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Brooke Bauer is a Citizen of the Catawba Indian Nation of South Carolina and an Assistant Professor of History at University of South Carolina Lancaster. Bauer is currently working on a manuscript that analyzes becoming and being Catawba, 1540–1840. She argues that Catawba women played a key role in becoming and being Catawba during the period under study.

Megan J. Elias is the Director of the Gastronomy Program at Boston University. She is the author of five books, the most recent of which is *Food on the Page: Cookbooks and American Culture* (Penn Press, 2017).

Thomas Fallace is Professor of Education at William Paterson University of New Jersey. He researches curriculum history and the history of ideas in education. His latest book is *In the Shadow of Authoritarianism: American Education in the Twentieth Century* (Teachers College Press, 2019).

Carl J. Guarneri is Professor of History at Saint Mary's College in Moraga, California. He is the author of *The Utopian Alternative: Fourierism in Nineteenth-Century America* (Cornell University Press, 1991) and other works. His current research interests include the U.S. Civil War, the history of European settler societies in the Americas and Australia, and the global influence of American reformers Edward Bellamy and Henry George.

Kimberly Jensen is Professor of History and Gender Studies at Western Oregon University. She is the author of *Mobilizing Minerva: American Women in the First World War* (University of Illinois Press, 2008) and *Oregon's Doctor to the World: Esther Pohl Lovejoy and a Life in Activism* (University of Washington Press, 2012). Her current book project is a study of women, citizenship, civil liberties, and the surveillance state in the early twentieth century.

Chin Jou is a Senior Lecturer in American History at the University of Sydney. She is the author of *Supersizing Urban America: How Inner Cities Got Fast Food with Government Help* (University of Chicago Press, 2017).

Frank Schumacher is Associate Professor of International History at the University of Western Ontario, Canada. He has published widely on the role of the United States in world affairs and the history of colonialism and imperialism, most recently: "Reclaiming Territory: The Spatial Contours of Empire in U.S. History," as part of a collection of

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essays in *Spatial Formats under the Global Condition*, edited by Matthias Middell and Steffie Marung (de Gruyter, 2019). He is currently at work on two books: *Embedded Empire: The Spatial Contours of American History* and *Theodore Roosevelt: Cosmopolitan Nationalist*.

Alana Toulin is a PhD Candidate in U.S. History at Northwestern University. Her dissertation considers how Chicagoans from across class, gender, and ethnic and racial lines experienced and shaped their city's emerging public dining culture in the late nineteenth and early twentieth centuries.

Helen Zoe Veit is an Associate Professor of History at Michigan State University, specializing in the history of food in the United States. She is now writing a book called *Picky: A History of American Children's Food*, which traces the emergence of picky eating among children in the United States. Her first book, *Modern Food, Moral Food* (University of North Carolina Press, 2013) explores food and nutrition in the Progressive Era. Veit also directs the "What America Ate" project, funded by the National Endowment for the Humanities, a digital archive and interactive website on food in the Great Depression.

Nicholas J.P. Williams is Assistant Curator at The Bakken Museum in Minneapolis, Minnesota. His main interests are historical understandings of bodies in relation to science, food, and imagination, with a special focus on how people have understood the relationship between bodies and their environment. His current work is on the history of the "science of the controllable environment" called Euthenics and how it shaped pedagogical understandings of the human-environment relationship.

Christina A. Ziegler-McPherson is a Migration Historian and Visiting Research Scientist at the *Deutsches Schifffahrtsmuseum* (National German Maritime Museum) in Bremerhaven, Germany. Her current book project is entitled: *The Great Disappearing Act: Germans in New York City, 1880–1930*.

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