Forthcoming in *PMLA*

In the October issue

Special Topic: War
Coordinated by Srinivas Aravamudan and Diana Taylor

Srinivas Aravamudan. "Introduction: Perpetual War"

Mary Louise Pratt. "Harm's Way: Language and the Contemporary Arts of War"

Fredric Jameson. "War and Representation"

Mary A. Favret. "Still Winter Falls"

Aaron McLean Winter. "The Laughing Doves of 1812 and the Satiric Endowment of Antiwar Rhetoric in the United States"

Benjamin Friedlander. "Emily Dickinson and the Battle of Ball's Bluff"

Marina MacKay. "'Is Your Journey Really Necessary?': Going Nowhere in Late Modernist London"

Charlotte Eubanks. "The Mirror of Memory: Constructions of Hell in the Marukis' Nuclear Murals"

Sarah Cole. "Enchantment, Disenchantment, War, Literature"

Jan Mieszkowski. "Watching War"

Stacey Peebles. "Lines of Sight: Watching War in *Jarhead* and *My War: Killing Time in Iraq*"

Geoffrey A. Wright. "The Desert of Experience: *Jarhead* and the Geography of the Persian Gulf War"

Steven Schroeder. "Mother of All Battles"

Papers from the MLA Convention Session

Allen Feldman. "The Structuring Enemy and Archival War"

Ian Baucom. "'Amicus Curiae': The Friend, the Enemy, and the Politics of Love"

Jody Greene. "Melancholia's Meerkat: A Poetic Leap"

Patrick Anderson. "There Will Be No Bobby Sands in Guantánamo Bay"

Nicholas Mirzoeff. "War Is Culture: Global Counterinsurgency, Visuality, and the Petraeus Doctrine"

(continued)

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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