Forthcoming in *PMLA*

In the October issue

Christopher Braider. "Image and *Imaginaire* in Molière's *Sganarelle, ou le cocu imaginaire*"

Alice Brittan. "B-b-british Objects: Possession, Naming, and Translation in David Malouf's *Remembering Babylon*"

Jennifer E. Bryan. "Hoccleve, the Virgin, and the Politics of Complaint"

Jorge Olivares. "A Twice-Told Tail: Reinaldo Arenas's 'El Cometa Halley'"

Cynthia Marshall. "Psychoanalyzing the Prepsychoanalytic Subject" (Theories and Methodologies)

John Mowitt. "What Is a Text Today?" (Theories and Methodologies)

Philip Lewis. "Is Monographic Tyranny the Problem?" (The Book Market)

Mette Shayne. "Acquiring and Studying African Literature" (Letters from Librarians)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Science Fiction and Literary Studies: The Next Millennium

Deadline for submissions: 31 May 2002

Coordinators: Marleen S. Barr (Columbia Univ.)
Carl Freedman (Louisiana State Univ., Baton Rouge)

The central concept of the special topic is the future, particularly in Ernst Bloch's sense of a utopian Not-Yet, a drive felt in the present toward the potential reconfiguration of the world. As futurity becomes an ever more urgent concern, the importance of science fiction (the genre of the future par excellence) is increasingly evident, and science fiction criticism becomes a privileged mode of literary and cultural analysis. The special topic is less a stocktaking of past achievements in science fiction criticism (though there is room for that) than an exploration of the potential of this criticism to define the literary profession in this decade, as postcolonial criticism did in the late 1980s and early 1990s. Contributors might address the following specific issues, among others: what is science fiction?; science fiction and its generic others (e.g., fantasy, realism, modernism, postmodernism); the history of science fiction (whether this history is held to begin as recently as the 1920s, with the American pulp magazines, or as long ago as Lucian or even the *Epic of Gilgamesh*); science fiction and critical theory, gender, race, or the canon; global science fiction (the genre's expansion beyond its traditional homelands—Britain, the United States, France, and eastern Europe—to such new frontiers as Brazil, Japan, and Australia); science fiction and film or electronic media like radio, television, video games, and the Internet; science fiction and an increasingly science-fictional real world.

On Poetry

Deadline for submissions: 23 May 2003

Coordinator: Bruce R. Smith (Georgetown Univ.)

Although many psychoanalytic and poststructuralist theories are grounded in poetic discourse, critics who invoke these paradigms have seemed reluctant to take poems as objects of analysis. Has the time come to revisit the relevance

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of poetry and the pleasures of the poetic text in this changed interpretive universe? Invited are manuscripts that consider poetry written in any period and address issues such as poetry and ideology, ethics and the poetic, politics and poetry, poetry in its relation to contemporaneous or competing discourses, the possibilities of aesthetic analysis after deconstruction, the transformation and circulation of poetry in electronic media, poetry and popular culture, poetry and subject formation in various historical circumstances, poetry and psychoanalysis, poetry and ethnic identity.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

Forthcoming in *PMLA*

In other issues

Anne Mallory. "Burke, Boredom, and the Theater of Counterrevolution"

Maura B. Nolan. "Metaphorical History: Narrative and New Science in the Work of F. W. Maitland"

Todd Samuel Presner. "Jews on Ships; or, How Heine's *Reisebilder* Deconstruct Hegel's Philosophy of World History"

Charlotte Sussman. "'Islanded in the World': Cultural Memory and Human Mobility in *The Last Man*"

Caroline Weber. "The Sins of the Father: Colonialism and Family History in Diderot's *Le fils naturel*"

Harriet Beecher Stowe. "Introductory Essay," for *The Incarnation; or, Pictures of the Virgin and Her Son*, by Charles Beecher (1849). Introduction by Barbara Hochman (Little-Known Documents)

Ona Šimaitė. "Letters from a Librarian: Lost and Found in Vilna." Translated and with an introduction by Julija Šukys

Roger Bartra. "Allegories of Creativity and Territory" (Correspondents Abroad)

Sherif Hetata. "The Self and Autobiography" (Correspondents Abroad)

Ruth-Ellen Boetcher Joeres. "Elusive Theory and Illusive Practice? Editing *Signs*" (The Journal World)

James Kincaid. "Resist Me, You Sweet Resistible You" (Theories and Methodologies)

Richard J. Kuhta. "Permission Fees and Scholarly Publications: A Modest Proposal" (Letters from Librarians)

W. J. T. Mitchell. "The Commitment to Form; or, Still Crazy after All These Years" (Theories and Methodologies)

Ruth Morse. "Going Out of My Dialect" (Correspondents Abroad)

John Neubauer. "Writing and Teaching from Limbo" (Correspondents Abroad)

Martin Orkin. "Shifting Shakespeare" (Correspondents Abroad)

Comparative Literature?
(Theories and Methodologies)

David Damrosch, Jean-Michel Rabaté, and Haun Saussy

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