COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

JOE ANDREW and ROBERT REID, eds. *Dostoevskii's Overcoat: Influence, Comparison, and Transposition*. Studies in Slavic Literature and Poetics, vol. 58. Amsterdam: Rodopi, 2013. 354 pp. Notes. Bibliography. Illustrations. $105.00, hard bound.

JOE ANDREW, Introduction: Dostoevskii's Overcoat. RADOSVET KOLAROV, Dostoevskii's Hermeneutic Autotextuality: *The Meek Girl* and *The Idiot*. MICHAEL PURSGLOVE, Dostoevskii as Zuboskalov: The Case of *How Dangerous It Is to Succumb to Ambitious Dreams*. ERIC DE HAARD, Mirroring the World of the Novel: Poetry in *Humiliated and Insulted*. RICHARD FREEBORN, A Kiss from Turgenev. CLAIRE WHITEHEAD, Shkliarevskii and Russian Detective Fiction: The Influence of Dostoevskii. ALEXANDRA SMITH, Pushkin as a Cultural Myth: Dostoevskii's Pushkin Speech and Its Legacy in Russian Modernism. MICHAEL BASKER, Andrei Belyi and Dostoevskii: From *Demons* to *The Silver Dove*. HENRIETTA MONDRY, A New Kind of Brotherhood: Dostoevskii, Suslova and Rozanov. ANDRZEJ DUDEK, Dostoevskii as Seen by Dmitrii Merezhkovskii. NEIL CORNWELL, Orhan Pamuk and Vladimir Nabokov on Dostoevskii. CYNTHIA MARSH, To Stage or Not to Stage? Adapting Dostoevskii's Novels. DEBORAH A. MARTINSEN, Narrators from Underground. ROBERT REID, The Grand Inquisitor Scene in Dystopian Literature and Film. ANDREA HACKER, The Idiocy of Compassion: Akira Kurosawa's Tale of Prince Myshkin. OLGA PETERS HASTY, Bresson and Dostoevskii: Crimes and Punishments. IRINA MAKOVEEVA, *Crime and Punishment* as a Comic Book.

REBECCA BEASLEY and PHILIP ROSS BULLOCK, eds. *Russia in Britain, 1880–1940: From Melodrama to Modernism*. Oxford: Oxford University Press, 2013. xvi, 309 pp. Appendixes. Notes. Bibliography. Illustrations. Photographs. $85.00, hard bound.

REBECCA BEASLEY and PHILIP ROSS BULLOCK, Introduction: Against Influence: On Writing about Russian Culture in Britain. LAURENCE SENELICK, 'For God, for Czar, for Fatherland': Russians on the British Stage from Napoleon to the Great War. MICHAEL NEWTON, 'Nihilists of Castlebar!': Exporting Russian Nihilism in the 1880s and the Case of Oscar Wilde's *Vera; or The Nihilists*. CHARLOTTE ALSTON, Britain and the International Tolstoyan Movement, 1890–1917. ROBERT HENDERSON, 'For the Cause of Education': The Free Russian Library in Whitechapel, 1898–1917. STUART YOUNG, 'Formless', 'Pretentious', 'Hideous and Revolting': Non-Chekhovian Russian and Soviet Drama on the British Stage. PHILIP ROSS BULLOCK, Tsar's Hall: Russian Music in London, 1895–1926. RAMSAY BURT, *Le Sacre du printemps* in London: The Politics of Embodied Freedom in Early Modern Dance and Suffragette Protest. CAROLINE MACLEAN, Russian Aesthetics in Britain: Kandinsky, Sadleir, and *Rhythm*. REBECCA BEASLEY, Reading Russian: Russian Studies and the Literary Canon. IAN PATTERSON, The Translation of Soviet Literature: John Rodker and PresLit. MATTHEW TAUNTON, Russia and the British Intellectuals: The Significance of *The Stalin-Wells Talk*. LAURA MARCUS, The Tempo of Revolution: British Film Culture and Soviet Cinema in the 1920s. JAMES SMITH, Soviet Films and British Intelligence in the 1930s: The Case of Kino Films and MI5. KEN HIRSCHKOP, Afterword: A Time and a Place for Everything: On Russia, Britain, and Being Modern.

STEFANO BIANCHINI, ed. *Self-Determination and Sovereignty in Europe: From Historical Legacies to the EU External Role*. Europe and the Balkans International Network 35. Ravenna: Longo Editore, 2013. 286 pp. Notes. Bibliography. Index. €25.00, paper.

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STEFANO BIANCHINI, Self-Determination and Sovereignty: European Historical Legacies and Challenges for the Future—An Introduction. GIUSEPPE MOTTA, After Versailles: Territorializing Minority Policies in Central-Eastern Europe. SARA BARBIERI, Questioning Versailles: National-Cultural Autonomy in the Post-Revolutionary Siberian Context. ELENA DUNDOVICH, Building Soviet Federalism and Managing Differences: The Bolshevik Approach to the Rights of Peoples, 1917–1936. FRANCESCO CACCAMO, Managing National Differences in Eastern Europe: Czechoslovak Federalism and Its Crisis after 1989. LAURA SCICHILONE, The EEC/EU and Nuclear Safety in Central and Eastern Europe. The Case of Bulgaria: Sovereignty Claims versus European Aspirations. LAURA GRAZI, Local and Regional Autonomy in the EU Eastern Partnership: Eroding Sovereignty via Sub-national Actors in the EU Neighboring Countries. FEDERICA DI SARCINA, European Gender Equality Policy in the Western Balkans and the Challenges of EU Political Conditionality. LEONAS TOLVAIŠIS, Kosovo, Vojvodina, and the Demonstration Effect on Serbia's Regionalization. GIORGIO COMAI, Sovereignty Conflicts and Minority Protection: The Case of Abkhazia. SARA BARBIERI, National-Cultural Autonomies in Contemporary Russia: Insight into the Tomsk Oblast. ARIANE LANDUYT, Before the Great Enlargement: European Institutions and Minorities in Yugoslavia. GIULIANA LASCHI, An Enlarged Europe, Two Europes or East and West? The EC/EU from Domestic Agent to International Actor of Cooperation. ALESSANDRA BITUMI, Transatlantic Relations "beyond the Curtain": Eastern Europe between the United States and the European Union. STEFANO BIANCHINI, Reassessing Self-Determination: European Integration and Nation-State Independence Facing the Challenges of Post-Socialist Europe.

PIERRE GONNEAU and ECATHERINA RAI, eds. *Écrire et réécrire l'histoire russe: d'Ivan le Terrible à Vasilij Ključevskij (1547–1917)*. Collection historique de l'Institut d'études slaves 51. Paris: Institut d'études slaves, 2013. 286 pp. Notes. Glossary. Index. Plates. Tables. €28.00, paper.

PIERRE GONNEAU and ECATHERINA RAI, Introduction. GAIL LENHOFF, Le *Livre des degrés*, ou l'écriture hagiographique de l'histoire (1555–1563). EUGÈNE PRIADKO, La valeur historique du *Domostroj*, ou la Russie au prisme d'un *Ménagier* (v. 1560). VERA TCHENTSOVA, Eschatologie byzantine et pensée historique à la cour d'Alexis Romanov: Paisios Ligaridès, Nicolas le Spathaire et Francesco Barozzi aux origines du messianisme russe (1656–1673). ENDRE SASHALMI, Écrire et peindre l'histoire russe: l'*Histoire des tsars et princes du pays russe* de Fedor Griboedov et l'*Arbre de l'État russe* de Simon Ušakov (1668–1669). MIKHAÏL BOYTSOV, Construction d'un passé utile: Alexandre le Grand, Auguste et Constantin, protecteurs de Moscou (XVe–XVIIe siècles). ALEKSANDR LAVROV, Vasilij Tatiščev, "Mabillon russe" ou mystificateur? La *Chronique de Joachim* dans l'*Histoire de Russie* (v. 1748–1750). OLGA KOSHELEV, Quand l'histoire russe devient une matière scolaire (XVIIe–XVIIIe s.). STÉPHANE VIELLARD, Ivan Snegirev et l'histoire nationale: *Les Russes dans leurs proverbes* (1831–1834). THOMAS M. BOHN, Historicisme ou sociologie historique? La méthode historique de Karamzin, Solov'ev et Ključevskij (1816–1910). ANGELA RUSTEMEYER, Les juristes, ou l'histoire de l'État par lui-même à la fin de l'Ancien Régime. ANDREAS KAPPELER, Les premières historiennes dans l'Empire russe (1870–1917). FRANCES NETHERCOTT, Vasilij Ključevskij et ses muses littéraires: l'historien-écrivain. SEAN GRIFFIN, Le baptême d'Ol'ga dans le *Récit des temps passés*, ou le palimseste liturgique. FLORENT MOUCHARD, Vitovt, grand-duc de Lituanie, dans l'historiographie moscovite, ou l'ennemi de la famille (1472–1544). MARCELLO GARZANITI, Maxime le Grec dans l'historiographie russe des XIXe–XXe siècles: un Ulysse de l'orthodoxie byzantine face aux sirènes de la culture occidentale. MICHEL NIQUEUX, Ivan le Terrible face à la censure théâtrale russe du XIXe siècle: un tsar sous surveillance. ANDREAS EBBINGHAUS, Boris Godunov dans l'historiographie et la littérature russe: comment "nouveau Caïn" devint un monarque éclairé. ECATHERINA RAI, Réécritures de l'histoire de Sten'ka Razin, ou Sumarokov historien amateur. GÉRARD LAUDIN, Pierre le Grand, les *strel'cy* et les Faux Dimitri dans le théâtre allemand de la fin des Lumières: les réformes ou la barbarie. PIERRE GONNEAU, La Russie assiégée: récits de siège et vision obsidionale dans les textes narratifs historiques. MICHAEL KHODARSKOVSKY, l'Absence de conscience coloniale dans l'Empire russe, ou le silence de ces espaces infinis.

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JÜRGEN HENSEL and STEPHAN LEHNSTAEDT, eds. *Arbeit in den nationalsozialistischen Ghettos*. Einzelveröffentlichungen des Deutschen Historischen Instituts Warschau 29. Osnabrück: Fibre Verlag, 2013. 438 pp. Notes. Index. €39.80, paper.

JÜRGEN HENSEL and STEPHAN LEHNSTAEDT, Vorwort. STEPHAN LEHNSTAEDT, Zwischen Profitgier, Überleben und Rente: Überlegungen zu einer Geschichte der Arbeit in nationalsozialistischen Ghettos. CHRISTIAN WESTERHOFF, Rekrutierung und Beschäftigung jüdischer Arbeitskräfte im besetzten Polen und Litauen während des Ersten Weltskriegs. WITOLD MĘDYKOWSKI, Wie überdauerte ein Ghetto? Mikroökonomische Aspekte. INGO LOOSE, Die Bedeutung der Ghettoarbeit für die nationalsozialistische Kriegswirtschaft. GILES BENNET, Die Arbeitsbedingungen der Warschauer Juden 1941–1942: Max Bischof und die Transferstelle Warschau. ANDREA LÖW, Warthegau: "Und diese Stadt wird leben, weil sie so leidenschaftlich leben will." ALEKSANDRA NAMYSŁO, Ostoberschlesien: Organisation und Formen von Beschäftigung der jüdischen Bevölkerung (1939–1943). STEPHAN LEHNSTAEDT, Generalgouvernement: Ideologie und Ökonomie der Judenpolitik. EWA ROGALEWSKA, Bezirk Bialystok: Zwischen Arbeit und Flucht in einem vergessenen Teil des Deutschen Reichs. JANUSZ SZCZEPAŃSKI, Regierungsbezirk Zichenau: Peripherie ohne Ghettoarbeit? RUTH LEISEROWITZ, Litauen: Arbeit und Arbeitssituation in den Ghettos. KATRIN REICHELT, Generalkommissariat Lettland: Ghettoisierung und jüdische Zwangsarbeit 1941–1943. MARTIN DEAN, Generalkommissariat Weissruthenien and the Military Occupied Territories of Eastern Belorussia and Russia: Ghetto Labor Policies between Genocidal Aims and Military-Economic Needs, 1941–1943. FRANK GOLCZEWSKI, Reichskommissariat Ukraine und Ostukraine: Ghettoarbeit während des Massenmords. ANDREJ ANGRICK, Transnistrien: Nicht länger der vergessene Friedhof? PETER KLEIN, Theresienstadt: Musterghetto und Musterarbeit? HILDRUN GLASS, Ungarn: Die letzten Ghettos des Kriegs. MARIO WENZEL, Die Unwandlung von Ghettos in Zwangsarbeitslager für Juden: Das Beispiel des Distrikts Krakau im Generalgouvernement 1942–1944. KRISTIN PLATT, Erinnerungen an die Arbeit im Ghetto: Möglichkeiten und Grenzen der Narration von Erfahrungen sozialpsychologischer Desorientierung. JAN-ROBERT VON RENESSE, Geschichtswissenschaft vor Gericht: Richterliche Erfahrungen und Erkenntnisse in Verfahren nach dem Ghettorentengesetz. JÜRGEN ZARUSKY, Das Ghettorentengesetz und die Zeitgeschichtsforschung: Einige bilanzierende Überlegungen.

URSULA PHILLIPS, ed. *Polish Literature in Transformation*. With Knut Andreas Grimstad and Kris Van Heuckelom. Polonistik im Kontext, no. 2. Münster: LIT Verlag, 2013. ii, 307 pp. Notes. Bibliography. Index. €29.90, paper.

URSULA PHILLIPS, Introduction. JERZY JARZĘBSKI, The Conflict of Generations in Contemporary Polish Prose. UILLEAM BLACKER, Polish Urban Literature and the Memory of Lost Others. KRIS VAN HEUCKELOM, Polishness in Crisis? Migration and Inter-Ethnic Coupling. DIRK UFFELMANN, Wrong Sex and the City: Polish Work Migration and Subaltern Masculinity. URSZULA CHOWANIEC, (E-)Migration and Displacement: Melancholy as a Subversive Gesture in Prose by Women. MONIKA ŚWIERKOSZ, Marianna in Bluebeard's Castle: Tropes of Female Authorship in Izabela Filipiak's *Total Amnesia*. BŁAŻEJ MROZIK, Women's (Auto-)Biographies. KATARZYNA ZECHENTER, Motherhood and the Transformation of Memory in Texts by Polish-Jewish Writers. JOANNA MICHLIC, Into the Well of Memory: Michał Głowiński's Jewish Childhood during the Holocaust. KNUT ANDREAS GRIMSTAD, Polish Holocaust Writing after Testimony, or the Relevance of Piotr Paziński's *The Boarding House*. PAUL VICKERS, Constructing a Memory of Polish/Jewish Community in Tadeusz Słobodzianek's *Our Class*. GRZEGORZ NIZIOŁEK, Ressentiment as Experiment: Polish Theatre and Drama after 1989. ELWIRA M. GROSSMAN, Transnational or Bi-cultural? Challenges in Reading Post-1989 Drama "Written outside the Nation." WIOLETTA GRZEGORZEWSKA and MAREK KAZMIERSKI, A Transformation in Verse: Reconnaissance of Developments in Polish Poetry since 1989. ELŻBIETA WÓJCIK-LEESE, Rewritten Presences: Anthropologies of Polish Poetry in English 1989–2011. ANTHONY KEMP-WELCH, Afterword: Political Controversy since 1989.

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