Popular Music (2000) Volume 19/3. Copyright © 2000 Cambridge University Press
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Booklist

The aim of this annual *Popular Music* bibliography is to provide a record of recent books on popular music and to offer brief, sometimes critical guidance to them whenever possible. Coverage is restricted to books and some booklets (with the exception of important yearbooks and some special issues of journals) and includes revised editions as well as notable reissues. Omitted are translations of books previously published in English except those which include some significant additions.

This edition contains entries for books published in 1999, plus a few items published in 1996, 1997 and 1998, information on which was not available when the lists for *Popular Music* 16/3, 17/3 and 18/3 were compiled.

To a fundamental list of British, American and Japanese titles that I compiled were incorporated an extensive list of American books by B. Lee Cooper, a comprehensive list of books in German by Bernhard Hefele and a sizeable list of books in French by Christophe Pirenne. Dave Laing, the coordinating editor of the journal, contributed another sizeable list of British books as well as correcting a preliminary list.

Contributions on books in other languages, especially Spanish, are welcome.

Tôru Mitsui, compiler

Adams, Simon. *Jazz: A Crash Course.* New York: Simon & Schuster, July 1999. 144 pp.

Adé, Sonny. *Hooked to Music: An Autobiography.* Ibadan, Nigeria: Distinct Publications, 1996. 101 pp.

Ademowo, Paul 'Wale. *The King of Fuji Music: Dr. Wasiu Ayinde Anifowosbe Marshal.* Ibadan, Nigeria: Effective Publishers, 1996. 120 pp.

Akapela. *Bayonne: Elkalanean, 1999.* 270 pp.
Anthology of 204 traditional songs from the pays basque in France.

Akashi, Masanori. *(Deutche-no rock-ongaku.) Tokyo: Daimei-dô, 1999.*
(In Japanese.) History of rock in Germany.

Aku, Yû. *(Aisubeki meika-tachi.)* Tokyo: Iwanami-shoten, 1999.
Personal history of Kayôkyoku by a distinguished songwriter.

Albright, Daniel. *Untwisting the Serpent: Modernism in Music, Literature and Other Arts.* Chicago: University of Chicago Press, May 1999.

Alexander, Charles, ed. *Masters of Jazz Guitar: The Story of the Players and Their Music.* San Francisco: Miller Freeman Books, October 1999. 192 pp. (London: Balafon.)

Allen, Chris. *Complete Guide to the Music of Leonard Cohen.* London: Omnibus Press, September 1999. 128 pp.

Alterman, Eric. *It Ain't No Sin to Be Glad You're Alive: The Promise of Bruce Springsteen.* Boston: Little, Brown, 1999. 282 pp.

Anderson, Simon. *Clues for Blues: The Beginner's Guide to Blues and Rock Guitar.* Music Exchange, August 1999. 36 pp.

Anderson, Stephen. *So, You Wanna Be a Rockstar?* Hillsboro, Oregon: Beyond Words Publishing, April 1999. 120 pp.

Anz, Philipp & Patrick Walder, eds. *Techno.* Hamburg: Rowohlt, 1999. 285 pp.

Appleford, Steve. *Rolling Stones: It's Only*

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Rock and Roll. New York: Carlton Books, October 1997. 256 pp. (London: Macmillan.)

Arbaud, Damase, ed. *Chants populaires de la Provence.* Speracedes: TAC Motifs, 1999. 296 pp.
Anthology first published in 1862.

Ariel. *Garth Brooks: Hitting the High Notes.* Kansas City, MO: Andrews & McMeel, October 1999. 80 pp.

Arnold, Alison, ed. *The Garland Encyclopedia of World Music: Vol. 5. South Asia: The Indian Subcontinent.* New York: Garland, November 1999. xxv + 1,077 pp.

Atkins, John. *The Who on Record: A Critical History, 1963–1998.* Jefferson, North Carolina: McFarland & Co., September 1999. 320 pp.

Azerrad, Michael. *Nirvana – Come As You Are: Die wahre Kurt Cobain Story.* Wien: Hannibal, 1999. 382 pp.
10th enlarged edition of the authorized Nirvana biography. More than 10 million copies have been sold.

Bacon, Tony, ed. *Classic Guitars of the 60s.* San Francisco: Miller Freeman Books, 1997. 88 pp.

Bacon, Tony. *London Live: From the Yardbirds to Pink Floyed to the Sex Pistols – The Inside Story of Live Bands in the Capital's Trail Blazing Music Clubs.* London: Balofon, October 1999. 192 pp. (San Francisco: Miller Freeman Books, July 1999.)
Eyewitness accounts of London's famous rock venues.

Bacon, Tony & Paul Day. *The Fender Book: A Complete History of Fender Electric Guitars.* London: Balafon, January 1992. 120 pp.

Badman, Keith. *The Beatles Break-Up, 1970–2000.* London: Omnibus Press, October 1999. 631 pp.

Bailey, *Andy. Shock Rock: From Iggy to Ziggy and Ozzie to Rozz.* New York: Watson-Guptill, November 1999. 288 pp.

Bakan, Michael B. *Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur.* Chicago: University of Chicago Press, October 1998. 376 pp.

Bara, Guillaume. *La techno.* Paris: Librio, 1999. 84 pp.

Barber-Kersovan, Alenka. *Erkenntniszuwachs durch Analyse: Populäre Musik auf dem Prüfstand.* Karben: CODA Musikservice + Verlag, 1999. 154 pp.

Barlow, *William. Voice Over: The Making of Black Radio.* Philadelphia: Temple University Press, 1999. 334 pp.

Barnard, Stephen. *Studying Radio.* London: Edward Arnold, August 1999. 256 pp.

Barnett, Anthony. *Black Gypsy: The Recordings of Eddie South – An Annotated Discography and Itinerary.* East Sussex: Allardyce Barnett, May 1999. 128 pp.

Barr, Tim. ***Techno*****:** *The Rough Guide.* London: Rough Guides, August 1999. 384 pp.

Barrow, Steve & Peter Dalton. *Reggae: 100 Essential CDs – The Rough Guide.* London: Rough Guides, September 1999. 200 pp.

Barrow, Tony. *Magical Mystery Tour.* London: Omnibus Press, June 1999. 56 pp.

Barrows, Terry. *The Complete Encyclopedia of the Guitar.* New York: Schirmer, 1998. 224 pp.

Battista, Eric & Georges Brassens. *Georges Brassens: entretiens et souvenirs intimes.* Barbentane: Equinoxe, 1999. 256 pp.

Bauer, Susan. *Von der Khupe zum Klezkamp: Klezmer-Musik in New York.* Berlin: Piranha, 1999. 239 pp. + 1 CD.

Bebbington, Warren. *A Dictionary of Australian Music.* Oxford: Oxford University Press, 1999. 384 pp.

Bechdolf, Ute. *Puzzling Gender: Re- und Dekonstruktionen von Geschlechterverhältnissen belm Musikfernsehen.* Tübingen: Beltz, 1999.

Becke, Julius. *Really the Blues: Eine Jugend 1927–1948.* Leipzig: Connewitzer Verl.Buchhandlung, 1999. 117 pp.

Becker, Scott, ed. *We Rock, So You Don't Have To: The Option Reader 2.* New York: Incommunicado Press, August 1998. 256 pp.

Bego, Mark. *George Strait: The Story of Country's Living Legend.* New York: Kensington Publishing, July 1999. 256 pp.

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Bel, Jean-Marc. *En route vers Woodstock: de Kerouac a Dylan, la longue marche des babyboomers.* Paris: Ramsay, 1999. 381 pp.

Bennett, Andy. *Popular Music and Youth Culture: Music, Identity and Place.* London: Macmillan Press, October 1999. 240 pp.

Bennett, Tony & Will Friedwald. *The Good Life.* London: Constable, 1999.
Autobiography of the American singer.

Berger, George. *Dance before the Storm: The Offical Story of the Levellers.* London: Virgin Publishing, February 1999. 256 pp.

Berger, Harris M. *Metal, Rock, and Jazz: Perception and the Phenomenology of Musical Experience.* Hanover, New Hampshire: Wesleyan University Press/University Press of New England, June 1999. xiii + 334 pp.

Bernardini, Jean-François. *I Muvrini dans le texte: pensees et chansons a coeur ouvert.* Marseilles: Autres temps, 1998. 169 pp.

Berriot, François. *Florent Pagny, rester vrai.* Valbonne: L'Etoile du Sud, 1998. 205 pp.

Bickerdyle, Percy et al., eds. *This England's Book of British Dance Bands: From the Twenties to the Fifties.* Cheltenham, Gloucestershire: This England Books, July 1999. 164 pp.

Bicknell, Alf & Alasdair Ferguson. *Ticket to Ride: On the Road with the Beatles, 1964–66.* London: Glitter Books, May 1999. 224 pp.
Tour diary by a former Beatles chauffeur.

Bidder, Sean. *The Rough Guide to House.* London: Rough Guides, August 1999. 288 pp.

Bielefelder. *Katalog Jazz Ausgabe1/99: Schallplatten, Compact Discs, MusiCassetten.* Stuttgart: Vereinigte Motor-Verlage, 1999. 1 CD-ROM.

Bielefelder. *Katalog Jazz 1999, 37. Jahrgang: Compact Discs, MusiCassetten, Schallplatten.* Stuttgart: Vereinigte Motor-Verlage, 1999. viii + 1, 208 pp.

Biermösl, Blosn. *Grüss Gott, mein Bayernland: Lieder und Musikstücke.* München: Hieber, 1999. 256 pp.

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Blume, Jason. *Six Steps to Songwriting Success: The Comprehensive Guide to Writing and Marketing Hit Songs.* New York: Billboard Books, 1999. 288 pp.

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Bozza, Anthony, ed. *Rolling Stone Raves!: What Your Rock and Roll Favorites Favor.* New York: Rolling Stone Press/Morrow, November 1999. 350 pp.

Bradley, Ian, ed. *The Complete Annotated Gilbert and Sullivan.* New York: Oxford University Press, January 1999. 1,216 pp.

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Brel, Jacques. *Tout Brel: Nouvelle edition augmentée et corrigée.* Paris: 10–18, 1999. 412 pp.

Brenna, Luan, ed. *Contemporary Musicians: Volume 23 – Profiles of People in Music.* Detroit, Michigan: Gale Group, 1999. 317 pp.

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Brewster, Bill & Frank Broughton. *Last Night a DJ Saved My Life: The History of Playing Records.* London: Headline, November 1999. 408 pp.

Bright, Spencer. *Peter Gabriel: An Authorized Biography.* Second editon. London: Sidgwick & Jackson, June 1999. 524 pp. (Peter Gabriel: An Authorised Biography. London: Sidgwick & Jackson.)

Brooks, Ken. *Adventures of Mike Bloomfield and Al Kooper with Paul Butterfield and David Clayton Thomas.* London: Agenda, February 1999. 190 pp.

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First edition published in 1983.

Brown, Tony. *Jimi Hendrix Concert File.* London: Omnibus Press, September 1999. 160 pp.

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Bruckmaier, Karl. *Soundcheck: Die 101 wichtigsten Platten der Popgeschichte.* München: Beck, 1999. 172 pp.

Brunning, Bob. *1960s Pop.* Lincolnwood, Illinois: NTC/Contemporary Publishing, August 1999. 32 pp. (London: Heinemann.)
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Bussy, Pascal. *Charles Trenet.* Paris: Librio, 1999. 85 pp.

Bussy, Pascal. *Coltrane.* Paris: Librio, 1999. 85 pp.

Byworth, Tony. *Country: A Photographic Documentary.* London: Studio Editions, May 1998.

Campbell & Brody. *Whole Lotta Shakin' Goin' On.* Old Tappan, New Jersey: Macmillan Library Reference, June 1999.

Cantinchi, Philippe-Jean. *Polyphonies corses.* Arles: Actes sud (Paris: Cite de la musique), 1999. 150 pp.

Caponi, Gene Dagel, ed. *Signifyin(g), Sanctifyin', and Slam Dunking: A Reader in African American Expressive Culture.* Amherst, Massachusetts: University of Massachusetts Press, 1999. 472 pp.

Carmelo, Marcelo. *The Magic Land.* Volume 1. Madrid, Spain: Asppan, 1998.

Guide to seventies' rock in Argentina and Uruguay.

Carmen, Wayne. *Elvis's Karate Legacy: The Untold Story of Elvis Presley's Faith, Spirit, and Discipline.* Branson, Missouri: The Legacy Entertainment, Inc., 1999.

Written by an Elvis' ''training partner'' and the owner of Elvis' dream project, ''The Documentary of the New Gladiator''.

Carmichael, Hoagy. *The Stardust Road and Sometimes I Wonder: The Autobiographies of Hoagy Carmichael.* New York: Da Capo Press, April 1999. 522 pp.

Carter, Jane. *Nick Carter: Das offizielle Buch.* Hamburg: Ideal, 1999. 80 pp.

Carter, William. *Preservation Hall: Music from the Heart.* London: Continuum, September 1999. 315 pp.

Cartwright, Dave. *Bittersweet: The Clifford T. Ward Story.* Worcester: Moonicorn Books, 1999. 327 pp.

Carver, Reginald & Lenny Bernstein. *Jazz Profiles: The Spirit of the Nineties.* New York: Billboard Publications, February 1999. 320 pp.

Catalano, Grace. *LeAnn Rimes: Teen Country Queen.* New York: Laurel-Leaf Library, 1997. 117 pp.

Cauty, Jimmy & Bill Drummond. *The Manual.* London: Ellipsis, 1999.

Reprint of the 1989 instruction book on 'how to have a number one hit the easy way' by members of the British group variously known as the Justified Ancients of Mu Mu and KLF.

Century, Douglas. *Street Kingdom: Five Years inside the Franklin Avenue Posse.* New York: Warner Books, February 1999. 432 pp.

Charters, Samuel. *The Day Is So Long and the Wages So Small: Music on a Summer Island.* New York: Marion Boyars, August 1999. 160 pp.

Search for the origins of a song in the Bahamas.

Chikada, Haruo. *(Kangaeru hit 2.)* Tokyo: Bungei-shunjû-sha, 10 May 1999. 229 +pp.

Collected essays by a Japanese musician-critic.

Childs, Marti & Jeff L. March. *Echoes of the Sixties.* New York: Watson-Guptill, November 1999. 352 pp.

Chilton, John. *Ride, Red, Ride: The Life of Henry 'Red' Allen.* London: Cassell, May 1999. 160 pp.

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Clarke, Martin. *Depeche Mode.* London: Omnibus Press, May 1999.

Clayton-Lea, Tony. *Elvis Costello: A Biography.* New York: Fromm, June 1999. 243 pp. (London: Andre' Deutsch.)

Clooney, Rosemary with Joan Barthel. *Girl Singer: An Autobiography.* New York: Doubleday, November 1999. 336 pp.

Clum, John M. *Something for the Boys: Musical Theatre and Gay Culture.* New York: St Martin's Press, November 1999. 320 pp.

Cochran, Robert. *Singing in Zion: Music and Song in the Life of an Arkansas Family.* The University of Arkansas Press, 1999.

Coghe, Jean-Noel. *Jimi Hendrix: emotions electriques.* Begles: Castor astral, 1999. 128 pp.

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Collins, Ace. *Bryan White: An Unauthorized Biography of the Hot Young Country Music Sensation.* Los Angeles: Renaissance, December 1999. 208 pp.

Collins, Judy. *Singing Lessons: A Memoir of Love, Loss, Hope, and Healing.* New York: Pocket Books, 1998. 346 pp.

Collis, John. *The Story of Chess Records.* London: Bloomsbury.

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Considine, J. D. *Van Halen.* New York: William Morrow, December 1999.

Cook, Richard & Brian Morton. *The Penguin Guide to Jazz on CD.* Fourth edition. London: The Penguin Press, March 1999.

Cooper, B. Lee & Wayne S. Haney. *Rock Music in American Popular Culture III: More Rock 'n' Roll Resources.* New York: Haworth Press, 1999. 337 pp.

Cope, Julian. *Head-on: Memories of the Liverpool Punk Scene and the Story of the Teardrop Explodes, 1976–82.* San Francisco: Thorsons, October 1999. 432 pp.

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Comics with 200 photographs.

Cotro, Vincent. *Chants libres: Le free jazz en France, 1960–1975.* Paris: Outre Mesure, 1999. 288 pp.

Cotten, Lee. *Twist and Shout Vol. 3: The Golden Age of American Rock 'n' Roll, 1960–1963.* Ann Arbor: Popular Culture, December 1999. 550 pp.

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Cowden, Robert H. *Popular Singers of the Twentieth Century: A Bibliography of Biographical Materials.* Westport, Connecticut: Greenwood Press, August 1999. 520 pp.

Cox, Perry. *The Official Price Guide to the Beatles: Records and Memorabilia.* New York: Random House, August 1995. 440 pp.

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'A diverse, fascinating and informative account of some recent Australian film music and the place of music within the Australian film industry' (Jon Fitzgerald).

Cruz, Jon. *Culture of the Margins: The Black Spiritual and the Rise of American Cultural Interpretation.* Princeton, New Jersey: Princeton University Press, July 1999. 280 pp.

Cunningham, Agnes *''Sis'' & Gordon Friesen. Red Dust and Broadsides: A Joint Autobography.* Edited by Ronald D. Cohen. Amherst, Massachusetts: University of Massachusetts Press, 1999. 416 pp.

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Los Angeles: Renaissance Books, 1998. 273 pp.

Cunningham, Mark. *Live and Kicking: The Rock Concert Industry in the Nineties.* London: Sanctuary, 1999. 360 pp.

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