Scores Received

Elfrida Andrée, Piano Trio in C minor and Piano Quartet in A Minor, ed. Katherine L. Axtell (Middleton: A-R Editions, 2004).

Ludwig van Beethoven, Piano Concerto op. 61a, after the Violin Concerto op. 61, Urtext, ed. Hans-Werner Küthen, study edition (Munich: Henle, 2005).

Ludwig van Beethoven, Piano Concerto op. 61a, after the Violin Concerto op. 61, ed. Hans-Werner Küthen, piano reduction by Jurgen Sommer (Munich: Henle, 2005).

Ludwig van Beethoven, Symphony no. 9 in D minor op. 125, ed. Peter Hauschild (Wiesbaden: Breitkopf und Härtel, 2005).

Hector Berlioz, *Miscellaneous Works and Index*, New Edition of the Complete Works vol. 21, ed. Hugh Macdonald (Kassel: Bärenreiter, 2005).

Johannes Brahms, Concerto in D major for Violin and Orchestra op. 77, piano reduction by the composer, ed. Clive Brown (Kassel: Bärenreiter, 2006).

Johannes Brahms, Concerto in D major for Violin and Orchestra op. 77, Urtext, ed. Linda Correll Roesner and Michael Struck, study edition (Munich: Henle, 2005).

Franz Clement, Violin Concerto in D major (1805), ed. Clive Brown (Middleton: A-R Editions, 2005).

Leoš Janáček, Sonata 1.X.1905 for piano, ed. Ludvík Kundera and Jarmil Burghauser, fingerings by Radoslav Kvapil (Kassel: Bärenreiter, 2005).

Leoš Janáček, *V mlhách* [*In the Mists*], for piano, ed. Ludvík Kundera and Jarmil Burghauser, fingerings by Radoslav Kvapil (Kassel: Bärenreiter, 2005).

Franz Liszt, *Hungarian Rhapsody* No. 2 , ed. Ernst Herttrich, preface by Mária Eckhardt, fingering by Andreas Groethuysen (Munich: Henle, 2005).

Franz Liszt, *Hungarian Rhapsody* No. 6 , ed. Ernst Herttrich, preface by Mária Eckhardt, fingering by Andreas Groethuysen (Munich: Henle, 2005).

Franz Liszt, *Vallée d'Obermann*, ed. Ernst Herttrich, fingering by Hans-Martin Theopold (Munich: Henle, 2005).

Felix Mendelssohn Bartholdy, Concerto for Two Pianos and Orchestra in E major (1823), original version of the first movement, ed. Stephan D. Lindeman (Middleton: A-R Editions, 1999).

Felix Mendelssohn Bartholdy, Overture in C for Winds op. 24, ed. Christopher Hogwood (Kassel: Bärenreiter, 2005).

Felix Mendelssohn Bartholdy, Sextet op. 110 for violin, two violas, violoncello, double bass and piano, ed. Christoph Hellmundt [Urtext from the Leipzig Mendelssohn edition] (Wiesbaden: Breitkopf und Härtel, 2005).

Johann Friedrich Reichardt, *Schillers Lyrische Gedichte*, ed. Rainer Gstrein and Andreas Meier (Munich: Henle, 2005).

Clara Schumann, Three Romances for Violin and Piano op. 22, ed. Joachim Draheim (Wiesbaden: Breitkopf und Härtel, 2006).

Robert Schumann, Adagio and Allegro for Horn (Violin, Violoncello) and Piano, op. 70, ed. Joachim Draheim (Wiesbaden: Breitkopf und Härtel, 2005).

Robert Schumann, *Fantasy Pieces* op. 73 for piano and clarinet, version for violoncello, ed. Ernst Herttrich, fingering of piano part by Hans-Martin Theopold, fingering and bowing of violoncello part by Reiner Ginzel (Munich: Henle, 2006).

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Robert Schumann, *Liederkreis* op. 24, original version for high voice, ed. Kazuko Ozawa (Munich: Henle, 2006).
Robert Schumann, Piano Quartet in E♭ major op. 47, ed. Ulrich Leisinger (Munich: Henle, 2006).
Robert Schumann, Piano Quintet in E♭ major op. 44, ed. Ernst Herttrich (Munich: Henle, 2006).
Robert Schumann, *Waldszenen* op. 82, fascimile of the autograph, forward by Margit L. McCorkle (Munich: Henle, 2005).

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