Sound and Movie Examples – Volume 14 (Issue 14/3)

This DVD contains both audio and video files. The DVD will play audio and audio-visual tracks either on a standard DVD player or on your computer. Full information related to this DVD can be found in the relevant articles. For the first time, two examples (Knox and Gobeil 14/3 in Ludger Brümmer's article) are encoded in stereo and 5.1. Those who have 5.1 installed will automatically hear it in this format.

Please note that as of Volume 14 all items are being placed online in the month of the appearance of each issue on the journal's website, be it in compressed formats, and can be heard/viewed without charge. Examples from all previous volumes will also be placed online during the coming months. These can be found at: www.journals.cambridge.org/oso.

Owen Chapman (14/1)

The Icebreaker: Soundscape work as everyday sound art
2 Movie examples and 1 Sound example
Movie example 1: *The Icebreaker (Frozen Puddle)* – 2′36″ (excerpt from a work lasting 30′00″)
Movie example 2: *The Icebreaker (The Ice Xylophone)* – 3′07″ (excerpt from a work lasting 30′00″)
Sound example 1: O. Chapman, S. Binet Audet, K. Audet, D. Madden, *Improvisation with Ice Xylophone, Ondes Martenot, Laptop and Guitar* – 7′35″

Virginia Madsen (14/1)

Cantata of Fire: *Son et lumière* in Waco Texas, auscultation for a shadow play
5 Sound examples from *Cantata of Fire*
Sound example 1: 'The Lament for King David' – 1′13″ (Singer – Mina Kanaridis)
Sound example 2: 'A Sign from God' – 1′13″
Sound example 3: 'The Prophecy' – 2′21″
Sound example 4: 'Possessed' – 3′31″
Sound example 5: 'The Final Movement: The Mystery' – 6′44″
Technical production – John Jacobs, Sound Direction – Tony MacGregor and Virginia Madson, Voice direction and Executive producer – Tony MacGregor ABCRadio, Australia. Voices – Jenny Vuletic, Lucy Bell, Deborah Pollard, Richard Moore, Peter Carroll.

Georg Klein (14/1)

Site-Sounds: On strategies of sound art in public space
3 Movie examples (all excerpts from the DVD *georg klein – works on sound and video*, 2007)
Movie example 1: *Site-Sound Marl Midtown (Ortsklang Marl Mitte)* – 2′17″
Movie example 2: *meta.stases (meta.stasen)* – 2′51″
Movie example 3: *towersounds.2: Watch Tower (turmlaute.2: Wachturm)* – 6′31″

Dan Overholt (14/2)

The Musical Interface Technology Design Space
1 Movie example
Movie example 1: *Duet for Violin and Violinist* – 10′30″ (Dan Overholt, Overtone Violin)

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Ludger Brümmer (14/3)

The ZKM | Institute for Music and Acoustics

9 Movie examples and 1 Sound example

Movie example 1: *Frozen Particles* (2007) – 3′56″ (Composer and violin: Stevie Wishart; video: Yvonne Mohr)

Movie example 2: *Around and Above, Weightless.* (2007) – 3′27″ (Live recording 21 September 2007 – 'Remembering Newtopia –Creating our Future' at ZKM_Kubus. Video: Christina Zartmann; composer: Todor Todoroff. Coproduction ZKM | Karlsruhe, Budapest Music Centre)

Movie example 3: *Shine* (2007) – 4′58″ (Live recording 22 September 2007 – 'Remembering Newtopia –Creating our Future' at the ZKM_Kubus. Video recording: Christina Zartmann; dance: Csaba Horvaáth and Andrea Ladanyi; composer and video: Ludger Brümmer)

Movie example 4: *Étude d'après Séraphin* (1997) – 2′47″ (Live recording 19 October 2007 at ZKM_foyer. Video: Christina Zartmann; composer: Wolfgang Rihm; choreography: Terence Kohler; light installation and costume design: Rosalie; conductor: Gérard Buquet; Ballet of Badisches Staatstheater Karlsruhe; Ensemble für Neue Musik of the Hochschule für Musik Karlsruhe)

Movie example 5: *Heptameron* (2002) – 1′01″ (Live recording 11 May 2002 at ZKM_Medientheater. Video: Christina Zartmann; composer: Gerhard E. Winkler; computer systems and software environments: Cornelius Pöpel; Algorithm for composition, interaction, live electronics: Gerhard E. Winkler; sensors, custom hardware: Bernhard Sturm; ZKM | Institut für Musik und Akustik in co-production with the Münchener Biennale; realised in cooperation with Bayerisches Staatsschauspiel)

Movie example 6: *Speed* (2007) – 7′26″ (Composition and video: Ludger Brümmer)

Movie example 7: *24|7: freedom fried* for viola d'amore and computer (2006) – 3′00″ (stereo and 5.1) (Composer: Michael Edwards; viola d'amore: Garth Knox; video: Brian O'Reilly; from *spectral strands* DVD, Wergo 2009)

Movie example 8: *Dog Song (Cerberus serenades Orpheus)* for double-bell trumpet and electronics (2007) – 2′32″ (Live recording January 2009 at ZKM_Kubus (Brass and Electronics Festival). Video: Tom Zielen; sound engineer: Sebastian Schottke; composer: Yannis Kyriakides; double-bell trumpet: Marco Blaauw. To be released on CD by Wergo in 2009)

Movie example 9: *Music for Tuba and Computer* (2008) – 2′21″ (Live recording 31 January 2009 at ZKM_Kubus (Brass and Electronics Festival). Video: Tom Zielen; sound engineer: Josh Martin; composer: Cort Lippe; tuba: Melvyn Poore. To be released on CD by Wergo in 2009)

Sound example 1: *Ombres, espaces, silences* (2005) – 6′34″ (stereo and 5.1) (Composer: Gilles Gobeil, with permission from empreintes Digitales).

Götz Dipper (14/3)

Interactive Interfaces: Installations produced at the ZKM | IMA

13 Movie examples

Movie example 1: *KlangWeltKarte* – 1′17″ Thomas Gerwin (Video documentation: Simon Max Dühning and Moritz Büchner, ZKM | Institute for Visual Media)

Movie example 2: *AML* – 1′04″ Pierre Dutilleux and Christian Müller-Tomfelde (Video documentation: Simon Max Dühning, ZKM | Institute for Visual Media)

Movie example 3: *Sono reMorphed* (a revised version of *SonoMorphis*) – 1′10″ Bernd Lintermann and Torsten Belschner (Video documentation: Christina Zartmann and Moritz Büchner, ZKM | Institute for Visual Media)

Movie example 4: *Small Fish* – 1′07″ Kiyoshi Furukawa, Masaki Fujihata and Wolfgang Münch (Video documentation: ZKM | Institute for Visual Media)

Movie example 5: *Bubbles* – 0′59″ Wolfgang Münch and Kiyoshi Furukawa (Video documentation: Christina Zartmann, ZKM | Institute for Visual Media)

Movie example 6: *Algorithmic Echolocation* – 1′05″ Ramon Guardans et al. (Video documentation: Christina Zartmann and Simon Max Dühning, ZKM | Institute for Visual Media)

Movie example 7: *Audio Fraktal* – 1′08″ Joachim Goßmann (Video documentation: Joachim Goßmann)

Movie example 8: *Pattern Machine* – 0′55″ Ludger Brümmer, Chandrasekhar Ramakrishnan and Götz Dipper (Video screen capture)

Movie example 9: *Random Machine* – 0′54″ Ludger Brümmer, Chandrasekhar Ramakrishnan and Götz Dipper (Video screen capture)

Movie example 10: *Epigenesis* – 1′09″ David Psenicka (Movie: David Psenicka)

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Movie example 11: *Mozart-Würfel* – 1′01″ Götz Dipper (Video screen capture)
Movie example 12: *Oracle* – 1′14″ Robert Darroll and Sean Reed (Video documentation: Christina Zartmann, ZKM | Institute for Visual Media)
Movie example 13: *Sonoloop* – 1′09″ Götz Dipper (Video screen capture)

Lasse Thoresen (14/3)

Sound-objects, values and characters in Åke Parmerud's *Les objets obscurs*, 3rd section

1 Movie example

Movie example 1: Spectromorphological analysis of Åke Parmerud's *Les objets obscurs*, 3rd section – 2′38″ (Music from *Les objets obscurs* (1991), composed by Åke Parmerud. Published with permission from Phono Suecia. ©1994. On *Invisible Music*. Phono Suecia PSCD 72. Video production: Karl Andreas Hedman; analysis and signs: Lasse Thoresen and Karl Andreas Hedman)

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