Recent Publications from Mouton Publishers

**Nonverbal Communication, Interaction, and Gesture**

edited by Adam Kendon

1981, Approaches to Semiotics 41, clothbound and paperback
ISBN 90 279 3489 4, 549 pp., DM 80,–/US$ 42.00 (cloth)
ISBN 90 279 3089 0, 549 pp., DM 34,–/US$ 18.00 (paperback)

The present volume is an excellent introduction to the study of human nonverbal communication, including interaction and gesture, for students and specialists in other disciplines, as well as a convenient compilation of significant contributions to the field for experts. The book contains four theoretical or methodological articles, eight articles in which instances of interaction are examined and attempts are made to explain how the behavior that can be observed in them functions in the interaction process, and six articles on what may broadly be referred to as "gesture." In an introductory chapter, the editor not only examines the various issues raised by the eighteen papers but also shows the relevance of each article as a contribution to the development of an understanding of how human visible behavior functions communicatively.

**Semantic Structures for the Syntax of Complements and Auxiliaries in English**

by James W. Ney

1981, Janua Linguarum Series Minor 171, paperback
ISBN 90 279 3478 9, 165 pp., DM 36,–/US$ 19.00

The product of years of research, this study attempts to map semantic structures into syntactic structures, using as its primary material previously developed studies on the verbal complements and the modal auxiliaries in English. The author presents new insights which can be used for the development of models that explain patterns of occurring and non-occurring sentences involving the modal auxiliaries and verbal complements in English.

**Studies in the Pragmatics of Discourse**

by Teun A. van Dijk

1981, Janua Linguarum Series Maior 101, clothbound
ISBN 90 279 3249 2, 331 pp., DM 85,–/US$ 45.00

In this book, a collection of the author's recent papers on the pragmatic aspects of discourse, the properties of sequences of speech acts are studied, together with their systematic relationships with sequences of sentences in a discourse. The notion of the macro-speech act is introduced as a means of accounting for the global pragmatic coherence of the theme of a discourse. Finally, the development of text grammars and more general theories of discourse have, as the author shows, made apparent the need for a pragmatic description of various phenomena of discourse, such as connectives, coherence, topic, and comment.

---

Orders may be placed directly through your regular bookseller or addressed to:

# MOUTON PUBLISHERS

## 200 Saw Mill River Road Hawthorne, NY 10532

Prices are subject to change without prior notice.

https://doi.org/10.1017/S0097850782043422 Published online by Cambridge University Press