Provocation

36.5 / New York Estuary
14 September 2022
12 hours, 39 minutes

9th and final work in the series:
36.5 / A Durational Performance with the Sea

by Sarah Cameron Sunde



WELCOME TO THE WATER

At low tide (7:27 a.m.), I walked into this body of water and stood where you see me now. I will stand here for the full tidal cycle, until the next low tide (8:06 a.m.).

I have created this performance with communities and bodies of water in Bass Harbor (Maine), Akumal Bay (Mexico), San Francisco Bay (California), North Sea (the Netherlands), Bay of Bengal (Bangladesh), Bay of All Saints (Brazil), Bodo Inlet (Kenya), and Te Manukanukatanga ō Hoturoa (Aotearoa-New Zealand).

I invite you to join me in the water
silent
still
clothed*
face the sea
stay long enough to feel the shift

– Sarah

*the image we are creating is of people in urban spaces who are unprepared for the sea level to rise.

Photo by Geoff Green

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