Prizes

William Riley Parker Prize

For an outstanding article in PMLA

1964 David J. DeLaura, University of Texas, Austin, for "Arnold and Carlyle" (March 1964)

Honorable mention: William M. Manly, Simmons College, for "Journey to Consciousness: The Symbolic Pattern of Camus's *L'étranger*" (June 1964)

Honorable mention: Isidore Silver, Washington University, for "Ronsard's Reflections on Cosmogony and Nature" (June 1964)

1965 René Girard, Johns Hopkins University, for "Camus's Stranger Retried" (December 1964)

1966 Elisabeth Schneider, University of California, Santa Barbara, for "*The Wreck of the Deutschland*: A New Reading" (March 1966)

1967 Donald Rackin, Temple University, for "Alice's Journey to the End of Night" (October 1966)

1968 Stanley B. Greenfield, University of Oregon, for "Grammar and Meaning in Poetry" (October 1967)

Honorable mention: Joseph J. Moldenhauer, University of Texas, for "Murder as a Fine Art: Basic Connections between Poe's Aesthetics, Psychology, and Moral Vision" (May 1968)

Honorable mention: Glauco Cambon, Rutgers University, for "Eugenio Montale's 'Motets': The Occasions of Epiphany" (December 1967)

1969 Rudolf B. Gottfried, Indiana University, Bloomington, for "Our New Poet: Archetypal Criticism and *The Faerie Queene*" (October 1968)

Honorable mention: Leon Gottfried, Washington University, for "Death's Other Kingdom: Dantesque and Theological Symbolism in 'Flowering Judas'" (January 1969)

Honorable mention: Jules Brody, City University of New York, for "*Don Juan* and *Le Misanthrope*, or the Esthetics of Individualism in Molière" (May 1969)

Honorable mention: L. A. Beaurline, University of Virginia, for "Ben Jonson and the Illusion of Completeness" (January 1969)

Honorable mention: Nina Baym, University of Illinois, for "Fleda Vetch and the Plot of *The Spoils of Poynton*" (January 1969)

1970 E. D. Lowry, Dunbarton College of Holy Cross, for "The Lively Art of *Manhattan Transfer*" (October 1969)

Honorable mention: W. B. Carnochan, Stanford University, for "Satire, Sublimity, and Sentiment: Theory and Practice in Post-Augustan Satire" (March 1970)

Honorable mention: William V. Spanos, State University of New York, Binghamton, for "'Wanna Go Home, Baby?': *Sweeney Agonistes* as Drama of the Absurd" (January 1970)

1971 Fredric R. Jameson, University of California, San Diego, for "Metacommentary" (January 1971) and "*La Cousine Bette* and Allegorical Realism" (March 1971)

Honorable mention: Alan E. Knight, Pennsylvania State University, for "The Medieval Theater of the Absurd" (March 1971)

Honorable mention: Robert Champigny, Indiana University, for "Implicitness in Narrative Fiction" (October 1970)

https://doi.org/10.1632/pmla.2002.117.4.674 Published online by Cambridge University Press

1972 R. A. Yoder, Northeastern University, for "Toward the 'Titmouse Dimension': The Development of Emerson's Poetic Style" (March 1972)

1973 Elisabeth Schneider, University of California, Santa Barbara, for "Prufrock and After: The Theme of Change" (October 1972)

Honorable mention: Frances W. Weber, University of Michigan, for "Unamuno's *Niebla*: From Novel to Dream" (March 1973)

1974 George T. Wright, University of Minnesota, Minneapolis, for "The Lyric Present: Simple Present Verbs in English Poems" (May 1974)

1975 Walter J. Ong, SJ, Saint Louis University, for "The Writer's Audience Is Always a Fiction" (January 1975)

Honorable mention: A. Dwight Culler, Yale University, for "Monodrama and the Dramatic Monologue" (May 1975)

1976 R. G. Peterson, Saint Olaf College, for "Critical Calculations: Measure and Symmetry in Literature" (May 1976)

1977 Evelyn J. Hinz, University of Manitoba, for "Hierogamy versus Wedlock: Types of Marriage Plots and Their Relationship to Genres of Prose Fiction" (October 1976)

1978 Morris E. Eaves, University of New Mexico, for "Blake and the Artistic Machine: An Essay in Decorum and Technology" (October 1977)

1979 David H. Miles, University of Virginia, for "Portrait of the Marxist as a Young Hegelian: Lukács' *Theory of the Novel*" (January 1979)

1980 Roger W. Herzel, State University of New York, Albany, for "'Much Depends on the Acting': The Original Cast of *Le Misanthrope*" (May 1980)

1981 George T. Wright, University of Minnesota, Minneapolis, for "Hendiadys and *Hamlet*" (March 1981)

Honorable mention: Gerhard Joseph, Lehman College, City University of New York, for "The *Antigone* as Cultural Touchstone: Matthew Arnold, Hegel, George Eliot, Virginia Woolf, and Margaret Drabble" (January 1981)

Honorable mention: Marshall Brown, University of Colorado, for "The Logic of Realism: A Hegelian Approach" (March 1981)

1982 Hans Eichner, University of Toronto, for "The Rise of Modern Science and the Genesis of Romanticism" (January 1982)

1983 Paul B. Armstrong, Georgia Institute of Technology, for "The Conflict of Interpretations and the Limits of Pluralism" (May 1983)

1984 A. Kent Hieatt, University of Western Ontario, for "The Genesis of Shakespeare's *Sonnets*: Spenser's *Ruines of Rome: by Bellay*" (October 1983)

Honorable mention: Marshall Brown, University of Colorado, for "'Errours Endlesse Traine': On Turning Points and the Dialectical Imagination" (January 1984)

1985 Terry Castle, Stanford University, for "The Carnivalization of Eighteenth-Century English Narrative" (October 1984)

1986 Thomas Hyde, Yale University, for "Boccaccio: The Genealogies of Myth" (October 1985)

1987 Donald W. Foster, Vassar College, for "Master W. H., R.I.P." (January 1987)

1988 Thomas C. Caramagno, University of Hawaii, Honolulu, for "Manic-Depressive Psychosis and Critical Approaches to Virginia Woolf's Life and Work" (January 1988)

1989 Margaret Waller, Pomona College, for "*Cherchez la Femme*: Male Malady and Narrative Politics in the French Romantic Novel" (March 1989)

1990 William L. Andrews, University of Kansas, for "The Novelization of Voice in Early African American Narrative" (January 1990)

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1991 Beth S. Newman, Southern Methodist University, for "'The Situation of the Looker-On': Gender, Narration, and Gaze in *Wuthering Heights*" (October 1990), and David K. Herzberger, University of Connecticut, for "Narrating the Past: History and the Novel of Memory in Postwar Spain" (January 1991)

1992 Edward Hirsch, University of Houston, for "The Imaginary Irish Peasant" (October 1991)

1993 Alan Nadel, Rensselaer Polytechnic Institute, for "God's Law and the Wide Screen: *The Ten Commandments* as Cold War 'Epic'" (May 1993)

1994 Claire Cavanagh, University of Wisconsin, Madison, for "Rereading the Poet's Ending: Mandelstam, Chaplin, and Stalin" (January 1994)

1995 David Wayne Thomas, University of California, Davis, for "Gödel's Theorem and Postmodern Theory" (March 1995)

1996 Lawrence Lipking, Northwestern University, for "The Genius of the Shore: Lycidas, Adamastor, and the Poetics of Nationalism" (March 1996)

Finalist: Ann Louise Kibbie, Bowdoin College, for "Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana*" (October 1995)

1997 Jahan Ramazani, University of Virginia, for "The Wound of History: Walcott's *Omeros* and the Postcolonial Poetics of Affliction" (May 1997)

1998 Henry Staten, University of Washington, for "Ethnic Authenticity, Class, and Autobiography: The Case of *Hunger of Memory*" (January 1998)

1999 Phillip Novak, Le Moyne College, for "'Circles and Circles of Sorrow': In the Wake of Morrison's *Sula*" (March 1999)

2000 Rita Felski, University of Virginia, for "Nothing to Declare: Identity, Shame, and the Lower Middle Class" (January 2000)

2001 Ian Baucom, Duke University, for "Globalit, Inc.; or, The Cultural Logic of Global Literary Studies" (January 2001)

James Russell Lowell Prize

For an outstanding literary or linguistic study by a member of the MLA

1969 Helen Vendler, Boston University, for *On Extended Wings: Wallace Stevens' Longer Poems* (Harvard Univ. Press, 1969)

Honorable mention: Theodore J. Ziolkowski, Princeton University, for *Dimensions of the Modern Novel* (Princeton Univ. Press, 1969)

1970 Bruce A. Rosenberg, Pennsylvania State University, for *The Art of the American Folk Preacher* (Oxford Univ. Press, 1970)

Honorable mention: Don Cameron Allen, Johns Hopkins University, for *Mysteriously Meant: The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance* (Johns Hopkins Univ. Press, 1970)

Honorable mention: Lawrence E. Harvey, Dartmouth College, for *Samuel Beckett, Poet and Critic* (Princeton Univ. Press, 1970)

1971 Meyer H. Abrams, Cornell University, for *Natural Supernaturalism: Tradition and Revolution in Romantic Literature* (Norton, 1971)

1972 Theodore J. Ziolkowski, Princeton University, for *Fictional Transfigurations of Jesus* (Princeton Univ. Press, 1972)

Honorable mention: Jonathan Saville, University of California, San Diego, for *The Medieval Erotic Alba: Structure as Meaning* (Columbia Univ. Press, 1972)

1973 Leslie A. Marchand, Rutgers University, for *Byron's Letters and Journals* (Harvard Univ. Press, 1973)

Honorable mention: Stephen J. Greenblatt, University of California, Berkeley, for *Sir Walter Raleigh: The Renaissance Man and His Roles* (Yale Univ. Press, 1973)

1974 Josephine Miles, University of California, Berkeley, for *Poetry and Change* (Univ. of California Press, 1974)

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1975 Jonathan Culler, Oxford University, for *Structuralist Poetics* (Cornell Univ. Press, 1975)

1976 Joseph Frank, Princeton University, for *Dostoevsky: The Seeds of Revolt, 1821–1849* (Princeton Univ. Press, 1976)

1977 Stephen Booth, University of California, Berkeley, for *Shakespeare's Sonnets* (Yale Univ. Press, 1977)

1978 Andrew Welsh, Rutgers University, for *Roots of Lyric: Primitive Poetry and Modern Poetics* (Princeton Univ. Press, 1978)

Honorable mention: Edwin M. Eigner, University of California, Riverside, for *The Metaphysical Novel in England and America* (Univ. of California Press, 1978)

1979 Barbara Kiefer Lewalski, Brown University, for *Protestant Poetics and the Seventeenth-Century Religious Lyric* (Princeton Univ. Press, 1979)

1980 Benjamin Bennett, University of Virginia, for *Modern Drama and German Classicism* (Cornell Univ. Press, 1980)

1981 Gay Wilson Allen, New York University, for *Waldo Emerson: A Biography* (Viking, 1981)

1982 Thomas M. Greene, Yale University, for *The Light in Troy: Imitation and Discovery in Renaissance Poetry* (Yale Univ. Press, 1982)

Honorable mention: Raymond E. Fitch, Ohio University, for *The Poison Sky: Myth and Apocalypse in Ruskin* (Ohio Univ. Press, 1982)

1983 Stephen G. Nichols, Jr., University of Pennsylvania, for *Romanesque Signs: Early Medieval Narrative and Iconography* (Yale Univ. Press, 1983)

1984 V. A. Kolve, University of Virginia, for *Chaucer and the Imagery of Narrative: The First Five Canterbury Tales* (Stanford Univ. Press, 1984)

1985 Joel Fineman, University of California, Berkeley, for *Shakespeare's Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets* (Univ. of California Press, 1985)

Honorable mention: Jane Gallop, Rice University, for *Reading Lacan* (Cornell Univ. Press, 1985)

1986 Joseph Frank, Institute for Advanced Studies and Stanford University, for *Dostoevsky: The Stir of Liberation, 1860–1865* (Princeton Univ. Press, 1986)

1987 Michael McKeon, Rutgers University, for *The Origins of the English Novel, 1600–1740* (Johns Hopkins Univ. Press, 1987)

1988 Stephen Greenblatt, University of California, Berkeley, for *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* (Univ. of California Press, 1988)

1989 Denis Hollier, Yale University, with R. Howard Bloch, Peter Brooks, Joan DeJean, Barbara Johnson, Philip Lewis, Nancy Miller, François Rigolot, and Nancy J. Vickers, editors, for *A New History of French Literature* (Harvard Univ. Press, 1989)

Honorable mention: Charles Bernheimer, University of Pennsylvania, for *Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France* (Harvard Univ. Press, 1989)

Honorable mention: Ronald Paulson, Johns Hopkins University, for *Breaking and Remaking: Aesthetic Practice in England, 1700–1820* (Rutgers Univ. Press, 1989)

1990 Fredric Jameson, Duke University, for *Postmodernism; or, The Cultural Logic of Late Capitalism* (Duke Univ. Press, 1990)

Honorable mention: Eve Kosofsky Sedgwick, Duke University, for *Epistemology of the Closet* (Univ. of California Press, 1990)

1991 Sacvan Bercovitch, Harvard University, for *The Office of* The Scarlet Letter (Johns Hopkins Univ. Press, 1991)

1992 Richard Helgerson, University of California, Santa Barbara, for *Forms of Nationhood: The Elizabethan Writing of England* (Univ. of Chicago Press, 1992)

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Honorable mention: Kwame Anthony Appiah, Harvard University, for *In My Father's House: Africa in the Philosophy of Culture* (Oxford Univ. Press, 1992)

Honorable mention: Mary Louise Pratt, Stanford University, for *Imperial Eyes: Travel Writing and Transculturation* (Routledge, 1992)

1993 Eric J. Sundquist, University of California, Los Angeles, for *To Wake the Nations: Race in the Making of American Literature* (Harvard Univ. Press, 1993)

1994 Catherine Gallagher, University of California, Berkeley, for *Nobody's Story: Women Writers in the Marketplace* (Univ. of California Press, 1994)

1995 Rey Chow, University of California, Irvine, for *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (Columbia Univ. Press, 1995)

Finalists: John Felstiner, Stanford University, for *Paul Celan* (Yale Univ. Press, 1995), and Claudia L. Johnson, Princeton University, for *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s—Wollstonecraft, Radcliffe, Burney, Austen* (Univ. of Chicago Press, 1995)

1996 Joseph Roach, Yale University, for *Cities of the Dead: Circum-Atlantic Performance* (Columbia Univ. Press, 1996)

Finalist: Wai Chee Dimock, Yale University, for *Residues of Justice: Literature, Law, Philosophy* (Univ. of California Press, 1996)

1997 David Wallace, University of Pennsylvania, for *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy* (Stanford Univ. Press, 1997)

Finalists: Joan DeJean, University of Pennsylvania, *Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle* (Univ. of Chicago Press, 1997), and Geoffrey H. Hartman, Yale University and George Washington University, *The Fateful Question of Culture* (Columbia Univ. Press, 1997)

1998 Gauri Viswanathan, Columbia University, for *Outside the Fold: Conversion, Modernity, and Belief* (Princeton Univ. Press, 1998)

Finalist: Phyllis Blum Cole, Penn State University, Delaware County, for *Mary Moody Emerson and the Origins of Transcendentalism: A Family History* (Oxford Univ. Press, 1998)

1999 Mary Baine Campbell, Brandeis University, for *Wonder and Science: Imagining Worlds in Early Modern Europe* (Cornell Univ. Press, 1999)

2000 Ann Rosalind Jones, Smith College, and Peter Stallybrass, University of Pennsylvania, for *Renaissance Clothing and the Materials of Memory* (Cambridge Univ. Press, 2000)

Modern Language Association Prize for a First Book

For an outstanding first book

1993 Eric W. Lott, University of Virginia, for *Love and Theft: Blackface Minstrelsy and the American Working Class* (Oxford Univ. Press, 1993)

1994 Steven Justice, University of California, Berkeley, for *Writing and Rebellion: England in 1381* (Univ. of California Press, 1994)

1995 Elaine Hadley, University of Chicago, for *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800–1885* (Stanford Univ. Press, 1995)

1996 Marc Redfield, Claremont Graduate University, for *Phantom Formations: Aesthetic Ideology and the* Bildungsroman (Cornell Univ. Press, 1996)

John Rogers, Yale University, for *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* (Cornell Univ. Press, 1996)

1997 Katie Trumpener, University of Chicago, for *Bardic Nationalism: The Romantic Novel and the British Empire* (Princeton Univ. Press, 1997)

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1998 Deidre Shauna Lynch, State University of New York, Buffalo, for *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Univ. of Chicago Press, 1998)

1999 Srinivas Aravamudan, Duke University, for *Tropicopolitans: Colonialism and Agency, 1688–1804* (Duke Univ. Press, 1999)

Honorable Mention: Ian Baucom, Duke University, for *Out of Place: Englishness, Empire, and the Locations of Identity* (Princeton Univ. Press, 1999), and Yopie Prins, University of Michigan, for *Victorian Sappho (*Princeton Univ. Press, 1999)

2000 Patricia Crain, University of Minnesota, for *The Story of A: The Alphabetization of America from* The New England Primer *to* The Scarlet Letter (Stanford Univ. Press, 2000)

Honorable Mention: Jennifer Summit, Stanford University, for *Lost Property: The Woman Writer and English Literary History, 1380–1589* (Univ. of Chicago Press, 2000)

Howard R. Marraro Prize

For an outstanding scholarly study on Italian literature or comparative literature involving Italian

1973 Bernard Weinberg, University of Chicago, for *Trattati di poetica e retorica del Cinquecento* (Laterza, 1970–74)

1974 Thomas G. Bergin, Yale University, for his career as translator, scholar, and teacher of contemporary and classical Italian literature

1975 Beatrice Corrigan, Emeritus, University of Toronto, for her achievements as author, editor, translator, and teacher of Italian studies

1976 Joseph G. Fucilla, Emeritus, Northwestern University, for his achievements as scholar, editor, and teacher of Italian literature

1976–78 Franco Fido, Brown University, for *Guida a Goldoni: Teatro e società nel Settecento* (Einaudi, 1977)

1978–80 Nicolas J. Perella, University of California, Berkeley, for *Midday in Italian Literature: Variations on an Archetypal Theme* (Princeton Univ. Press, 1979)

1980–82 Rebecca J. West, University of Chicago, for *Eugenio Montale: Poet on the Edge* (Harvard Univ. Press, 1981)

1982–84 William J. Kennedy, Cornell University, for *Jacopo Sannazaro and the Uses of Pastoral* (Univ. Press of New England, 1983)

Honorable mention: Glauco Cambon, University of Connecticut, Storrs, for *Eugenio Montale's Poetry: A Dream in Reason's Presence* (Princeton Univ. Press, 1982)

1984–86 Teodolinda Barolini, New York University, for *Dante's Poets: Textuality and Truth in the* Comedy (Princeton Univ. Press, 1984)

Glauco Cambon, University of Connecticut, Storrs, for *Michelangelo's Poetry: Fury of Form* (Princeton Univ. Press, 1985)

1986–88 Millicent Marcus, University of Texas, Austin, for *Italian Film in the Light of Neorealism* (Princeton Univ. Press, 1986)

Honorable mention: John Freccero, Stanford University, for *Dante: The Poetics of Conversion*, and Rachel Jacoff, Wellesley College, for editing and introduction (Harvard Univ. Press, 1986)

1988–90 Wayne A. Rebhorn, University of Texas, Austin, for *Foxes and Lions: Machiavelli's Confidence Men* (Cornell Univ. Press, 1988)

1990–91 Lucia Re, University of California, Los Angeles, for *Calvino and the Age of Neorealism: Fables of Estrangement* (Stanford Univ. Press, 1991)

1992–93 Margaret F. Rosenthal, University of Southern California, for *The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice* (Univ. of Chicago Press, 1992)

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1994–95 Robert S. Dombroski, City University of New York and University of Connecticut, Storrs, for *Properties of Writing: Ideological Discourse in Modern Italian Fiction* (Johns Hopkins Univ. Press, 1994)*

Karen Pinkus, University of Southern California, for *Bodily Regimes: Italian Advertising under Fascism* (Univ. of Minnesota Press, 1995)*

1996–97 Barbara Spackman, University of California, Berkeley, for *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Univ. of Minnesota Press, 1996)*

Finalist: Dennis Looney, University of Pittsburgh, for *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State Univ. Press, 1996)*

1998–99 Margaret Brose, University of California, Santa Barbara, for *Leopardi Sublime* (Re Enzo Editrice, 1998)*

Nancy L. Canepa, Dartmouth College, for *From Court to Forest: Giambattista Basile's* Lo cunto de li cunti *and the Birth of the Literary Fairy Tale* (Wayne State Univ. Press, 1999)*

*Awarded jointly with the Aldo and Jeanne Scaglione Prize for Italian Studies

Kenneth W. Mildenberger Prize

For an outstanding research publication in the field of teaching foreign languages and literatures

1980 Earl W. Stevick, Foreign Service Institute, for *Teaching Languages: A Way and Ways* (Newbury, 1980)

1981 Stephen D. Krashen, University of Southern California, for *Second Language Acquisition and Second Language Learning* (Pergamon, 1981)

1983 John W. Oller, Jr., University of New Mexico, and Patricia Richard-Amato, California State University, Los Angeles, for *Methods That Work: A Smorgasbord of Ideas for Language Teachers* (Newbury, 1983)

Sandra J. Savignon, University of Illinois, for *Communicative Competence: Theory and Classroom Practice* (Addison-Wesley, 1983)

1984 John Underwood, Mills College, for *Linguistics, Computers, and the Language Teacher* (Newbury, 1984)

1985 Jack C. Richards, University of Hawaii, for *The Context of Language Teaching* (Cambridge Univ. Press, 1985)

1986 Alice C. Omaggio, University of Illinois, Urbana, for *Teaching Language in Context: Proficiency-Oriented Instruction* (Heinle and Heinle, 1986)

1987 Rod Ellis, Ealing College of Higher Education, for *Second Language Acquisition in Context* (Prentice Hall, 1987)

Anita Wenden, York College, City University of New York, and Joan Rubin, Lauder Institute, University of Pennsylvania, for *Learner Strategies in Language Learning* (Prentice Hall, 1987)

1988 Craig Chaudron, University of Hawaii, Manoa, for *Second Language Classrooms: Research on Teaching and Learning* (Cambridge Univ. Press, 1988)

1989 Bernard Spolsky, Bar-Ilan University, for *Conditions for Second Language Learning* (Oxford Univ. Press, 1989)

1990 Lyle F. Bachman, University of California, Los Angeles, for *Fundamental Considerations in Language Testing* (Oxford Univ. Press, 1990)

1991 Elizabeth B. Bernhardt, Ohio State University, Columbus, for *Reading Development in a Second Language: Theoretical, Empirical, and Classroom Perspectives* (Ablex Publishing Corp., 1991)

1992 Evelyn Hatch, University of California, Los Angeles, for *Discourse and Language Education* (Cambridge Univ. Press, 1992)

https://doi.org/10.1632/pmla.2002.117.4.674 Published online by Cambridge University Press

1993 Claire Kramsch, University of California, Berkeley, for *Context and Culture in Language Teaching* (Oxford Univ. Press, 1993)

1994 David E. Freeman and Yvonne S. Freeman, Fresno Pacific College, for *Between Worlds: Access to Second Language Acquisition* (Heinemann, 1994)

1995 Evelyn Hatch, University of California, Los Angeles, and Cheryl Brown, Brigham Young University, for *Vocabulary, Semantics, and Language Education* (Cambridge Univ. Press, 1995)

1996 Lyle F. Bachman, University of California, Los Angeles, and Adrian S. Palmer, University of Utah, for *Language Testing in Practice* (Oxford Univ. Press, 1996)

1997 Peter Skehan, Thames Valley University, London, England, for *A Cognitive Approach to Language Learning* (Oxford Univ. Press, 1997)

1998 Richard Clément, Zoltán Dörnyei, Peter Macintyre, and Kimberly Noels, for "Conceptualizing Willingness to Communicate in a L2: A Situational Model of L2 Confidence and Affiliation" (*Modern Language Journal*, Winter 1998)

1999 Guy Cook, University of Reading, for *Language Play, Language Learning* (Oxford Univ. Press, 1999)

2000 Hossein Nassaji, Centennial College, and Gordon Wells, University of California, Santa Cruz, for "What's the Use of 'Triadic Dialogue'? An Investigation of Teacher-Student Interaction" (*Applied Linguistics* 21.3)

Mina P. Shaughnessy Prize

For an outstanding research publication in the field of teaching English language and literature

1980 Judith Wells Lindfors, University of Texas, Austin, for *Children's Language and Learning* (Prentice-Hall, 1980)

1981 John Hollander, Yale University, for *Rhyme's Reason: A Guide to English Verse* (Yale Univ. Press, 1981)

1982 Marie Ponsot and Rosemary Deen, Queens College, City University of New York, for *Beat Not the Poor Desk: Writing: What to Teach, How to Teach It, and Why* (Boynton/Cook, 1982)

Honorable mention: T. D. Allen, for *Writing to Create Ourselves: New Approaches for Teachers, Students, and Writers* (Univ. of Oklahoma Press, 1982)

1983 Janet Emig, Rutgers University, for *The Web of Meaning: Essays on Teaching, Learning, and Thinking* (Boynton/Cook, 1983)

1984 Robert J. Connors, University of New Hampshire, Lisa S. Ede, Oregon State University, and Andrea A. Lunsford, University of British Columbia, for *Essays on Classical Rhetoric and Modern Discourse* (Southern Illinois Univ. Press, 1984)

Carl Klaus and Nancy Jones, University of Iowa, for *Courses for Change in Writing* (Boynton/Cook, 1984)

1985 Robert Scholes, Brown University, for *Textual Power: Literary Theory and the Teaching of English* (Yale Univ. Press, 1985)

1986 Judith Summerfield, Queens College, City University of New York, and Geoffrey Summerfield, New York University, for *Texts and Contexts: A Contribution to the Theory and Practice of Teaching Composition* (Random House, 1986)

1987 Nancie Atwell, for *In the Middle: Writing, Reading, and Learning with Adolescents* (Boynton/Cook, 1987)

Honorable mention: James A. Berlin, Purdue University, for *Rhetoric and Reality: Writing Instruction in American Colleges, 1900–1985* (Southern Illinois Univ. Press, 1987)

Honorable mention: Myron C. Tuman, University of Alabama, for *A Preface to Literacy: An Inquiry into Pedagogy, Practice, and Progress* (Univ. of Alabama Press, 1987)

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1988 Denny Taylor, Teachers College, Columbia University, and Catherine Dorsey-Gaines, Kean College of New Jersey, for *Growing Up Literate: Learning from Inner-City Families* (Heinemann Educational Books, 1988)

Jasper P. Neel, University of Waterloo, for *Plato, Derrida, and Writing* (Southern Illinois Univ. Press, 1988)

1989 Mike Rose, University of California, Los Angeles, for *Lives on the Boundary: The Struggles and Achievements of America's Underprepared* (The Free Press, 1989)

1991 Susan Miller, University of Utah, for *Textual Carnivals: The Politics of Composition* (Southern Illinois Univ. Press, 1991)

Honorable mention: Susan C. Jarratt, Miami University, for *Rereading the Sophists: Classical Rhetoric Refigured* (Southern Illinois Univ. Press, 1991)

1992 Lester Faigley, University of Texas, Austin, for *Fragments of Rationality: Postmodernity and the Subject of Composition* (Univ. of Pittsburgh Press, 1992)

1994 Kathleen McCormick, University of Hartford, for *The Culture of Reading and the Teaching of English* (St. Martin's Press, 1994)

Honorable mention: Edward M. White, California State University, San Bernardino, for *Teaching and Assessing Writing* (Jossey-Bass, 1994)

1995 Ross Talarico, National University, for *Spreading the Word: Poetry and the Survival of Community in America* (Duke Univ. Press, 1995)

1996 James Crosswhite, University of Oregon, for *The Rhetoric of Reason: Writing and the Attractions of Argument* (Univ. of Wisconsin Press, 1996)

Finalist: Linda Brodkey, University of California, San Diego, for *Writing Permitted in Designated Areas Only* (Univ. of Minnesota Press, 1996)

1997 Thomas P. Miller, University of Arizona, for *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* (Univ. of Pittsburgh Press, 1997), and Marilyn S. Sternglass, City College, City University of New York, for *Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level* (Lawrence Erlbaum Associates, 1997)

1998 Sharon Crowley, Penn State University, for *Composition in the University: Historical and Polemical Essays* (Univ. of Pittsburgh Press, 1998)

1999 A. Suresh Canagarajah, Baruch College, City University of New York, for *Resisting Linguistic Imperialism in English Teaching* (Oxford Univ. Press, 1999)

2000 Jacqueline Jones Royster, Ohio State University, for *Traces of a Stream: Literacy and Social Change among African American Women* (Univ. of Pittsburgh Press, 2000)

Modern Language Association Prize for Independent Scholars

For distinguished published research in the fields of modern languages and literatures

1983 Zdzislaw Najder, for *Joseph Conrad: A Chronicle* (Rutgers Univ. Press, 1983)

1984 Gloria C. Erlich, for *Family Themes and Hawthorne's Fiction: The Tenacious Web* (Rutgers Univ. Press, 1984)

1985 Edward Brunner, for *Splendid Failure: Hart Crane and the Making of* The Bridge (Univ. of Illinois Press, 1985)

1986 Paul van Caspel, for *Bloomers on the Liffey: Eisegetical Readings of Joyce's* Ulysses (Johns Hopkins Univ. Press, 1986)

1987 Wayne F. Cooper, for *Claude McKay: Rebel Sojourner in the Harlem Renaissance* (Louisiana State Univ. Press, 1987)

Keith W. F. Stavely, for *Puritan Legacies:* Paradise Lost *and the New England Tradition, 1630–1890* (Cornell Univ. Press, 1987)

1988 Harriet Blodgett, for *Centuries of Female Days: Englishwomen's Private Diaries* (Rutgers Univ. Press, 1988)

https://doi.org/10.1632/pmla.2002.117.4.674 Published online by Cambridge University Press

1989 Emily W. Sunstein, for *Mary Shelley: Romance and Reality* (Little, Brown and Co., 1989)

1990 William Merrill Decker, for *The Literary Vocation of Henry Adams* (Univ. of North Carolina Press, 1990)

Honorable mention: Charles Musser, for *The Emergence of Cinema: The American Screen to 1907* (Charles Scribner's Sons, 1990)

1991 Marie-Laure Ryan, for *Possible Worlds, Artificial Intelligence, and Narrative Theory* (Indiana Univ. Press, 1991)

Honorable mention: David B. Morris, for *The Culture of Pain* (Univ. of California Press, 1991)

1992 Hans J. Rindisbacher, for *The Smell of Books: A Cultural-Historical Study of Olfactory Perception in Literature* (Univ. of Michigan Press, 1992)

1993 Olga Augustinos, for *French Odysseys: Greece in French Travel Literature from the Renaissance to the Romantic Era* (Johns Hopkins Univ. Press, 1993)

Honorable mention: Carl Hill, for *The Soul of Wit: Joke Theory from Grimm to Freud* (Univ. of Nebraska Press, 1993)

1994 Kenneth M. Cameron, for *Africa on Film: Beyond Black and White* (Continuum Books, 1994)

Honorable mention: Mary Price, for *The Photograph: A Strange, Confined Place* (Stanford Univ. Press, 1994)

1995 Nora Sayre, *Previous Convictions: A Journey through the 1950s* (Rutgers Univ. Press, 1995)

1996 Graham Robb, Oxford, England, for *Unlocking Mallarmé* (Yale Univ. Press. 1996)

Finalist: Carolyn Burke, Santa Cruz, California, for *Becoming Modern: The Life of Mina Loy* (Farrar, Straus and Giroux, 1996)

1997 Gary Schmidgall, New York, New York, *Walt Whitman: A Gay Life* (Dutton Plume, 1997)

1998 Janet Galligani Casey, for *Dos Passos and the Ideology of the Feminine* (Cambridge Univ. Press, 1998)

1999 Steven J. Holmes, Rosindale, Massachusetts, for *The Young John Muir: An Environmental Biography* (Univ. of Wisconsin Press, 1999)

2000 Joe Snader, Wilmington, Delaware, for *Caught between Worlds: British Captivity Narratives in Fact and Fiction* (Univ. Press of Kentucky, 2000)

Morton N. Cohen Award

For a distinguished edition of letters

1989–90 Frederick Burkhardt, Sydney Smith, and associates, for *The Correspondence of Charles Darwin* (Cambridge Univ. Press, 1985–)

1991–92 Georges Lubin, for *Correspondance de George Sand* (Classiques Garnier, 1964–91)

1993–94 Paul Mattheisen, State University of New York, Binghamton, Arthur Young, Russell Sage College, and Pierre Coustillas, University of Lille, for *The Collected Letters of George Gissing* (Ohio Univ. Press, 1990–)

Honorable mention: Walter Sutton, Syracuse University, for *Pound, Thayer, Watson, and* The Dial*: A Story in Letters* (Univ. Press of Florida, 1994)

1995–96 Clyde de L. Ryals, Duke University, and Kenneth J. Fielding, University of Edinburgh, for *The Collected Letters of Thomas and Jane Welsh Carlyle,* vols. 22–24 (Duke Univ. Press, 1995)

1997–98 Ignas Kestutis Skrupskelis, University of South Carolina, and Elizabeth M. Berkeley, for *The Correspondence of William James*, volume 6 (Univ. Press of Virginia, 1998)

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1999–2000 Albert J. Devlin, University of Missouri, Columbia, and Nancy Marie Patterson Tischler, Emerita, Penn State University, eds., for *The Selected Letters of Tennessee Willliams: Volume 1, 1920–1945* (New Directions, 2000)

Katherine Singer Kovacs Prize

For an outstanding book published in English in the field of Latin American and Spanish literatures and cultures

1989–90 Roberto González Echevarría, Yale University, for *Myth and Archive: A Theory of Latin American Narrative* (Cambridge Univ. Press, 1990)

Regina Harrison, Bates College, for *Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture* (Univ. of Texas Press, 1989)

1991 George Mariscal, University of California, San Diego, for *Contradictory Subjects: Quevedo, Cervantes, and Seventeenth-Century Spanish Culture* (Cornell Univ. Press, 1991)

William Rowe, King's College, University of London, and Vivian Schelling, University of East London, for *Memory and Modernity: Popular Culture in Latin America* (Verso Books, 1991)

Honorable mention: Maria G. Tomsich, University of British Columbia, for a translation of *Love Customs in Eighteenth-Century Spain* by Carmen Martín Gaite (Univ. of California Press, 1991)

1992 Antonio Benítez-Rojo, Amherst College, for *The Repeating Island: The Caribbean and the Postmodern Perspective* (Duke Univ. Press, 1992)

Francine Masiello, University of California, Berkeley, for *Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina* (Univ. of Nebraska Press, 1992)

Honorable mention: Debra A. Castillo, Cornell University, for *Talking Back: Toward a Latin American Feminist Literary Criticism* (Cornell Univ. Press, 1992)

1993 Margarita Zamora, University of Wisconsin, Madison, for *Reading Columbus* (Univ. of California Press, 1993)

1994 Candace Slater, University of California, Berkeley, for *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (Univ. of Chicago Press, 1994)

Honorable mention: Gustavo Pérez Firmat, Duke University, for *Life on the Hyphen: The Cuban-American Way* (Univ. of Texas Press, 1994)

1995 Walter D. Mignolo, Duke University, for *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Univ. of Michigan Press, 1995)

1996 Diana Sorensen, Wesleyan University, for Facundo *and the Construction of Argentine Culture* (Univ. of Texas Press, 1996)

1997 Kathryn Joy McKnight, Booker T. Washington High School, Tulsa, Oklahoma, *The Mystic of Tunja: The Writings of Madre Castillo, 1671–1742* (Univ. of Massachusetts Press, 1997)

1998 Frances Aparicio, University of Michigan, Ann Arbor, for *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures* (Wesleyan Univ. Press, 1997)

Rebecca Haidt, Ohio State University, Columbus, for *Embodying Enlightenment: Knowing the Body in Eighteenth-Century Spanish Literature and Culture* (St. Martin's Press, 1998)

1999 Idelber Avelar, Tulane University, for *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning* (Duke Univ. Press, 1999)

2000 Catherine Julien, Western Michigan University, for *Reading Inca History* (Univ. of Iowa Press, 2000)

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Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

For an outstanding scholarly work in the field of comparative literary studies

1992 Jean H. Hagstrum, Northwestern University, Emeritus, for *Esteem Enlivened by Desire: The Couple from Homer to Shakespeare* (Univ. of Chicago Press, 1992)

1993 John T. Irwin, Johns Hopkins University, for *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story* (Johns Hopkins Univ. Press, 1993)

1994 Mitchell Greenberg, Miami University, Oxford, for *Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth-Century Drama* (Univ. of Minnesota Press, 1994)

Honorable mention: Renata R. Mautner Wasserman, Wayne State University, for *Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830–1930* (Cornell Univ. Press, 1994)

1996 Chana Kronfeld, University of California, Berkeley, for *On the Margins of Modernism: Decentering Literary Dynamics* (Univ. of California Press, 1996)

1997 Linda Haverty Rugg, Ohio State University, Columbus, for *Picturing Ourselves: Photography and Autobiography* (Univ. of Chicago Press, 1997)

Finalist: Ursula K. Heise, Columbia University, for *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge Univ. Press, 1997)

1998 Dorrit Cohn, Harvard University, for *The Distinction of Fiction* (Johns Hopkins Univ. Press, 1999)

1999 Leonard Barkan, New York University, for *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture* (Yale Univ. Press, 1999)

Honorable Mention: Sharon Marcus, University of California, Berkeley, for *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (Univ. of California Press, 1999)

2000 Marie-Laure Ryan, Bellvue, Colorado, for *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* (Johns Hopkins Univ. Press, 2000)

Aldo and Jeanne Scaglione Prize for French and Francophone Studies

For an outstanding scholarly work in the field of French or francophone linguistic or literary studies

1992 Jody Enders, University of California, Santa Barbara, for *Rhetoric and the Origins of Medieval Drama* (Cornell Univ. Press, 1992)

1993 Thomas M. Kavanagh, University of California, Berkeley, for *Enlightenment and the Shadows of Chance* (Johns Hopkins Univ. Press, 1993)

1994 Janet L. Beizer, University of Virginia, for *Ventriloquized Bodies: Narratives of Hysteria in Nineteenth-Century France* (Cornell Univ. Press, 1994)

1995 Cynthia J. Brown, University of California, Santa Barbara, for *Poets, Patrons, and Printers: Crisis of Authority in Late Medieval France* (Cornell Univ. Press, 1995)

Helen Solterer, Duke University, for *The Master and Minerva: Disputing Women in French Medieval Culture* (Univ. of California Press, 1995)

1996 Lynn A. Higgins, Dartmouth College, for *New Novel, New Wave, New Politics: Fiction and the Representation of History in Postwar France* (Univ. of Nebraska Press, 1996)

1997 Suzanne Guerlac, Emory University, for *Literary Polemics: Bataille, Sartre, Valéry, Breton* (Stanford Univ. Press, 1997), and Kathryn A. Hoffmann, University of Hawaii, Manoa, for *Society of Pleasures: Interdisciplinary Readings in Pleasure and Power during the Reign of Louis XIV* (St. Martin's Press, 1997)

1998 George Hoffmann, Boston University, for *Montaigne's Career* (Oxford Univ. Press, 1999)

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1999 Margaret Cohen, New York University, for *The Sentimental Education of the Novel* (Princeton Univ. Press, 1999)

Philip Watts, University of Pittsburgh, for *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (Stanford Univ. Press, 1999)

2000 Timothy Hampton, University of California, Berkeley, for *Literature and Nation in the Sixteenth Century: Inventing Renaissance France* (Cornell Univ. Press, 2000)

Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures

For an outstanding scholarly work in the field of Germanic languages and literatures

1992–93 Leslie A. Adelson, Ohio State University, Columbus, for *Making Bodies, Making History: Feminism and German Identity* (Univ. of Nebraska Press, 1993)

1994–95 James A. Schultz, University of California, Los Angeles, for *The Knowledge of Childhood in the German Middle Ages, 1100–1350* (Univ. of Pennsylvania Press, 1995)

1996–97 Julia Hell, University of Michigan, Ann Arbor, for *Post-Fascist Fantasies: Psychoanalysis, History, and the Literature of East Germany* (Duke Univ. Press, 1997)

1998–99 Lutz Koepnick, Washington University, for *Walter Benjamin and the Aesthetics of Power* (Univ. of Nebraska Press, 1999)

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work

For an outstanding translation of a literary work

1992–93 Estelle Gilson, for *The Stories and Recollections of Umberto Saba* (Sheep Meadow Press, 1993)

1994–95 David Ball, Smith College, for *Darkness Moves: An Henri Michaux Anthology, 1927–1984* (Univ. of California Press, 1994)

Carol Maier, Kent State University, for *Memoirs of Leticia Valle*, by Rosa Chacel (Univ. of Nebraska Press, 1994)

Finalist: Harold B. Segel, for *The Vienna Coffeehouse Wits, 1890–1938* (Purdue Univ. Press, 1995)

1996–97 Peter Cole, Jerusalem, Israel, for *Selected Poems of Shmuel HaNagid* (Princeton Univ. Press, 1997)

1999 Norman R. Shapiro, Wesleyan University, for *One Hundred and One Poems by Paul Verlaine* (Univ. of Chicago Press, 1999)

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures

For an outstanding scholarly work in the field of Slavic languages and literatures

1993–94 Robert Maguire, Columbia University, for *Exploring Gogol* (Stanford Univ. Press, 1994)

Honorable mention: Monika Greenleaf, Stanford University, for *Pushkin and Romantic Fashion: Fragment, Elegy, Orient, Irony* (Stanford Univ. Press, 1994)

1995–96 Alexander M. Schenker, Yale University, for *The Dawn of Slavic: An Introduction to Slavic Philology* (Yale Univ. Press, 1995)

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1997–98 Harriet Murav, University of California, Davis, for *Russia's Legal Fictions* (Univ. of Michigan Press, 1998)

1999–2000 Gabriella Safran, Stanford University, for *Rewriting the Jew: Assimilation Narratives in the Russian Empire* (Stanford Univ. Press, 2000)

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature

For an outstanding translation of a scholarly study of literature

1993–94 Joseph B. Solodow, Southern Connecticut State University, for *Latin Literature: A History*, by Gian Biagio Conte (Johns Hopkins Univ. Press, 1994)

1995–96 John Charles Chasteen, University of North Carolina, Chapel Hill, for *The Lettered City*, by Angel Rama (Duke Univ. Press, 1996)

Richard Heinemann, Madison, Wisconsin, and Bruce Krajewski, Laurentian University, for *Gadamer on Celan: "Who Am I and Who Are You?" and Other Essays*, by Hans-Georg Gadamer (State Univ. of New York Press, 1996)

1997–98 Marie-Claude Hays, for *A Child Is Being Killed: On Primary Narcissism and the Death Drive*, by Serge Leclaire (Stanford Univ. Press, 1998)

Finalists: Channa Newman, Point Park College, and Claude Doubinsky, University of Tours, for *Palimpsests: Literature in the Second Degree*, by Gerard Genette (Univ. of Nebraska Press, 1998), and Catherine Porter, State University of New York, Cortland, for *Socrates: Fictions of a Philosopher*, by Sarah Kofman (Cornell Univ. Press, 1998)

1999–2000 Richard Beardsworth, American University of Paris, for *The Confession of Augustine*, by Jean-François Lyotard (Stanford Univ. Press, 2000)

Modern Language Association Prize for a Distinguished Scholarly Edition

For a distinguished scholarly edition

1993–94 Edgar M. Branch, Miami University, Oxford, and Harriet Elinor Smith, University of California, Berkeley, for *Roughing It (The Works of Mark Twain, vol. 2)*, The Mark Twain Project (Univ. of California Press, 1993)

1995–96 Joseph Donohue, University of Massachusetts, Amherst, for *Oscar Wilde's* The Importance of Being Earnest*: A Reconstructive Critical Edition of the Text of the First Production, St. James's Theatre, London, 1895* (Colin Smythe Limited, 1995)

1997–98 Brenda Dunn-Lardeau, Université du Québec à Montréal, for *La légende dorée*, by Jacques de Voragine (Honoré Champion, 1997)

Finalist: Bruce Graver, Providence College, for *Translations of Chaucer and Virgil*, by William Wordsworth (Cornell Univ. Press, 1998)

1999–2000 Michael Rudick, University of Utah, for *The Poems of Sir Walter Ralegh: A Historical Edition* (Arizona Center for Medieval and Renaissance Studies in Conjunction with the Renaissance English Text Soc., 1999)

Modern Language Association Prize for a Distinguished Bibliography

For a distinguished scholarly bibliography

1996–97 Kathleen L. Scott, Amherst, Massachusetts, for *Later Gothic Manuscripts, 1390–1490*, 2 vols., (Harvey Miller Publishers, 1997)

1998–99 David W. Forbes, Honolulu, Hawai'i, for *Hawaiian National Bibliography, 1780–1900, I: 1780–1830* (Univ. of Hawai'i Press, 1999)

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Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

For an outstanding scholarly work in the field of Italian literary studies

1997 Hermann W. Haller, Queens College, City University of New York, for *The Other Italy: The Literary Canon in Dialect* (Univ. of Toronto Press, 1999)

1998 Rebecca West, University of Chicago, for *Gianni Celati: The Craft of Everyday Storytelling* (Univ. of Toronto Press, 1999)

1999 Victoria Eulalia Kirkham, University of Pennsylvania, for *Fabulous Vernacular: Boccaccio's* Filocolo *and the Art of Medieval Fiction* (Univ. of Michigan Press, 2001)

2000 Nelson Moe, Barnard College, for *The View from Vesuvius: Italian Culture and the Southern Question* (Univ. of California Press, 2002)

Lois Roth Award for a Translation of a Literary Work

For an outstanding translation of a literary work

1998 Mark Harman, University of Pennsylvania, for *The Castle*, by Franz Kafka (Schocken Books, 1999)

2000 John Felstiner, Stanford University, for his translation *Selected Poems and Prose of Paul Celan* (W. W. Norton, 2000)

Aldo and Jeanne Scaglione Prize for Italian Studies

For an outstanding scholarly study on Italian literature or culture or comparative literature involving Italian

1994–95 Robert S. Dombroski, City University of New York and University of Connecticut, Storrs, for *Properties of Writing: Ideological Discourse in Modern Italian Fiction* (Johns Hopkins Univ. Press, 1994)*

Karen Pinkus, University of Southern California, for *Bodily Regimes: Italian Advertising under Fascism* (Univ. of Minnesota Press, 1995)*

1996–97 Barbara Spackman, University of California, Berkeley, for *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Univ. of Minnesota Press, 1996)*

Finalist: Dennis Looney, University of Pittsburgh, for *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State Univ. Press, 1996)*

1998–99 Margaret Brose, University of California, Santa Barbara, for *Leopardi Sublime* (Re Enzo Editrice, 1998)*

Nancy L. Canepa, Dartmouth College, for *From Court to Forest: Giambattista Basile's* Lo cunto de li cunti *and the Birth of the Literary Fairy Tale* (Wayne State Univ. Press, 1999)*

2000 Gaetana Marrone-Puglia, Princeton University, for *The Gaze and the Labyrinth: The Cinema of Liliana Caviani* (Princeton Univ. Press, 2000)

*Awarded jointly with the Howard R. Marraro Prize

Modern Language Association Award for Lifetime Scholarly Achievement

Honors the lifetime scholarly achievement of a distinguished member of the association

1996 Maynard Mack, emeritus professor, Yale University

1999 Carolyn Heilbrun, emerita professor, Columbia University

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