PRACTICES OF RESTITUTION

Since the end of the Second World War, restitution in Germany – *Wiedergutmachung* – has been mainly understood as part of state or private law. This book offers a different approach, arguing that authors and artists have also taken up a responsibility for restitution. Deploying the literal translation 'making-good-again', this book focuses on the 'making' of law, literature and visual art to argue that restitution is a practice which is found in different genres, sites and temporalities. The practices of restitution identified are dynamic, iterative and incomplete: they are practices of failure. Nevertheless, in this book, the question of how to conduct restitution emerges as a material question of responsibility asked through the making of texts and objects in different genres, including law. The resulting text is a unique expansion and re-conceptualisation of the practices of jurisprudence, restitution and responsibility in the context of the aftermath in Germany. This title is also available as Open Access on Cambridge Core.

Laura Petersen is a Postdoctoral Research Fellow at the Institute for Interdisciplinary Legal Studies, University of Lucerne, Switzerland. She is the winner of the Zipporah B. Wiseman Prize for Scholarship on Law, Literature and Justice (2021) and the Harold Luntz Prize (2023).

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Law and Aesthetics in Modern Germany

Laura Petersen

University of Lucerne

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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
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www.cambridge.org
Information on this title: www.cambridge.org/9781009514910

DOI: 10.1017/9781009514880

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When citing this work, please include a reference to the DOI 10.1017/9781009514880

Published with the support of the Swiss National Science Foundation

First published 2026

Cover image: View over Memorial to the Murdered Jews of Europe, Germany - Getty Images

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data
Names: Petersen, Laura, author.
Title: Practices of restitution : law and aesthetics in modern Germany /
Laura Petersen, University of Lucerne.
Description: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2026. |
Series: Law in context | Includes bibliographical references and index.
Identifiers: LCCN 2025027862 (print) | LCCN 2025027863 (ebook) |
ISBN 9781009514910 (hardback) | ISBN 9781009514880 (ebook)
Subjects: LCSH: Restitution – Germany. | Compensation (Law) – Germany. |
Government liability – Germany.
Classification: LCC KK7642 .P425 2026 (print) | LCC KK7642 (ebook) |
DDC 940.53/18140943–dc23/eng/20250611
LC record available at https://lccn.loc.gov/2025027862
LC ebook record available at https://lccn.loc.gov/2025027863

ISBN 978-1-009-51491-0 Hardback
ISBN 978-1-009-51489-7 Paperback

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