: Dave Eggers's New Sincerity," Adam Kelly, Harvard Univ.

63. "What like a Bullet Can Undeceive!": Veterans in the Literature Classroom

1:45–3:00 p.m., Fairfax A, Sheraton

A special session. *Presiding:* Liam Corley, California State Polytechnic Univ., Pomona

Speakers: David Buchanan, Univ. of Denver; Sue Rowe Doe, Colorado State Univ., Fort Collins; Helena Gurfinkel, Southern Illinois Univ., Edwardsville; Douglas Higbee, Univ. of South Carolina, Aiken; Dominick Rolle, Emory Univ.; Roger C. Thompson, Virginia Military Inst.

Respondent: Elizabeth Dale Samet, United States Military Acad.

Participants will discuss text selections and assignments designed to engage veterans and share strategies for managing discussions in mixed classrooms. We will also discuss how literary texts such as Emerson's essays, *The Red Badge of Courage*, O'Brien's *The Things They Carried*, and poems by Wilfred Owen and Brian Turner reveal new facets when studied with recent veterans.

For abstracts, visit www.csupomona.edu/~wccorley/MLAroundtable.html after 15 Oct.

64. Global Health and World Literature

1:45–3:00 p.m., 313, Hynes

A special session. *Presiding:* Karen Thornber, Harvard Univ.

1. "Powers of Zero: Aggregation, Negation, and the Dimensions of Scale in Indra Sinha's *Animal's People*," Jesse Oak Taylor, Univ. of Maryland, College Park
2. "Mental Illness and Environmental Degradation in J. M. G. Le Clezio's *Desert* and *The Prospector*," Suzanne Lalonde, Univ. of Texas, Brownsville
3. "Insecure Lives: Securing and Regulating Life and Health in Contemporary Popular Culture," Steven Pokornowski, Univ. of California, Santa Barbara

For papers, write to thornber@fas.harvard.edu after 1 Dec.

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65. Queer Theory without Antinormativity

1:45–3:00 p.m., Independence West, Sheraton

A special session. *Presiding:* Zahid R. Chaudhary, Princeton Univ.

1. "The Trouble with Antinormativity," Annamarie Jagose, Univ. of Sydney
2. "Following Sedgwick: On Triangles, Double Binds, and the Road Not (Yet) Taken," Robyn Wiegman, Duke Univ.
3. "Affect Norms, Sexual Norms," Elizabeth Wilson, Emory Univ.

66. The Occupation of Women's Studies: Practical Strategies for Difficult Times

1:45–3:00 p.m., Liberty B, Sheraton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Jennifer DeVere Brody, Stanford Univ.

Speakers: Madelyn Detloff, Miami Univ., Oxford; Licia Fiol-Matta, Lehman Coll., City Univ. of New York; Lynne Huffer, Emory Univ.; Amelia María de la Luz Montes, Univ. of Nebraska, Lincoln

Who is occupying women's studies now, and how is it being occupied? How have global resistance and changing democratic structures affected women's studies as a field? This roundtable will provide an open forum for debate about controversial understandings of "occupation" as a mode, a spatiotemporal reality, and a discourse.

67. Teaching Literature from a Student-Centered Approach

1:45–3:00 p.m., 305, Hynes

Program arranged by the Division on the Teaching of Literature. *Presiding:* Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

1. "Literature for the Left Side of the Brain," Patricia Howell Michaelson, Univ. of Texas, Dallas
2. "Teaching Literature in the Decentered Classroom: The Online Experience," Phoebe S. Jackson, William Paterson Univ.
3. "Making Space for Students' Encounters with Texts," Cristina V. Bruns, Chapman Univ.

68. Narrative Acts of (Re)Mediation: Telling the Stories of Mexico

1:45–3:00 p.m., 209, Hynes

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Cristine Soliz, Fort Valley State Univ.

1. "The Art of Failure: Centennial Revisions of the Mexican Revolution," Brian Price, Wake Forest Univ.
2. "En torno a *Los hijos de Sánchez* en México: La crítica como espacio de enfrentamiento entre visiones literarias y políticas de la sociedad en desarrollo," Sophie Bégin, McGill Univ.
3. "The 'PIAS Forms' Reloaded: Mexico City NAFTA-Era Art Making," Amy Sara Carroll, Univ. of Michigan, Ann Arbor
4. "Outside Theater: Mexican Performance on and beyond the Stage," Stuart Alexander Day, Univ. of Kansas

69. The Fourth Lateran Council and Its Aftermath

1:45–3:00 p.m., 204, Hynes

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Sylvia Tomasch, Hunter Coll., City Univ. of New York

1. "Mimics, Buffoons, and Games of Chance: The Sacred and the Secular in 1215," Karen Sullivan, Bard Coll.
2. "Innocents Abroad—and at Home: Responses to Lateran IV in the *Decameron* and the *Canterbury Tales*," Robert W. Hanning, Columbia Univ.
3. "Chaucer and the Trinity," Lynn Staley, Colgate Univ.

70. Networks, Webs, and Ecosystems

1:45–3:00 p.m., Back Bay B, Sheraton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Paula M. L. Moya, Stanford Univ.

1. "The Airport and the Eco-traveler," Ursula K. Heise, Stanford Univ.
2. "Networked Nature in Gibson, Powers, and Egan," Allison Carruth, Univ. of California, Los Angeles
3. "Critique of Green Capitalism," Ashley James Dawson, Graduate Center, City Univ. of New York

71. A More Capacious Conception: Digital Scholarship and Tenure

1:45–3:00 p.m., Public Garden, Sheraton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Nate Kreuter, Western Carolina Univ.

1. "Metathesiophobia and the Impossible Math of the Scholarly Monograph," Patricia Roberts-Miller, Univ. of Texas, Austin

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2. "Hope and Habit(u)s?" Victor J. Vitanza, Clemson Univ.
3. "Publishing Long-Form Multimedia Scholarship: Thinking about Bookness," Gail E. Hawisher, Univ. of Illinois, Urbana; Cynthia L. Selfe, Ohio State Univ., Columbus

72. Representing Genocide and Civil Conflict in Nonfiction Narrative

1:45–3:00 p.m., The Fens, Sheraton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Amardeep Singh, Lehigh Univ.

1. "Asymmetrical War and the Problem of Genre," Nathan K. Hensley, Georgetown Univ.
2. "The Self and Other in Pain: From Valéry's Thought Experiment to Delbo's Embodied Reality," Michaela Hulstyn, Stanford Univ.
3. "Fragmented Memoir and the Ethics of Reconciliation in Antje Krog's *Country of My Skull*," Sohinee Roy, North Central Coll.
4. "Graphic Conflict: War and Genocide in Sequential Art," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

73. Translation Unbound: Outside the Subject of Germany

1:45–3:00 p.m., 208, Hynes

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Richard Langston, Univ. of North Carolina, Chapel Hill

1. "Processes of Unknowing in Kafka and Karasu," Kristin Dickinson, Univ. of California, Berkeley
2. "Poetics of the Dictionary," Jennifer M. Gully, Univ. of South Florida
3. "'Un-Lost in Translation'? Replication and Recovery in Tzveta Sofronieva's Exophonic Poetry," Michele Ricci Bell, Union Coll., NY

Respondent: Deniz Göktürk, Univ. of California, Berkeley

74. Interiorities of Disability

1:45–3:00 p.m., Hampton, Sheraton

Program arranged by the Division on Disability Studies. *Presiding:* Susannah B. Mintz, Skidmore Coll.

1. "Sexual Cripple: Ralph Werther and the Desiring Body," Jessica Lewis-Turner, Temple Univ., Philadelphia
2. "*Galerie de difformité*: Turning (Dis)Ability Inside Out," Gretchen E. Henderson, Massachusetts Inst. of Tech.
3. "Harriet Wilson's Prosthetic Authorship," Jean Franzino, Univ. of Virginia
4. "'Why I Am So Sick': The Treatise Nietzsche Never Wrote," Tom Ribitzky, Graduate Center, City Univ. of New York

75. Quevedo Politics

1:45–3:00 p.m., 201, Hynes

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Steven Wagschal, Indiana Univ., Bloomington

1. "The *Chitón* Affair: Government, Scandal, and the New Public Sphere in Seventeenth-Century Madrid," Javier Castro-Ibaseta, Wesleyan Univ.
2. "Quevedo's Machiavellian Rhetoric," Keith Howard, Florida State Univ.
3. "Quevedo's Ungodly Politics," Jose A. Rico-Ferrer, Wayne State Univ.

Thursday, 3 January 3:30 p.m.

76. Twenty-First-Century Latin American Narrative and Postmodern Feminism

3:30–4:45 p.m., 207, Hynes

A special session. *Presiding:* Raymond Leslie Williams, Univ. of California, Riverside

1. "Colombian Postfeminist Narrative of the Twenty-First Century: Transgression without Limits," Gina Ponce de Leon, Niagara Univ.
2. "Afro-Caribbean Female Slaves' Images in Yolanda Arroyo Pizarro's Work," Amarilis Hidalgo–De Jesús, Bloomsburg Univ.
3. "Behind the Mirror: Narratives of Madness in Latin American Feminine Literature," Elvira Sánchez-Blake, Michigan State Univ.

For abstracts, write to gmp@niagara.edu.

77. Hapsburg Nostalgia: The Emperor's New Clothes

3:30–4:45 p.m., 202, Hynes

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Heidi Schlipphacke, Old Dominion Univ.

1. "A Funeral March for Otto von Hapsburg as Farce," Peter Höyng, Emory Univ.

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2. "'Ein Kaiser kann nicht im Lift fahren': Hapsburg Nostalgia and the New World Order," Clinton Stuart Shaffer, Wheaton Coll., IL
3. "*Wir sind Kaiser*: The Emperor as State Jester," Kerstin Fest, National Univ. of Ireland, Cork

For abstracts, write to hschreck@uvm.edu.

78. The Spanish Civil War across the Language Curriculum

3:30–4:45 p.m., 206, Hynes

A special session. *Presiding:* Jose Ignacio Alvarez-Fernandez, Emmanuel Coll.

1. "Images of War," Patricia Nichols, Northwestern Univ.
2. "Cross-Cultural Conversations and Collective Memory," Christopher R. Wood, Newton High School, MA
3. "History in the Language and Literature Classroom," Soledad Carmen Fox, Williams Coll.
4. "The Spanish Civil War in Twenty-First-Century Spain," Roberto Rey Agudo, Massachusetts Inst. of Tech.

79. Crossing Borders, Finding Homes

3:30–4:45 p.m., Back Bay B, Sheraton

A special session. *Presiding:* Sobia Khan, Univ. of Texas, Dallas

1. "Inhospitable Homes: Diasporic Realism in Zadie Smith's *White Teeth* and Monica Ali's *Brick Lane*," Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque
2. "Negotiating Homeland Belongings and Host Land Conflicts," Claudio Roberto Vieira Braga, Universidade Católica de Brasília
3. "Subjunctive Historiography, Martin Espada, and Reframing Puerto Rican Diaspora," David Vibert, Stony Brook Univ., State Univ. of New York
4. "Chinese Writers at Home in America: Ha Jin and Qui Xiaolong," J. B. Rollins, National Chung Cheng Univ.

For abstracts, write to imohf@aol.com after 1 Dec.

80. Environments in Science Fiction: Beyond Dystopias

3:30–4:45 p.m., Gardner, Sheraton

A special session. *Presiding:* Susan M. Bernardo, Wagner Coll.

1. "Heterotopian Worlds in Le Guin and Delany," Lauren J. Lacey, Edgewood Coll.
2. "Karel Čapek's *War with the Newts*: Deterritorializing Land and Language," Adam Lawrence, Cape Breton Univ.
3. "Critical Affect: The Spaces of Contemporary Science Fiction Cinema," Christopher Pizzino, Univ. of Georgia

For abstracts, write to sbernard@wagner.edu.

81. *The American Jeremiad* at Thirty-Five: The State of the Americanist Field

3:30–4:45 p.m., Independence East, Sheraton

A special session. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

Speakers: Jonathan Arac, Univ. of Pittsburgh; Nancy Bentley, Univ. of Pennsylvania; Nan Goodman, Univ. of Colorado, Boulder; Gerald Graff, Univ. of Illinois, Chicago; Michael P. Kramer, Bar-Ilan Univ.; Patricia Williams, Columbia Univ.

The thirty-fifth anniversary and the 2012 republication of Sacvan Bercovitch's *American Jeremiad* provide an occasion to reconsider its claims in the wake of the various turns taken by Americanist criticism since 1977. Is there still a place for synthetic, totalizing interpretations of what Bercovitch called "the meaning of America"?

82. Melville and Protest

3:30–4:45 p.m., Liberty A, Sheraton

Program arranged by the Melville Society. *Presiding:* Hester Blum, Penn State Univ., University Park

1. "Collective Action, Corporate Fiction, and *The Confidence-Man*," Peter Jaros, Franklin and Marshall Coll.
2. "Formal Resistances: Melville's 'Beachcomber' Ethic," Mark Noble, Georgia State Univ.
3. "Melville's 'Permanent Riotocracy,'" Michael Jonik, Univ. of Sussex

83. Mapping a New Ethics for a Globalized South Asia

3:30–4:45 p.m., 305, Hynes

Program arranged by the South Asian Literary Association. *Presiding:* Nira M. Gupta-Casale, Kean Univ.

1. "Crime, Confession, and Cosmopolitanism in *The White Tiger*," Suparna Roychoudhury, Mount Holyoke Coll.
2. "A Natural Longing for Form: The Ebb and Flow of Amitav Ghosh's Countercosmopolitanism," Charlotta Salmi, Univ. of Oxford
3. "All Work or All Play? Ethical Reformulations on the Road in *Zindagi Na Milegi Dobara*," Jayashree Kamble, Univ. of Minnesota, Twin Cities

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For abstracts, visit www.southasianliteraryassociation.org/.

84. Publishing Indigeneity: Future, Fact, and Fiction

3:30–4:45 p.m., The Fens, Sheraton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Frederick H. White, Slippery Rock Univ.

1. "Why the Most Popular 'Indigenous' Writer in America Is Still Tony Hillerman," Susan Berry Brill de Ramírez, Bradley Univ.
2. "Back to the Indigenous Future: Publishing Bones and Wind," Rachela Permenter, Slippery Rock Univ.

85. Career Opportunities in Two-Year Colleges

3:30–4:45 p.m., Independence West, Sheraton

Program arranged by the ADE Executive Committee and the ADFL Executive Committee. *Presiding:* Lisa R. Schneider, Columbus State Community Coll., OH

Speakers: June Miyasaki, Los Angeles Valley Coll., CA; Howard B. Tinberg, Bristol Community Coll., MA

Faculty members in English and foreign languages will discuss the career opportunities that exist at two-year colleges, with a special focus on job seekers who are starting their careers.

86. Owing: On Student (and Other) Debt

3:30–4:45 p.m., Fairfax A, Sheraton

Program arranged by the MLA Delegate Assembly. *Presiding:* Maria Damon, Univ. of Minnesota, Twin Cities

1. "More Than You Owe," Richard Dienst, Rutgers Univ., New Brunswick
2. "What Does a Profession Owe to the Young?" Marc Bousquet, Santa Clara Univ.

87. Minorities and National Literatures

3:30–4:45 p.m., Fairfax B, Sheraton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Mark Allen Sanders, Emory Univ.

1. "Looking Askance at the Center," Pashmina Murthy, Univ. of Minnesota, Twin Cities
2. "East European Peripatetics and the New Literatures of Mobility," Vera Eliasova, Masaryk Univ.
3. "The Wartime Mosaic: Canadian Jewish Literature of the Spanish Civil War," Emily Robins Sharpe, Penn State Univ., University Park
4. "'Memory Is a Bruise Still Tender': Caribbean Immigrant Subjectivity and the Canadian National Identity," Kris Singh, Queen's Univ.

88. Age, Obsolescence, and New Media

3:30–4:45 p.m., Hampton, Sheraton

Program arranged by the Discussion Group on Age Studies. *Presiding:* Cynthia R. Port, Coastal Carolina Univ.

1. "Aging as Obsolescence: Remediating Old Narratives in a New Age," Erin Lamb, Hiram Coll.
2. "Typewriters to Tweeters: Women, Aging, and Technological Literacy," Lauren Marshall Bowen, Michigan Technological Univ.
3. "The New Obsolescence of New Media: Political Affect and Retrotechnologies," Jen Boyle, Coastal Carolina Univ.

89. Spenser across the Long Eighteenth Century

3:30–4:45 p.m., Liberty B, Sheraton

Program arranged by the International Spenser Society and the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Joseph Foster Loewenstein, Washington Univ. in St. Louis; Albert J. Rivero, Marquette Univ.

1. "Displacing 'Wastfull Luxuree': John Evelyn's Royal Garden and Spenser's Bower of Bliss," Laura Lunger Knoppers, Penn State Univ., University Park
2. "Galesia, Britomart, and *The Faery Queen*: 'Spencer's Aspiring Fancy' and the Fiction of Jane Barker," Mihoko Suzuki, Univ. of Miami
3. "A Cultural Transference of Spenserianism in William Wordsworth's Salisbury Plain Poems," Jeongoh Kim, Vanderbilt Univ.

90. Paintings and Photographs Remediated in Film, Graphic Narrative, and Newspaper

3:30–4:45 p.m., Riverway, Sheraton

Program arranged by the International Society for the Study of Narrative and the American Comparative Literature Association. *Presiding:* Emma Kafalenos, Washington Univ. in St. Louis; Lois Parkinson Zamora, Univ. of Houston

1. "The Remediation of Painting within Cinematic Narrative Discourse," David Henry Richter, Queens Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2012.127.5.1130 Published online by Cambridge University Press

2. "Remediated Photographs and Reconstructed Memories: Personal and Familial Pasts in *Fun Home: A Family Tragicomic*," Genie Giaimo, Northeastern Univ.
3. "Front-Page Ekphrasis," Lisa Zunshine, Univ. of Kentucky

91. British Romantic Expatriates

3:30–4:45 p.m., Back Bay C, Sheraton

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Toby Benis, Saint Louis Univ.

1. "From Wales to Western Pennsylvania: Robert Southey's *Madoc*," Juliet Shields, Univ. of Washington, Seattle
2. "Robert Merry's Expatriation and the Pains of Memory," Amy B. Garnai, Tel Aviv Univ.
3. "George Templeton Strong Interprets Beethoven through Byron," John Clubbe, Univ. of Kentucky

92. New Approaches to the Latino Nineteenth Century

3:30–4:45 p.m., Berkeley, Sheraton

Program arranged by the Division on Nineteenth-Century American Literature and the Division on Chicana and Chicano Literature. *Presiding:* Marissa K. Lopez, Univ. of California, Los Angeles

1. "Bodies That Don't Matter: Tracing Race in the Latino/a Nineteenth Century," Jesse Alemán, Univ. of New Mexico, Albuquerque
2. "Manufactured Amnesia: The Problem of Recovering Nineteenth-Century Latino Cultural Production," Silvio A. Torres-Saillant, Syracuse Univ.
3. "Latino Antislaveries," David Luis-Brown, Claremont Graduate Univ.

93. Medieval Female Shape-Shifting and Alternatives to Agency

3:30–4:45 p.m., 301, Hynes

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Wendy Marie Hoofnagle, Univ. of Northern Iowa

1. "Allegories of the Self: Controlling Signifying Practices in *Aucassin et Nicolette*," Daisy J. Delogu, Univ. of Chicago
2. "Moral Agency in Shape-Shifted Women," Tara Williams, Oregon State Univ.
3. "Female Shape-Shifting as Literary Icon in the Lais of Marie de France," Dolores Warwick Frese, Univ. of Notre Dame

For copies of papers, visit hosted.lib.uiowa.edu/smfs/mff/.

94. Modernism and the Senses

3:30–4:45 p.m., Beacon D, Sheraton

A special session. *Presiding:* Alex Niven, Univ. of Oxford; Stephen Ross, Univ. of Oxford, Saint John's Coll.

1. "Cognitive Realism and the Problem of Qualia," Jonathan Day, Univ. of Oxford, Saint John's Coll.
2. "Modernizing Modernism: Intentionality, Neuroscience, and the Sense of Modernist Poetry," Matt Langione, Univ. of California, Berkeley

For abstracts, write to sjross7@gmail.com.

95. Discursive Possession: African Transmission, Western Texts

3:30–4:45 p.m., 308, Hynes

A special session. *Presiding:* Wendy Laura Belcher, Princeton Univ.

Speakers: Adeleke Adeeko, Ohio State Univ., Columbus; Debbie Lee, Washington State Univ., Pullman; Françoise Lionnet, Univ. of California, Los Angeles; Mechal Sobel, Univ. of Haifa

In 1996, Simon Gikandi expressed puzzlement that more was not written about the impact of England's others on England. Indeed, literary studies has been limited by a discomfort with the power of the colonized to affect the colonizer. This session focuses on specific Western texts and African cultures to argue that Africans and African thought actively changed literature in Europe and the Americas.

For abstracts, visit www.wendybelcher.com/MLA2013AfricanThought.html after 1 Nov.

96. 1898 and the Legacy of Empire

3:30–4:45 p.m., 204, Hynes

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Anna Maria Nogar, Univ. of New Mexico, Albuquerque

1. "Spanish Echoes in the Poetry of José Garcia Villa," Paula Park, Univ. of Texas, Austin
2. "Legacies of Empires: Language and Identity in José Rizal's *Noli me tangere* and Jessica Hagedorn's *Dogeaters*," Blake Seana Locklin, Texas State Univ.
3. "Domestic Abuse, Allegory, and Family Romance in Esmeralda Santiago's *América's Dream*," Paul Y. Lai, Saint Catherine Univ.

https://doi.org/10.1632/pmla.2012.127.5.1130 Published online by Cambridge University Press

97. American Linguistic Plurality

3:30–4:45 p.m., 203, Hynes

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Heidi Kathleen Kim, Univ. of North Carolina, Chapel Hill

1. "Dialects of Regionalist Modernism in Sui Sin Far's *Mrs. Spring Fragrance*," Audrey Wu Clark, United States Naval Acad.
2. "Vocal Color: Recovering an Alternative, Multilingual American Literary Realism," Benjamin A. Railton, Fitchburg State Univ.
3. "Traduciendo de el Dork: Cultural and Lingual Syncretism in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," Osvaldo Oyola, Binghamton Univ., State Univ. of New York
4. "Hybrid Tongues: Linguistic Innovations and Inventions in Contemporary Multiethnic United States Literature," Melissa Dennihy, Graduate Center, City Univ. of New York

98. Doris Lessing's *The Golden Notebook*: Fifty Years On

3:30–4:45 p.m., Beacon G, Sheraton

Program arranged by the Doris Lessing Society. *Presiding:* Sandra Singer, Univ. of Guelph

1. "Going on Fifty: *The Golden Notebook* as Roman à Clef," Roberta Rubenstein, American Univ.
2. "Feminism and Its Critique in *The Golden Notebook*, Then and Now," Josna E. Rege, Worcester State Univ.
3. "Doris Lessing's *The Golden Notebook* and Chick Lit," Alice Rachel Ridout, Algoma Univ.

For abstracts, write to dorislessingsociety@gmail.com.

99. Memoir in Hebrew Fiction, Fiction in Hebrew Memoir

3:30–4:45 p.m., 307, Hynes

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Stacy N. Beckwith, Carleton Coll.

1. "The Tree of (Real) Life as a Metaphor for Fiction-Memoir Integration in Amos Oz's *A Tale of Love and Darkness*," Rhona Trauvitch, Univ. of Massachusetts, Amherst
2. "Fragmented Memories: Yoram Kaniuk's *1948*," Anne Golomb Hoffman, Fordham Univ., Lincoln Center
3. "Ka-Tzetnik's *Salamandra*: Between Fact and Fiction," Or Rogovin, Univ. of Washington, Seattle

Respondent: Stacy N. Beckwith

For abstracts, write to sbeckwit@carleton.edu.

100. The Art of Ending(s)

3:30–4:45 p.m., 205, Hynes

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Birgit Tautz, Bowdoin Coll.

1. "Love, Death, and Memory: Figurations of Transgression in Achim von Arnim's Poetry," Jan Oliver Jost-Fritz, Webster Univ.
2. "Letting the Story Die: The End of Blanckenburg's *Beyträge*," Samuel Frederick, Penn State Univ., University Park
3. "Schiller's Tragic Endings: Why Language Does Not Suffice," Rainer Godel, Martin-Luther-Universität Halle-Wittenberg
4. "The Beginning of a Text as the 'Autorende'? Empirical Authorship and Author Function circa 1750," Seán Williams, Univ. of Oxford, Jesus Coll.

For abstracts, visit www.bowdoin.edu/faculty/b/btautz/index.shtml after 15 Dec.

101. Anglo-Saxon Legalities

3:30–4:45 p.m., Liberty C, Sheraton

Program arranged by the Division on Old English Language and Literature. *Presiding:* Stephen J. Harris, Univ. of Massachusetts, Amherst

1. "Fæhð, Homicide, and Jural Retaliation in Anglo-Saxon Law and Poetry," David Wilton, Univ. of Toronto
2. "Material and Nonmaterial Inheritance in Ælfric's Life of Saint Lucy," Robin Waugh, Wilfrid Laurier Univ.
3. "Between Court and Cloister: Legal Literacy in Anglo-Saxon Nunneries," Andrew S. Rabin, Univ. of Louisville

102. Digital Diasporas

3:30–4:45 p.m., Public Garden, Sheraton

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Shelley Fisher Fishkin, Stanford Univ.

1. "Living Word," Corrie Claiborne, Morehouse Coll.
2. "Digital Griots," Adam Banks, Univ. of Kentucky
3. "Hip-Hop Archives," Marcyliena Morgan, Harvard Univ.

103. Native Literary Boston

3:30–4:45 p.m., Beacon A, Sheraton

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Program arranged by the Division on American Indian Literatures. *Presiding:* Margaret Bruchac, Univ. of Pennsylvania

1. "Indigenous Writers of the Boston Children's Museum (1972–2011): A Digital Hub," Siobhan Senier, Univ. of New Hampshire, Durham
2. "William Apess's *Eulogy on King Philip* and Cross-Ethnic Literary Boston," Emily Donaldson Field, Boston Univ.
3. "Shadow Printer: Red Ink and the Cambridge Press," Drew Lopenzina, Old Dominion Univ.
4. "'To the Fireside of the Paleface': Boston and Domesticity in Copway's *Running Sketches of Men and Places*," Derek McGrath, Stony Brook Univ., State Univ. of New York

104. Napoléon as a Literary Figure

3:30–4:45 p.m., 201, Hynes

Program arranged by the Division on European Literary Relations. *Presiding:* Paul Michael Lützeler, Washington Univ. in St. Louis

1. "Kleist and the Prussian National Militia of 1813," Wolf Kittler, Univ. of California, Santa Barbara
2. "Historical and Fictional Responses to Napoléon from the Queen of Naples to Gertrud Kolmar," Waltraud Maierhofer, Univ. of Iowa
3. "The Canvas of *Désirée*: Annemarie Selinko's Historical Novel about Napoléon," Bansari Mitra, Clark Atlanta Univ.

Respondent: Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

105. Theorizing the Early Reader

3:30–4:45 p.m., Jefferson, Sheraton

Program arranged by the Division on Children's Literature. *Presiding:* Abbye Meyer, Univ. of Connecticut, Storrs

1. "Curiosity Killed the Kid: The Drive for Knowledge in Early Readers," Jennifer M. Miskec, Longwood Univ.
2. "Empathy and the Developing Reader," Karen Coats, Illinois State Univ.
3. "From 'Loose Baggy Monsters' to 'Terrific Fun!': Adaptations of Victorian Novels for Young Readers," Katie R. Peel, Univ. of North Carolina, Wilmington

106. Rancière: Literary and Cinematic Democracies

3:30–4:45 p.m., 303, Hynes

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Scott P. Durham, Northwestern Univ.

1. "Cinephilia and the Paradoxes of 'Representative Democracy,'" Codruta Morari, Wellesley Coll.
2. "Jacques Rancière and the Debt Owed to Style," Joshua Jordan, New York Univ.
3. "All Affects Equal," Tom Clark Conley, Harvard Univ.

For copies of papers, write to spd594@northwestern.edu after 22 Dec.

107. The Linguistic Construction of Narrative Space

3:30–4:45 p.m., 313, Hynes

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

1. "Locating Action in the Postapocalyptic Text World of Cormac McCarthy's *The Road*," Robert Troyer, Western Oregon Univ.
2. "Acting, Being, Sensing, and Saying: Analyzing Characters with a Functional Language Approach," Birgitta Svensson, Stockholm Univ.
3. "Burgess's *A Clockwork Orange*; or, The Use of an Unfamiliar Language to Relate Controversy," Pauline Bleuse, Grand Valley State Univ.

For copies of papers, write to jt96@buffalo.edu after 30 Nov.

108. Redefining Mentorship, Redefining the Professional

3:30–4:45 p.m., Back Bay A, Sheraton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Atia Sattar, Penn State Univ., University Park

Speakers: Debra Ann Castillo, Cornell Univ.; Monica F. Jacobe, Coll. of New Jersey; Judith A. Roof, Rice Univ.; Eileen E. Schell, Syracuse Univ.; Tyechia Thompson, Howard Univ.

This roundtable addresses the need to redefine or change practices in graduate student mentorship and professionalization to include a more strategic education about the prospects of one's postgraduate career. How should faculty members mentor graduate students? How should graduate students self-direct?

109. Indexing for the *MLA International Bibliography*: Perspectives from the Field

3:30–4:45 p.m., Beacon F, Sheraton

https://doi.org/10.1632/pmla.2012.127.5.1130 Published online by Cambridge University Press

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Matthew Harrick, Brooklyn Coll., City Univ. of New York

Speakers: William Baker, Northern Illinois Univ.; James Raymond Kelly, Univ. of Massachusetts, Amherst; Susan Oliver, Univ. of Essex

New and experienced field bibliographers (librarians, professors of literature, independent scholars) discuss how indexing for the *MLA Bibliography* has affected their careers and how their careers inform the indexing process. The panel will provide historical context for the bibliography, as well as technical discussions of the indexing process and database design. Fellowships will also be discussed.

110. The Categories We Live By: Departments, Job Seekers, and the Organization of Knowledge

3:30–4:45 p.m., Back Bay D, Sheraton

Program arranged by the Association of Departments of English. *Presiding:* Rhonda Cobham-Sander, Amherst Coll.; Jeanne Dubino, Appalachian State Univ.

Speakers: Ilene Whitney Crawford, Southern Connecticut State Univ.; Jeanne Dubino; Jean Elizabeth Howard, Columbia Univ.; Andrew C. Parker, Amherst Coll.; John Staunton, Eastern Michigan Univ.

Discussion with faculty members from areas in and connected to the discipline: comparative, English, and American literatures; English education; rhetoric and composition; and interdisciplinary studies. Panelists will address, among other topics, the relation between the MLA division structure and departmental and hiring categories.

111. The Cinema of Marco Tullio Giordana

3:30–4:45 p.m., 209, Hynes

A special session. *Presiding:* Federica Colleoni, Bowling Green State Univ.

1. "*Notti e nebbie* and *Sanguepazzo*: A Parable on the Civil War," Anna Paparcone, Bucknell Univ.
2. "The Submerged of *The Best of Youth*," Stefania Benini, Univ. of Pennsylvania
3. "The Role of the Mother and the Mafia in *I cento passi*," Veronica Vegna, Univ. of Chicago
4. "Looking through the Glass in *I cento passi*: Felicia Impastato As Seen by Lacan," Ryan Calabretta-Sajder, Rice Univ.

For abstracts, write to federica_colleoni@yahoo.it.

Thursday, 3 January 5:15 p.m.

112. The Presidential Forum: Avenues of Access: Non-Tenure-Track Faculty Members and American Higher Education

5:15–7:00 p.m., Constitution Ballroom, Sheraton

Presiding: Michael Bérubé, Penn State Univ., University Park

1. "Free-Market Faculty Members: The Adjunct Project and the Disposable Professor," Joshua Boldt, Univ. of Georgia
2. "Human Resources: Employment Practices and the Future University," Elizabeth Landers, Univ. of Missouri, St. Louis
3. "Addressing the Scarlet A: Adjuncts and the Academy," Maria Maisto, New Faculty Majority
4. "Reinventing Access: Free Public Higher Education, Quality Instruction, and Job Security for All Faculty Members," Robert Samuels, Univ. of California, Los Angeles

This session will discuss and review recent efforts to address the working conditions of faculty members off the tenure track and will ask what those working conditions mean for the future of American higher education. If, as the New Faculty Majority slogan has it, faculty working conditions are student learning conditions, then how should we seek to improve those conditions without devaluing the work that non-tenure-track faculty members do?

For linked sessions, see meetings 353 and 570.

113. Theory: A Twentieth-Century Genre

5:15–6:30 p.m., Back Bay C, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature and the Division on Literary Criticism. *Presiding:* Thomas Oliver Beebee, Penn State Univ., University Park

1. "1966: Theory's Point of Origin," Nicholas Birns, New School
2. "The Death of Theory and the Birth of New Comparative Literature," Bhavya Tiwari, Univ. of Texas, Austin
3. "Is Theory a Genre?" J. Hillis Miller, Univ. of California, Irvine

Respondent: Jeffrey J. Williams, Carnegie Mellon Univ.

For abstracts, visit www.cl-studies.psu.edu.

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114. Marketing Your PhD in Literature and Languages: Languages for Special Purposes

5:15–6:30 p.m., 202, Hynes

A special session. *Presiding:* Maida Watson, Florida International Univ.

1. "Careers outside the Academy: Strategies for Success," Emily Spinelli, Univ. of Michigan, Dearborn
2. "Social Entrepreneurship as Bridge between Cultural Studies and Languages for Specific Purposes," Annie Abbott, Univ. of Illinois, Urbana
3. "Incorporating Language for Special Purposes into Traditional Language Courses," Svetlana Tyutina, Florida International Univ.

For abstracts, write to watsonm@fiu.edu after 1 Nov.

115. Early American Temporalities

5:15–6:30 p.m., Public Garden, Sheraton

Program arranged by the Division on American Literature to 1800. *Presiding:* Timothy Sweet, West Virginia Univ., Morgantown

1. "End Times or Mean Times: Puritans and the Millennium," Nan Goodman, Univ. of Colorado, Boulder
2. "Colonial Geomyths: Edward Taylor and Cotton Mather Disagree about the Age of a Giant," Amy M. E. Morris, Univ. of Cambridge
3. "Crèvecoeur's Epistolary Time," Thomas Michael Allen, Univ. of Ottawa
4. "'The Mischief That Awaits Us': Haiti, Temporality, and the Early United States Novel, 1800–20," Duncan F. Faherty, Queens Coll., City Univ. of New York

116. Art for Virtue's Sake: New World Theories on Print and the Public Good

5:15–6:30 p.m., 307, Hynes

A special session. *Presiding:* Ronald D. Briggs, Barnard Coll.

1. "The Concept of 'Public Instruction' in the Periodical Press: Mexico, 1780–1830," Eugenia Roldán Vera, Center for Research and Advanced Studies, Mexico City
2. "Readerly Pleasures and Civic Authority in the Writings of José Joaquín Fernández de Lizardi (1776–1827)," Christopher Brian Conway, Univ. of Texas, Arlington
3. "Rome in the Postindependence Americas," Elise Bartosik-Velez, Dickinson Coll.

Respondent: Ronald D. Briggs

117. French Prerevolutionary Libertines

5:15–6:30 p.m., 308, Hynes

A special session. *Presiding:* Eric Turcat, Univ. of Wisconsin, Madison

1. "'Erreurs de jeunesse'? Sorel's Libertinage before Francion," Anne Theobald, Ithaca Coll.
2. "Reshaping the Incarnation: When Comic Novels Meddle in Theology (1620–60)," François Friche, Univ. of Neuchâtel
3. "Libertine Strategies against Avarice: The Influence of Voltaire, Montesquieu, and Rousseau," Alice Brown, Université Paris Diderot
4. "Diderot's Exploration of a New World: Utopian Libertinage?" Valerie M. Dionne, Colby Coll.

118. Challenging Israeli and Palestinian Relations: The Protest of Poetry in a Region of Conflict

5:15–6:30 p.m., 303, Hynes

A special session. *Presiding:* Morani Kornberg-Weiss, Univ. at Buffalo, State Univ. of New York

1. "Weaker Than Droplets of Dew: The Lyric Poem and the Question of Palestine," Jeffrey Sacks, Univ. of California, Riverside
2. "A Poetics of Wall Breaking: Poetry, Partition, and the Politics of Arabic-Hebrew Translation in Israel and Palestine," Chana Morgenstern, Brown Univ.
3. "Destabilizing the Boundaries of Conflict: Lyric Protest and the Arab Jew as the Intermediary Levantine," Morani Kornberg-Weiss

119. Violence and Women's Writing in Francophone North Africa

5:15–6:30 p.m., 206, Hynes

A special session. *Presiding:* Susan Blood, Univ. at Albany, State Univ. of New York

1. "L'écriture de la violence et la violence de l'écriture dans les œuvres de Malika Mokeddem: Les risques, les enjeux et les défis," Nabila El Guennouni, Univ. at Albany, State Univ. of New York
2. "De l'enfermement nait la révolte: Pour une réécriture de l'histoire (*Le châtiment des hypocrites*, de Leila Maroune, et *Le voile mis à nu*, de Badia Hadj Nasser)," Fouzilla Saady, Louisiana State Univ., Baton Rouge
3. "Music and the Projection of Interfaith Solidarity in Karin Albou's *Le chant des mariées*," Kathryn Lachman, Univ. of Massachusetts, Amherst
4. "L'existence coupée en deux: Images of Division in Works by Maghrebi Women Writers,"

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Lucy R. McNair, Graduate Center, City Univ. of New York

120. Rethinking Recovery: American Women's Writing

5:15–6:30 p.m., Republic Ballroom, Sheraton

A special session. *Presiding:* Alexandra Socarides, Univ. of Missouri, Columbia

Speakers: Paula Bernat Bennett, Southern Illinois Univ., Carbondale; Paul Lauter, Trinity Coll., CT; Mary Loeffelholz, Northeastern Univ.; Robert Dale Parker, Univ. of Illinois, Urbana; Carla L. Peterson, Univ. of Maryland, College Park; Eliza Richards, Univ. of North Carolina, Chapel Hill

This roundtable gathers scholars of women's writing and recovery to reflect on the state of the field. Short presentations will address the limitations of and promising directions for future recovery of women's writing and the scholarship it makes possible. Participants will address how race, class, culture, sexuality, and geographic affiliations differently inflect recovery work.

121. Shakespeare and Selfhood: New Keywords

5:15–6:30 p.m., Independence West, Sheraton

A special session. *Presiding:* Laurie Shannon, Northwestern Univ.

1. "Exteriority," Kevin Curran, Univ. of North Texas
2. "Cloud," Julian D. Yates, Univ. of Delaware, Newark
3. "Sensation," Jennifer Elizabeth Waldron, Univ. of Pittsburgh

For abstracts, visit shakespeareanexteriority.wordpress.com/ after 15 Dec.

122. Scales of Comparison

5:15–6:30 p.m., Back Bay B, Sheraton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Mark A. Wollaeger, Vanderbilt Univ.

1. "Distance and Prejudice," Nirvana Tanoukhi, Univ. of Wisconsin, Madison
2. "Institutions of Feeling: The Novel and the World System," Matthew Eatough, Vanderbilt Univ.
3. "Scale and Stillness: The Close-Up in Photography and Film," Louise Hornby, Univ. of California, Los Angeles
4. "Proust's Telescope: The Inversion of Scale and *l'Inverti* in *Le temps retrouvé*," Suzanne Scala, Univ. of California, Berkeley

123. Dirty Chaucer

5:15–6:30 p.m., Riverway, Sheraton

Program arranged by the Division on Chaucer. *Presiding:* Kathy M. Lavezzo, Univ. of Iowa

1. "The Shittiest Ditty: Doggerel Decorum in *Sir Thopas*," Andrea Denny-Brown, Univ. of California, Riverside
2. "Dirty Old Men or Dirt on Men? The Old Male Body and Late Medieval Dirty History," William Auther Youngman, Cornell Univ.
3. "Dirty Chaucer? Poetry as Homeopathy," Susan Signe Morrison, Texas State Univ., San Marcos

Respondent: Ruth Evans, Saint Louis Univ.

124. Three Worlds as Theory, Reality, and Historical Legacy

5:15–6:30 p.m., 301, Hynes

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Jessie M. Labov, Ohio State Univ., Columbus

1. "On the Margins of All Three Worlds: Yugoslavia and the Nonaligned Movement," Kristine Kotecki, Univ. of Texas, Austin
2. "The Second World as a Literary Field," Rossen Djagalov, Univ. of Pennsylvania
3. "Distant-Reading Three-Worlds Literature: The Historical Novel in Britain and Beyond," John Connor, Colgate Univ.

Respondent: Kevin M. F. Platt, Univ. of Pennsylvania

For abstracts, visit mlaslavic2013.blogspot.com/.

125. Translating for (and from) the Italian Screen: Dubbing and Subtitles

5:15–6:30 p.m., 201, Hynes

Program arranged by the American Association for Italian Studies. *Presiding:* Philip Balma, Univ. of Connecticut, Storrs

1. "Misrepresentations and Re-representations of Otherness in the Italian Dubbing of United States TV Series," Anna Belladelli, Univ. of Verona
2. "Dubbing Hollywood and Difference," Giulia Centineo, Univ. of California, Santa Cruz
3. "Translating Mafiaspeak for (and from) the Italian Screen," Ilaria Parini, Univ. of Milan
4. "*Qualunquista* Equals Socialist? Political Issues in the Subtitling of Pier Paolo Pasolini's *La ricotta*," Daniele Fioretti, Miami Univ., Oxford

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126. Faulkner Incorporated: Author and Industry

5:15–6:30 p.m., Beacon D, Sheraton

Program arranged by the William Faulkner Society. *Presiding:* Deborah L. Clarke, Arizona State Univ.

1. "Faulkner's Universal Oil: The Petro Politics of 'Black Music' and 'Carcassonne,'" Georgiana Banita, Univ. of Sydney
2. "Disappointing Television: Faulkner, Adaptation, and Middlebrow Audiences," Adam Kaiserman, Univ. of California, Santa Barbara
3. "'I'm Afraid I've Got Involved with a Nut': William Faulkner, Random House, and an Aspiring Postwar Writer," Lise Jaillant, Univ. of British Columbia

For abstracts, visit faulknersociety.com/panels.htm after 15 Dec.

127. Teaching Chicana/o Literature in a Latina/o Context

5:15–6:30 p.m., Independence East, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Yolanda Padilla, Univ. of Minnesota, Twin Cities

Speakers: María Cotera, Univ. of Michigan, Ann Arbor; Olga Herrera, Univ. of Saint Thomas; Lorraine Lopez, Vanderbilt Univ.; Ricardo L. Ortiz, Georgetown Univ.

This roundtable focuses on the teaching of Chicana/o literature and culture together with the traditions of other groups (e.g., Cuban or Mexican) under the rubric of "Latina/o literature." Panelists will consider the use of thematic approaches inclusive of different groups versus ethnically defined approaches, as well as how expanding notions of Latina/o complicate or enhance teaching objectives.

128. The Time of Origin and Repetition: Modernism after Modernism

5:15–6:30 p.m., Back Bay A, Sheraton

Program arranged by the Marxist Literary Group and the Division on Sociological Approaches to Literature. *Presiding:* Michael D'Arcy, Saint Francis Xavier Univ.

Speakers: Nicholas Mainey Brown, Univ. of Illinois, Chicago; Zahid R. Chaudhary, Princeton Univ.; Enda Duffy, Univ. of California, Santa Barbara; Susan Stanford Friedman, Univ. of Wisconsin, Madison; Eleanor Kaufman, Univ. of California, Los Angeles; Mathias Nilges, Saint Francis Xavier Univ.

Respondent: Charles Daniel Blanton, Univ. of California, Berkeley

How might we talk about the contemporary return of forms that either resemble or directly cite modernism in ways that avoid pointing toward a process of repetition that locates history, time, aesthetics, and thought as fixed upon a simple chronolinear plane? This rountable examines the discontinuous time, temporality, and periodizing significance of modernism after modernism.

129. Teaching in the Shallows: Reading, Writing, and Teaching in the Digital Age

5:15–6:30 p.m., Berkeley, Sheraton

A special session. *Presiding:* Robert R. Bleil, Coll. of Coastal Georgia; Jennifer Gray, Coll. of Coastal Georgia

Speakers: Susan Cook, Southern New Hampshire Univ.; Christopher Dickman, Saint Louis Univ.; T. Geiger, Syracuse Univ.; Jennifer Gray; Matthew Parfitt, Boston Univ.; James Sanchez, Texas Christian Univ.

Respondent: Robert R. Bleil

Nicholas Carr's 2008 article "Is Google Making Us Stupid?" and his 2010 book *The Shallows: What the Internet Is Doing to Our Brains* argue that the paradigms of our digital lives have shifted significantly in two decades of living life online. This roundtable unites teachers of composition and literature to explore cultural, psychological, and developmental changes for students and teachers.

130. Archive Fever: New Methodologies and New Questions for United States Literary and Cultural Studies

5:15–6:30 p.m., Fairfax B, Sheraton

A special session. *Presiding:* Tim Cassedy, Southern Methodist Univ.

Speakers: Robin Bernstein, Harvard Univ.; Lindsay DiCuirci, Univ. of Maryland Baltimore County; Laura Fisher, New York Univ.; Laurie Lambert, New York Univ.; Janice A. Radway, Northwestern Univ.; Joseph Rezek, Boston Univ.

Archivally driven research is changing the methodologies with which we approach the past, the types of questions that we can ask and answer, and the historical voices that are heard and suppressed. The session will address the role of archives, both digital and material, in literary and

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cultural studies. What risks and rewards do we need to be aware of when we use them?

131. Inscribing the Self: Social Communication and the Materiality of Writing in East Asia

5:15–6:30 p.m., 205, Hynes

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph R. Allen, Univ. of Minnesota, Twin Cities

1. "Women and Manuscript Culture in the Late Chosŏn Period (Seventeenth–Nineteenth Centuries)," Sookja Cho, Arizona State Univ.
2. "Between Writing and Publishing Letters in Seventeenth-Century China," Suyoung Son, Univ. of Colorado, Boulder
3. "Signatures of the Self: The (In)Visibility of Writing in Early-Twentieth-Century Japanese Letters," Hoyt Long, Univ. of Chicago

For abstracts, visit all.umn.edu/people/profile.php?UID=jrallen.

132. Black Studies and Comics

5:15–6:30 p.m., Back Bay D, Sheraton

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Qiana Joelle Whitted, Univ. of South Carolina, Columbia

1. "(In)Visible Bodies: Rewriting the Politics of Passing in *Incognegro*, a Graphic Mystery by Mat Johnson and Warren Pleece," Christophe Dony, Univ. of Liège
2. "Birth of an Imperium: Tragedy, Comedy, and the Graphic Representation of African American History," Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "A Work of Its Time and a Timeless Work: *The Spirit*, Ebony White, and Will Eisner's Legacy," Andrew James Kunka, Univ. of South Carolina, Sumter

For abstracts, visit graphicnarratives.org after 1 Dec.

133. Reading the Invisible and Unwanted in Old and New Media

5:15–6:30 p.m., The Fens, Sheraton

A special session. *Presiding:* Lori A. Emerson, Univ. of Colorado, Boulder

1. "Apple Macintosh and the Ideology of the User-Friendly," Lori A. Emerson
2. "OCR (Optical Character Recognition) and the Vestigial Aesthetics of Machine Vision," Zach Whalen, Univ. of Mary Washington
3. "Lost in Plain Sight: Microdot Technology and the Compression of Reading," Paul Benzon, Temple Univ., Philadelphia
4. "An Account of Randomness in Literary Computing," Mark Sample, George Mason Univ.

For abstracts, visit loriemerson.net.

134. The Persistence of Panpsychism in Philosophical and Literary Approaches to Consciousness

5:15–6:30 p.m., Beacon A, Sheraton

A special session. *Presiding:* Adela N. Pinch, Univ. of Michigan, Ann Arbor

1. "Intelligent Matter: Francis Bacon, La Fontaine, Gay," Jonathan Lamb, Vanderbilt Univ.
2. "Margaret Cavendish's Panpsychism," Jonathan Brody Kramnick, Rutgers Univ., New Brunswick
3. "Victorian Panpsychism," Adela N. Pinch
4. "The Mind in Things: Pragmatism, Panpsychism, and Wallace Stevens," Renée Tursi, Quinnipiac Univ.

135. Proust's *Swann* at One Hundred: Text and Context

5:15–6:30 p.m., 204, Hynes

A special session. *Presiding:* Pascal A. Ifri, Washington Univ. in St. Louis

1. "1913: Proust, ou le romanesque revisité," Stephane Chaudier, Université Jean Monnet
2. "Proust, 1913: Poétiques croisées," Serge Bourjea, Université de Montpellier III
3. "L'année 1913 dans la correspondance de Proust: La publication de *Du côté de chez Swann*," Pascal A. Ifri
4. "'[D]ans cent ans, ses livres ne seront plus': Proust in 2013," Hollie Markland Harder, Brandeis Univ.

For abstracts, write to paifri@wustl.edu.

136. Morris and New England

5:15–6:30 p.m., Liberty A, Sheraton

Program arranged by the William Morris Society. *Presiding:* Andrea Donovan, Minot State Univ.

1. "Morris and Company Windows at Trinity Church," Michael P. Kuczynski, Tulane Univ.
2. "Arts and Crafts Architecture in New England," Maureen Meister, Tufts Univ.
3. "Morris and Company Windows for Vinland Cottage," Paul L. Acker, Saint Louis Univ.
4. "The Vinland Windows in Newport," Margaret Laster, New York Univ.

For abstracts, write to florence-boos@uiowa.edu.

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137. Printing Science

5:15–6:30 p.m., Beacon F, Sheraton

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Greg Barnhisel, Duquesne Univ.

1. "Printing the Third Dimension in the Renaissance," Travis D. Williams, Univ. of Rhode Island
2. "Mediating Power in American Editions of Verne's *Twenty Thousand Leagues under the Sea*," Matthew Lavin, Univ. of Iowa
3. "Printed Books, Digital Poetics, and the Aesthetic of Bookishness," Jessica Pressman, Yale Univ.

Respondent: Stephanie Ann Smith, Univ. of Florida

For copies of abstracts, visit www.sharpweb.org.

138. Madness in Black Women's Diasporic Novels and the Aesthetics of Resistance

5:15–6:30 p.m., 313, Hynes

A special session. *Presiding:* Caroline Ann Brown, Univ. of Montreal

1. "Sex, Text, and the Dissociative State: Calixthe Beyala's Reinscription of Neocolonial Cameroun's Gendered Depredations," Caroline Ann Brown
2. "Madness, Transfiguration, and the Translation of the Bones-as-Text in NourbeSe Philip's Experimental *Zong!*," Richard J. Douglass-Chin, Univ. of Windsor
3. "Words to Heal the Wounds: Amnesia, Madness, and Silence as Testimony in Haitian Women's Fiction," Johanna Xandra Kathryn Garvey, Fairfield Univ.
4. "Reading Shahrazade's Liberatory Translation of Harem Pathology in *Paradise*," Majda R. Atieh, Howard Univ.

For abstracts, write to caroline.brown@umontreal.ca.

139. On Cognitive Approaches to Literature, Disability Studies, and Being Wrong

5:15–6:30 p.m., Fairfax A, Sheraton

A special session. *Presiding:* Rachel Adams, Columbia Univ.

1. "Real Mindblindness; or, I Was Wrong," Lisa Zunshine, Univ. of Kentucky
2. "What Some Autistics Can Teach Us about Poetry; or, Why We Need an Ethic of Neurocosmopolitanism," Ralph James Savarese, Grinnell Coll.
3. "Purposes Mistook and Other Interesting Failures," Ellen Spolsky, Bar-Ilan Univ.

For abstracts and background materials, visit www.lisazunshine.net/ after 20 Nov.

140. Illness and Disability in Asian American Literature

5:15–6:30 p.m., Hampton, Sheraton

Program arranged by the Division on Asian American Literature. *Presiding:* Anita Mannur, Miami Univ., Oxford

1. "Daniel K. Inouye's Journey to Washington: Disability and the Hidden Privileges of Local Japanese Ascendancy in Hawai'i," Cynthia Wu, Univ. at Buffalo, State Univ. of New York
2. "Multilinguality and 'Deaf Speech' in Betty Quan's *Mother Tongue*," Ellen Samuels, Univ. of Wisconsin, Madison
3. "SIN, HIV, SFO: AIDS, the Body, and Justin Chin's Corpus," Rick H. Lee, Rutgers Univ., New Brunswick
4. "Against Asian American Health: Vibrant Secularities and Medical Narratives of Illness," James Kyung-Jin Lee, Univ. of California, Irvine

141. Reading Society

5:15–6:30 p.m., 207, Hynes

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Alain Badiou's Comic Anthropology," Joseph Litvak, Tufts Univ.
2. "Theory in Particular," Mary Ann O'Farrell, Texas A&M Univ., College Station
3. "Authorless Stories and Representative Thinking: Reading Society with Hannah Arendt," John M. G. Plotz, Brandeis Univ.

142. What's Place Got to Do with It? Voices and Vision in Midwestern Literature

5:15–6:30 p.m., Beacon G, Sheraton

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "'High and Fervently They Were Singing': Voice, Space, and Midwestern Modernity in Langston Hughes's 1930 Novel *Not without Laughter*," Andy Oler, Indiana Univ., Bloomington
2. "The Midwest Seen New Englandly: Regional Tensions in Marilynne Robinson's *Gilead*," Alexander Engebretson, Graduate Center, City Univ. of New York
3. "Sara Paretsky's 'Other' Chicago," James Alfred Lewin, Shepherd Univ.

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4. "Ohio and the International Toni Morrison: From *The Bluest Eye* to *Home*," Marilyn Judith Atlas

143. Lusophone Ecocriticism

5:15–6:30 p.m., 305, Hynes

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Leila Maria Lehnen, Univ. of New Mexico, Albuquerque

1. "Earthworks and 'Earthwords': Notes from the Creative Margins of Rio+20," Malcolm K. McNee, Smith Coll.
2. "From Waste to Art: Refuse, Recycling, and Re-Creation in *The Wasteland*," Emanuelle K. F. Oliveira, Vanderbilt Univ.
3. "Allegories of Ecology in the Plays and Performances of Jorge Bandeira," Bruce Dean Willis, Univ. of Tulsa
4. "Natureza e natureza humana: A metaforização do ambiente na literatura brasileira," Luciana Murari, Univ. of Caxias do Sul

Respondent: Leila Maria Lehnen

144. The Long Restoration

5:15–6:30 p.m., Jefferson, Sheraton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Wolfram Michael Schmidgen, Washington Univ. in St. Louis

1. "Generality, Particularity, and the Persistence of the Spiritual Diary," Michael Edson, Univ. of Alaska, Fairbanks
2. "'A Mastery in Fooling': Marvell, Pope, and the Politics of Print," Matthew Augustine, Univ. of Saint Andrews
3. "Revival as Literary History: The Restoration Rake in the Early Eighteenth Century," Daniel Gustafson, City Coll., City Univ. of New York

145. Memory and Modes of Knowledge in Old Norse–Icelandic

5:15–6:30 p.m., 203, Hynes

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Richard L. Harris, Univ. of Saskatchewan

1. "'. . . Við It Fyrsta Hǫgg': Some Thoughts on the Episode of Ámundi the Blind in *Brennu-Njáls Saga*," Richard L. Harris
2. "The Half-Breed Hero: Snorri Sturluson's Mythic Ethnography and Saga Tradition," Jeffrey Turco, Purdue Univ., West Lafayette
3. "Phrasing Wisdom in *Niðrstigningar Saga*," Adam Oberlin, Univ. of Minnesota, Twin Cities
4. "'Segðu mér þat!': Turning Wheels, Helmets of Secrecy, and Laying the Calm: The Relation between Words and Knowledge in *Alvíssmál*," Joseph Leake, Univ. of Connecticut, Storrs

146. Business Meeting of the Cervantes Society of America

5:15–6:30 p.m., 209, Hynes

Presiding: Adrienne L. Martín, Univ. of California, Davis

"Cervantes's *Novelas ejemplares*: Table of Trucos, Tricks of the Trade," Anne J. Cruz, Univ. of Miami

147. Theories and Practices of the Literary Lab

5:15–6:30 p.m., Liberty C, Sheraton

A special session. *Presiding:* Andrew Piper, McGill Univ.

Speakers: Mark Algee-Hewitt, Stanford Univ.; Lindsey Eckert, Univ. of Toronto; Neil Fraistat, Univ. of Maryland, College Park; Matthew Jockers, Univ. of Nebraska, Lincoln; Laura C. Mandell, Texas A&M Univ., College Station; Jeffrey Thompson Schnapp, Harvard Univ.

As part of the ongoing debate about the impact and efficacy of the digital humanities, this roundtable will explore the theoretical, practical, and political implications of the rise of the literary lab. How will changes in the materiality and spatiality of our research and writing change the nature of that research? How will the literary lab impact the way we work?

For abstracts, visit piperlab.mcgill.ca after 20 Dec.

Thursday, 3 January 7:00 p.m.

148. Surface Reading by Hand: The Manual Turn in Nineteenth-Century British Literature

7:00–8:15 p.m., Liberty A, Sheraton

A special session. *Presiding:* Peter J. Capuano, Univ. of Nebraska, Lincoln

1. "Manufacturing Hands in British Industrial Fiction," Peter J. Capuano
2. "A Hand for a Hand: Eastern Punishments, British Complicities," Aviva Briefel, Bowdoin Coll.
3. "'Half Enamoured of the Paper That Touched His Hand': Oscar Wilde's Hand and the Romance

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of the Archive," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

Respondent: Sue Zemka, Univ. of Colorado, Boulder

149. Demonstration Interviews for Job Seekers in Foreign Languages

7:00–8:15 p.m., 203, Hynes

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* David Goldberg, MLA

Speakers: Sibelan Forrester, Swarthmore Coll.; Ann Marie Rasmussen, Duke Univ.

Demonstration interviews of candidates for positions teaching in foreign language and literature departments will be analyzed and critiqued by audience members, interviewers, and interviewees.

150. The Poet-Scholar

7:00–8:15 p.m., Beacon G, Sheraton

A special session. *Presiding:* Hillary Gravendyk, Pomona Coll.

Speakers: Julie Carr, Univ. of Colorado, Boulder; Heather Dubrow, Fordham Univ., Bronx; Rachel Hadas, Rutgers Univ., Newark; Margaret Ronda, Rutgers Univ., Newark; Jennifer Scappettone, Univ. of Chicago; Juliana M. Spahr, Mills Coll.; Barrett Watten, Wayne State Univ.

This session poses a number of questions, chief among which is, What are the theoretical and methodological convergences between poetry and scholarship? Many poets conduct "research" now, bringing a different set of skills to the production of scholarship. How does creative practice alter our approaches to literature and cultural studies? Does scholarship, in turn, affect poetic practice?

151. Providence as Metanarrative: The Orders and Social Change in Colonial Spanish America

7:00–8:15 p.m., 205, Hynes

A special session. *Presiding:* Cristian Roa, Univ. of Illinois, Chicago

1. "Saving the Indians from the Plagues of New Spain: The Franciscan Colonial Project in Motolinía's *Memoriales*," Jongsoo Lee, Univ. of North Texas
2. "From Providence to Nature: Discourses on Epidemics and Evangelization in Colonial Mexico," Cristian Roa
3. "De la condena a la salvación: Las erupciones del volcán Pichincha en el discurso religioso de Pedro Mercado," Clara Veronica Valdano, Univ. of Illinois, Urbana
4. "Divine Punishment and Moral Changes at the Santa Clara Convent in Quito," Catalina Andrango-Walker, Virginia Polytechnic Inst. and State Univ.

152. Political Trauma and Literary Alchemy: *Testimonios* and the Regenerative Power of Language

7:00–8:15 p.m., 202, Hynes

A special session. *Presiding:* Jennifer Browdy De Hernandez, Bard Coll. at Simon's Rock

Speakers: Nicole Caso, Bard Coll.; Martha Helena Montoya Velez, Universidad Autónoma de la Ciudad de México; Alicia Partnoy, Loyola Marymount Univ.; Maria del Carmen Sillato, Univ. of Waterloo; Y. L. Mariela Wong, Coll. of Mount Saint Vincent

To mark the fortieth anniversary of the Pinochet coup in Chile and nearly forty years since the military takeover in Argentina, this session features three Southern Cone testimonialists, who will read passages from their works, and three respondents, who will lead a discussion on the power of narrative to resist a legacy of violence and fear.

For excerpts from the three testimonials, visit bethechange2012.wordpress.com/mla-2013-testimonios.

153. *Slavery and the Culture of Taste*

7:00–8:15 p.m., Back Bay D, Sheraton

A special session. *Presiding:* Gaurav G. Desai, Tulane Univ.

Speakers: Srinivas Aravamudan, Duke Univ.; Faith Lois Smith, Brandeis Univ.; Leonard Tennenhouse, Duke Univ.; Rafia Zafar, Washington Univ. in St. Louis

Respondent: Simon E. Gikandi, Princeton Univ.

This roundtable will bring together scholars of eighteenth-century British literature and scholars of transatlantic slavery to consider the arguments made by Simon Gikandi in *Slavery and the Culture of Taste*. The book argues that the violence and ugliness of slavery were integral to the formation of theories of taste, aesthetics, and beauty.

154. Teaching Arab Novels in English

7:00–8:15 p.m., 307, Hynes

A special session. *Presiding:* Sevinc Turkkan, State Univ. of New York, Brockport

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1. "Chick Lit in the Arabic Literature Classroom," Lynne Dahmen, Purdue Univ., West Lafayette
2. "Intersections of Word and Image: The Lebanese Civil War in Graphic Form," Carol N. Fadda-Conrey, Syracuse Univ.
3. "'My Smile Filled the Universe': Inside Cairo Apartments and Iraqi Prisons," Carolyn McCue Goffman, DePaul Univ.

For abstracts, write to cgoffman@depaul.edu.

155. Movements, Incantations, and Parables of Queer Performance

7:00–8:15 p.m., 201, Hynes

A special session. *Presiding:* Ann Pellegrini, New York Univ.

1. "Queer Movement: The Mystique of Alexander Guerra's Traveling Rabbit," Sean Edgecomb, Univ. of Queensland
2. "Incantatory Pinkness from Singapore to Utah," Eng-Beng Lim, Brown Univ.
3. "Queer Christian Submission in Drag: Benjamin Britten and William Plomer's *Curlew River*," Carrie J. Preston, Boston Univ.

For abstracts and papers, write to cjpresto@bu.edu after 15 Dec.

156. Neoliberalism and the Novel

7:00–8:15 p.m., Independence East, Sheraton

A special session. *Presiding:* Dorothy J. Hale, Univ. of California, Berkeley

1. "After the End of Alice: From Dialogic Imagination to Neoliberal Technologies," Gillian H. Harkins, Univ. of Washington, Seattle
2. "African Popular Crime Genres and the Genres of Neoliberalism," Matthew James Christensen, Univ. of Texas–Pan American
3. "The Novel versus Choice," Jane Elliott, Univ. of London, King's Coll.

157. Irishness and Masculinity in Nineteenth-Century "Irish" American Literature

7:00–8:15 p.m., Beacon A, Sheraton

A special session. *Presiding:* Bridie Chapman, Philadelphia Univ.

1. "White Lies: Irish American Literature of the Civil War," Sarah Lahey, Northwestern Univ.
2. "The Performance of Ethnicity on the Nineteenth-Century Stage," Stephen Watt, Indiana Univ., Bloomington
3. "Self-Proclaimed 'Irishness' in the Works of Harold Frederic," Christopher M. Dowd, Univ. of New Haven

158. Barbara Johnson's Last Works

7:00–8:15 p.m., Back Bay C, Sheraton

A special session. *Presiding:* Mary Wilson Carpenter, Queen's Univ.

1. "Language, Race, and Impersonality," Despina Kakoudaki, American Univ.
2. "Allegory as Cover Story," Lee Charles Edelman, Tufts Univ.
3. "Speaking of the End: Barbara Johnson's Mary Shelley," Mary Wilson Carpenter
4. "Returning to the Surprise of Otherness: Editing the Barbara Johnson Reader," Lili Porten, Boston Univ.

159. Human and Nonhuman

7:00–8:15 p.m., 313, Hynes

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Irene Zanini-Cordi, Florida State Univ.

1. "Eternal Light, Liquid Marble, and Chemical Blood: Power and Illusion in the Experiments of Raimondo Di Sangro, Prince of San Severo, 1710–71," Clorinda Donato, California State Univ., Long Beach
2. "Come noantri fussimo animali: Humans and Animals in Giuseppe Gioachino Belli's Sonnets," Damiano Benvegnu, Univ. of Notre Dame
3. "Sirens of the Earth: Defining the Human in Matide Serao's *Leggende napoletane*," Staisey Divorski, Univ. of California, Santa Barbara

160. Verdi: The Performance of Liberation

7:00–8:15 p.m., The Fens, Sheraton

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Peter Brooks, Princeton Univ.

1. "All'onda: Thoughts on the Liberations of Verdi," Ralph Hexter, Univ. of California, Davis
2. "The Myth of Verdi in an Age of Demystification," Mary Ann Smart, Univ. of California, Berkeley
3. "Singing Freely? Verdi and the Scene of Performance," David J. Levin, Univ. of Chicago

161. Reimagining Tragedy

7:00–8:15 p.m., Back Bay B, Sheraton

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Program arranged by the *PMLA* Editorial Board. *Presiding:* Helene Foley, Barnard Coll.; Jean Elizabeth Howard, Columbia Univ.

1. "'The Impossible Heap': Beckett's Tragic Pantry," Richard Louis Halpern, New York Univ.
2. "'The Liver's Hissing . . . Fire['s] Forced to Burn': Churchill's Tragic Materialism," Elin Diamond, Rutgers Univ., New Brunswick
3. "Peripheral Modernity: Notes on Tragedy from Latin America," Moira Fradinger, Yale Univ.

162. Cultural Transmission in the French Renaissance

7:00–8:15 p.m., 209, Hynes

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cathy Yandell, Carleton Coll.

1. "*Satura tota nostra est*: The Birth of Modern Satire in Renaissance France," Bernd Renner, Brooklyn Coll., City Univ. of New York
2. "Translating Friendship for Marguerite de Navarre: Bonaventure des Périers's *Discours de la queste d'amytié*," Marc David Schachter, Univ. of Oregon
3. "Going beyond the Limits: Translating the Untranslated in Brantôme's *Dames galantes*," Dora E. Polachek, Binghamton Univ., State Univ. of New York

For abstracts, write to laguardia@dartmouth.edu.

163. Tweeting the Revolution: Networked Media, the Rhetorics of Activism, and Practices of the Everyday

7:00–8:15 p.m., Gardner, Sheraton

A special session

1. "Occupy Theory: Tahrir and Global Occupy Two Years After," Nicholas Mirzoeff, New York Univ.
2. "Tweeting the Revolution: Activism, Risk, and Mediated Copresence," Beth M. Coleman, Univ. of Waterloo

For abstracts and papers, visit helloavatar.org after 30 Nov.

164. A Currency for Collaboration: The Ethics and Economics of Academic Partnership

7:00–8:15 p.m., Public Garden, Sheraton

A special session. *Presiding:* Sheila T. Cavanagh, Emory Univ.

Speakers: Gina Caison, Georgia State Univ.; Brook Colley, Willamette Univ.; Naomi J. Miller, Smith Coll.; Kevin Quarmby, Emory Univ.; Cutcha Risling Baldy, Univ. of California, Davis; Naomi Yavneh Klos, Loyola Univ., New Orleans

Formal collaboration remains unusual for faculty members in the humanities. This roundtable will include short presentations by the partners in three collaborative enterprises and will focus on some of the important but underconsidered issues arising through individual and institutional partnerships and projects.

165. Beyond the PDF: Experiments in Open-Access Scholarly Publishing

7:00–8:15 p.m., Hampton, Sheraton

A special session

Speakers: Douglas M. Armato, Univ. of Minnesota Press; Jamie Skye Bianco, Univ. of Pittsburgh; Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Jennifer Laherty, Indiana Univ., Bloomington; Monica McCormick, New York Univ.; Katie Rawson, Emory Univ.

As open-access scholarly publishing matures and movements such as the Elsevier boycott continue to grow, open-access publications have begun to move beyond the simple (but crucial) principle of openness toward an ideal of interactivity. This session will explore innovative examples of open-access scholarly publishing that showcase new types of social, interactive, mixed-media texts.

For abstracts and discussion, visit beyondthepdf.wordpress.com/ after 1 Nov.

166. Whatever Happened to Materialist Feminism?

7:00–8:15 p.m., Beacon D, Sheraton

A special session. *Presiding:* Jennifer M. Cotter, William Jewell Coll.

1. "Commodities in a Postfeminist Era? An Analysis of Irigaray's Engagement with Marxism," Tegan Zimmerman, Univ. of Alberta
2. "What Are Little Girls Made Of? Children's Bodies and Digital Media as New Frontiers of Materialist Feminism," Rabi'a M. Hakima, Univ. of Alabama, Birmingham
3. "Adjusting Attitudes or Materialist Critique?" Julie P. Torrant, Kingsborough Community Coll., City Univ. of New York

167. Digital Humanities and Theory

7:00–8:15 p.m., Riverway, Sheraton

A special session. *Presiding:* Stefano Franchi, Texas A&M Univ., College Station

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1. "Theoretical Things for the Humanities," Geoffrey Rockwell, Univ. of Alberta
2. "From Artificial Intelligence to Artistic Practices: A New Theoretical Model for the Digital Humanities," Stefano Franchi
3. "Object-Oriented Ontology: Escaping the Title of the Book," David Washington, Loyola Univ., New Orleans

For abstracts, visit dhcommons.tamu.edu.

168. Muriel Rukeyser: A Centennial Roundtable

7:00–8:15 p.m., Berkeley, Sheraton

A special session. *Presiding:* Rowena Kennedy-Epstein, Graduate Center, City Univ. of New York

Speakers: Kate Daniels, Vanderbilt Univ.; Elisabeth D. Däumer, Eastern Michigan Univ.; Stefania Heim, Graduate Center, City Univ. of New York; Anne Herzog, Springfield Coll.; Jan Heller Levi, Hunter Coll., City Univ. of New York

2013 marks the centenary of the American poet Muriel Rukeyser's birth (1913–80). This roundtable celebrates Rukeyser's manifold career and looks to broaden the scope of Rukeyser studies in the twenty-first century by introducing unexamined texts, theoretical models, and networks of influence in her large body of work, focusing on those aspects that seem particularly resonant now.

169. Serial Television across Boundaries

7:00–8:15 p.m., Liberty C, Sheraton

A special session. *Presiding:* Sean O'Sullivan, Ohio State Univ., Columbus

1. "Space and the Open Serial: Form and Movement in Trollope's Barchester Novels and *Northern Exposure*," Kathryn VanArendonk, Stanford Univ.
2. "*The Singing Detective* and the American Iterative," Sean O'Sullivan
3. "Haunted by Seriality: The Formal Uncanny of *Mulholland Drive*," Jason Mittell, Middlebury Coll.

Respondent: Robyn R. Warhol, Ohio State Univ., Columbus

170. Medieval Classicisms: The Cultural Uses of Antiquity in Late Medieval Lyric and Romance

7:00–8:15 p.m., 204, Hynes

A special session. *Presiding:* Sylvia Federico, Bates Coll.

1. "A Courtly Love Lingua Franca: Ovidianism in *Pennsylvania MS French 15*," Elizaveta Strakhov, Univ. of Pennsylvania
2. "Actaeon, Ovid, and Petrarch: The Genesis of the Lucretian Love Lyric," Jessie Hock, Univ. of California, Berkeley
3. "Alexander's Walls, Alexander's Selves," Christopher C. Baswell, Barnard Coll.

171. Periodization and Its Discontents: New Ways of Conceiving Academic Organization

7:00–8:15 p.m., Independence West, Sheraton

A special session. *Presiding:* Todd Wayne Butler, Washington State Univ., Pullman

Speakers: Donald E. Hall, Lehigh Univ.; Lutz Koepnick, Washington Univ. in St. Louis; Caroline E. Levine, Univ. of Wisconsin, Madison; Richard E. Miller, Rutgers Univ., New Brunswick; Curtis A. Perry, Univ. of Illinois, Urbana

The historical "period" is one of the fundamental organizing principles of the scholarly study of languages and literature. Pressures from within and outside the academy, however, have begun to challenge this structure. This roundtable thus seeks to encourage theoretical and practical discussion on the predominance of the period and alternative means of organizing our academic work.

172. Teachers' Credos

7:00–8:15 p.m., Fairfax B, Sheraton

Program arranged by the Division on Teaching as a Profession. *Presiding:* Vincent Barry Leitch, Univ. of Oklahoma

Speakers: Natalie Carter, Butler Univ.; Alain-Philippe Durand, Univ. of Arizona; Michelle Leigh Farrell, Fairfield Univ.; Astrid Klocke, Northern Arizona Univ.; Brian Thill, Univ. of California, Irvine

173. The University of Romanticism

7:00–8:15 p.m., Fairfax A, Sheraton

Program arranged by the Division on the English Romantic Period. *Presiding:* Celeste G. Langan, Univ. of California, Berkeley

1. "The Conflict of the Faculties; or, Who Invented Romantic Religion?" Colin Lovell Jager, Rutgers Univ., New Brunswick
2. "Wordsworth Recalled," Anahid Nersessian, Columbia Univ.
3. "England's Ruins as Cultural Capital," William Keach, Brown Univ.

Respondent: Jon P. Klancher, Carnegie Mellon Univ.

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174. Poe and Mystery

7:00–8:15 p.m., Beacon E, Sheraton

Program arranged by the Poe Studies Association. *Presiding:* Paul Lewis, Boston Coll.

1. "Poe's Mystery of the Man Who Was Already There," Talia Argondezzi, Duke Univ.
2. "Blazing through the Gothic: 'Metzengerstein' Reconsidered," William Edward Engel, Univ. of the South
3. "Mysteries of the Illegible City: Gothic Structures in Edgar Allan Poe's Detective and Antidetective Fiction," Clare Rolens, Univ. of California, San Diego

For abstracts, visit www2.lv.psu.edu/PSA/conferences.html.

175. Gender, Theater, and Metaphysics in the Works of Simone de Beauvoir

7:00–8:15 p.m., 206, Hynes

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

Speakers: Jonathan Berliner, Univ. of Southern California; Gwendolyn Dolske, California State Polytechnic Univ., Pomona; Dennis Alan Gilbert, Univ. of Massachusetts, Boston; David Seltzer, Penn State Univ., University Park; Keri Berg Yousif, Indiana State Univ.

Simone de Beauvoir's name is immediately associated with the idea of the second sex. She was, however, a philosopher and philosophy teacher and also a playwright. This session will explore the many facets of her works and ideas.

176. Modernism and Science Studies

7:00–8:15 p.m., Back Bay A, Sheraton

Program arranged by the Modernist Studies Association. *Presiding:* Mark Stewart Morrisson, Penn State Univ., University Park

Speakers: Bruce Clarke, Texas Tech Univ.; Janet W. Lyon, Penn State Univ., University Park; Steven J. Meyer, Washington Univ. in St. Louis; Katy Price, Anglia Ruskin Univ., Cambridge

This roundtable discusses theoretical and methodological tools that science studies offers modernist scholars to move beyond an understanding of modernism that either ignores science altogether or assigns it a privileged position of autonomy and purity. The session explores ways in which science functions in the modernist imaginary and how the culture of science operates within the culture of modernity.

177. Hybridity and Multilingualism in Yiddish

7:00–8:15 p.m., 308, Hynes

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Sarah Ponichtera, Columbia Univ.

1. "Mysticism and Its Discontents: Hasidic and Anti-Hasidic Narratives between Hebrew and Yiddish," Ken Frieden, Syracuse Univ.
2. "Memory Palace, Yiddish Ghetto (Isaac Bashevis Singer and That Vexatious Yiddish Identity)," Nikki Halpern, Université Paris Diderot 7
3. "The Master from Krochmalna Street: Isaac Bashevis Singer and World Literature," Saul Zaritt, Jewish Theological Seminary

178. Larger Than Life: Southern Heroes

7:00–8:15 p.m., Beacon F, Sheraton

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Anthony Wilson, La Grange Coll.

1. "From Text to Stone and Back Again: The Transatlantic Heroism of Stonewall Jackson," Samuel Graber, Valparaiso Univ.
2. "From the Old South to the New Frontier: Civil Rights, Black Masculinity, and Regional Superheroes in *The American Way*," Brannon Costello, Louisiana State Univ., Baton Rouge
3. "The Girls from District Twelve," Jane E. Kuenz, Univ. of Southern Maine, Portland

179. Prose beyond the Novel

7:00–8:15 p.m., Jefferson, Sheraton

Program arranged by the Division on Prose Fiction

1. "The Heyday of the Short Story," Marshall J. Brown, Univ. of Washington, Seattle
2. "Planned Obsolescence; or, The Fate of Prose in Strachey's Biography," Scott Branson, Five Colls.
3. "New Journalism, the Nonfiction Novel, and a New Account of American Realism," Margaret Doherty, Harvard Univ.

180. The Affect of Difference: Representations of Race under Asian Empires

7:00–8:15 p.m., 305, Hynes

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Dennis Washburn, Dartmouth Coll.

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Speakers: Christopher Hanscom, Univ. of California, Los Angeles; Ji Hee Jung, Univ. of California, San Diego; Ann-Elise Lewallen, Univ. of California, Santa Barbara; Kate McDonald, Univ. of California, Santa Barbara

Explores the impact of representations of race on the recent history of Asian empires—a history in which race has often been elided. Building on an examination of the production and circulation of an affect of racial difference in East Asia, discussions will open a comparative engagement with histories of the representation of race under imperial regimes in other regions and periods.

181. Language Change and Changing Work

7:00–8:15 p.m., 303, Hynes

Program arranged by the Division on Language Change. *Presiding:* Mary Blockley, Univ. of Texas, Austin; Chris Palmer, Kennesaw State Univ.

Speakers: Nancy Bou Ayash, Univ. of Louisville; Kristin Lynn Cole, Penn State Univ., University Park; Milford A. Jeremiah, Morgan State Univ.

As the academy changes, why does linguistics remain important for MLA disciplines? Presentations in this session will examine how linguistics remains important for several MLA members who teach and work outside traditional linguistics departments. Presentation topics include pragmatics of close reading and translingualism and transculturalism in writing and language programs.

182. A Creative Conversation between Michael Erard and Dennis E. Baron

7:00–8:15 p.m., Republic Ballroom, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

Speakers: Dennis E. Baron, Univ. of Illinois, Urbana; Michael Erard, South Portland, ME

Trained as a linguist, Michael Erard writes for publications such as *Science*, the *New York Times*, and *Wired* about language study and use, and culture and technology. His recent book, *Babel No More*, examines hyperpolyglots. Dennis Baron's research focuses on language legislation and linguistic rights, language standards, and technologies of communication. His latest work, *A Better Pencil*, studies how computers have influenced reading and writing practices.

183. Lost Empire: The "Haus Österreich" and the Elusive Home

7:00–8:15 p.m., 301, Hynes

A special session. *Presiding:* Heidi Schlipphacke, Old Dominion Univ.

1. "Joseph Roth's Lost Empire," Luis S. Krausz, Univ. of São Paulo
2. "'Aus österreich-ungarischen Schlafzimmern': Nostalgic Longing in Ingeborg Bachmann's *Malina*," Eva B. Revesz, Denison Univ.
3. "The Deconstruction of the 'Habsburg Myth' in Ingeborg Bachmann's Late Prose," Robert Pichl, Univ. of Vienna

Friday, 4 January 8:30 a.m.

184. Reciprocity: Game Playing and Competition in the Arthurian World

8:30–9:45 a.m., Berkeley, Sheraton

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Dorsey Armstrong, Purdue Univ., West Lafayette

1. "'Kny3tez in cauelaciounz on Crystmasse gomnez': The Beheading Game and the Camelot Kissing Game in *Sir Gawain and the Green Knight* as Reciprocal Contests," Murray McGillivray, Univ. of Calgary
2. "Hunting and the Game of War in the Alliterative *Morte Arthure*," Ryan Judkins, Univ. of Massachusetts, Boston
3. "Competing for Space and Place in Malory's 'The Day of Destiny,'" Molly A. Martin, McNeese State Univ.
4. "Palomides: The Saracen Player," Meriem Pagès, Keene State Coll.

185. Access to Western Culture, Its Fulfillments, Its Illusions

8:30–9:45 a.m., 301, Hynes

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Victoria Aarons, Trinity Univ.

1. "Nakhmen Mayzil's *Kultur-front*: Literary Translation into Yiddish in the Interbellum Period in Poland," Ellen D. Kellman, Brandeis Univ.
2. "*Mentsh un Vunder!* Modernization, Domestication, and the Creation of the Yiddish Jules Verne," Sebastian Schulman, Indiana Univ., Bloomington
3. "Why Is This Novel So Different? Bergelson's *The End of Everything* and European Modernism," Jeffrey D. Wallen, Hampshire Coll.

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