Friday, 4 January 7:00 p.m.

409. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., 302, Hynes

410. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., Independence West, Sheraton

411. Cash Bar Arranged by the Division on the English Romantic Period and the Division on the Victorian Period

7:00–8:15 p.m., Republic Ballroom, Sheraton

411A. Cash Bar Arranged by the Friends and Colleagues of Eugene Vance (1934–2011)

7:00–8:15 p.m., The Fens, Sheraton

412. Cash Bar Arranged by the College of Humanities at the University of Arizona

7:00–8:15 p.m., 304, Hynes

413. Cash Bar Arranged by the University of Virginia English Department

7:00–8:15 p.m., Fairfax A, Sheraton

414. Cash Bar Arranged by the Boston University English Department

7:00–8:15 p.m., Liberty A, Sheraton

415. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., Fairfax B, Sheraton

416. Reception Arranged by the Stanford University English Department and the Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., Independence East, Sheraton

417. Reception Arranged by the Yale University Department of English

7:00–8:15 p.m., Gardner, Sheraton

418. A Reading by Soledad Puértolas

7:00–8:15 p.m., 209, Hynes

Presiding: Francisca González-Arias, Univ. of Massachusetts, Lowell

Speaker: Soledad Puértolas, Real Academia de la Lengua

The contemporary Spanish novelist and short story writer Soledad Puértolas will read from her second novel, *Bordeaux*, and from her recent stories. Francisca González-Arias will read from her English translations of the author's work.

419. Global Shakespeares Open House

7:00–8:15 p.m., Back Bay D, Sheraton

Presiding: Peter S. Donaldson, Massachusetts Inst. of Tech.

Global Shakespeares (globalshakespeares.org/) is a participatory multicentric project providing free online access to performances of Shakespeare from many parts of the world. The session features presentations and free lab tours of the MIT HyperStudio.

420. Cash Bar Arranged by the University of New Hampshire English Department

7:00–8:15 p.m., Liberty C, Sheraton

421. Cash Bar Arranged by the Department of French and Italian, University of Wisconsin, Madison

7:00–8:15 p.m., 202, Hynes

422. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., Liberty B, Sheraton

Saturday, 5 January 8:30 a.m.

423. A Critical Past?

8:30–9:45 a.m., Independence East, Sheraton

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Lloyd P. Pratt, Univ. of Oxford

1. "Cold War Melancholy, Cold War Hopes," Christopher D. Castiglia, Penn State Univ., University Park
2. "Midcentury Criticism and the Problem of the Individual," Jennifer L. Fleissner, Indiana Univ., Bloomington
3. "Leslie Fiedler and the Myth and Symbol School," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor

Respondent: Samuel Otter, Univ. of California, Berkeley

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424. Kierkegaard's Legacies

8:30–9:45 a.m., 305, Hynes

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Ursula Lindqvist, Harvard Univ.

1. "Kierkegaard and the Postwar American Novel," Scott Dill, Univ. of North Carolina, Chapel Hill
2. "Anxiety and Social Security: Søren Kierkegaard's Legacy to the Welfare State," Lasse Horne Kjældgaard, Soc. for Danish Language and Literature
3. "Modernism through Kierkegaard," John N. Dudley, Univ. of Wisconsin, Madison
4. "Reading Blixen in the Light of Kierkegaard," Mads Bunch, Univ. of Copenhagen

For abstracts, visit scholar.harvard.edu/Lindqvist/announcements.

425. Numbers and Letters: Empirical Method in Literary Studies

8:30–9:45 a.m., Jefferson, Sheraton

Program arranged by the Division on Methods of Literary Research. *Presiding:* James F. English, Univ. of Pennsylvania

1. "Enumerating and Visualizing Early English Print," Robin Valenza, Univ. of Wisconsin, Madison
2. "The Imaginative Use of Numbers," Ted Underwood, Univ. of Illinois, Urbana
3. "Being and Time Management," Mark McGurl, Stanford Univ.

426. Parsing World Literature in the Twenty-First Century: Alternatives to Period, Region, and Genre

8:30–9:45 a.m., 202, Hynes

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Ramón Saldívar, Stanford Univ.

Speakers: Carolyn Jursa Ayers, Saint Mary's Univ., MN; Bella P. Brodzki, Sarah Lawrence Coll.; Waïl S. Hassan, Univ. of Illinois, Urbana; Eric Hayot, Penn State Univ., University Park; David L. Porter, Univ. of Michigan, Ann Arbor

For scholars and teachers of world literature in the twenty-first century, what are some conceptual alternatives for organizing acts of connection and comparison? How do we think outside the epistemic structures represented in MLA divisional organization, for example? Participants and audience members will share their thoughts and ideas on this issue.

427. Modernity or Postmodernity?

8:30–9:45 a.m., Beacon G, Sheraton

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Emil Volek, Arizona State Univ.

1. "Knowing Kindness and Contiguous Strangers in Poetry of Witness," Dale Tracy, Queen's Univ.
2. "Modernism and Postmodernism: Two Voices of Modernity," Dulce M. Estevez, Arizona State Univ.

428. Environment and Media

8:30–9:45 a.m., Beacon D, Sheraton

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Rosario Michelle Ramirez Matabuena, Florida State Univ.

1. "Visualizing Extremes: Photography and the Representation of Climate Change," Karla McManus, Concordia Univ.
2. "Playing Nature," Alenda Chang, Univ. of California, Berkeley
3. "You Are Here: Locative Media and the National Park Experience," Alison Byerly, Middlebury Coll.

429. Juan José Saer: Memory and Experience

8:30–9:45 a.m., 308, Hynes

A special session. *Presiding:* Mariana Amato, Univ. of Kentucky

1. "La memoria y lo siniestro en *Lugar*, de Juan José Saer," Jorgelina Fidia Corbatta, Wayne State Univ.
2. "Flashback: Trauma, Narration, and Collective Memory in Juan José Saer's *La grande*," Steve Dolph, Univ. of Pennsylvania
3. "Todo de nuevo, otra vez: Juan José Saer y el cine del regreso," Luigi Patruno, Harvard Univ.
4. "Poesía de la experiencia," Luis Othoniel Rosa, Duke Univ.

For abstracts, write to mariana.amato@uky.edu after 1 Dec.

430. Franco-American Literature of New England: New Perspectives on Place, Memory, and Identity

8:30–9:45 a.m., 204, Hynes

A special session. *Presiding:* Elizabeth Ann Blood, Salem State Univ.

1. "A Language Remains," Susan Pinette, Univ. of Maine, Orono

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

2. "Creating Franco-American Identity in the New Millennium: Normand Beaupré's *La Souillonne*," Elizabeth Duclos-Orsello, Salem State Univ.
3. "Insights into Contemporary Franco-America in Rhea Côté-Robbins and Grégoire Chabot: Re-evaluating Memory, Identity, and Place," Peggy Pacini, Université de Cergy-Pontoise

431. Fault Lines in American Literary History

8:30–9:45 a.m., Back Bay A, Sheraton

A special session. *Presiding:* Elizabeth Renker, Ohio State Univ., Columbus

Speakers: Dale Marie Bauer, Univ. of Illinois, Urbana; Lawrence I. Buell, Harvard Univ.; Karin LaGrand Hooks, Ohio State Univ., Columbus; Robert S. Levine, Univ. of Maryland, College Park; Elizabeth Renker

This roundtable will discuss particular "fault lines" in standard narratives of American literary history, including how we understand the political culture of the 1820s and 1830s; women novelists writing in the second half of the nineteenth century; literary historians from the 1890s; postbellum American poetry; and the current state of the disciplinary field vision.

432. Aural Literature and Close Listening

8:30–9:45 a.m., Beacon H, Sheraton

A special session. *Presiding:* Michelle Nancy Levy, Simon Fraser Univ., Burnaby

1. "The Case against Audiobooks," Matthew Rubery, Univ. of London, Queen Mary Coll.
2. "Aural Literacy in a Visual Era: Is Anyone Listening?" Cornelius Collins, Fordham Univ., Bronx
3. "Novel Sound Tracks and the Future of Hybridized Reading," Justin St. Clair, Univ. of South Alabama
4. "Poetry as MP3: PennSound, Poetry Recording, and the New Digital Archive," Lisa A. Hollenbach, Univ. of Wisconsin, Madison

For abstracts, write to mnl@sfu.ca.

433. With and beyond Freud: Trauma and Collective Memory

8:30–9:45 a.m., Gardner, Sheraton

A special session. *Presiding:* Rebecca A. Walsh, North Carolina State Univ.

1. "Postmemory, Gender Identity, and Gertrude Stein's *Ida*," Jody L. Cardinal, State Univ. of New York, Old Westbury
2. "Exit Strategy for the Race Paradigm," e. christi cunningham, Howard Univ.
3. "Lacan, Trauma, and Social Psychosis: Reading *A Visit from the Goon Squad*," Walter B. Kalaidjian, Emory Univ.

434. Rethinking Comparison: Latin America and East Asia

8:30–9:45 a.m., 203, Hynes

A special session. *Presiding:* Andrea Sabine Bachner, Penn State Univ., University Park

1. "The Coming Fusion: Imagining World History in the Early Twentieth Century," Christopher Paul Bush, Northwestern Univ.
2. "Peripheral Sinographers: First Latin American Accounts of China," Rosario Hubert, Harvard Univ.
3. "Cannibalism and (Counter)Culture: China and Latin America," Andrea Sabine Bachner

435. Violence and the Black Child in the Post-Civil-Rights United States

8:30–9:45 a.m., Liberty C, Sheraton

A special session. *Presiding:* Jennifer Griffiths, New York Inst. of Tech., Manhattan

1. "'My Portrait Was Gold': Resiliency and the Crisis of the Black Child's Image in Dael Orlandersmith's *The Gimmick*," Jennifer Griffiths
2. "'The Least of These': The Spectacle of Violence and the Black Child in *For Colored Girls* and *Precious*," Carol E. Henderson, Univ. of Delaware, Newark
3. "The Absence of Violence: Black Childhood and Confession in *Leaving Atlanta*," GerShun Avilez, Yale Univ.

436. Radical Environmentalism and Ecoterrorism in Post-1945 American Literature

8:30–9:45 a.m., Beacon E, Sheraton

A special session. *Presiding:* Zackary Vernon, Univ. of North Carolina, Chapel Hill

1. "Between Anarchy and Activism: Ecoterrorist Philosophy in Edward Abbey's *The Monkey Wrench Gang*," Zackary Vernon
2. "Saving the World in Science Fiction: Radical Environmentalism, Violence, and Nonviolence in *Avatar* and *A Door into Ocean*," Christy Tidwell, South Dakota School of Mines and Tech.
3. "The Radical Scene: Place, Space, and Ecotage; or, The Megamachine in the Garden," David Aitchison, Univ. of Wisconsin, Madison

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437. Wit, Inspiration, and Fancy: The Early Modern Poetic Thought

8:30–9:45 a.m., Liberty B, Sheraton

A special session. *Presiding:* Michael Ursell, Univ. of California, Santa Cruz

1. "Inspiration as Work in the *Faerie Queene*," Stephen Guy-Bray, Univ. of British Columbia
2. "Eve's Imagination: Fancy, Reason, and the Genesis of Poetry," Jenna Lay, Lehigh Univ.
3. "'Prodigies of Wit and Pietie': Poetic Careers after Donne's *Poems, by J. D.* (1635)," Erin McCarthy, Ohio State Univ., Columbus

Respondent: Michael Ursell

438. Non-Tenure-Track Faculty Members in the Modern Languages: Issues and Directions

8:30–9:45 a.m., Liberty A, Sheraton

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Glenn Levine, Univ. of California, Irvine

Speakers: Dorothea Heitsch, Univ. of North Carolina, Chapel Hill; Karen Lentz Madison, Univ. of Arkansas, Fayetteville; Maria Shine Stewart, John Carroll Univ.

Members of the MLA Committee on Contingent Labor in the Profession will present a special joint issue of the ADE and ADFL bulletins titled *Non-Tenure-Track Faculty Members in the Modern Languages: Issues and Directions*. Discussion will focus on the trends in contingent labor identified in the special issue and ways in which departments and faculty members can respond to these trends.

439. Emotions and Affects in Twentieth- and Twenty-First-Century Spanish Culture

8:30–9:45 a.m., 209, Hynes

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Luisa Elena Delgado, Univ. of Illinois, Urbana

1. "Emotions, Historical Memory, and the National Essay," Javier Krauel, Univ. of Colorado, Boulder
2. "Emotional Texts: Reading Luis Cernuda's Mexico," Enrique Álvarez, Florida State Univ.
3. "Si me pasa a mí, te pasa a ti y también al operario," Germán Labrador Méndez, Princeton Univ.

440. How I Got Started in Digital Humanities: New Digital Projects from DHCommons

8:30–9:45 a.m., Commonwealth, Sheraton

A special session. *Presiding:* Ryan Cordell, Northeastern Univ.; Katherine Singer, Mount Holyoke Coll.

Speakers: Gert Buelens, Ghent Univ.; Sheila T. Cavanagh, Emory Univ.; Malcolm Alan Compitello, Univ. of Arizona; Gabriel Hankins, Univ. of Virginia; Alexander C. Y. Huang, George Washington Univ.; Kevin Quarmby, Emory Univ.; Lynn Ramey, Vanderbilt Univ.; Matthew Schultz, Vassar Coll.

This digital roundtable aims to give insight into challenges and opportunities for new digital humanists. Instead of presenting polished projects, panelists will share their experiences as developing DH practitioners working through research and pedagogical obstacles. Each participant will present lightning talks and then discuss the projects in more detail at individual tables.

For abstracts, visit ryan.cordells.us/mla13-how-i-got-started-in-DH after 1 Jan.

441. Disability in *Jane Eyre*: The Madwoman and the Blindman

8:30–9:45 a.m., Hampton, Sheraton

A special session. *Presiding:* Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury; Julia Miele Rodas, Bronx Community Coll., City Univ. of New York

1. "From Custodial Care to Caring Labor: Caregiving in *Jane Eyre*," Chris Gabbard, Univ. of North Florida
2. "Illness, Disability, and Recognition in *Jane Eyre*," Susannah B. Mintz, Skidmore Coll.
3. "Visions of Rochester," Martha Stoddard Holmes, California State Univ., San Marcos

Respondent: Lennard J. Davis, Univ. of Illinois, Chicago

For abstracts, write to edonalds@nyit.edu.

442. Reading Aloud to Revise: Exploring the Role of Intonation in Silent Written Language

8:30–9:45 a.m., Fairfax B, Sheraton

A special session. *Presiding:* Peter Elbow, Univ. of Massachusetts, Amherst

Reading aloud to revise is a celebrated practice, but it is too little taught as a concrete skill and too little analyzed from a linguistic point of view. In this workshop, participants will explore this valuable teaching technique. We will work on sample passages by reading them aloud with attention to rhythm and sound and will analyze the linguistics

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of intonation to show why the tongue is a reliable guide to strong clear prose.

For two chapters from Elbow's recent book, write to elbow@english.umass.edu.

443. Love and Its Discontents

8:30–9:45 a.m., Independence West, Sheraton

A special session. *Presiding:* Erwin R. Rosinberg, Emory Univ.

1. "(Black) Love," Sharon Patricia Holland, Duke Univ.
2. "Foucault and Sedgwick: A Dialogue on Love," Lynne Huffer, Emory Univ.
3. "'I Love You': Fantasy, Temporality, and the Politics of Love," Ashley Shelden, Kennesaw State Univ.

444. The Kafka Factor in Post-Holocaust Film and Literature

8:30–9:45 a.m., 313, Hynes

A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York; Keith Leslie Johnson, Augusta State Univ.; Primus-Heinz Kucher, Universität Klagenfurt; Ido Lewit, Tel Aviv Univ.; Martin Modlinger, Univ. of Bremen; Lynn Louise Wolff, Univ. of Stuttgart

Respondent: Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

The influence of Kafka's work on post-1945 literature, graphic art, and film (Welles) about existential uncertainty. Reactions to inhumane power and bureaucracies (biopolitical view, literary historiography): Adler, Coetzee, Hilsenrath, Rushdie, Sebald. Graphic art by Bechtel, Satrapi, Shaun Tan, and Yang. Kafka—prescient of the Holocaust?

For abstracts, visit www.kafkasocietyofamerica.org.

445. Mobile Texts to Performative Adaptations: Fresh Looks at Editing Medieval and Renaissance Poetry and Music

8:30–9:45 a.m., Beacon A, Sheraton

Program arranged by the Society for Textual Scholarship. *Presiding:* Dario Del Puppo, Trinity Coll., CT

1. "Mobile Texts and Local Options: Geography and Editing," H. Wayne Storey, Indiana Univ., Bloomington
2. "You Can Say That Again: The Transmission of Old French Refrains," Daniel E. O'Sullivan, Univ. of Mississippi
3. "Renaissance Instrumentalists as Translators," Victor Coehlo, Boston Univ.; Keith Polk, Univ. of New Hampshire, Durham

For abstracts, write to dario.delpuppo@trincoll.edu after 10 Dec.

446. Language Program Evaluation: Goals and Accountability in Language, Culture, and Literary Studies

8:30–9:45 a.m., 207, Hynes

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Nicole Mills, Harvard Univ.; John Norris, Georgetown Univ.

1. "Responding to Accountability Mandates in the Humanities: One Foreign Language Department's Response," Heidi Byrnes, Georgetown Univ.
2. "Reframing Assessment: 'Glocal' Innovation and Accountability," Theodore Joseph Cachey, Univ. of Notre Dame
3. "Using Empowerment Evaluation to Promote Change in the 'Two-Tiered' System," Alessandro Zannirato, Johns Hopkins Univ., MD

447. O'Neill and Postcolonialism

8:30–9:45 a.m., Back Bay B, Sheraton

Program arranged by the Eugene O'Neill Society. *Presiding:* J. Chris Westgate, California State Univ., Fullerton

1. "Memory, Reversion, and Race: An Exploration of Double Consciousness in Eugene O'Neill's *Emperor Jones*," Jason Kordich, California State Univ., Fullerton
2. "The Emperor's Remains," Katie Johnson, Miami Univ., Oxford
3. "Staging Marco Millions in 'Postcolonial' China," Xuefeng Zhu, Nanjing Univ.

For abstracts, visit www.eugeneoneillsociety.org.

448. Italy in the Mediterranean

8:30–9:45 a.m., 307, Hynes

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Bernardo Piciche, Virginia Commonwealth Univ.

1. "'Italia mia': Petrarch's Ideal beyond Literature," Roberto Pesce, Tulane Univ.
2. "Mediterranean Renaissance: Humanists, Merchants, and Historians between Italy and Ragusa (Dubrovnik)," Filippo Naitana, Quinnipiac Univ.
3. "Castiglione's Mediterranean: Alexander the Great and Charles V in *Il cortegiano*," Andrea Moudarres, Univ. of California, Los Angeles

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4. "The Mediterraneity of Leo Africanus and the Role of an Epilogue," Martino Lovato, Univ. of Texas, Austin

449. Curated and Curating Lives

8:30–9:45 a.m., Berkeley, Sheraton

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Julie Rak, Univ. of Alberta

1. "Curating Lives: Museums, Archives, Online Sites," Alison Booth, Univ. of Virginia
2. "Curating Confession: The Intersection of Communicative Capitalism and Autobiography Online," Anna Poletti, Monash Univ.
3. "Digital Dioramas: Curating Life Narratives on the World Wide Web," Laurie McNeill, Univ. of British Columbia
4. "Archive of Addiction: Augusten Burroughs's *Dry: In Pictures*," Nicole M. Stamant, Agnes Scott Coll.

For abstracts, write to jrak@ualberta.ca.

450. Archaic Returns: Alchemies of Old and New Media

8:30–9:45 a.m., Fairfax A, Sheraton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Elissa Marder, Emory Univ.

1. "A Sub-sublibrarian for the Digital Archive," Jamie Jones, Univ. of Michigan, Ann Arbor
2. "*Gangs of New York*: Fetishizing the Archive, from Benjamin to Scorsese," Melissa Tuckman, Princeton Univ.
3. "Pocket Wireless and the Shape of Media to Come, 1899–1920," Grant Wythoff, Princeton Univ.

451. Scholarly Journals: New Challenges and Opportunities

8:30–9:45 a.m., Public Garden, Sheraton

Program arranged by the MLA Delegate Assembly. *Presiding:* Ana-Maria Medina, Metropolitan State Coll. of Denver

Speakers: Lois Bacon, EBSCO; Marshall J. Brown, Univ. of Washington, Seattle; Stuart Alexander Day, Univ. of Kansas; Judy Luther, Informed Strategies; Dana D. Nelson, Vanderbilt Univ.; Joseph Paul Tabbi, Univ. of Illinois, Chicago; Bonnie Wheeler, Southern Methodist Univ.

Changes are happening to the scholarly journal, a fundamental institution of our professional life. New modes of communication open promising possibilities, even as financial challenges to print media and education make this time difficult. A panel of editors, publishers, and librarians will address these topics, carrying forward a discussion begun at the 2012 Delegate Assembly meeting.

452. Watching the World: Early Modern Spectatorship beyond Theater

8:30–9:45 a.m., 205, Hynes

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Claire B. Goldstein, Miami Univ., Oxford

1. "Beholding Anxiety: Poussin and the Snake," Juliette Cherbuliez, Univ. of Minnesota, Twin Cities
2. "'Avec confusion j'ai vu cent fois tes feintes': Spectatorship, Spectacle, and Belief according to Diocletian, Rotrou, and Pascal," Hall Bjornstad, Indiana Univ., Bloomington
3. "Mapping Knowledge in the Seventeenth Century: Painting Versailles and Dutch Cities," Harriet Stone, Washington Univ. in St. Louis

Respondent: Claire B. Goldstein

For abstracts, write to goldstc@muohio.edu after 15 Dec.

453. Victorian Attention

8:30–9:45 a.m., Back Bay D, Sheraton

Program arranged by the Division on the Victorian Period. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "Book Butterfly, Browser, English Reader," Debra Gettelman, Coll. of the Holy Cross
2. "Brain Training: Victorian Experiments in Bibliotherapy and Creativity," Vanessa Ryan, Brown Univ.
3. "On Being Interested," Lucy Hartley, Univ. of Michigan, Ann Arbor

For abstracts, write to eg48@columbia.edu after 1 Dec.

454. Mathematics in the "Goethezeit"

8:30–9:45 a.m., 303, Hynes

Program arranged by the Goethe Society of North America and the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* John H. Smith, Univ. of Waterloo

1. "Lichtenberg's Differential Calculus of Metaphor," Anthony Mahler, Univ. of Chicago
2. "The Analysis of the Infinite," Howard M. Pollack-Milgate, DePauw Univ.
3. "Mathemathics, Hermeneutics, Transcendence: Jacobi's *Über die Lehre des Spinoza*," Stephan Mühr, Univ. of Pretoria

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455. The Parchment of Kashmir

8:30–9:45 a.m., 206, Hynes

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Nyla Ali Khan, Univ. of Oklahoma

1. "Mission Kashmiriyat: Paradise Lost and (Re)-Gained?" Alpana Sharma, Wright State Univ.
2. "Kashmiriyat and Gender in *Endless Rain* and *The Collaborator*," Robin E. Field, King's Coll.
3. "'My Memory Is Again in the Way of Your History': Narratives of Resistance and Their Erasure in Kashmir," Namrata Mitra, John Carroll Univ.
4. "Postsecular Kashmir," M. Ratti, Univ. of Oxford

For abstracts, write to nylakhan@aol.com after 1 Jan.

456. The Morisco Minority in Spanish Early Modern Drama

8:30–9:45 a.m., 201, Hynes

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* José R. Cartagena-Calderón, Pomona Coll.; Barbara Simerka, Queens Coll., City Univ. of New York

1. "From a Religious Opponent to a Legal Enemy: A Paradigm Shift of the 'Morisco' in *Los moriscos de Hornachos*," Melissa Figueroa, Cornell Univ.
2. "Moriscos and the Safety of Difference in Calderón de la Barca's *Amar después de la muerte*," Christina H. Lee, Princeton Univ.
3. "Lope's Reluctant Morisco: Identity and Interpellation in *La villana de Getafe*," Christopher B. Weimer, Oklahoma State Univ., Stillwater
4. "'Por oponerse en todo a las pragmáticas nuestras': Moriscos Passing as Moors in the *Comedia*," Javier Irigoyen-Garcia, Univ. of Illinois, Urbana

457. Biopolitics and Its Limits

8:30–9:45 a.m., Riverway, Sheraton

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Sophia A. McClennen, Penn State Univ., University Park

1. "Subject and Substance: Theorizing the Limits of Biopolitics," Christopher David Breu, Illinois State Univ.
2. "Biopolitics, Environmentalism, and the Management of Reproductive Lives," Karen Weingarten, Queens Coll., City Univ. of New York
3. "Biopolitics and the Problem of Interiority," Leerom Medovoi, Portland State Univ.
4. "The Life of Class," Peter James Hitchcock, Baruch Coll., City Univ. of New York

Respondent: Sophia A. McClennen

458. Religion in Science and Speculative Fiction

8:30–9:45 a.m., The Fens, Sheraton

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee

1. "Precogs, Hallucinogens, and Free Will: *The Three Stigmata of Palmer Eldritch*," Shayani Bhattacharya, Univ. at Buffalo, State Univ. of New York
2. "The Art of Theotronics: Science and Religion in the Margins in Kojo Laing's *Big Bishop Roko*," Ian MacDonald, Columbia Univ.
3. "'That Mortal Taste': Death, Language, and the Fall in Contemporary Science Fiction," Lara A. Dodds, Mississippi State Univ.
4. "Science Fiction, Religion, and the Afterlife," Stephen Louis Burt, Harvard Univ.

For copies of abstracts, write to pypaik@gmail.com.

Saturday, 5 January 10:15 a.m.

459. Teaching Arabic Literature

10:15–11:30 a.m., 207, Hynes

Program arranged by the MLA Publications Committee

1. "Teaching the Modern Arabic Poem in Translation," Muhsin J. al-Musawi, Columbia Univ.
2. "Proxidistant Reading: Teaching the Modern Arab Renaissance in the United States Comparative Literature Classroom," Shaden M. Tageldin, Univ. of Minnesota, Twin Cities
3. "Empires, Politics, Aesthetics: Teaching *Season of Migration to the North* under the Auspices of the CIA," Elizabeth M. Holt, Bard Coll.

Respondent: Vilashini Cooppan, Univ. of California, Santa Cruz

For abstracts, write to wcohen@umd.edu after 1 Dec.

460. Games, Tricks, and Illusions

10:15–11:30 a.m., 305, Hynes

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century

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Italian Literature. *Presiding:* Nathalie Hester, Univ. of Oregon

1. "Beguiling Allegory: The Representation of Mary Magdalene between Baroque Poetry and Painting," Alessio Lerro, Rutgers Univ., New Brunswick
2. "Playing with Words in the Salons: The Literary Portrait as a Social-Networking Tool," Irene Zanini-Cordi, Florida State Univ.
3. "Rewriting National History: Pedagogy and Spectacularization in the Panoramas' Optical Tricks," Lisa Sarti, Graduate Center, City Univ. of New York

461. The Future of Writing Studies in the MLA

10:15–11:30 a.m., Back Bay D, Sheraton

A linked session arranged in conjunction with the forum **The Twenty-First-Century MLA: Reimagining the Order of Things (222)**. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

Speakers: Gail E. Hawisher, Univ. of Illinois, Urbana; Catherine Jean Prendergast, Univ. of Illinois, Urbana; Cynthia L. Selfe, Ohio State Univ., Columbus; Howard B. Tinberg, Bristol Community Coll., MA

This roundtable will consider the fields of rhetoric and composition and the teaching of writing within the organzing structures of the MLA.

462. "The Cords of All Link Back": Joyce and Intertextuality

10:15–11:30 a.m., Public Garden, Sheraton

Program arranged by the International James Joyce Foundation. *Presiding:* Sheldon R. Brivic, Temple Univ., Philadelphia

1. "'A.E.I.O.U.': Joyce, Intertextuality, and Debt," Katherine Ebury, Univ. of York
2. "Interbibliography in the Library Chapter," Ronan Crowley, Univ. at Buffalo, State Univ. of New York
3. "The Intertextual World of Joyce and Kate Bush," John McCombe, Univ. of Dayton
4. "Identifying Ulysses: 'Oxen of the Sun,'" Sheldon R. Brivic

463. Antebellum Secularisms

10:15–11:30 a.m., Independence East, Sheraton

A special session. *Presiding:* Charles Capper, Boston Univ.

1. "Gifts, Tokens, and Souvenirs: Reading for Morals in Antebellum America," Justine S. Murison, Univ. of Illinois, Urbana
2. "Emerson and 'Copernican Religion,'" Robert Milder, Washington Univ. in St. Louis
3. "Thoreau and Secularization," Randall Fuller, Univ. of Tulsa

For abstracts, write to rmilder@wustl.edu.

464. Thinking the South Atlantic: Africa–Latin America Exchanges

10:15–11:30 a.m., 308, Hynes

A special session. *Presiding:* Kerry Bystrom, Bard Coll.

1. "The Geographies of Creolization: Thomas Mofolo's *Chaka* and Negritude's Ethnic Bodies," Kirk Sides, Univ. of California, Los Angeles
2. "Peter Abrahams, Jamaica, and the Cold War," Kerry Bystrom
3. "Historical Heterodox in *Patriots* and *Caracol Beach*," Lanie Millar, Univ. of Oregon
4. "Pervasive and Perverted Discipline: Retrospectives of the Argentine and South African Repressive Regimes," Norma Kaminsky, Univ. of Washington, Seattle

465. Afterlife and Image: Rethinking the Politics of Memory through Visual Culture in Contemporary Spain

10:15–11:30 a.m., 301, Hynes

A special session. *Presiding:* Patricia M. Keller, Cornell Univ.

1. "Afterlife and Bare Life: Victimhood, Biopolitics, and Political Religion," Justin Crumbaugh, Mount Holyoke Coll.
2. "From Afterlife to Afterimage: History Happens with Photography," Patricia M. Keller
3. "La ilegibilidad del legado: Cine, comunidad y la promesa de la herencia," Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

For abstracts, write to pkeller@cornell.edu.

466. Passionate Milton: Readings and Representations of *Paradise Lost*

10:15–11:30 a.m., Berkeley, Sheraton

A special session. *Presiding:* Stella P. Revard, Southern Illinois Univ., Edwardsville

1. "The Anxiety of Joy in *Paradise Lost*," Mary Fenton, Western Carolina Univ.
2. "Milton's Wondrous Passion: Affectivity and Sublimity in *Paradise Lost*," N. K. Sugimura, Georgetown Univ.

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

3. "Milton's Passionate Epic: Artists Reading *Paradise Lost*," Wendy Ann Furman-Adams, Whittier Coll.

For abstracts, visit miltonsociety.org after 1 Nov.

467. Franco-American Literature of New England: Readings and Discussion with Contemporary Authors

10:15–11:30 a.m., 204, Hynes

A special session. *Presiding:* Elizabeth Duclos-Orsello, Salem State Univ.

Speakers: Raymond Beauchemin, Hamilton, ON; Norman Beaupré, Univ. of New England; Rhea Côté Robbins, Univ. of Maine, Orono

Respondent: Elizabeth Ann Blood, Salem State Univ.

This public-reading roundtable will introduce MLA members to the recent Franco-American literary renaissance in New England. Norman Beaupré, Rhea Côté Robbins, and Raymond Beauchemin will read excerpts from their works, exploring themes of identity, place, and memory and (re)defining what it means to be Franco-American in the twenty-first century.

468. Responses to Werner Hamacher's "95 Theses on Philology"

10:15–11:30 a.m., 313, Hynes

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Gerhard Richter, Brown Univ.

1. "Rereading *Tempus Fugit*," Thomas Schestag, Johann Wolfgang Goethe-Universität
2. "The 'Philía' of 'Philologie,'" Susan Bernstein, Brown Univ.
3. "48; or, Why Werner Hamacher Can't Count," Jan P. Plug, Univ. of Western Ontario
4. "Further Thoughts," Werner Hamacher, Univ. of Frankfurt

469. Leaders on the Right Track in the Academy

10:15–11:30 a.m., Fairfax A, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

Speakers: Brenda Bethman, Univ. of Missouri, Kansas City; Erick R. Kelemen, Fordham Univ., Bronx; Tara Christie Kinsey, Princeton Univ.; Paul Martin, MacEwan Univ.; Caryl McFarlane, Woodrow Wilson National Fellowship Foundation; Sarah P. Sutherland, Mount Holyoke Coll.; Amanda L. Watson, New York Univ. Bobst Library

Many academic leaders with PhDs hold positions off the tenure track. This roundtable explores the career paths of the participants: director of a university women's center, director of a center for teaching excellence, associate director of leadership gifts in a development office, faculty development coordinator, senior program officer at a foundation, senior adviser to a college president, and research and instruction librarian.

470. Exemplarity of Economics and Empire in Cervantes's *Novelas ejemplares*

10:15–11:30 a.m., 201, Hynes

Program arranged by the Cervantes Society of America and the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Adrienne L. Martín, Univ. of California, Davis; Steven Wagschal, Indiana Univ., Bloomington

1. "Cervantes's *Novelas ejemplares* in the Twenty-First Century: Trials of Identity, Fissures of Empire," William Henry Clamurro, Emporia State Univ.
2. "Economics and Exemplarity in Cervantes's *Novelas ejemplares*," Brian Brewer, Univ. of Dublin
3. "Hands, Discourse, and Economic Production in the *Novelas ejemplares*," Ryan Schmitz, Texas Christian Univ.

471. The Undead South: Beyond the Gothic

10:15–11:30 a.m., Liberty C, Sheraton

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Eric Gary Anderson, George Mason Univ.; Daniel Cross Turner, Coastal Carolina Univ.

1. "Disrupting 'Hillbilly Horror': Documentary and Realism in Contemporary Films of the 'Mountain South,'" Leigh Anne Duck, Univ. of Mississippi
2. "Second Life: Salvage Operations in McCarthy's Undead South," Susan L. Edmunds, Syracuse Univ.
3. "When Dead Men Talk: Southern Pasts and the Promise of a Just Future," Brian J. Norman, Loyola Coll.
4. "Funeral Practices and Choctaw Women's Power in LeAnne Howe's *Shell Shaker*," Kirstin L. Squint, High Point Univ.

For abstracts, visit library.sc.edu/blogs/sssl/.

472. LGBTQI Graduate Students and Academia

10:15–11:30 a.m., Beacon D, Sheraton

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

Program arranged by the Graduate Student Caucus. *Presiding:* Corey Twitchell, Washington Univ. in St. Louis

1. "Confronting Institutionalized Heterosexism: Responsibilities of Queer Feminist Dissertation Writing," Jennifer Fallas, Bridgewater State Univ.
2. "Damage Control: The Establishment of College and University LGBTQI Resource Centers," Judith Jarvis, Harvard Univ.
3. "Politicizing the Personal: Autobiographical Narratives and LGBTQI Academic Life," Jill Pruett, Univ. of Alabama, Birmingham

473. Print and Beyond: Publishing Rossetti, Morris, and the Aesthetes

10:15–11:30 a.m., Beacon A, Sheraton

Program arranged by the William Morris Society and the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Margaretta S. Frederick, Delaware Art Museum

1. "Dante G. Rossetti's 'Prosperpine' in a Variety of Media," Sarah Storti, Univ. of Virginia
2. "Printing a Pocket Cathedral: Morris's *The Wood beyond the World*," Laura Golobish, Nashville Public Library
3. "William Morris and Print Culture," Elizabeth Carolyn Miller, Univ. of California, Davis
4. "The Aesthetic Ideal in Beardsley's *Morte D'Arthur*," Britten LaRue, Southern Methodist Univ.

For abstracts, write to florence-boos@uiowa.edu.

474. Thoughts for American Transcendentalism on War and Death

10:15–11:30 a.m., Back Bay A, Sheraton

A special session. *Presiding:* Jonathan W. D. Murphy, Texas A&M International Univ.

1. "Emerson and the Labors of Freedom and Peace," Eduardo Lujan Cadava, Princeton Univ.
2. "Sharpe's Rifles and Radical Leaves: Anticipation, Phenomena, and Violence in Thoreau," Michael G. Ziser, Univ. of California, Davis

For abstracts, visit tamiu.academia.edu/JonathanMurphy.

475. Why Do Literary History?

10:15–11:30 a.m., Back Bay C, Sheraton

A special session. *Presiding:* Sharon M. Harris, Univ. of Connecticut, Storrs

Speakers: Robert Lawrence Caserio, Penn State Univ., University Park; Leonard Cassuto, Fordham Univ., Lincoln Center; Susan Mary Griffin, Univ. of Louisville; Gordon N. Hutner, Univ. of Illinois, Urbana; Deidre Shauna Lynch, Univ. of Toronto

To its practitioners, writing literary history appears to be all-absorbing and self-justifying. We rarely explain *why* it should absorb us and our readers. This roundtable brings together a diverse range of literary historians to talk about why we do literary history.

476. Vital Knowledge: Reading Standards in the Nineteenth Century

10:15–11:30 a.m., 202, Hynes

A special session

1. "The Ambiguous Column: Autobiography, Biology, and the Measure of Life," Andrew Piper, McGill Univ.
2. "Red Herrings and Other Diversions," Elisa Tamarkin, Univ. of California, Berkeley
3. "Literary Merits and Metrics: Numbers, Tests, Aesthetics," Maurice Sherwood Lee, Boston Univ.

477. Business Meeting of the North American Heine Society: Rereading Heine

10:15–11:30 a.m., 303, Hynes

Presiding: Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "The Future, I Fear: Heine in Marx," Paul North, Yale Univ.
2. "Freud Reading Heine, Again," Liliane Weissberg, Univ. of Pennsylvania

478. Black Feminist Theory in the Age of Michelle Obama

10:15–11:30 a.m., Independence West, Sheraton

A special session. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

1. "Marriage, Michelle, *Mahogany*: The Post-Civil-Rights Black Female Professional," Miriam Thaggert, Univ. of Iowa
2. "A Semiotics of (Online) Desire: Michelle Obama and the Politics of Aspiration," Koritha Mitchell, Ohio State Univ., Columbus
3. "*Black Women State of the Union* and the Precarities of Black Womanhood after 2008," Erica Edwards, Univ. of California, Riverside

479. Contemporary French Film

10:15–11:30 a.m., 206, Hynes

A special session. *Presiding:* Richard Neupert, Univ. of Georgia

1. "French Autobiographical Cinema," Kelley Conway, Univ. of Wisconsin, Madison

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

2. "France's First (Screen) Family: Domestic Aesthetics of Donzelli and Elkaim," Tim Palmer, Univ. of North Carolina, Wilmington
3. "The 'Glocal' Politics of Contemporary French Film Comedy," Charlie Michael, Univ. of Miami

480. Josephine A. Roberts Forum: Gender and Literacies in Early Modern England

10:15–11:30 a.m., Liberty A, Sheraton

Program arranged by the Renaissance English Text Society. *Presiding:* Jaime Goodrich, Wayne State Univ.; Elizabeth H. Hageman, Univ. of New Hampshire, Durham

1. "Mary, Queen of Scots, and the Casket Letters: Literacy, Promiscuity, and the Question of Female Authenticity in Sixteenth-Century England," Katherine Kellett, Penn State Univ., Altoona
2. "Women's Musical Literacy: 'Anne Twice, Her Booke,'" Laura Estill, Univ. of Victoria
3. "The Letter of the Lord: Commonwealth and Restoration Sectarian Women and the False Professors," Margaret J. M. Ezell, Texas A&M Univ., College Station

Respondent: Margaret W. Ferguson, Univ. of California, Davis

481. Chaucer and Philosophy: A Session in Honor of Eugene A. Vance

10:15–11:30 a.m., Back Bay B, Sheraton

Program arranged by the Division on Chaucer. *Presiding:* Jessica Rosenfeld, Washington Univ. in St. Louis

1. "Figuration," Michelle A. Karnes, Stanford Univ.
2. "Ethical Chaucer: Encountering the Neighbor in the Monk's 'Tragedie' of Pedro I of Castile and León," Emily Houlik-Ritchey, Indiana Univ., Bloomington
3. "Aristotle's Heir in Philosophy?" Kellie Robertson, Univ. of Wisconsin, Madison

482. Emotions and Affect in Russian Literature

10:15–11:30 a.m., 307, Hynes

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* David L. Cooper, Univ. of Illinois, Urbana

1. "The Embarrassing Insistence of the Theological Imperative in the Society Novel: Genre, Narrative, and Affect in Dostoevsky's *The Idiot*," Alyson Tapp, Reed Coll.
2. "The Efficacy of Affect: Bergson, the Avant-Garde, and Andrei Platonov's Grief-Soaked Things," Jonathan Brooks Platt, Univ. of Pittsburgh

Respondent: Valeria Sobol, Univ. of Illinois, Urbana

For abstracts, visit mlaslavic2013.blogspot.com/.

483. Disability Studies Methodologies

10:15–11:30 a.m., Hampton, Sheraton

Program arranged by the Division on Disability Studies. *Presiding:* Encarnación Juárez-Almendros, Univ. of Notre Dame

1. "Disability Studies: Between Reality and Representation," Allison Cattell, Univ. of Waterloo
2. "*Galerie de difformité*: Disability Studies as Interdisciplinary Intervention," Gretchen E. Henderson, Massachusetts Inst. of Tech.
3. "Beyond Analogy: Disability, Intersectionality, and Supplementarity," Ellen Samuels, Univ. of Wisconsin, Madison
4. "Approaches to Teaching the Spanish Renaissance from a Disability Studies Perspective," Encarnación Juárez-Almendros

484. W. S. Gilbert as Author and Critic

10:15–11:30 a.m., Beacon H, Sheraton

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Repetition versus Repetitiousness in W. S. Gilbert; or, 'It's the Same Thing.' 'Is It?,'" Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
2. "'A Respectful Perversion': W. S. Gilbert and *The Princess* in Adaptation," Sarah Weaver, Univ. of Cambridge
3. "'If You're Anxious for to Shine in the High Aesthetic Line': How W. S. Gilbert's Libretto for *Patience* Influenced Oscar Wilde's Success in America," Svetlana Bochman, Graduate Center, City Univ. of New York
4. "The Tribulations of a Stock Character: Metatheatrical Humor and Characters' Suffering in Gilbert's *Sensation Novel* and *Ruddigore*," Laura Kasson Fiss, Indiana Univ., Bloomington

For abstracts, visit www.lyricasociety.org/.

485. Inventing New Journals: The Pressures for and against New Scholarly Publications

10:15–11:30 a.m., Riverway, Sheraton

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Program arranged by the Council of Editors of Learned Journals. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte

Speakers: Myra Seaman, Coll. of Charleston; Masoud Yazdani, Intellect, Ltd.

New journals are consistently needed to respond to critical trends and increasing pressures to publish. But fiscal pressures militate against journals and the editorial work needed to sustain them. How do we, as academics, editors, publishers, and administrators, negotiate this?

For position descriptions, visit webpages.uncc.edu/~arauch/Inventing-New-Journals.html after 1 Jan.

486. Games for Teaching Language, Literature, and Writing

10:15–11:30 a.m., Commonwealth, Sheraton

Program arranged by the MLA Committee on Information Technology. *Presiding:* Brian Croxall, Emory Univ.

Speakers: Evelyn Baldwin, Univ. of Arkansas, Fayetteville; Mikhail Gershovich, Baruch Coll., City Univ. of New York; Janice McCoy, Univ. of Virginia; Ilknur Oded, Defense Lang. Inst.; Amanda Phillips, Univ. of California, Santa Barbara; Anastasia Salter, Univ. of Baltimore; Elizabeth Swanstrom, Florida Atlantic Univ.

This electronic roundtable presents games not only as objects of study but also as methods for innovative pedagogy. Scholars will present on their use of board games, video games, authoring tools, and more for language acquisition, peer-to-peer relationship building, and exploring social justice. This hands-on, show-and-tell session highlights assignments attendees can implement.

For abstracts, projects, and assignments, visit www.briancroxall.net/teaching-games after 1 Dec.

487. Ethnic Studies in an Era of Retrenchment

10:15–11:30 a.m., Jefferson, Sheraton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Richard T. Rodríguez, Univ. of Illinois, Urbana

1. "(Re)Occupying the Civil: From White Settler Centrism to Antiracist Radicalism," Cynthia Franklin, Univ. of Hawai'i, Mānoa
2. "Thinking While Brown: Ethnic Studies and Arizona's Culture Wars," Sandra K. Soto, Univ. of Arizona
3. "Growing in the Era of Retrenchment," Sandra K. Stanley, California State Univ., Northridge

Respondent: Hiram Perez, Vassar Coll.

488. Answering the Challenge: The New Variorum Shakespeare in the Digital Age

10:15–11:30 a.m., Beacon F, Sheraton

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "Having Your Semantics and Formatting It Too: XML and the NVS," Julia H. Flanders, Brown Univ.
2. "Variant Stories: Digital Visualization and the Secret Lives of Shakespeare's Texts," Alan Galey, Univ. of Toronto
3. "Digital Alchemy: Transmuting the Electronic *Comedy of Errors*," Jon Bath, Univ. of Saskatchewan

489. Contemporary Chinese Literary and Cultural Studies: Beyond Area Studies

10:15–11:30 a.m., 209, Hynes

Program arranged by the MLA Program Committee. *Presiding:* Michael Berry, Univ. of California, Santa Barbara

Speakers: Rey Chow, Duke Univ.; Shu-mei Shih, Univ. of California, Los Angeles; Jing Tsu, Yale Univ.; David Wang, Harvard Univ.

Scholars in Chinese literary and cultural studies will reflect on the state of the field, exploring such topics as the rise of sinophone studies, the trend toward cultural studies and its effect on traditional literary scholarship, Chinese studies and interdisciplinary humanities, and how China's economic rise has affected the landscape of international scholarship on China.

490. Language and Culture of the Low Countries

10:15–11:30 a.m., 203, Hynes

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Thomas F. Shannon, Univ. of California, Berkeley

1. "Translators on the Trade Routes of the Dutch East India Company," Bettina Brandt, Penn State Univ., University Park
2. "Pinkster: An Atlantic Creole Festival in a Dutch American Context," Jeroen Dewulf, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

3. "The Dutch Republic in Massinger and Fletcher's *Barnavelt*," Judy Park, Loyola Marymount Univ.
4. "Neodadaistic Experiments in the Low Countries and American Artistic Developments as a Frame of Reference," Yves T'Sjoen, Ghent Univ.

491. Lyric Theory

10:15–11:30 a.m., The Fens, Sheraton

Program arranged by the Division on Poetry. *Presiding:* Virginia Jackson, Univ. of California, Irvine

1. "Lyric. Place. Theory," Stephen Louis Burt, Harvard Univ.
2. "Lyric's Barbarism in the Americas, Lately (Zurita, Celan, Adorno)," Robert George Kaufman, Univ. of California, Berkeley
3. "Medieval Lyrics and/as Theory," Ingrid Nelson, Amherst Coll.
4. "The Lyric Theory Reader," Yopie Prins, Univ. of Michigan, Ann Arbor

492. Global Connections and Women in the Humanities

10:15–11:30 a.m., 205, Hynes

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Mónica Díaz, Georgia State Univ.

1. "Found in Translation: Sor Juana's Global Crossing to the Boards of the Bard," Susan L. Fischer, Bucknell Univ.
2. "A Hagiographic *Árbol Genealógico* en Route: Sor María de Jesús de Agreda in Manila," Anna Maria Nogar, Univ. of New Mexico, Albuquerque
3. "Lyrical Navigations and Poetic Authority: The Transatlantic *Epístola* of the Colonial Amarilis to Lope de Vega," Mark J. Mascia, Sacred Heart Univ.
4. "Looking toward Africa and America: Mencía de Mendoza," Rosa Helena Chinchilla, Univ. of Connecticut, Storrs

For abstracts, visit www.gemela.org/conference.html.

493. Intention, Motivation, and Agency in Law and Literature

10:15–11:30 a.m., Beacon E, Sheraton

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Melissa J. Ganz, Marquette Univ.

1. "Intention, Treason, and the Modern Conscience," John David Staines, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "The Calculated Consequences of Libel," Gary R. Dyer, Cleveland State Univ.
3. "Our Frolics through Corporate Intentionality," Lisa Siraganian, Southern Methodist Univ.

494. Perspective and Interior Spaces before 1850

10:15–11:30 a.m., Gardner, Sheraton

Program arranged by the International Society for the Study of Narrative. *Presiding:* Monika Fludernik, Univ. of Freiburg

1. "Accumulation as Perspective in Chaucer's Dream Spaces: Descriptive Profusion and Spatial Confusion inside *The House of Fame*," Timothy Miller, Univ. of Notre Dame
2. "Bundles, Trunks, Magazines: Inventories and Storage Spaces in the Early British Novel," Miruna Stanica, George Mason Univ.
3. "Spatial Construction and Narrative Strategies in Early Victorian Serials," Laura Buchholz, Old Dominion Univ.
4. "How Do Novels Present Interior Spaces without Internal Focalization?" Robyn R. Warhol, Ohio State Univ., Columbus

495. Saccos and Vanzettis: Revisiting Italian American Radicalism

10:15–11:30 a.m., Liberty B, Sheraton

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Tom Cerasulo, Elms Coll.

1. "Making Light of the Darkness: Sacco, Vanzetti, and Humor," Fred L. Gardaphe, Queens Coll., City Univ. of New York
2. "The Literary Fate of Sacco and Vanzetti's Iconic Italian American Radicalism," Josephine Hendin, New York Univ.
3. "'How Helpless a Person Can Be': Sex, Art, and Politics in DeLillo's Stories," Samuel Cohen, Univ. of Missouri, Columbia

Saturday, 5 January 12:00 noon

496. Has Asian American Literary Studies Failed?

12:00 noon–1:15 p.m., Back Bay D, Sheraton

Program arranged by the Division on Asian American Literature. *Presiding:* Timothy Yu, Univ. of Wisconsin, Madison

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Speakers: Mark Chiang, Univ. of Illinois, Chicago; Jennifer Ho, Univ. of North Carolina, Chapel Hill; Anne Jansen, Ohio State Univ., Columbus; Joseph Jeon, Pomona Coll.; Martin J. Ponce, Ohio State Univ., Columbus; Vincent Schleitwiler, Williams Coll.

Panelists will debate the public, political, intellectual, and institutional successes and shortcomings of scholarship on Asian American literature. Has the field realized its founding goals or fallen short of them? Has it responded adequately to new global and economic contexts and to popular discourses on Asian Americans? What new directions should the field take in this century?

497. Redefining the "Fossilized" Language of the Twenty-First Century

12:00 noon–1:15 p.m., 201, Hynes

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Marnie Jo Petray, California Polytechnic State Univ., San Luis Obispo

1. "Contemporary Linguistic Features of 'Cervantine' Judeo-Spanish," Bryan Kirschen, Univ. of California, Los Angeles
2. "Syria's Arab Spring: Language Enrichment in the Midst of Revolution," Nassima Neggaz, Georgetown Univ.
3. "Fossilized Features in Contemporary California Spanish and Their Relation with Historical California Spanish," Covadonga Lamar Prieto, Univ. of California, Riverside

498. Logic and Victorian Literature

12:00 noon–1:15 p.m., Independence East, Sheraton

A special session. *Presiding:* Daniel Williams, Harvard Univ.

1. "Typology and Logic in George Eliot," Heather Brink-Roby, Harvard Univ.
2. "Statistical Uncertainty and the Limits of Knowledge in George Eliot's *Daniel Deronda*," Tina Young Choi, York Univ.
3. "'Blank Is Less Than One': Prediction and Probable Knowledge in Thomas Hardy," Daniel Williams, Harvard Univ.
4. "Symbolic Logic and the Victorian Redefinition of the Symbol," Andrea Kelly Henderson, Univ. of California, Irvine

499. New Perspectives on German Ecocritical Prose: Messages, Patterns, and the Revision of the Literary Canon

12:00 noon–1:15 p.m., 307, Hynes

A special session. *Presiding:* Alexander E. Pichugin, Rutgers Univ., New Brunswick

1. "Life after Man: Overcoming the Human in Dietmar Dath's *The Abolition of Species*," Stefan Hoeppner, Univ. of Freiburg
2. "The Paradise That Never Was: Ecocritical Utopian Alterity in Novels by Dietmar Dath and Christian Kracht," Arnim Alex Seelig, McGill Univ.
3. "Toxic Excess in Wolfgang Hilbig's *Alte Abdeckerei*," Sabine Nöllgen, Univ. of Washington, Seattle

For abstracts, visit www.pichugin.org.

500. Undergrounds and Counterpublics in Nineteenth-Century American Print Culture

12:00 noon–1:15 p.m., Beacon H, Sheraton

A special session. *Presiding:* Holly Jackson, Boston Coll.

1. "Benjamin Lundy Jammed Econo: Early Abolitionism as/and Punk Print Culture," Marcy J. Dinius, DePaul Univ.
2. "Teenage Riot? The Postbellum Amateur Press and the Invention of Adolescence," Lara Langer Cohen, Wayne State Univ.
3. "Abolitionists, Suffragists, and African American Activists Repurpose Nineteenth-Century Media," Ellen Gruber Garvey, New Jersey City Univ.

501. Small Worlds: Projection, Magnification, and Scale in Victorian and Modern Britain

12:00 noon–1:15 p.m., Riverway, Sheraton

A special session. *Presiding:* Debra Gettelman, Coll. of the Holy Cross

1. "'Wonderful to Behold': The Lantern Microscope, the Animalcule-Cage, and the Projection of the Moving Image," Meegan Kennedy, Florida State Univ.
2. "Bookworms, Earthworms, and the Sense of Space," Anna Henchman, Boston Univ.
3. "'Dwarfing the Actor': Edward Gordon Craig's Telescopic-Microscopic Theater," Lawrence Switzky, Univ. of Toronto

502. An Alternative Genealogy of Poetry: Elegies for Female Poets

12:00 noon–1:15 p.m., Beacon A, Sheraton

A special session. *Presiding:* Sally Connolly, Univ. of Houston

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1. "Elizabeth Rowe and the Angelic Choir," Deborah F. Kennedy, Saint Mary's Univ., NS
2. "'Might It Not Be Done, Even If I Could Not Do It': Elizabeth Barrett Browning and Her Poetic Inheritance," Caley Ehnes, Univ. of Victoria
3. "'Of Lasting Things': Duncan and H.D. 'Spinning the Infinite Thread,'" Bret L. Keeling, Northeastern Univ.

For abstracts, write to sconnolly@uh.edu.

503. Giannina Braschi's *United States of Banana*: Revolutionary in Subject and Form

12:00 noon–1:15 p.m., Back Bay C, Sheraton

A special session. *Presiding:* Tess O'Dwyer, Tess O'Dwyer Arts Management

1. "Under the Skirt of Liberty: Giannina Braschi Rewrites Empire," Arnaldo Cruz-Malavé, Fordham Univ., Bronx
2. "Whose English Is It Anyway? Giannina Braschi Levels the Bilingual Playing Field," Maritza Stanchich, Univ. of Puerto Rico, Río Piedras
3. "Breaking the Borders: Giannina Braschi's *United States of Banana*," Cristina Garrigos, Universidad de León

For abstracts, visit www.gianninabraschi.wordpress.com.

504. New England DIY (Do-It-Yourself) Comics

12:00 noon–1:15 p.m., The Fens, Sheraton

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Martha B. Kuhlman, Bryant Univ.

1. "Minicomics and the Graphic Nonnovel," Isaac Cates, Univ. of Vermont
2. "Comics Culture and Community: Providence," Martha B. Kuhlman
3. "'Like Us Be Free and Bold': Innovation, Rebellion, and Self-Reliance in Boston Minicomics," Susan E. Kirtley, Portland State Univ.
4. "The Illegitimate Sons of Superman: DIY Publishing and the Rutland Halloween Parade," Craig Fischer, Appalachian State Univ.

505. Queer Sexualities in African Literatures and Film

12:00 noon–1:15 p.m., 206, Hynes

Program arranged by the Division on African Literatures. *Presiding:* Taiwo Adetunji Osinubi, Western Univ.

1. "Political Homophobia in Kenyan Prison Narratives," Keguro Macharia, Univ. of Maryland, College Park
2. "Vibrancy of Silence: Women Loving Women in Sub-Sahara Africa," Frieda Ekotto, Univ. of Michigan, Ann Arbor
3. "Trans Africa: Transgender and Transsexualism in South African Narratives," Chantal Zabus, Université Paris 13

Respondent: Ide Corley, National Univ. of Ireland, Maynooth

506. "In Other Worlds": Atwood and Lessing's Speculative Fiction

12:00 noon–1:15 p.m., Beacon G, Sheraton

Program arranged by the Doris Lessing Society and the Margaret Atwood Society. *Presiding:* Cornelius Collins, Fordham Univ., Bronx

1. "'Watch Out for Art': Science, Fiction, and Storytelling in Atwood's *Oryx and Crake* and *The Year of the Flood*," Eric Aronoff, Michigan State Univ.
2. "Lessing and Atwood's Dystopic Fictions," Sharon R. Wilson, Univ. of Northern Colorado
3. "Narrative Possibility in the Speculative Fictions of Margaret Atwood and Doris Lessing," Lauren J. Lacey, Edgewood Coll.

For abstracts, write to dorislessingsociety@gmail.com.

507. New Archives, Renewed Access: Research Methodologies in Latin American Collections

12:00 noon–1:15 p.m., 301, Hynes

A special session. *Presiding:* Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro; Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

Speakers: Daniel Balderston, Univ. of Pittsburgh; Maria Laura Bocaz, Univ. of Mary Washington; Claudia Cabello-Hutt; Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor; Veronica A. Salles-Reese, Georgetown Univ.; Marcy Ellen Schwartz; Vicky Unruh, Univ. of Kansas

This roundtable will explore renewed interest in Latin American archives—both traditional and digital—and the intellectual, political, and social implications for our research and teaching. Presenters will address how new technologies (digitalized collections, hypertext manuscripts, etc.) facilitate access to research and offer strategies for introducing students to a variety of materials.

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For a list of questions and discussion points, write to c_cabell@uncg.edu.

508. New Materialism and Cultural Critique

12:00 noon–1:15 p.m., Gardner, Sheraton

A special session. *Presiding:* Kimberly DeFazio, Univ. of Wisconsin, La Crosse

1. "Contemporary Technogenesis: Implications for the New Materialism," N. Katherine Hayles, Duke Univ.
2. "The Apocalyptic Logic of Speculative Materialism," Kevin Kearney, Univ. of California, Santa Barbara
3. "'Theory Too Becomes a Material Force': Militant and Messianic Materialism," Stephen C. Tumino, Kingsborough Community Coll., City Univ. of New York

509. How to Do Things with *Twilight*: Young-Adult Fiction in the College Classroom

12:00 noon–1:15 p.m., Back Bay B, Sheraton

A special session. *Presiding:* Sarah Blackwood, Pace Univ., NY

Speakers: Leigh Bardugo, Los Angeles, CA; Sarah Blackwood; Jonathan Beecher Field, Clemson Univ.; Lev Grossman, Brooklyn, NY; Sarah Mesle, Univ. of California, Los Angeles; LuElla Putnam, Oklahoma State Univ., Stillwater

Respondent: Peter M. Coviello, Bowdoin Coll.

Roundtable discussion of the place of young-adult fiction in the college literature classroom.

510. Disabled Bodies and African American Literature, 1859–1946

12:00 noon–1:15 p.m., Hampton, Sheraton

A special session. *Presiding:* Keith Michael Green, Rutgers Univ., Camden

1. "Invalid Humanity in Harriet Wilson's *Our Nig*," Keith Michael Green
2. "'Ugly Progress': Postemancipation Disability and the Prosthetic Narrative of Racial Uplift," Stephen P. Knadler, Spelman Coll.
3. "Disabled Bodies as Dissenting Bodies in Ann Petry's *The Street*," Jennifer Sibara, Univ. of Southern California

Respondent: Jennifer C. James, George Washington Univ.

511. Card Catalog, Magnetic Telegraph, Mirror, and Veil: Affective Technologies of Knowing

12:00 noon–1:15 p.m., Liberty A, Sheraton

A special session. *Presiding:* Andre Carrington, Drexel Univ.

1. "Desire and the Scene of Reading," Valerie Rohy, Univ. of Vermont
2. "The Place of Virtual Meeting: Harriet Beecher Stowe and George Eliot's Epistolary Friendship through Novel-as-Letter," Olga Kuminova, Ben-Gurion Univ. of the Negev
3. "Nothing Gold Can Stay: Reading Apocalypse, Revelation, and Paradise (Not) Regained in Fan Fiction," Balaka Basu, Graduate Center, City Univ. of New York

For abstracts, visit nowandrome.wordpress.com.

512. Hungarian Literature and Culture Abroad

12:00 noon–1:15 p.m., 313, Hynes

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Zsuzsanna Varga, Univ. of Glasgow

1. "Language Maintenance and Identity," Enikö Molnár Basa, Library of Congress
2. "Hungarian Literature and Identity Formation in America," Ildiko Olasz, Northwest Missouri State Univ.
3. "The Consolation of Bibliography: Hungarian Literature in English Translation, 1968–2010," Zsuzsanna Varga
4. "Rereading the History of Hungarian Literature: A Comparative Analysis of English Language Reference Texts," Agnes MacDonald, Columbia Coll., Vancouver

513. Auden, Stevens, or Both: Whose Age?

12:00 noon–1:15 p.m., Beacon E, Sheraton

Program arranged by the Wallace Stevens Society. *Presiding:* Bart P. Eeckhout, Univ. of Antwerp

Speakers: Bonnie Costello, Boston Univ.; Rachel Galvin, Johns Hopkins Univ., MD; Lisa N. Goldfarb, New York Univ.; Edward Ragg, Tsinghua Univ.; Aidan Wasley, Univ. of Georgia

In a *TLS* review of Aidan Wasley's *The Age of Auden*, W. H. Auden is pitted against Wallace Stevens: the latter's influence on postwar American poetry is downplayed in favor of the underestimated role played by the former. This roundtable considers the relations between the two: their aesthetics and critical essays, their poetic practice,

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and their respective influence on postwar American poetry.

514. Humanisms Old and New

12:00 noon–1:15 p.m., Fairfax B, Sheraton

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Andrew Cole, Princeton Univ.

Speakers: Ruth Evans, Saint Louis Univ.; Russ Leo, Princeton Univ.; James Simpson, Harvard Univ.; Daniel Wakelin, Univ. of Oxford; Robin Wharton, Georgia Inst. of Tech.; Marjorie C. Woods, Univ. of Texas, Austin

This roundtable will consider premodern, early modern, modern, or postmodern humanism, its problems, methods, texts, and topics.

515. Revisiting the Concord Transcendentalists: New Scholarly and Pedagogical Approaches

12:00 noon–1:15 p.m., Berkeley, Sheraton

Program arranged by the Community College Humanities Association. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

Speakers: Margarette R. Connor, Hostos Community Coll., City Univ. of New York; Gregory Eiselein, Kansas State Univ.; Mark John Isola, Wentworth Inst. of Tech.; Diane Krumrey, Univ. of Bridgeport

Respondent: George Louis Scheper, Community Coll. of Baltimore County, MD

Roundtable discussions will begin with an update on the new Alcott digital archive, followed by brief comments on the following: *Little Women* and transcendentalism; Hawthorne's *Blithedale Romance* and Paul Harding's *Tinkers* as portals to transcendentalism; and transcendentalist themes in contemporary cinema.

For abstracts, write to sdonohue@cocc.edu after 15 Dec.

516. Pirandello and the Female Subject

12:00 noon–1:15 p.m., 305, Hynes

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Cristina/Silia from *Quando si è capito il giuoco* to *Il giuoco delle parti*," Enza De Francisci, University Coll. London
2. "Lost (Women) in Translation: The Rewriting of Female Characters in Pirandello's Self-Translations," Valentina Fulginiti, Univ. of Toronto
3. "Woman's Double Trap: The Path of Pirandello's Women from *Lumìe di Sicilia* (*Sicilian Limes*) to the Marta Abba Plays," Monica Insinga, National Univ. of Ireland, Dublin
4. "The Pirandellian Trap: Michelangelo Antonioni's *La signora senza camelie* (1952–53)," Andrea Malaguti, Univ. of Massachusetts, Amherst

Respondent: Michael Subialka, Univ. of Chicago

For abstracts, visit pirandellosociety.org.

517. The Internationalization of Catalan Culture

12:00 noon–1:15 p.m., 202, Hynes

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Javier Krauel, Univ. of Colorado, Boulder

1. "The Internationalization of Catalan Universities from a Multilayered Perspective: The Interplay among Catalan, Spanish, and English," Josep Soler-Carbonell, Univ. of Oxford
2. "From Palma to Auschwitz: Of a Cosmopolitan Memory in Contemporary Catalan Culture," Alfredo J. Sosa-Velasco, Univ. of North Carolina, Chapel Hill
3. "Catalan Avant-Garde Poetry, Barcelona, and the Global," Anna Vives, Univ. of Leicester

For abstracts, write to krauel@colorado.edu.

518. A National Core Curriculum? A Roundtable with Past MLA Presidents on the Common Core State Standards Initiative

12:00 noon–1:15 p.m., Fairfax A, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Catharine Roslyn Stimpson, New York Univ.

Speakers: Gerald Graff, Univ. of Illinois, Chicago; Michael Holquist, Yale Univ.; Herbert S. Lindenberger, Stanford Univ.; J. Hillis Miller, Univ. of California, Irvine; Helen Hennessy Vendler, Harvard Univ.

Past MLA presidents discuss the Common Core State Standards Initiative (www.corestandards.org), a state-led effort coordinated by the National Governors Association Center for Best Practices and the Council of Chief State School Officers. The standards purport to provide a clear and consistent framework to prepare students for college and the workforce. Once implemented, a national core curriculum will have enormous consequences for the study of languages, literature, and textuality.

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519. "Laughing to Keep from Crying": Pain and Humor

12:00 noon–1:15 p.m., Jefferson, Sheraton

Program arranged by the American Humor Studies Association. *Presiding:* Sharon D. McCoy, Univ. of Georgia

1. "The Servant's Laughter and the Dissolution of Colonial Authority in Jean Rhys's *Wide Sargasso Sea*," Rick Rodriguez, Loyola Univ., Chicago
2. "'Hopefully You're into That Kind of Thing': Cultural Implications of the 'Rape Joke' in Contemporary America," Natalie Carter, Butler Univ.
3. "'There Are Some Things So Serious That You Have to Laugh at Them': Humor in the Concentration Camp Narratives of Alicia Partnoy and Hernán Valdés," Kimberly Nance, Illinois State Univ.

For abstracts, visit www.slu.edu/academic/ahsa/.

520. Beyond Bias, Binary, and Border: Mapping Out the Future of Comparative Rhetorics

12:00 noon–1:15 p.m., 205, Hynes

Program arranged by the Rhetoric Society of America. *Presiding:* Jordynn M. Jack, Univ. of North Carolina, Chapel Hill

Speakers: Dominic Ashby, Miami Univ., Oxford; Keith Lloyd, Kent State Univ., Stark; LuMing Mao, Miami Univ., Oxford; Bo Wang, California State Univ., Fresno

Respondent: C. Jan Swearingen, Texas A&M Univ., College Station

Using studies of Asian and American rhetorics, the presenters offer a framework to address challenges confronting comparative scholarship: moving beyond paradigms of sameness and difference, spanning national boundaries, considering how scholars are positioned in sociohistorical contexts, fostering communication across cultures, and revising Greco-Roman, Euro-American, and orientalist biases.

For copies of abstracts, visit jordynnjack.com/rsa-at-mla/.

521. Medieval Drama in Honor of Robert Potter

12:00 noon–1:15 p.m., Liberty B, Sheraton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Gordon L. Kipling, Univ. of California, Los Angeles

Speakers: Shirley Eileen Carnahan, Univ. of Colorado, Boulder; Alexandra F. Johnston, Univ. of Toronto; Victor Ivan Scherb, Univ. of Texas, Tyler

This session will look back at the career of Robert Potter, his contributions to the study of medieval drama, and future avenues of research based on his work.

522. Crossed Codes: Print's Dream of the Digital Age, Digital's Memory of the Age of Print

12:00 noon–1:15 p.m., Liberty C, Sheraton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Marta L. Werner, D'Youville Coll.

1. "'Every Man His Own Publisher': Extraillustration and the Dream of the Universal Library," Gabrielle Dean, Johns Hopkins Univ., MD
2. "Interactivity and Randomization Processes in Printed and Electronic Experimental Poetry," Jonathan Baillehache, Rutgers Univ., New Brunswick
3. "Mirror World, Minus World: Glitching Nabokov's *Pale Fire*," Andrew Ferguson, Univ. of Virginia
4. "Designed Futures of the Book," Kari M. Kraus, Univ. of Maryland, College Park

523. "Women's Lit": What Was It, and Where Is It Now?

12:00 noon–1:15 p.m., Independence West, Sheraton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Coppélia Kahn, Brown Univ.

1. "Black Women Writers: 'Intimate Things in Place,'" Cheryl A. Wall, Rutgers Univ., New Brunswick
2. "Dressed in Feminism: Women's Literature and Material Culture," Margaret Diane Stetz, Univ. of Delaware, Newark
3. "'Why Can't We Just Be People?': A History of Women's Literary Impersonation and the End(s) of Gender," Ivy Schweitzer, Dartmouth Coll.

524. Thinking Success outside the Classroom: The PhD as Preparation for Diverse Career Opportunities

12:00 noon–1:15 p.m., 209, Hynes

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Timothy Jon Scheie, Univ. of Rochester

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1. "Superliteracy in the Age of Information: Preparation for Higher Discourse (PhD)," Joseph R. Urgo, Saint Mary's Coll., MD
2. "No More Plan B: Why Higher Education Administrations Need Humanities PhDs," Tara Christie Kinsey, Princeton Univ.
3. "The Humanities Unleashed: The Relevance of a Graduate Degree for Postacademic Careers," Margaret Debelius, Georgetown Univ.

525. Materialities of Translation

12:00 noon–1:15 p.m., 207, Hynes

Program arranged by the Discussion Group on Translation. *Presiding:* Christi Merrill, Univ. of Michigan, Ann Arbor

1. "Scattered Strokes: Yōko Tawada's Letters in Visual Transformation," Gizem Arslan, Cornell Univ.
2. "'Englishing' Utopia in London: Translation and Print in the Sixteenth Century," Alice Waters, Boston Coll.
3. "The 'Right' to Translate? Ingeborg Bachmann and Gendered Translation," Erin Riddle, Binghamton Univ., State Univ. of New York

526. Travel Literature and Photography

12:00 noon–1:15 p.m., 204, Hynes

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Stacy Burton, Univ. of Nevada, Reno

1. "Amelia M. Watson's Plantation Tourism: Documenting Fanny Kemble's *Journal of a Residence on a Georgia Plantation* (1863)," Laura T. Engel, Duquesne Univ.
2. "School Pictures: Photographs of Indians in Travel Narratives of American Teachers," Jessica Wells Cantiello, Univ. of Southern California
3. "Writing on the Fringe: *Caminando por las Hurdes* and Social Realism in Post–Civil War Spain," McKew Devitt, Univ. of Vermont

527. MLArcade

12:00 noon–1:15 p.m., Commonwealth, Sheraton

Program arranged by the Division on the Teaching of Writing

Speakers: Sarah J. Arroyo, California State Univ., Long Beach; R. Scot Barnett, Clemson Univ.; Ron C. Brooks, Oklahoma State Univ., Stillwater; Geoffrey V. Carter, Saginaw Valley State Univ.; Anthony Collamati, Clemson Univ.; Jason Helms, Univ. of Kentucky; Alexandra Hidalgo, Purdue Univ., West Lafayette; Robert Leston, New York City Coll. of Tech., City Univ. of New York

This roundtable will present separate, yet unified, digital writings on laptops. Instead of making a diachronic set of presentations, we will make available a synchronic set, in an art e-gallery format, arranged separately on tables as conceptual art installations. The purpose is to demonstrate how digital technologies can reshape our views of presentations and of what is now called writings.

528. Causes, affaires et engagements

12:00 noon–1:15 p.m., 303, Hynes

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Julia Luisa Abramson, Univ. of Oklahoma

1. "L'affaire Calas: The Potential Convergence of Religious and Secular Interests in Voltaire's *Traité sur la tolérance*," John Coffee O'Neal, Hamilton Coll.
2. "Deviant Connections in Choderlos de Laclos's *Les liaisons dangereuses*," Suzanne Taylor, Univ. of Chicago
3. "Battle of the One-Man Band in Diderot's *Le neveu de Rameau*," Scott M. Sanders, New York Univ.

For abstracts, write to jabramson@ou.edu after 10 Dec.

529. Claudel: Heroes, Villains, Saints

12:00 noon–1:15 p.m., 308, Hynes

Program arranged by the Paul Claudel Society. *Presiding:* Eric Touya de Marenne, Clemson Univ.

1. "Héros, scélérats et saints de Rimbaud à Claudel: Représentations, créations et commentaires," Christophe Ippolito, Georgia Inst. of Tech.
2. "Toussaint Turelure: Villain or Hero in a World without Saints?" Monique Dubar, Université de Lille 3
3. "Mara: The Evolution of (a) Character," Madhuri Mukherjee, William Paterson Univ.
4. "Claudel's Saint Agnes: Terrestrial and Celestial Adoration," Sergio Villani, York Univ., Keele

530. Edith Wharton and Nostalgia

12:00 noon–1:15 p.m., Back Bay A, Sheraton

Program arranged by the Edith Wharton Society. *Presiding:* Meredith Lynn Goldsmith, Ursinus Coll.

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

1. "Looking Back on Victorian Liberalism in *Valley of Decision* and 'Descent of Man,'" Emily Coit, Princeton Univ.
2. "Edith Wharton's 'Bad Memory,'" Joshua Boaz Kotzin, Marist Coll.
3. "The Global Past: Edith Wharton's Nostalgic Gardens," Kaye Wierzbicki, Harvard Univ.

531. Vanguard and Rear Guard: Spanish Women Writers and the First World War

12:00 noon–1:15 p.m., 203, Hynes

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Luis González-del-Valle, Temple Univ., Philadelphia

1. "'Los horrores de la guerra': Sofía Casanova y el periodismo de guerra," Alda Blanco, San Diego State Univ.
2. "Lecturas de la Gran Guerra: Los últimos años de Emilia Pardo Bazán," Denise Lorraine DuPont, Southern Methodist Univ.
3. "Carmen Burgos y la retaguardia de la Primera Guerra Mundial," José Manuel Pereiro-Otero, Temple Univ., Philadelphia

532. Between the Postcolonial and the Global

12:00 noon–1:15 p.m., 208, Hynes

A special session. *Presiding:* Elizabeth Anker, Cornell Univ.; Mrinalini Chakravorty, Univ. of Virginia

Speakers: Mrinalini Chakravorty; Ranjana Khanna, Duke Univ.; Sangeeta Ray, Univ. of Maryland, College Park; Joseph R. Slaughter, Columbia Univ.; Gayatri Chakravorty Spivak, Columbia Univ.

This roundtable engages long-standing debates between postcolonial and globalization studies. We hope to reevaluate concerns over the heuristic of the global by contextualizing them in relation to recent trends in postcolonial theory, such as the renewed focus on the postcolony, the planetary, the affective, the subaltern as well as on ontologies of the local.

Saturday, 5 January 1:00 p.m.

533. MLA Delegate Assembly

1:00 p.m., Grand Ballroom, Sheraton

Presiding: Marianne Hirsch, Columbia Univ.

Saturday, 5 January 1:30 p.m.

534. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

1:30–3:30 p.m., 210, Hynes

Program arranged by the MLA Office of Research. *Presiding:* Rusty Shugart, Office of the Director of National Intelligence

Speakers: William Castan, National Lang. Service Corps; Jon Crocitto, United States Dept. of State; Richard Donovan, Defense Lang. Inst.; Jessica Huber, National Virtual Translation Center; Julie Johnson, United States Dept. of State; Patrice Shackleford, National Security Agency; Peter Sursi, Federal Bureau of Investigation

This workshop will provide an overview of various federal careers that use skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer.

Saturday, 5 January 1:45 p.m.

535. Undercover America

1:45–3:00 p.m., Gardner, Sheraton

A special session. *Presiding:* Donna M. Campbell, Washington State Univ., Pullman

1. "Reading for Reform in Dorothy Richardson's *The Long Day*," Laura Fisher, New York Univ.
2. "Undercover in San Francisco: Miriam Michelson and Frank Norris in Chinatown," Donna M. Campbell
3. "Under the Covers of Family Business," Hanna Musiol, Northeastern Univ.

536. The Simple Art of Boston Murder

1:45–3:00 p.m., Liberty B, Sheraton

A special session. *Presiding:* Christopher P. Wilson, Boston Coll.

1. "Pulp Boston," Matthew Levay, Harvard Univ.
2. "Crime Fiction and the Sense of Place: What Elmore Leonard Learned from George Higgins," Charles Julian Rzepka, Boston Univ.
3. "Uncommon Ground," Lisa Jeanne Fluet, Coll. of the Holy Cross

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537. Victorian Erotic Networks

1:45–3:00 p.m., The Fens, Sheraton

A special session. *Presiding:* Richard J. Dellamora, Trent Univ.

1. "Occult Mediations in Marie Corelli and Arthur Machen," Dennis N. Denisoff, Ryerson Univ.
2. "'Oh God, There Is No Woman in This': Alan Dale's *A Marriage below Zero* and the Somerset Family Scandals," Richard Allen Kaye, Hunter Coll., City Univ. of New York
3. "The Souvenir Book and Material Desires," Deborah Suzanne Lutz, Long Island Univ., C. W. Post Campus
4. "Sweetness, Sugar, and Sex in the Pre-Raphaelite Brotherhood and the Cannibal Club," Duc Dau, Univ. of Western Australia

538. Skepticism in the Seventeenth Century

1:45–3:00 p.m., Beacon G, Sheraton

A special session. *Presiding:* Katherine Attié, Folger Shakespeare Library

1. "*Lucrece*, Cicero, and the Mind-Body Problem," James Kuzner, Case Western Reserve Univ.
2. "The Political Aesthetic of Skepticism: Satirists, Bystanders, and Freethinkers," Anita Gilman Sherman, American Univ.
3. "Skepticism and Metaphysical Discourse in the 1640s: Nathaneal Culverwel, Vision, and the Limits of Poetic Language," Melissa M. Caldwell, Eastern Illinois Univ.

For abstracts, write to asherm@american.edu.

539. Gendered Blues Subjectivities and Racial Politics across Southern History

1:45–3:00 p.m., Beacon F, Sheraton

A special session. *Presiding:* Adam Gussow, Univ. of Mississippi

1. "The Devil's Son-in-Law: Blues Masculinity, Interracial Sexuality, and the Infrapolitics of Jim Crow," Adam Gussow
2. "'What Would the Music Be Like?': Revolutionary Music in Alice Walker's *Meridian*," Courtney George, Columbus State Univ.
3. "'If Your Heart Been Broken, Call on the Handy Man': Female Sexuality and Revisionist Masculinities in Contemporary Southern Soul-Blues," Nicholas Gorrell, Univ. of Mississippi

Respondent: R. A. Lawson, Dean Coll.

For abstracts, write to ngorrell@olemiss.edu after 15 Nov.

540. The Third Degree: Joint Programs in Languages, Literature, and Libraries

1:45–3:00 p.m., Back Bay D, Sheraton

Program arranged by the Discussion Group on Computer Studies in Language and Literature and the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Paul Fyfe, Florida State Univ.; Robert H. Kieft, Occidental Coll.

Speakers: Tanya E. Clement, Univ. of Texas, Austin; Rachel Donahue, Univ. of Maryland, College Park; Kari M. Kraus, Univ. of Maryland, College Park; John Merritt Unsworth, Brandeis Univ.; John A. Walsh, Indiana Univ., Bloomington

This roundtable extends current conversations about reforming graduate training to a burgeoning field of disciplinary crossover and professionalization. Participants will introduce innovative training programs and collaborative projects at the intersections of modern language departments, digital humanities, and library schools or iSchools.

541. The Influence of Simone de Beauvoir's Writings on Following Generations of French Women Writers

1:45–3:00 p.m., 313, Hynes

Program arranged by Women in French and the Simone de Beauvoir Society. *Presiding:* Barbara Klaw, Northern Kentucky Univ.

1. "The Influence of Simone de Beauvoir's Writings on Claire Cayron: A Preliminary Journey through Their Correspondence," Alice Caffarel-Cayron, Univ. of Sydney
2. "Becoming the Female Subject: Metamorphosis of the 'Cochonne' in Darrieussecq's *Truismes*," Michaela Hulstyn, Stanford Univ.
3. "Jovette Marchessault, héritière moderne de Simone de Beauvoir et/ou utopiste?" Sylvie Pascale Dewey, Kutztown Univ. of Pennsylvania
4. "Simone de Beauvoir et l'écriture des femmes engagées au XXIème siècle," Nathalie A. Debrauwere-Miller, Vanderbilt Univ.

For abstracts, visit www.womeninfrench.org.

542. Pining for Scotland: An Arboreal Nation

1:45–3:00 p.m., Riverway, Sheraton

Program arranged by the Discussion Group on Scottish Literature and the Wordsworth-Coleridge Association. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

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1. "John Evelyn and the Forestry of Imagination," James C. McKusick, Univ. of Montana
2. "Importing Trees and Exporting People: Walter Scott's Transatlantic Ecology," Susan Oliver, Univ. of Essex
3. "The Great Caledonian Forest of the Mind: Highland Woods and Tree Symbolism in Scottish Gaelic Tradition," Michael Newton, Saint Francis Xavier Univ.

For abstracts, write to soliver@essex.ac.uk after 15 Dec.

543. Poe, Hawthorne, and the Conventions of Antebellum Fiction

1:45–3:00 p.m., Berkeley, Sheraton

Program arranged by the Poe Studies Association and the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale, Wheaton Coll., MA

1. "Domestic Renaissance," Bonita Rhoads, Masaryk Univ.
2. "Boyish, Feeble, and Altogether Deficient: Hawthorne and Poe's Publications for *Godey's Lady's Book*," Derek McGrath, Stony Brook Univ., State Univ. of New York
3. "Poe, Hawthorne, and Antebellum Print Culture," Lesley Ginsberg, Univ. of Colorado, Colorado Springs

For abstracts, visit www2.lv.psu.edu/psa/conferences.html.

544. Labor Negotiations: Family Medical Leave across the Life Course

1:45–3:00 p.m., Back Bay A, Sheraton

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

1. "Labor Support: Reconceptualizing Graduate School Politics, Policies, and Practices as Feminist Spaces," Jessica Ketcham Weber, Cascadia Community Coll., WA
2. "Life Support and Eldercare: Internal and External Factors Affecting Use of the Family and Medical Leave Act," Michelle A. Massé, Louisiana State Univ., Baton Rouge
3. "Maximizing Support for Women's Work: Family Medical Leave, the MLA, and Mentoring," Christine M. Probes, Univ. of South Florida

545. Experimental Theory: From *The Arcades Project* to *The Telephone Book* and Beyond

1:45–3:00 p.m., Fairfax A, Sheraton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Jon McKenzie, Univ. of Wisconsin, Madison

1. "If . . . Then . . . Is the Question," John P. Leavey, Jr., Univ. of Florida
2. "Abstract Literature, Low-Tech Theory, 'n' Hi-Fi Poetics," Nikolina Nedeljkov, Graduate Center, City Univ. of New York
3. "The (Silence) Project: The Joys and Challenges of Remediating Scholarly Research," Steel Wagstaff, Univ. of Wisconsin, Madison
4. "Democratizing Experimental Theory: Design-Lab and *The Revelations of Dr. Kx4l3ndj3r*," Jon McKenzie

546. Taste, Touch, Hear: Race, Science, and the Senses in the Nineteenth Century

1:45–3:00 p.m., Beacon A, Sheraton

A special session. *Presiding:* Kyla Wazana Tompkins, Pomona Coll.

1. "An Echo across Centuries: Joice Heth's Sonic of Dissent," Uri McMillan, Univ. of California, Los Angeles
2. "Touching Time: Frances E. W. Harper's Evolutionary Aesthetics," Kyla Schuller, Rutgers Univ., New Brunswick
3. "Lifestyle Eugenics: Joel Chandler Harris and the Birth of Victim Citizenship," Kyla Wazana Tompkins

547. Literary Arendt

1:45–3:00 p.m., 303, Hynes

A special session. *Presiding:* Gerhard Richter, Brown Univ.

1. "Arendt's Theater of Melancholy Revolution," Klaus Mladek, Dartmouth Coll.
2. "What Kind of Fact Is the 'Fact of Birth'? Arendt's 'Natality' as Figure and Concept," Jeffrey Champlin, Bard Coll.
3. "What Are(ndt) Poets For?" Susannah Gottlieb, Northwestern Univ.

Respondent: Erica Weitzman, New York Univ.

548. Borders, Identities, and the Geographies of Anger and Fear: Toward a Global Dialogue

1:45–3:00 p.m., 208, Hynes

A special session. *Presiding:* Javier Duran, Univ. of Arizona

1. "Irregular Border Crossing: Social Media and the Globalization of the Arab Spring," Isaac Albert, Univ. of Ibadan

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2. "A Borderless World?" Gayatri Chakravorty Spivak, Columbia Univ.
3. "Arizona, Border Securitization, and the Geography of Anger," Javier Duran

549. Why Marx Was Right

1:45–3:00 p.m., Back Bay C, Sheraton

A special session. *Presiding:* Donald Hedrick, Kansas State Univ.

1. "Marxism as Universalism: Terry Eagleton's *Why Marx Was Right*," Barbara Clare Foley, Rutgers Univ., Newark
2. "Compulsory Misrepresentation: Why Marx Can *Never* Be Right," Donald Hedrick
3. "Occupy Marxism: Forcing the Subject of Communism in an Age of Capitalist Cynicism," Joseph Ramsey, Univ. of Massachusetts, Lowell

For abstracts, write to hedrick@ksu.edu after 10 Dec.

550. The Classroom as Interface

1:45–3:00 p.m., Hampton, Sheraton

A special session. *Presiding:* Kathi Inman Berens, Univ. of Southern California

1. "The Campus as Interface: Screening the University," Elizabeth Mathews Losh, Univ. of California, San Diego
2. "Being Distracted in the Digital Age," Jason Farman, Univ. of Maryland, College Park
3. "Virtual Classroom Software: A Medium-Specific Analysis," Kathi Inman Berens
4. "The Multisensory Classroom," Leeann Hunter, Georgia Inst. of Tech.

For abstracts, visit kathiiberens.com/mla13abstracts after 1 Dec.

551. Narrative, Genre, and Evidence: The Juridical Imaginary in Contemporary Law, Literature, and Culture

1:45–3:00 p.m., Jefferson, Sheraton

A special session. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

1. "Law as Genre: A Narrative Analysis of *Delgamuukw v. British Columbia* (1991)," Cheryl L. Suzack, Univ. of Toronto
2. "Judicial Historiography and Historical Fiction: Genre, Evidence, and Judgment in Australia's History Wars," Rosanne M. Kennedy, Australian National Univ.
3. "Facts and Truth in Nonfiction: Genre as Evidence in *Lifespan of a Fact* and *The Agony and the Ecstasy of Steve Jobs*," Leigh Gilmore, Northeastern Univ.

552. Anger in Women's Literature

1:45–3:00 p.m., 308, Hynes

A special session. *Presiding:* Caroline Godart, Rutgers Univ., New Brunswick

1. "Slicing Open the Wound: Nawal el Saadawi's *God Dies by the Nile* and *The Innocence of the Devil*," Tram Nguyen, American Univ. in Dubai
2. "Women's Anger and the Grotesque Body in the Fiction of Denise Chávez," Laura K. Padilla, Colorado Coll.
3. "Silenced by Anger: Locating Rage in *Atlas Shrugged*," Jessica Hurley, Univ. of Pennsylvania

553. John Clare: Nature and the Self

1:45–3:00 p.m., Independence East, Sheraton

Program arranged by the John Clare Society of North America. *Presiding:* Samantha Celeste Harvey, Boise State Univ.

1. "From Wild Badgers to Human Beasts: John Clare and the Question of Nonhuman Nature," Ashton Nichols, Dickinson Coll.
2. "Can the Subaltern Soil Speak? Should English Trees Have Standing? John Clare and Swordy Well," Judith Abrams Plotz, George Washington Univ.
3. "John Clare, Ecological Abstraction, and the Abstraction of the Self," Scott Hess, Earlham Coll.

554. Postcolonial African Cinema

1:45–3:00 p.m., 206, Hynes

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Anjali Prabhu, Wellesley Coll.

1. "Aphasic Melodrama: Cinematic Justice in Contemporary South Africa," Madhumita Lahiri, Brown Univ.
2. "Making 'African' Films: Cameroon and Beyond," Jean-Marie Teno, Mèze, France
3. "Ethiopia, Africa, Cinema, and Media," Salem Mekuria, Wellesley Coll.
4. "Documentary/Fiction: Senegalese Film and the Profile of a (Global) Citizen-Filmmaker," Joseph Gaï Ramaka, New Orleans, LA

555. Reciprocal Accessibility: What Can the MLA and East Asian Divisions Achieve Together?

1:45–3:00 p.m., 205, Hynes

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Alexander C. Y. Huang, George Washington Univ.

Speakers: Nick Admussen, Princeton Univ.; Christopher M. Lupke, Washington State Univ., Pullman; John Whittier Treat, Yale Univ.; Jiwei Xiao, Fairfield Univ.

The session addresses structural issues and encourages scholars to participate across MLA divisions and establish more explicitly cross-cultural comparative panels that will in turn increase reciprocal accessibility; the paradigmatic gap between national literature and world literature; how one might counter the trends of "Chinese exceptionalism"; the politics of writing and reading literary histories.

556. Translation in Second-Language Development: Access or Barrier?

1:45–3:00 p.m., 209, Hynes

Program arranged by the Division on Applied Linguistics. *Presiding:* Lawrence Williams, Univ. of North Texas

1. "Reevaluating the Role of Translation in the Advanced L2 Classroom," Bradley M. Blair, Univ. of Illinois, Urbana
2. "Undergraduate Translator Education for United States Language Minorities," Malena Samaniego, Univ. of Arizona
3. "Translation Method Revisited," Marella Feltrin-Morris, Ithaca Coll.

For abstracts, visit worldlanguages.unt.edu/~lfw/mla2013/translation/.

557. (Re)Positioning Collegiate Foreign Language Studies: Beyond the MLA and Teagle Reports

1:45–3:00 p.m., 201, Hynes

Program arranged by the American Association of Teachers of German. *Presiding:* Gisela Ruth Hoecherl-Alden, Boston Univ.

Speakers: Heidi Byrnes, Georgetown Univ.; Wade A. Edwards, Longwood Univ.; Senta Goertler, Michigan State Univ.; Elizabeth Hamilton, Oberlin Coll.

The MLA challenged the profession to develop foreign language programs in which students achieve proficiency through multiple literacies. With many faculty members lacking the pedagogical expertise to link content and language learning, the challenge is a mandate for comprehensive faculty development. This session considers approaches to developing literacy-based instruction for all, on campus and online.

558. Medieval French: A Session in Honor of Eugene A. Vance

1:45–3:00 p.m., 307, Hynes

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Sarah Kay, New York Univ.

1. "Homme/Animal in Chrétien de Troyes's *Yvain; ou, Le chevalier au lion*," Grace M. Armstrong, Bryn Mawr Coll.
2. "Substance and Motion in *Yvain*," Charles Samuelson, Princeton Univ.
3. "Crusade Lyrics and Continuing Vance's 'Transactional Model of Exchange' in *Yvain*," Marisa Galvez, Stanford Univ.

559. Margaret Atwood: Religion, Ethics, and Debt

1:45–3:00 p.m., Fairfax B, Sheraton

Program arranged by the Margaret Atwood Society. *Presiding:* Karma Waltonen, Univ. of California, Davis

1. "The Ethics of Interpersonal and Global Relations in a World without Faith: A Reconsideration of Margaret Atwood's *Life before Man*," Theodore F. Sheckels, Randolph-Macon Coll.
2. "Guilt and Girlhood in Margaret Atwood's *Alias Grace*," Bethany Ober, Penn State Univ., University Park
3. "Religion and Redemption in *Cat's Eye* and *The Year of the Flood*," Anna Lindhe, Univ. of Lund

560. Remembering the American West

1:45–3:00 p.m., Beacon E, Sheraton

Program arranged by the Western Literature Association. *Presiding:* Martha (Max) Jane Despain, United States Air Force Acad.

1. "Shaping the West through Eastern Fear: James Fenimore Cooper's Sense of American National Progress," Gretchen Koenig, Longwood Univ.
2. "The Influence of the American West on the Work of Karl May," Elisabeth Bayley, Katholieke Univ.
3. "Imagining the Early West: Eastern Speculation and Western Surveying," Christopher Apap, Oakland Univ.

561. Literature and History: Disciplinary Relations in Peninsular Studies

1:45–3:00 p.m., 204, Hynes

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Catherine Marie Jaffe, Texas State Univ.

1. "Historical Itineraries in Spanish Travel Writing (1750–1808)," Pamela F. Phillips, Univ. of Puerto Rico, Río Piedras
2. "Epistolary Texts, the Spanish Post, and Literary History," Hazel Gold, Emory Univ.
3. "La interpretación del pasado visigótico en la obra de Gertrudis Gómez de Avellaneda: Análisis de Flavio Recaredo (1851)," Íñigo Sánchez-Llama, Purdue Univ., West Lafayette

Respondent: Mary L. Coffey, Pomona Coll.

562. Digital Dictionaries

1:45–3:00 p.m., Public Garden, Sheraton

Program arranged by the Discussion Group on Lexicography. *Presiding:* Michael Hancher, Univ. of Minnesota, Twin Cities

1. "Dictionaries in Electronic Form: The Houghton Mifflin Harcourt Experience," David Jost, Houghton Mifflin Harcourt
2. "What We've Learned about Dictionary Use Online," Peter Sokolowski, Merriam-Webster
3. "Lexicography 2.0: Reimagining Dictionaries and Thesauri for the Digital Age," Ben Zimmer, Visual Thesaurus

Respondent: Lisa Berglund, State Univ. of New York, Buffalo State Coll.

For abstracts, visit mh.cla.umn.edu/MLA2013Lex.pdf.

563. New Arguments, New Directions

1:45–3:00 p.m., Beacon D, Sheraton

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Tara MacLeod, Univ. of Notre Dame

1. "Celtic Studies, Irish Studies, and 'British Literature': What Goes Where?" Matthieu Boyd, Fairleigh Dickinson Univ., Florham-Madison
2. "Classical Learning and Folklore in the Medieval Irish Odyssey," Barbara Lisa Hillers, Harvard Univ.
3. "'Seven Proofs Which Attest the Falsehood of Every King': Heptads and Triads in *Recholl Breth*," Charlene M. Eska, Virginia Polytechnic Inst. and State Univ.

564. Mixture and Impurity

1:45–3:00 p.m., Liberty C, Sheraton

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* William Beatty Warner, Univ. of California, Santa Barbara

1. "Mixture Unbound," Wolfram Michael Schmidgen, Washington Univ. in St. Louis
2. "Shaken, Not Stirred: The Mixology of Scottish Character in Robert Fergusson's Poetry," Sören Hammerschmidt, Ghent Univ.
3. "Poetry in the Unnecessarily Restricted Sense in Scott's *Waverley*," Nicholas Bujak, Johns Hopkins Univ., MD
4. "Privilege, Virtue, and Mixed Race in *The Female American; or, The Adventures of Unca Eliza Winkfield*," Denise Mary MacNeil, Univ. of Redlands

565. What Is the Next Thing? Postmodern Pedagogies in the Composition Classroom

1:45–3:00 p.m., Liberty A, Sheraton

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Elizabeth M. Schwartz, San Joaquin Delta Coll., CA

1. "Peer Review 2.0: Using Digital Technologies to Transform Student Critiques," Elizabeth Harris McCormick, LaGuardia Community Coll., City Univ. of New York; Lykourgos Vasileiou, LaGuardia Community Coll., City Univ. of New York
2. "How I Met Your Argument: Teaching through Television," Lanta Davis, Baylor Univ.
3. "Writing Wikipedia as Postmodern Research Assignment," Matthew Parfitt, Boston Univ.
4. "Weaning Isn't Everything: Beyond Postformalism in Composition," Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA

566. Wonder and Marvel in Cross-Cultural Encounter

1:45–3:00 p.m., 207, Hynes

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Lynn Ramey, Vanderbilt Univ.

1. "The Utopian Impulse to Archive New Sounds in Alejo Carpentier's *The Lost Steps*," Paula Park, Univ. of Texas, Austin
2. "Sexual Misunderstandings: First European Encounters with Tahiti," Laure M. Marcellesi, Dartmouth Coll.
3. "Le choc avec le réel: Intertextual Encounters in the French West Indies," Danielle Carlotti-Smith, Univ. of Virginia

For abstracts, visit my.vanderbilt.edu/lynnramey/mla2013/.

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567. Exotic Epistemologies

1:45–3:00 p.m., 203, Hynes

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Helen Thompson, Northwestern Univ.

1. "Exotic as Paradox and Problem," Tony C. Brown, Univ. of Minnesota, Twin Cities
2. "Linguistic Inventions: The Other Side of Language in Robert Paltock's *Life and Adventures of Peter Wilkins*," Betty Joseph, Rice Univ.
3. "The Hermetic Magus and the Eighteenth-Century Novel," Ala A. Alryyes, Rutgers Univ., New Brunswick

568. Geographical Culture

1:45–3:00 p.m., 301, Hynes

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Aarti Smith Madan, Worcester Polytechnic Inst.

1. "Nineteenth-Century Latin America's 'Spatial Turn': Sarmiento and the Hegemony of Space," Carlos Abreu Mendoza, Univ. of North Carolina, Chapel Hill
2. "Paisaje, representación e imaginación geográfica en Julio Herrera y Reissig," Carla E. Giaudrone, Rutgers Univ., Camden
3. "The Borders of *La Patria*: The Citizen as Pedagogical Subject," Amy L. Sellin, Fort Lewis Coll.

569. One Hundred Years of *The Rite of Spring*

1:45–3:00 p.m., 305, Hynes

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Rebecca Jane Stanton, Barnard Coll.

1. "*The Rite of Spring*: Roerich's Pagan Past," Francoise Rosset, Wheaton Coll., MA
2. "*The Rite of Spring*: Stravinsky's Mysterium," Marilyn Sizer, Seattle, WA
3. "*The Rite of Spring*: Pina Bausch; Danger; and a Woman, Writing," Carol Rowntree Jones, Nottingham, England

Respondent: Harlow L. Robinson, Northeastern Univ.

For abstracts, visit mlaslavic2013.blogspot.com/.

570. Avenues of Access: The State of Disability Studies

1:45–3:00 p.m., Republic Ballroom, Sheraton

A linked session arranged in conjunction with **The Presidential Forum: Avenues of Access (112)**. *Presiding:* Michael Bérubé, Penn State Univ., University Park

1. "Unequal Access: Disability and the University," Rachel Adams, Columbia Univ.
2. "Just Getting In/It: The MLA, Disability Studies, and Access," Brenda Jo Brueggemann, Ohio State Univ., Columbus
3. "Converting Crippled Saints," Rosemarie Garland-Thomson, Emory Univ.
4. "Disability Studies on Fire," Tobin Siebers, Univ. of Michigan, Ann Arbor

Disability studies was founded on the distinction between disability and impairment—where "impairment" referred to conditions of body or mind and "disability" was the name given to the social organization of impairment. In recent years, however, that distinction has been challenged from a variety of angles and for a variety of reasons. This session looks back on the history of the field and asks what that history has meant for teaching and research in the humanities.

571. Early Modern Contemporary: Poetry, Tradition, Innovation

1:45–3:00 p.m., Beacon H, Sheraton

A special session. *Presiding:* Anton Vander Zee, Coll. of Charleston

Speakers: Joseph Anthony Campana, Rice Univ.; Brett Foster, Wheaton Coll., IL; Kimberly Johnson, Brigham Young Univ., UT; Jeffrey Pethybridge, Susquehanna Univ.; Emily Rosko, Coll. of Charleston; Anton Vander Zee

How do contemporary poets continue to engage the early modern imaginary? What does the early modern make available for contemporary poetic practice? This roundtable gathers emerging and established poets, Renaissance scholars, critics of contemporary poetry, and various permutations thereof to extend a conversation that has been vibrant in practice, if less so in dedicated critical reflection.

For expanded abstracts and poems, visit blogs.cofc.edu/vanderzeeal/early-modern-contemporary/ after 30 Nov.

572. Queer Occupations

1:45–3:00 p.m., Independence West, Sheraton

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Carla A. Freccero, Univ. of California, Santa Cruz

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1. "The Queer Promise of Activist Art: Queer Political Histories Occupy the Park and the Gallery," Katherine Brewer Ball, New York Univ.
2. "Queer Occupation and Palestine," Colleen Jankovic, Univ. of Pittsburgh
3. "Occupying Paris Pride: Movement, Position, and Textual Resistance," Bruno Perreau, Massachusetts Inst. of Tech.

Respondent: Elizabeth Freeman, Univ. of California, Davis

Saturday, 5 January 3:30 p.m.

573. The Via Regia of Language: Hamacher's "95 Theses"

3:30–4:45 p.m., 309, Hynes

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Ann Austin Smock, Univ. of California, Berkeley

1. "Acting without Maxims," Peter Fenves, Northwestern Univ.
2. "Philology in the Walls," Rei Terada, Univ. of California, Irvine
3. "Speaking without Language," Paul North, Yale Univ.

574. Problems and Prospects for a Native American Literary Recovery Project

3:30–4:45 p.m., Hampton, Sheraton

A special session. *Presiding:* Birgit Brander Rasmussen, Yale Univ.

Speakers: Lisa Brooks, Harvard Univ.; Annette Kolodny, Univ. of Arizona; Margaret A. Noori, Univ. of Michigan, Ann Arbor; Beth H. Piatote, Univ. of California, Berkeley; Malea D. Powell, Michigan State Univ.; Phillip Round, Univ. of Iowa; Kathryn Winona Shanley, Univ. of Montana

Given the tribal, linguistic, and semiotic diversity of Native America, a literary recovery project raises unique problems and possibilities. An interdisciplinary group of scholars will discuss the methodological, literary, linguistic, cultural, political, legal, and logistical challenges.

575. Figurations of Media: The Novel after Media Studies

3:30–4:45 p.m., Berkeley, Sheraton

A special session. *Presiding:* Kate Marshall, Univ. of Notre Dame

1. "Literary Form and the Book Trade: Cooper's Transatlantic Additions," Joseph Rezek, Boston Univ.
2. "Jane Austen's Novels as Actors in a History of Media(tion)," William Beatty Warner, Univ. of California, Santa Barbara
3. "Materials and Mediality: On Steinbeck's *The Wayward Bus*," Kate Marshall

Respondent: Lara Langer Cohen, Wayne State Univ.

576. Cultural Capitalism in Singapore Literary Cultures: Intersections of Neoliberalism and Biopolitics

3:30–4:45 p.m., Beacon H, Sheraton

A special session. *Presiding:* Cheryl Narumi Naruse, Univ. of Hawai'i, Mānoa

1. "Biopolitical Aesthetics? Imagined Communities to Imagined Populations in Singapore," Cheryl Narumi Naruse
2. "From Pluralist Empire to Multiculturalist Umpire: Lloyd Fernando's *Scorpion Orchid* and Postcolonial Singapore," Christopher Patterson, Univ. of Washington, Seattle
3. "Gothic Ethnography and Cultural Capital in Fiona Cheong's Fictions of Singapore," Weihsin Gui, Univ. of California, Riverside

Respondent: Eng-Beng Lim, Brown Univ.

577. Science and Technology in Afro-Modern Literature

3:30–4:45 p.m., Beacon D, Sheraton

A special session. *Presiding:* Marques Redd, Marquette Univ.

1. "The Technology of the Ancient Egyptian Future: The Cosmic Poetry of Sun Ra," Marques Redd
2. "The Future Is a Parasite: Octavia Butler and Posthumanism," Zakiyyah Jackson, Univ. of Virginia
3. "Race as Technology: Ideologies and Literatures of 'Post-Race' Identity," Beth M. Coleman, Harvard Univ.

578. Private-Sector Careers and the Language and Literature PhD

3:30–4:45 p.m., 208, Hynes

A special session. *Presiding:* Anna W. Stenport, Univ. of Illinois, Urbana

Speakers: Russell A. Berman, Stanford Univ.; Alexandra Borg, Uppsala Univ.; Kathryn Hume,

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IntApp, Inc.; Anaïs Saint-Jude, Stanford Univ.; Kenric K. Tsethlikai, Univ. of Pennsylvania

Exploring the relevance of a language and literature PhD in private-sector careers; knowledge and professional skills developed in such doctoral programs and their pertinence in a global world; curricular modifications and enhancements that facilitate private-sector careers; concrete initiatives, both domestic and international, that show these PhDs transforming private-sector models.

579. Visual Experimentation: The Figure, Automatism, and Abstraction in 1940s Bucharest

3:30–4:45 p.m., 207, Hynes

Program arranged by the Division on European Literary Relations and the Association for the Study of Dada and Surrealism. *Presiding:* Timothy Shipe, Univ. of Iowa

1. "Rethinking Automatism within the Surrealist Group of Bucharest," Iulian Toma, McMaster Univ.
2. "Gherasim Luca: Cubomania," Krzysztof Fijalkowski, Norwich Univ.
3. "June 1945: Unpacking Paul Paun's *Lovaj*," Monique Yaari, Penn State Univ., University Park

Respondent: Bettina Brandt, Penn State Univ., University Park

580. Different Gods: The Religious Contexts of Emily Dickinson

3:30–4:45 p.m., Back Bay A, Sheraton

Program arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. *Presiding:* Daniel Boscaljon, Univ. of Iowa

1. "A Different God? Religious Revelations from Dickinson's Holland Correspondence," Jane Donahue Eberwein, Oakland Univ.
2. "The Tender Pioneer in the Prairies of the Air: Dickinson and the Differences of God," Roger W. Lundin, Wheaton Coll., IL
3. "John Calvin, Marilynne Robinson, and Emily Dickinson: The Sacramental Nature of Perception," Thomas Gardner, Virginia Polytechnic Inst. and State Univ.

For abstracts, write to roger.lundin@wheaton.edu.

581. Getting an Education at Occupy Boston: A Roundtable on Intellectual Activism

3:30–4:45 p.m., Back Bay D, Sheraton

Program arranged by the Radical Caucus in English and the Modern Languages

Speakers: Doug Greene, Boston, MA; Julie Orlemanski, Boston Coll.; Joseph Ramsey, Univ. of Massachusetts, Lowell; Victor Wallis, Berklee Coll. of Music

Drawing together professional academics and movement activists who have contributed to the educational process at Occupy Boston, the roundtable will focus on the meaning and nature of "education" at a time of increasing social inequality and diminished opportunity.

582. Conrad and Woolf: Crossing the Boundaries of Fiction

3:30–4:45 p.m., Republic Ballroom, Sheraton

Program arranged by the Joseph Conrad Society of America and the International Virginia Woolf Society. *Presiding:* Kathryn Simpson, Univ. of Birmingham

1. "Secrets, Shadows, and the Sea: Cross-Constructive Selfhood in Woolf's *The Voyage Out* and Conrad's *The Shadow-Line*," Aaron Percich, West Virginia Univ., Morgantown
2. "Modernist Lighthouses and Woolf's Refraction of Conrad's Narrative Optics," Susan Cook, Southern New Hampshire Univ.
3. "Indifference, Autocracy, War: Ethical Interventions in Conrad and Woolf," Rachel Hollander, Saint John's Univ., Notre Dame Coll.

Respondent: Debra Romanick Baldwin, Univ. of Dallas

583. Intellectual and Cognitive Disability Studies

3:30–4:45 p.m., Beacon F, Sheraton

A special session. *Presiding:* John N. Allen, Milwaukee Area Technical Coll.

1. "'Aphasia's Fingerprints': Language Impairment, Autobiography, and Fiction in Paul West's *The Shadow Factory*," Sarah Pett, Univ. of York
2. "The Savant and the Silent Subject: Challenging the Hierarchy of the Autism Spectrum," Michelle Jarman, Univ. of Wyoming
3. "The Reception of *The Memory Keeper's Daughter* and the Discourse of Down Syndrome," John N. Allen

584. Accessing Race in the Digital Humanities: An E-roundtable

3:30–4:45 p.m., Commonwealth, Sheraton

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A special session. *Presiding:* Roger Whitson, Emory Univ.

Speakers: David Kim, Univ. of California, Los Angeles; Jennifer Sano-Franchini, Michigan State Univ.; Lee Skallerup Bessette, Morehead State Univ.

Respondent: Tara McPherson, Univ. of Southern California

This roundtable addresses how applications and interfaces encode specific cultural assumptions about race and preclude certain groups of people from participating in the digital humanities. Participants present specific digital humanities projects that illustrate the impact of race on access to the programming, cultural, and funding structures in the digital humanities.

For more information, visit www.rogerwhitson.net/accessingrace after 31 Dec.

585. Negotiating Sacred and Secular in Muslim Everyday Life

3:30–4:45 p.m., Jefferson, Sheraton

A special session. *Presiding:* Hanan Elsayed, Occidental Coll.; Mosarrap Khan, New York Univ.

1. "Subject of Desire and Everyday Life," Mosarrap Khan
2. "Love versus Death versus Faith," Hanan Elsayed
3. "Mosaics of Identity: Exploring Muslim Americans in Mohja Kahf's Post-9/11 Fiction," Leila Pazargadi, Nevada State Coll.
4. "Reading Islam," Justin Neuman, Yale Univ.

For abstracts, visit www.transnationaleverydaylife.com/.

586. Scaling and Sharing: Data Management in the Humanities

3:30–4:45 p.m., The Fens, Sheraton

A special session. *Presiding:* Korey Jackson, Univ. of Michigan, Ann Arbor

Speakers: Matt Burton, Univ. of Michigan, Ann Arbor; Korey Jackson; Spencer Keralis, Univ. of North Texas; Jason C. Rhody, National Endowment for the Humanities; Lisa Marie Rhody, Univ. of Maryland, College Park; Michael Ullyot, Univ. of Calgary

This roundtable seeks to query precisely what data can be and do in a humanities context. Charting the migration from individual project to scalable data set, we explore "big data" not simply as a matter of size or number but as a process of granting researchers and educators access to shared information resources.

For slides and more information, visit koreybjackson.com.

587. The New American Poetry of Engagement

3:30–4:45 p.m., Fairfax A, Sheraton

A special session. *Presiding:* Jeffrey Gray, Seton Hall Univ.

1. "Postwitness in Twenty-First-Century American Poetry," Ann Keniston, Univ. of Nevada, Reno
2. "Twenty-First-Century Appropriations," Jeffrey Gray
3. "Building Community: The New Poetics of the Peace Movement," Philip John Metres, John Carroll Univ.

588. Race and Poetics: On Aesthetic Practice in Ethnic Studies

3:30–4:45 p.m., Beacon A, Sheraton

A special session. *Presiding:* Nathan Grant, Saint Louis Univ.

Speakers: John Alba Cutler, Northwestern Univ.; Samantha Pinto, Georgetown Univ.; Libbie Rifkin, Georgetown Univ.; Jennifer Stoever-Ackerman, Binghamton Univ., State Univ. of New York

Respondent: Kandice Chuh, Graduate Center, City Univ. of New York

This roundtable will consider cultural forms of difference across a range of genres, including the lyric, collaborative authorship, and radio. We will focus on how aesthetics shifts some of the major tenants of ethnic studies, looking at major as well as neglected authors across African American, Latino/a, Asian American, and anglophone postcolonial studies.

589. Fuller and Antebellum Urban Writing

3:30–4:45 p.m., Liberty B, Sheraton

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Exhibiting Sympathy: Lydia Maria Child and the Problem of Science," Bruce E. Mills, Kalamazoo Coll.
2. "'Awakening' in Disgust from the Nightmare of Social Injustice in Child and Fuller's Proreform Sketches of New York," Ambar Meneses, Univ. of Wisconsin, Madison

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3. "'Flashes and Specks': The Effects of Disorientation in Whitman's Urban Writing," J. Nathan Mickelson, Graduate Center, City Univ. of New York
4. "A Commitment to Social Justice: Margaret Fuller and Fanny Fern," Joyce W. Warren, Queens Coll., City Univ. of New York

590. New Approaches to Teaching Langston Hughes's Writings

3:30–4:45 p.m., Gardner, Sheraton

Program arranged by the Langston Hughes Society. *Presiding:* Tara T. Green, Univ. of North Carolina, Greensboro

1. "Teaching Change: The Poetry of Langston Hughes," Anthony D. Dawahare, California State Univ., Northridge
2. "Using Archival Newspapers to Help Students Contextualize the Simple Stories," Donna Akiba Sullivan Harper, Spelman Coll.
3. "Teaching from Primary Sources: The Publication and Performances of 'August 19th,'" W. Jason Miller, North Carolina State Univ.

For abstracts, visit www.langstonhughessociety.org.

591. Secularism's Technologies

3:30–4:45 p.m., Riverway, Sheraton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Donald E. Pease, Dartmouth Coll.

1. "The Religion Machine," John Lardas Modern, Franklin and Marshall Coll.
2. "What Secularism, Which Secularism, Whose Secularism?" Amy Hollywood, Harvard Divinity School
3. "Before Secularism," Michael D. Warner, Yale Univ.

592. Law and Literature

3:30–4:45 p.m., 308, Hynes

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Mary A. Watt, Univ. of Florida

1. "The Two-Headed Monster at the Base of Dante's Hell: An Anatomy of Temporal and Spiritual Jurisdiction," Christiana Purdy, Yale Univ.
2. "Alberti on Law: From *De commodis litterarum atque incommodis* to *De iure*," Anne-Marie Sorrenti, Univ. of Toronto
3. "Machiavelli and Guicciardini: The Law System in European Continental Tradition and the Political Crime," Raffaele Ruggiero, Univ. of Bari

593. Technologies

3:30–4:45 p.m., 313, Hynes

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Susan McCready, Univ. of South Alabama

1. "Une plume qui court sur le papier: Avancées technologiques et créativité," Evelyne Ender, Hunter Coll., City Univ. of New York
2. "Panoramas of the Nineteenth Century: Poetry and the Railway in Nineteenth-Century France," Aimée Marie-Carmen Boutin, Florida State Univ.
3. "Shooting (to) the Moon: Vision and Voyage through the Cannon, the Telescope, and the Camera," Chapman Wing, Yale Univ.
4. "Engines of Modernity: Omnibus in Nineteenth-Century Paris," Masha Belenky, George Washington Univ.

594. Jane Moody and Romantic Theater Studies: An Illegitimate Legacy

3:30–4:45 p.m., Independence West, Sheraton

Program arranged by the Division on the English Romantic Period. *Presiding:* Kevin Gilmartin, California Inst. of Tech

1. "What Was 'Regency' about the Regency Theatre?" Gillian Russell, Australian National Univ.
2. "Illegitimate? Children in Late-Georgian Theater," Julie Ann Carlson, Univ. of California, Santa Barbara
3. "Context as Text: Illegitimate Pantomime on the Legitimate Stage," Jeffrey N. Cox, Univ. of Colorado, Boulder
4. "Legitimate and Illegitimate Africans: Colman, Astley, and the Wide World of London Entertainment," Daniel O'Quinn, Univ. of Guelph

Respondent: Greg P. Kucich, Univ. of Notre Dame

595. Variation and Translation in Lusophone Cultures

3:30–4:45 p.m., 307, Hynes

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Robert Simon, Kennesaw State Univ.

1. "Portuguese Encounters: Sephardic Tombstones in the Caribbean," Bonnie S. Wasserman, Univ. of Arizona
2. "Bombay Narratives of Resistance in Late Colonial Goa," Christopher E. Larkosh, Univ. of Massachusetts, Dartmouth

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

3. "Orlanda Amarílis: Articulating Cape Verdean Identity from Abroad," Luis Gonçalves, Princeton Univ.

For abstracts, write to bonwass@yahoo.com after 20 Nov.

596. Ovid Then and Now

3:30–4:45 p.m., 204, Hynes

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* William Germano, Cooper Union

1. "The Girl in the Tree: Metamorphosis and the Contemporary Lyric," Linda K. Gregerson, Univ. of Michigan, Ann Arbor
2. "Ovid, Now and Then," Marjorie Garber, Harvard Univ.

597. A Creative Conversation with Mark Doty

3:30–4:45 p.m., Independence East, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Patricia Yaeger, Univ. of Michigan, Ann Arbor

Speaker: Mark Doty, Rutgers Univ., New Brunswick

A conversation with the National Book Award winner and internatinally acclaimed poet Mark Doty about glitter, grief, animals, AIDS, gay identity, and the craft of making memoirs and poetry; he will also read some of his poems.

598. Premodern Affects in Sixteenth- and Seventeenth-Century France

3:30–4:45 p.m., 202, Hynes

Program arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature. *Presiding:* Juliette Cherbuliez, Univ. of Minnesota, Twin Cities; David Paul LaGuardia, Dartmouth Coll.

Speakers: Tom Clark Conley, Harvard Univ.; Katherine Crawford, Vanderbilt Univ.; Katherine M. Ibbett, University Coll. London; Erec R. Koch, Hunter Coll., City Univ. of New York; Lawrence D. Kritzman, Dartmouth Coll.; Christopher Semk, Yale Univ.

As a kind of "in-between-ness," affect theory is concerned with bodies, movements, intensities, and relations of all kinds. The premodern world is a particularly fruitful ground for this type of analysis. Speakers might also concentrate on the problem of understanding the premodern from the perspective of this postmodern theory.

For abstracts, write to laguardia@dartmouth.edu.

599. L'apprentissage du français comme voie d'accès au 21e siècle

3:30–4:45 p.m., 203, Hynes

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Claire Keith, Marist Coll.

1. "Vers une expérience universitaire francophone transnationale," Eileen Lohka, Univ. of Calgary
2. "Le doctorat de français: Nouveaux défis, nouveaux besoins," Catherine Perry, Univ. of Notre Dame
3. "L'apprentissage du français devient-il multilingue?" Claire Keith

For abstracts, visit www.cief.org.

600. Critical Theory in Premodern East Asian Literature

3:30–4:45 p.m., 205, Hynes

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "Cratylus Sinensis," Martin Svensson Ekström, Univ. of Stockholm
2. "Ālayavijñāna ('Store-house' Consciousness) as the Rhizomic Unconscious," Xiaomin Zu, Penn State Univ., University Park
3. "Shinran and Heidegger on Self," Dennis Hirota, Ryukoku Univ.

For abstracts, write to cde13@psu.edu after 1 Dec.

601. Supernatural Shakespeare

3:30–4:45 p.m., Liberty C, Sheraton

Program arranged by the Division on Shakespeare. *Presiding:* Mary L. Floyd-Wilson, Univ. of North Carolina, Chapel Hill

1. "Science as Magic, Magic as Science," Mary Thomas Crane, Boston Coll.
2. "The Birth and Maturity of the Shakespearean Supernatural: *Henry VI* and *Macbeth*," Lars Engle, Univ. of Tulsa
3. "'Like Quills upon the Fretful Porcupine': *Hamlet*, Horripilation, and Supernatural Soliciting," Jesse Macliesh Lander, Univ. of Notre Dame

Respondent: Kristen Elizabeth Poole, Univ. of Delaware, Newark

602. Poetics of Death

3:30–4:45 p.m., 206, Hynes

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature.

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

Presiding: Daniel Purdy, Penn State Univ., University Park

1. "'Widerliche Galgenpoesie' as Cultural Practice in Southern Germany, 1750–1800," Magelone Bollen, Michigan State Univ.
2. "Why Write at Death's Door? Last Letters in Late-Eighteenth-Century German Literature," Marie Isabel Schlinzig, Univ. of Oxford
3. "Death Writes: Romantic Thanatopoetics," Martha B. Helfer, Rutgers Univ., New Brunswick

For abstracts, visit www.bowdoin.edu/faculty/b/btautz/index.shtml after 15 Dec.

603. Gay Culture in Eastern Europe and the Former Soviet Union

3:30–4:45 p.m., 209, Hynes

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Alexandar Mihailovic, Hofstra Univ.

1. "What Is Socialist Unrealism? Queer Negativity and Camp in the Camp," Anastasia Kayiatos, Univ. of California, Berkeley
2. "Ukrainian Queer Writing: The Difficult Birth," Vitaly Chernetsky, Miami Univ., Oxford
3. "Postsoviet Translations of Western Gay Literature and the Domestication of Homosexuality," Brian James Baer, Kent State Univ., Kent

For abstracts, visit mlaslavic2013.blogspot.com/.

604. Natural and Moral Chaos in Colonial Latin America

3:30–4:45 p.m., 301, Hynes

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Rocío Quispe-Agnoli, Michigan State Univ.

1. "Fernando de Alva Ixtlilxóchitl and the (Super) Naturally Ordained Mesoamerican Ruling Dynasty," Kimberly Borchard, Randolph-Macon Coll.
2. "'Under the Sign of Gemini or Love': Explaining Natural Catastrophes through European and Amerindian Archives in Chimalpahin's Seventeenth-Century Historical Annals," Ann Elizabeth De León, Univ. of Alberta
3. "Foundational Ruins: Earthquakes and the Discourses of Creole Consciousness in Colonial Peru," Sara Vicuna Guengerich, Texas Tech Univ.
4. "Peralta Barnuevo's *Desvíos de la naturaleza*: Monstrous Births and Natural Catastrophes in Vice-Royal Peru," Victor Manuel Pueyo Zoco, Temple Univ., Philadelphia

For abstracts, write to quispeag@msu.edu.

605. Food and Culture: Ethics and Cross-Encounters

3:30–4:45 p.m., 305, Hynes

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Leonard Barkan, Princeton Univ.

1. "A Skeptical Ethics of Eating: Montaigne's 'Of Experience' and Shakespeare's *As You Like It*," David Goldstein, York Univ., Keele
2. "Petrarch's Diet-Ethics," Cynthia Skenazi, Univ. of California, Santa Barbara
3. "Domestic Translations: Receipt Books and Bibles in Early Modern England," Amy Tigner, Univ. of Texas, Arlington

606. Violence and Representation

3:30–4:45 p.m., 201, Hynes

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Nieves Romero-Diaz, Mount Holyoke Coll.

1. "Framing Gender Violence in Seventeenth-Century Spain," Lisa Vollendorf, San José State Univ.
2. "Sublimation, Moral Scrutiny, or Spin Control? Poets Report on the *Gran Batalla Naval*," Elizabeth R. Wright, Univ. of Georgia
3. "Tormentos de uso político: Miguel de Aranda y la expulsión de los moriscos," Natalio Ohanna, Western Michigan Univ.

607. The European Network of Aging Studies: Open Access and Communication Supporting Scholarship

3:30–4:45 p.m., Liberty A, Sheraton

Program arranged by the Discussion Group on Age Studies. *Presiding:* Leni Marshall, Univ. of Wisconsin, Stout

1. "Poetry and Dementia," Aagje Swinnen, Maastricht Univ.
2. "Aging between Two Cultures," Rüdiger P. Kunow, Univ. of Potsdam
3. "'Ending Aging?': Challenging Scientific Anti-aging Discourses," Ulla Kriebernegg, Univ. of Graz

For abstracts, visit agingstudies.eu after 30 Nov.

608. Children and Fame

3:30–4:45 p.m., Public Garden, Sheraton

Program arranged by the Children's Literature Association. *Presiding:* Nicole Lynne Wilson, Wayne State Univ.

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

1. "Girls Just Want to Control the Fun: Power and Fame in *Gossip Girl* and *The Clique*," Anne Layman Horn, Temple Univ., Philadelphia
2. "'The World Will Be Watching': The Panoptic Nature of Fame in Suzanne Collins's Hunger Games Trilogy," Nicole Lynne Wilson
3. "'Un-Chosen One Roolz!': Sidekicks, Fame, and Autonomy in the Harry Potter Novels and *Un Lun Dun*," Jennifer Mitchell, Weber State Univ.

Saturday, 5 January 5:15 p.m.

609. Prison Architecture and Subalternism

5:15–6:30 p.m., 207, Hynes

A special session. *Presiding:* Minata Kone, Univ. of Cocody-Abidjan

1. "About Architectural Subalternism: Gramsci and Foucault," Minata Kone
2. "The Terrible Prison," Jason Haslam, Dalhousie Univ.
3. "Prison, Nation, State," Diana Martinez, Columbia Univ.

For abstracts, write to koneminata1@yahoo.fr.

610. John Milton: A General Session

5:15–6:30 p.m., Back Bay C, Sheraton

Program arranged by the Milton Society of America. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "'Where Full Measure Bounds Excess': The Predicament of Satiety in Origin and Milton," Kristen Elizabeth Poole, Univ. of Delaware, Newark
2. "Was Too!" Gregory G. Machacek, Marist Coll.
3. "John Milton: The Origin Story," John Rumrich, Univ. of Texas, Austin

611. French Women Writers in the Wake of the New Novel: Literary Heirs of Sarraute and Duras

5:15–6:30 p.m., 308, Hynes

A special session. *Presiding:* Stephanie A. Schechner, Widener Univ.

1. "Bad Mother(land)s in Marguerite Duras's and Paule Constant's Fiction," Jennifer Willging, Ohio State Univ., Columbus
2. "*Outside* and *Journal du dehors*: Marguerite Duras and Annie Ernaux," Cathy Jellenik, Hendrix Coll.
3. "Fluid Prose: Mireille Best Writing in the Wake of Nathalie Sarraute," Stephanie A. Schechner

612. Poetics of Disaster: Writing the Ends of the Earth in Colonial Latin America

5:15–6:30 p.m., 301, Hynes

A special session. *Presiding:* Jason McCloskey, Bucknell Univ.

1. "The Disastrous Strait of Magellan in Colonial Epic Poetry," Jason McCloskey
2. "Stormy Seas: (De)Moralizing Journeys in Colonial Mexico," Sara L. Lehman, Fordham Univ., Bronx
3. "Journey to the End of the World: Apocalyptical Terrors in Seventeenth-Century Peru," Beatriz Carolina Peña, Queens Coll., City Univ. of New York

For abstracts, write to quispeag@msu.edu.

613. An African Literary Classic in Twelve World Translations

5:15–6:30 p.m., 209, Hynes

A special session. *Presiding:* David Chioni Moore, Macalester Coll.

Speakers: Jeroen Dewulf, Univ. of California, Berkeley; Waïl S. Hassan, Univ. of Illinois, Urbana; Volker Max Langbehn, San Francisco State Univ.; Sarah Valentine, Univ. of California, Riverside; Monika Zagar, Univ. of Minnesota, Twin Cities

Our roundtable examines the classic 1956 French Cameroonian novel *Une vie de boy* (or *Houseboy*) in its twelve translations, 1958–98: Arabic, Chinese, Danish, Dutch, English, German, Portuguese, Russian, Slovenian, Swahili, Swedish, and Vietnamese. We will examine charged referents (e.g., nègre, le boy, sjambok, péril jaune), untranslated words (shorts, jeep, khaki), contexts, politics, and more.

614. The Functioning of the Public Sphere in Sixteenth-Century France

5:15–6:30 p.m., 202, Hynes

A special session. *Presiding:* David Paul LaGuardia, Dartmouth Coll.

1. "Creating the Early Modern 'Happening': Printing, Texts, and Negotiating Meaning in French Political Pamphlets, Gazettes, and *Mercures*," Amy C. Graves Monroe, Univ. at Buffalo, State Univ. of New York
2. "Courtroom Drama during the Wars of Religion: Renaissance Tragedy and the Paris *Parlement*," Phillip Usher, Barnard Coll.
3. "Montaigne's Gaiety: Cheerfulness and the Ethics of the *Essais*," Timothy Hampton, Univ. of California, Berkeley

For abstracts, write to laguardia@dartmouth.edu.

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615. Marlowe and His Others

5:15–6:30 p.m., Liberty B, Sheraton

Program arranged by the Marlowe Society of America. *Presiding:* Paul Menzer, Mary Baldwin Coll.

1. "Sensing Massacre's Others," Patricia A. Cahill, Emory Univ.
2. "Stranger to Profit: The Anticapitalist *Jew of Malta*," James J. Marino, Cleveland State Univ.
3. "Dr. Faustus's Leg," Genevieve Laura Love, Colorado Coll.

For abstracts, visit www.marlowesmightyline.org/.

616. Poetic Occupations: From the Great Depression to the "Great Recession"

5:15–6:30 p.m., Independence East, Sheraton

A special session. *Presiding:* Sarah Ehlers, Univ. of South Dakota

1. "Percentile Poetics and Distributive Justice," John Marsh, Penn State Univ., University Park
2. "'The Left Needs Rhythm': Poetry Speaks the Depression," Sarah Ehlers
3. "Class Ventriloquism: Women's Letters, Lectures, Lyrics," Paula Rabinowitz, Univ. of Minnesota, Twin Cities

617. Spanish Literature in the Opera House: The Ideologies and Aesthetics of Adaptation

5:15–6:30 p.m., 208, Hynes

A special session. *Presiding:* Barbara Simerka, Queens Coll., City Univ. of New York

Speakers: Perry J. Gethner, Oklahoma State Univ., Stillwater; Donald R. Larson, Ohio State Univ., Columbus; Ignacio Lopez, Univ. of North Carolina, Greensboro; Cory A. Reed, Univ. of Texas, Austin; Veronika Ryjik, Franklin and Marshall Coll.; Christopher B. Weimer, Oklahoma State Univ., Stillwater

This roundtable will explore operatic adaptations of early modern Spanish novels and plays from the seventeenth to the twenty-first centuries in France, Germany, Russia, Spain, and the United States. How did composers such as Jean-Baptiste Lully, Richard Wagner, and Lewis Spratlan and their librettists "transpose" literary texts from Counter-Reformation imperial Spain for ideologically divergent audiences?

618. Medieval Gender and Space

5:15–6:30 p.m., 201, Hynes

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

1. "The Girl in the Tower: Saint Christina of Tyre in Late Medieval England," Natalia Khomenko, York Univ., Keele
2. "The Virgin in the Tomb: Stasis and Mobility in Cligès," Naomi Howell, Univ. of Exeter
3. "Classroom Spaces and the Fantasy of Male Reproduction in Late Medieval Mirrors for Princes," Karla Ann Merino Nielsen, Columbia Univ.
4. "Chaucer's Poetic Insinuations: Gendered Space and Aristocratic Aspirations in *The Book of the Duchess*," Shannon Meyer, Univ. of California, Santa Barbara

For copies of papers, visit hosted.lib.uiowa.edu/smfs/mff/.

619. Program Discontinuance on the Rise?

5:15–6:30 p.m., Jefferson, Sheraton

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Association of Univ. Professors

Speakers: Jason B. Jones, Central Connecticut State Univ.; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Donna L. Potts, Kansas State Univ.

Increasing pressure on public colleges and universities to reduce costs has led to instances of program discontinuances, often including humanities programs. We will lay out some cases of program discontinuances, ask how student access to higher education is affected, review a new AAUP report on program discontinuance, and ask what faculty members can and should do when the issue arises.

620. Performance, Histories, Access

5:15–6:30 p.m., Berkeley, Sheraton

Program arranged by the American Theatre and Drama Society. *Presiding:* Peter Reed, Univ. of Mississippi

1. "The Cambridge Poets' Theater in the 1950s," Heidi R. Bean, Bridgewater State Univ.
2. "James Baldwin's Dramatic Majorities," Margaret Hunt Gram, Harvard Univ.
3. "The Lost (and Found) Diary of Harry Watkins: A New Perspective on Antebellum American Theater Culture," Amy E. Hughes, Brooklyn Coll., City Univ. of New York
4. "Melodramatic Access and the Staging of John Brown," Laura Lynn Mielke, Univ. of Kansas

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621. Reading, Reading Machines, and Machine Reading

5:15–6:30 p.m., Gardner, Sheraton

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Jessica Pressman, American Council of Learned Socs.

1. "Phonographic Reading Machines," Matthew Rubery, Univ. of London, Queen Mary Coll.
2. "Mechanical Mediations of Miniature Text: Reading Microform," Katherine Wilson, Alelphi Univ.
3. "Between Human and Machine, a Printed Sheet: The Early History of OCR (Optical Character Recognition)," Mara Mills, New York Univ.

622. Becoming Women: Gender Identities and Tensions in Romanian and World Literature

5:15–6:30 p.m., 203, Hynes

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Jeanine Teodorescu, Univ. of Illinois, Chicago; Adriana Varga, Indiana Univ., Bloomington

1. "Landscapes of Interiority in the Fiction of Virginia Woolf, Charlotte Perkins Gilman, and Hortensia Papadat-Bengescu," Adriana Varga
2. "Romanian Women Writers and the Parisian Intellectual, Artistic, and Cultural Milieu," Anca Munteanu, Le Moyne Coll.
3. "Henriette Yvonne Stahl: From the Banks of the Dambovitza to the Banks of the Seine," Jeanine Teodorescu
4. "The Marriage between East and West: Eastern European Women Migrating to the European Union," Letitia Ileana Guran, Coll. of William and Mary

Respondent: Valentina N. Glajar, Texas State Univ.

For abstracts, write to glajar@txstate.edu.

623. Gender(ed) Performativities in Latin American and Latina/o Graphic Novels

5:15–6:30 p.m., 205, Hynes

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Hilda Chacón, Nazareth Coll. of Rochester

1. "Unbecoming Cuban American: Representations of Female Subjectivity in *Bad Habits: A Love Story*, by Cristy Road," Irune del Rio Gabiola, Butler Univ.
2. "Ashes and Masks: Gender according to Gilbert Hernandez," Christopher Pizzino, Univ. of Georgia
3. "Trans-nepantlista Visual Geographies and the Inked Latina Body: Ana Mendieta's Graphic Life Writing," Emma Ruth García, Colby Coll.; Magdalena M. Maiz-Peña, Davidson Coll.

624. Christopher Hitchens and His Legacy

5:15–6:30 p.m., The Fens, Sheraton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Brian J. Norman, Loyola Coll.

1. "An Unbeliever Unearthed," David Yaffe, Syracuse Univ.
2. "Christopher Hitchens in/and Martin Amis's *The Pregnant Widow* and *The Second Plane*," Jackson Ayres, Univ. of Arkansas, Fayetteville
3. "Hitchens's Debates in Cyberspace," Roderick Cooke, Haverford Coll.

625. Theories of Close Reading in Socially Motivated Criticism

5:15–6:30 p.m., Back Bay D, Sheraton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana

1. "Vectors, Schemas, and Percepts in the Practice of Close Reading," Paula M. L. Moya, Stanford Univ.
2. "No Good: On Sentimental Miseducations and Socially Motivated Queer Theory," Lee Charles Edelman, Tufts Univ.
3. "Feminist Reading in the 1970s: New? Close? Theoretical?" Jane Gallop, Univ. of Wisconsin, Milwaukee

626. How to Get Published in *PMLA*: Any Language, Any Period, Any Tradition

5:15–6:30 p.m., 306, Hynes

Program arranged by the *PMLA* Editorial Board. *Presiding:* Simon E. Gikandi, Princeton Univ.

Speakers: Nancy Bentley, Univ. of Pennsylvania; Toral Gajarawala, New York Univ.; Peter S. Hawkins, Yale Univ.; Marc David Schachter, Univ. of Oregon; Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

A roundtable with *PMLA* authors and Editorial Board members.

627. Professional Responsibility in the Era of Privatization

5:15–6:30 p.m., Fairfax A, Sheraton

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and

https://doi.org/10.1632/pmla.2012.127.5.1199 Published online by Cambridge University Press

Responsibilities. *Presiding:* David B. Downing, Indiana Univ. of Pennsylvania

1. "Professional Precarity: A Job Market without Jobs," Stanley Aronowitz, Graduate Center, City Univ. of New York
2. "Cognitive Dissonance: Occupying the University While Preparing for the Job Market," Sophia A. McClennnen, Penn State Univ., University Park
3. "Risking Responsibility," John W. Mowitt, Univ. of Minnesota, Twin Cities

628. Rethinking Agency in Early Black Atlantic Literature

5:15–6:30 p.m., Beacon E, Sheraton

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Ramesh Mallipeddi, Hunter Coll., City Univ. of New York

1. "The Black Atlantic and the Transatlantic Book Trade," Sean D. Moore, Univ. of New Hampshire, Durham
2. "Ignatius Sancho and the Ideological Stakes of Everyday Life," David Samuel Mazella, Univ. of Houston
3. "Genre, Authority, and Human Rights in Eighteenth-Century Black Atlantic Autobiography," George Boulukos, Southern Illinois Univ., Carbondale

For abstracts, write to ramesh.mallipeddi@hunter.cuny.edu after 15 Dec.

629. Nature, Culture, and Gender in Hawthorne's Work

5:15–6:30 p.m., Back Bay A, Sheraton

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* David Greven, Univ. of South Carolina, Columbia

1. "Wild Man / Cultured Man: Native Americans and Scottish Highlanders in *The House of the Seven Gables*," Julie E. Hall, Sam Houston State Univ.
2. "Sick Buildings and Unhealthy Interiors: *The House of the Seven Gables* and the Medicalization of Architecture in Mid-Century America," Maura D'Amore, Saint Michael's Coll.
3. "I Am Mother's Child: Embryology and Abortion in *The Scarlet Letter*," Dana Medoro, Univ. of Manitoba
4. "'Singularly Connected': Mirror Neurons and Deep Ecology in *Blithedale* and *Septimius*," Robert Daly, Univ. at Buffalo, State Univ. of New York

630. New Work in Language Theory

5:15–6:30 p.m., 307, Hynes

Program arranged by the Division on Language Theory. *Presiding:* Mary Blockley, Univ. of Texas, Austin

1. "*Yo Digo* 'I Say' and *Yo Creo* 'I Think': The Grammaticalization of the Spanish Complement Constructions," Jiyoung Yoon, Univ. of North Texas
2. "Language as a Disciplinary Boundary," Justin Hayes, Quinnipiac Univ.

For abstracts, write to blockley@mail.utexas.edu after 10 Dec.

631. Literary Theory and American Sign Language Literature

5:15–6:30 p.m., Hampton, Sheraton

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Jill Marie Bradbury, Gallaudet Univ.

1. "'Human Bodies Are Words': The Poetics of Deaf Voice," Rebecca Terese Sanchez, Fordham Univ., Bronx
2. "The Gaze: Film Studies and the Flying Words Project," Pamela Kincheloe, Rochester Inst. of Tech.
3. "ASL Protest Poetry and Refashioning the Traditional Oral Epic," Kristen C. Harmon, Gallaudet Univ.

632. Religion and Secularism in Arabic Literature Today

5:15–6:30 p.m., 204, Hynes

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "In Search of the Iraqi Other: Ethnoreligious Identities and the Discursive Formation of Secularism in Contemporary Iraqi Fiction," Yasmeen Hanoosh, Portland State Univ.
2. "The Political Aesthetic of Desecularization in Najīb Mahfūz's *Children of the Alley*," Nathaniel Greenberg, Univ. of Washington, Seattle
3. "Religion and Secularism in Ahdaf Soueif's *In the Eye of the Sun* and Leila Abulela's *The Translator*," Suha Kudsieh, Coll. of Staten Island, City Univ. of New York
4. "Modernism, Kinetic Selfhood, and the Jeremianic Discourse of Tawfiq Sayigh," Zahra A. Hussein Ali, Kuwait Univ.

For abstracts, visit www.kseigneurie.com.

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633. *Bildung* in Early-Twentieth-Century Germany

5:15–6:30 p.m., 313, Hynes

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Todd Kontje, Univ. of California, San Diego

1. "Sittengeschichte als Bildungsgeschichte: A History of Morals and Its Limits," Ulrich Bach, Texas State Univ.
2. "The Self-Formation of Poetic Expression: Wilhelm Dilthey's *Geistesgeschichte*," Anna C. Guillemin, Univ. of Illinois, Chicago
3. "Konstruktion als Bildung: Refashioning the Human in the Aesthetics of the New Objectivity," Patrizia C. McBride, Cornell Univ.

For abstracts, write to dtpan@uci.edu.

634. Spaces at the Margins, Alternative Spaces

5:15–6:30 p.m., 305, Hynes

Program arranged by the American Portuguese Studies Association and the Division on Luso-Brazilian Language and Literature. *Presiding:* Emanuelle K. F. Oliveira, Vanderbilt Univ.

1. "Brasília: Literally Central, Literarily Marginal," Sophia Beal, Univ. of Minnesota, Twin Cities
2. "Toward a New Cinematic Landscape: Early Film and the Public Sphere in Brazil," Maite Conde, King's College, London
3. "No Tempo de Zicartola: Cultural Mediation between Favela and Asfalto in Rio de Janeiro, 1963–65," Elise M. Dietrich, Tulane Univ.
4. "Literature That Speaks from the Streets: *Literatura Periférica* in São Paulo," Eliseo Jacob, Univ. of Texas, Austin

635. Melville Occupies Wall Street

5:15–6:30 p.m., Beacon A, Sheraton

Program arranged by the Melville Society. *Presiding:* Samuel Otter, Univ. of California, Berkeley

1. "Occupation as Opposition: Bartleby and the Spatialization of Power," Daniel Boscaljon, Univ. of Iowa
2. "Old Combustibles: Melville, Guy Fawkes, and the 'Unlikely' Face of Protest," Steven Bellomy, Univ. of South Carolina, Columbia
3. "The Limits of Dissent in Herman Melville's 'The House-Top,'" Eric Norton, Marymount Univ.

636. The Dickens Theater

5:15–6:30 p.m., Riverway, Sheraton

Program arranged by the Dickens Society. *Presiding:* David S. Kurnick, Rutgers Univ., New Brunswick

1. "Performing Antislavery in *Nicholas Nickleby*," Elsie Browning Michie, Louisiana State Univ., Baton Rouge
2. "Dickens's Theater of the Dead," Alexandra Neel, Loyola Marymount Univ.
3. "Dickens's Little Women; or, Cute as the Dickens," Lauren Byler, California State Univ., Northridge

637. Open Access? *ECCO*, *EEBO*, and Digital Resources

5:15–6:30 p.m., Commonwealth, Sheraton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

Speakers: Joshua Eckhardt, Virginia Commonwealth Univ.; Molly Hardy, Saint Bonaventure Univ.; Laura C. Mandell, Texas A&M Univ., College Station; James Raven, Univ. of Essex

Consistent with the theme of open access, this roundtable explores limitations of proprietary digital archives and emergent alternatives. It will provide an interactive, engaged demonstration of *18thConnect*; a historian's perspective; discussion of British Virginia; and scholarly digital editions of seventeenth-century documents.

638. A Creative Conversation with Gao Xingjian

5:15–6:30 p.m., 206, Hynes

Program arranged by the Office of the Executive Director. *Presiding:* Michael Berry, Univ. of California, Santa Barbara

Speaker: Gao Xingjian, Paris, France

The first Chinese recipient of the Nobel Prize in Literature, Gao Xingjian is a playwright, novelist, filmmaker, director, and painter. His major works include *Bus Stop*, *Snow in August*, *Soul Mountain*, and *One Man's Bible*. In this dialogue with Michael Berry (in Mandarin with English interpretation), Gao will discuss his diverse body of work and the creative process. The conversation will also feature short clips from Gao's film and plays.

639. Two Tools for Student-Generated Digital Projects: *WordPress* and *Omeka* in the Classroom

5:15–6:30 p.m., Back Bay B, Sheraton

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A special session. *Presiding:* Gabrielle Dean, Johns Hopkins Univ., MD

Speakers: Amanda L. French, George Mason Univ.; George Williams, Univ. of South Carolina, Spartanburg

This "master class" will focus on integrating two digital tools into the classroom to facilitate student-generated projects: *Omeka*, for the creation of archives and exhibits, and *WordPress*, for the creation of blogs and Web sites. We will discuss what kinds of assignments work with each tool, how to get started, and how to evaluate assignments. Bring a laptop (not a tablet) for hands-on work.

640. Transnationalism and Folklore: Strangers, Acquaintances, or Much More?

5:15–6:30 p.m., Fairfax B, Sheraton

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Jacqueline M. Fulmer, Univ. of California, Berkeley

1. "J. M. Synge and the Cosmopolitan Peasant," Emily Kader, Emory Univ.
2. "Avenues of Access among Genres, Beings, and Theory: Marie de France, Gerald of Wales, and the *Volsungasaga*," Paula Gutierrez-Neal, Univ. of Texas, Austin
3. "Revisiting the Indian Fort in Washington Irving's 'The Devil and Tom Walker,'" James Kelley, Mississippi State Univ.

For abstracts, visit mcpotluck.posterous.com after 15 Dec.

641. Racing, Queering Psychoanalysis

5:15–6:30 p.m., Independence West, Sheraton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Virginia L. Blum, Univ. of Kentucky

1. "Anxiety before Objects," Ann Pellegrini, New York Univ.
2. "Race, Face, Ravage, and Lyrical Fat," Kathryn Bond Stockton, Univ. of Utah
3. "Latino Somatic Disobedience," Antonio Viego, Duke Univ.

642. Beyond Fiction: Other Genres in D. H. Lawrence's Work

5:15–6:30 p.m., Liberty A, Sheraton

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Matthew J. Kochis, Univ. of Tulsa

1. "Move Over, E. B. White: Recognizing Lawrence's Creative Nonfiction," M. Elizabeth Sargent, Univ. of Alberta
2. "*Studies in Classic American Literature* and American Studies," Lee M. Jenkins, National Univ. of Ireland, Cork
3. "Green Pilgrimage: Environmental Criticism and D. H. Lawrence," Jeffrey Mathes McCarthy, Westminster Coll., UT

For abstracts, visit dhlsna.com/.

643. Hemingway and the Black Renaissance

5:15–6:30 p.m., Beacon G, Sheraton

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Gary Holcomb, Ohio Univ., Athens

Speakers: Joseph Fruscione, Univ. of Maryland Baltimore County; Ian H. Marshall, William Paterson Univ.; D. Quentin Miller, Suffolk Univ.; Mark Ott, Deerfield Acad., MA; Joshua M. Parker, Univ. of Salzburg; Charles Scruggs, Univ. of Arizona; Margaret E. Wright-Cleveland, Florida State Univ.

Contributors to a recent essay collection discuss the way Ernest Hemingway's writing influenced and contrasted with the work of various Harlem Renaissance writers, including James Baldwin, Ralph Ellison, Richard Wright, Claude McKay, Jean Toomer, and others.

644. Pedagogy of the Precariat: From Conference to Classroom to Community

5:15–6:30 p.m., Liberty C, Sheraton

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Sue Rowe Doe, Colorado State Univ., Fort Collins

1. "Teaching the Conflict: Incorporating Lessons about Contingency into Curricula," Maria Maisto, New Faculty Majority
2. "'Will You Serve?': Committee Structure, Workplace Democracy, and (In)Visible Contingent Faculty Members," Mahli Xuan Mechenbier, Kent State Univ., Twinsburg
3. "Data Streams in a Data Desert," Margaret Hanzimanolis, De Anza Coll.
4. "Invisible Professors: A Performed Presentation," Andrew William Smith, Tennessee Tech Univ.

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Saturday, 5 January 6:45 p.m.

645. MLA Awards Ceremony

6:45 p.m., Constitution Ballroom, Sheraton

Presiding: Michael Bérubé, Penn State Univ., University Park, MLA President

1. Marianne Hirsch, Columbia Univ., MLA First Vice President, will present the William Riley Parker Prize, James Russell Lowell Prize, MLA Prize for a First Book, Mina P. Shaughnessy Prize, MLA Prize for Independent Scholars, Howard R. Marraro Prize, Katherine Singer Kovacs Prize, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures, Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, MLA Prize for a Distinguished Bibliography, William Sanders Scarborough Prize, and Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies.

2. Rosemary G. Feal, MLA, will present the MLA International Bibliography Fellowship Awards.

3. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

4. Marianne Hirsch will announce the recipient of the ADFL Award for Distinguished Service to the Profession.

Reception immediately following.

Saturday, 5 January 7:00 p.m.

646. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., 309, Hynes

647. Cash Bar Arranged by the Salem State University English and Foreign Languages Departments

7:00–8:15 p.m., Riverway, Sheraton

648. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature

7:00–8:15 p.m., 302, Hynes

649. Film Premiere: *May 4 Voices*

7:00–8:15 p.m., Republic Ballroom, Sheraton

Presiding: Patrick James Chura, Univ. of Akron

Speakers: Kenneth Bindas, Kent State Univ., Kent; Katherine Burke, Theatre of the Oppressed, Inc.; David Hassler, Kent State Univ., Kent

May 4 Voices is the film of an oral-history play about the tragic events at Kent State University on 4 May 1970, when the National Guard opened fire on anti–Vietnam War student protesters, killing four and wounding nine. The play's script draws from archived oral-history accounts of the shootings and their aftermath.

650. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., Independence East, Sheraton

650A. Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., Public Garden, Sheraton

651. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., Fairfax A, Sheraton

652. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., Liberty B, Sheraton

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653. Cash Bar Arranged by the German Program, Department of European Languages and Studies, University of California, Irvine

7:00–8:15 p.m., 304, Hynes

654. Cash Bar Arranged by the *Minnesota Review: A Journal of Creative and Critical Writing*

7:00–8:15 p.m., Fairfax B, Sheraton

655. Cash Bar Arranged by the Division on Black American Literature and Culture

7:00–8:15 p.m., Back Bay D, Sheraton

656. Reception Arranged by the University of Michigan Department of English Language and Literature

7:00–8:15 p.m., Gardner, Sheraton

657. Cash Bar Arranged by the Discussion Group on Comics and Graphic Narratives

7:00–8:15 p.m., Independence West, Sheraton

657A. Reception Arranged by the Scottish Literature Discussion Group

7:00–8:15 p.m., Liberty C, Sheraton

658. Giannina Braschi: *United States of Banana*

7:00–8:15 p.m., 206, Hynes

Presiding: Tess O'Dwyer, Tess O'Dwyer Arts Management

Speaker: Giannina Braschi, New York, NY

The celebrated Hispanic American writer Giannina Braschi debuts dramatic scenes from her new book *United States of Banana*. She is the author of the postmodern poetry classic *Empire of Dreams* and the Spanglish novel *Yo-Yo Boing!* These three titles form a mixed-genre trilogy on the subject of the American immigrant. Attendees receive the trilogy compliments of the publisher AmazonCrossing.

Sunday, 6 January 8:30 a.m.

659. Women Writing in Early Modern Manuscript Studies

8:30–9:45 a.m., Riverway, Sheraton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Alan Stewart, Columbia Univ.

1. "Women's Social Networking in the Herrick Family Papers," Lynne Magnusson, Univ. of Toronto
2. "'Not That I Thought Them All Good, but the Subjects Was What, I Had Occasion to Make Vse Of': Misogynistic Verse in Early Modern Women's Manuscript Miscellanies," Christopher Shirley, Northwestern Univ.
3. "Women and the Brotherton and Dalhousie Manuscripts," Julie Crawford, Columbia Univ.

660. *Bildung* Today

8:30–9:45 a.m., 307, Hynes

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature and the American Association of Teachers of German. *Presiding:* Gisela Ruth Hoecherl-Alden, Boston Univ.

1. "'Das Wunder des Verstehens': Theological Models for the *Geisteswissenschaften*?" John H. Smith, Univ. of California, Irvine
2. "The German Figuration of *Bildung* and the Bologna Process," Jennifer Ch. Müller, Justus-Liebig-Universität Giessen
3. "The Role of *Bildung* in Contemporary Society: Making the Case for Relevancy," Stephani Richards-Wilson, Univ. of Wisconsin, Madison

For abstracts, write to dtpan@uci.edu.

661. United States Culture in the Age of Experts

8:30–9:45 a.m., Independence West, Sheraton

Program arranged by the Division on Literature and Science and the American Literature Section. *Presiding:* Timothy Melley, Miami Univ., Oxford

1. "Strategic Irrationalism: Psychological Warfare, Public Relations, and the Cold War Public Sphere," Timothy Melley
2. "The Pathology of Extremism: Brainwashing, Cults, and the Story of Patty Hearst," Scott Selisker, Univ. of California, Santa Barbara
3. "In Search of 'Humanness': The Human Document Just after World War II," Rebecca Lemov, Harvard Univ.

Respondent: Priscilla B. Wald, Duke Univ.

For abstracts, visit selisker.english.ucsb.edu/mla12 after 1 Dec.

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