Forthcoming in *PMLA*

In the January issue

Special Topic: Cities
Coordinated by Patricia Yaeger

Patricia Yaeger. Introduction
Andreas Huyssen. "Modernist Miniatures: Literary Snapshots of Urban Spaces"
Katherine Arens. "*Stadtwollen*: Benjamin's *Arcades Project* and the Problem of Method"
Mary Bly. "Playing the Tourist in Early Modern London: Selling the Liberties Onstage"
Mimi Yiu. "Sounding the Space between Men: Choric and Choral Cities in Ben Jonson's *Epicoene; or, The Silent Woman*"
Peter Kalliney. "Metropolitan Modernism and Its West Indian Interlocutors: 1950s London and the Emergence of Postcolonial Literature"
Jennifer Scappettone. "Utopia Interrupted: Archipelago as Sociolyric Structure in *A Draft of XXX Cantos*"
William Schaefer. "Shadow Photographs, Ruins, and Shanghai's Projected Past"
Vicky Unruh. "'It's a Sin to Bring Down an Art Deco': Sabina Berman's Theater among the Ruins"
Silvia R. Tandeciarz. "Citizens of Memory: Refiguring the Past in Postdictatorship Argentina"
Marta C. Peixoto. "Rio's *Favelas* in Recent Fiction and Film: Commonplaces of Urban Segregation"
John Blair Gamber. "'Outcasts and Dreamers in the Cities': Urbanity and Pollution in *Dead Voices*"
Eric Gary Anderson. "Black Atlanta: An Eco-social Approach to Atlanta Child Murder Narratives"
Heidi Grunebaum. "Unburying the Dead in 'the Mother City': Urban Topographies of Erasure"

(continued)

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews or new works of fiction. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

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Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Comparative Racialization

Deadline for submissions: 1 March 2007

Coordinator: Shu-mei Shih (Univ. of California, Los Angeles)

For a broadly comparative perspective on the question of race, *PMLA* seeks contributions that analyze the literary and cultural processes of racialization from any historical period or geopolitical location. Racialization refers to the mechanisms by which race is made visible, mobilized, and experienced. Papers may seek to answer one or more of the following questions: What are the textual and other technologies of racialization in minority or majority literatures and cultures from various locations? How have the mechanisms of racialization changed? Through what strategies has racialization been confronted and negotiated?

War

Deadline for submissions: 1 November 2007

Coordinators: Srinivas Aravamudan (Duke Univ.) and Diana Taylor (New York Univ.)

Heraclitus says, "War [*polemos*] is both father of all and king of all: it reveals the gods on the one hand and humans on the other, makes slaves on the one hand, the free on the other" (trans. Gregory Fried). *PMLA* invites analyses of war as a structure of feeling and as an objective reality. Examinations of any and all war-related forms of aesthetics, rhetoric, text, theory, emotion, and performance in ancient, medieval, modern, and postmodern times will be considered. How do literature, religion, theology, and metaphysics—indeed, how do radio, film, new media, and live performance—reflect, rationalize, or prevent the launching of war, or of peace? Have books or performances started wars or stopped them? What is the effect of medicalization, humanitarianism, environmentalism, racialization, nationalism, and capitalism on the conduct and propagation of war? What are the changing roles of the animal, the human, and the machine in the ecology of war? The journal invites submissions that shed light on the theory and performance of wars past and present—and also prognoses for the future of war and peace—with reference to both cultural particularity and worldwide scope.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals

Forthcoming in *PMLA*

In the January issue *(continued)*

Sidra DeKoven Ezrahi. "'To What Shall I Compare You?': Jerusalem as Ground Zero of the Hebrew Imagination"

Correspondents at Large

Ato Quayson (Accra)
John Zaixin Zhang (Beijing)
Khaled Mattawa (Benghazi)
Monica Spiridon (Bucharest)
Roxana Verona (Bucharest)
Sarah Nuttall and Achille Mbembe (Johannesburg)
Claudia B. Braude (Johannesburg)
Silvia Spitta (Lima)
Gisela Cánepa Koch (Lima)
Rachel Bowlby (London)
Rob Imrie (London)
Neferti Tadiar (Manila)
Evan Mwangi (Nairobi)
Judith Jackson Fossett (New Orleans)
Tara McPherson (New Orleans)
Maryse Condé (New York)
Raja Shehadeh (Ramallah)
Carlin Romano (Saint Petersburg)
Garry Wotherspoon (Sydney)
Gay Hawkins (Sydney)

Sylvia Molloy. "Afterword: The Buenos Aires Affair"

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Forthcoming in *PMLA*

In other issues

Richard John Ascárate. "'Have You Ever Seen a Shrunken Head?': The Early Modern Roots of Ecstatic Truth in Werner Herzog's *Fitzcarraldo*"

Andrew Franta. "Godwin's Handshake"

Stefan Hawlin. "Epistemes and Imitations: Thom Gunn on Ben Jonson"

Holly Jackson. "Identifying Emma Dunham Kelley: Rethinking Race and Authorship"

Reinaldo Laddaga. "From Work to Conversation: Writing and Citizenship in a Global Age"

Laurie Langbauer. "The Ethics and Practice of Lemony Snicket: Adolescence and Generation X"

Gregory Machacek. "Allusion"

Sean Moore. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation'"

Stephen Schryer. "Fantasies of the New Class: New Criticism, Harvard Sociology, and the Idea of the University"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Pauline Yu. "'Your Alabaster in This Porcelain': Judith Gautier's *Le livre de jade*"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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