Nineteenth-Century Music Review
Guidelines for Contributors

- Submissions should be in English and between 6000 and 9000 words in length (excluding footnotes). Submissions in other languages will not be rejected, but the author must make a compelling case for publishing in a language other than English; authors are strongly urged to have their article translated into English before submission.

- Submissions must be original and cannot have been published elsewhere in English.

- Translations of published articles will be considered.

- Submission of an article simultaneously to other journals in addition to *Nineteenth-Century Music Review* is strongly discouraged.

- Submissions should be made in triplicate, typewritten on one side only and double-spaced throughout. Pages, including those containing illustrative material, should be numbered sequentially. One copy of the submission should feature your name and contact details, the other two copies should be presented without your name so that they may be sent out for review.

- Submissions should be made on both paper (three copies) and disk (one copy).

- Disks should be labelled with the name of the article, the author's name and the software package used. Most disk formats can be accommodated.

- Illustrations must be supplied by the author in the form of glossy photographs or high quality TIFF or PDF files (min. 300 dpi) and permissions must be secured. JPEGs, GIFs, Bitmaps, paint files and photocopies are not acceptable.

- Figures and tables must be clearly produced and ready for photographic reproduction. Any figures that are in a diagram style must be supplied in separate TIFF or PDF files at 1200 dpi as these are treated as line drawings.

- Music examples must be provided on both paper and disk, and typeset according to Ashgate's *Music Setting Guidelines*. These guidelines are available on request or from the Ashgate website.

- Permission will need to be obtained from the copyright holder for quotations in excess of 800 words which are taken from a text still in copyright.

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- Footnotes should be used rather than endnotes. Footnotes should be double-spaced and numbered sequentially throughout the article with a superscript numeral corresponding to the footnote.

- *Nineteenth-Century Music Review* is a peer-reviewed journal, and all submissions are reviewed by at least two members of the editorial board and at least one independent reviewer. While under review, the identity of the author of the submission is known only to the General Editor and to the press.

- Authors of articles and review articles receive 10 offprints free of charge.

- Articles accepted for the journal will only be published on receipt of a signed copyright release form together with all materials and information necessary to the publication of the article.

- There is no deadline for submissions.

- Submissions should be sent to:
  The General Editor
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  School of Music
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