contents

COVER
Housing prototype, e2a
See pp. 20–36

leader	3	**Nordic masters**
letters	5	**Utzon remembered. Publicity and practice**
obituary	11	**Sverre Fehn: the architect who built on the horizon**
review	16	**Le Corbusier and the Art of Architecture** In the first of two reviews, Flora Samuel questions whether the Barbican exhibition is in the master's spirit
design	20	**Lighting the blue touch paper, and building well** Christopher Platt and Steven Spier examine the culture of construction in Switzerland
theory	37	**'Worlds in Miniature': some reflections on scale and the microcosmic meaning of cabinets of curiosities** Dagmar Motycka Weston ruminates on the merits of cabinets of curiosities and their contemporary value
	49	**Kuhn on architectural style** David Wang explores parallels between paradigm shifts in science and architecture
history	59	**4000 dwellings from a Paris factory: *Le procédé* Camus and state sponsorship of industrial housing in the 1950s** Nicholas Bullock surveys a project to mass-produce houses in the spirit of Citroën cars
	73	**Double staircases and the vertical distribution of housing in Venice 1450–1600** Robert Good traces the evolution of ingenious circulation solutions in Venetian palaces and multi-family architecture
books received	87	From Brasilia to New York via Gothic symbolism
arq review	89	Exhibitions of Palladio and Le Corbusier reviewed by Peter Carl
Insight	93	**The theory of nothing** Space plays an important role in architecture as the 'thing' that separates objects. But how do physicists look at the same concept? Peter Main explains
subscribe		**A subscription form, which may be photocopied, can be found on page 4 of this issue**

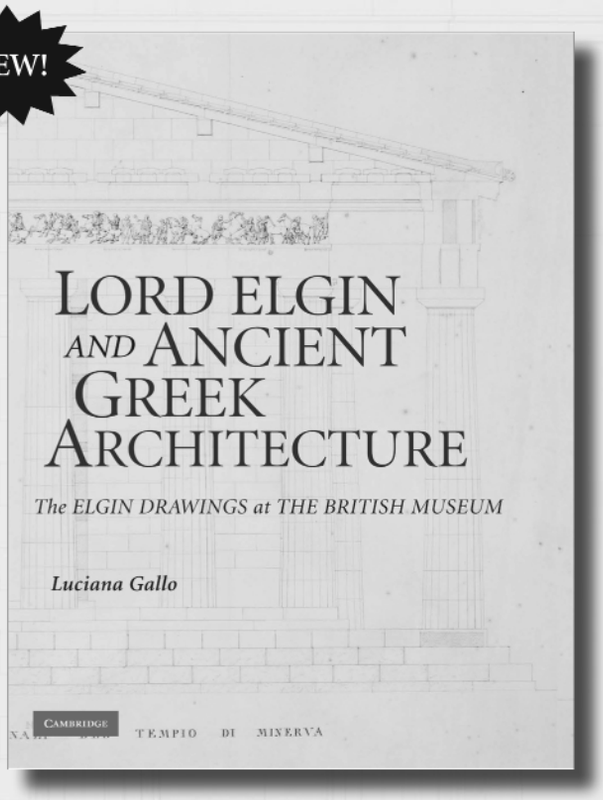
https://doi.org/10.1017/S1359135509990029 Published online by Cambridge University Press

CAMBRIDGE

Lord Elgin and Ancient Greek Architecture

The Elgin Drawings at the British Museum

NEW!



- Analysis and reproduction of an architectural graphic collection never previously thoroughly studied and published
- New interpretation of Lord Elgin's controversial Eastern expedition
- Role of Lord Elgin's expedition for the advancement of contemporary archaeological studies

354 pages / 201 halftones
Hardback / ISBN: 978-0-521-88163-0
Available March 2009
$150.00

www.cambridge.org/us

CAMBRIDGE UNIVERSITY PRESS

1584 · 2009
425 YEARS OF CAMBRIDGE PRINTING AND PUBLISHING

https://doi.org/10.1017/S1359135509990029 Published online by Cambridge University Press