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Greece & Rome, 68.1 114–172 © The Author(s), 2021. Published by Cambridge University Press on behalf of The Classical Association.

SUBJECT REVIEWS

A Note from the Editors

Our hopes, expressed in the previous issue (*G&R* 67.2, 254), that this issue will go into production in better circumstances, regrettably went unfulfilled. Hence, we are forced to repeat our apology to the readers regarding the Review sections: some are missing (reassuringly, however, fewer than in the previous issue), for the same reasons – some colleagues still have only a limited access to their books and offices, or no access whatsoever. The university libraries in many places, if they are open at all, are able to provide the books only with glacial speed. In addition, the job of our reviewers has been hampered by the decision of some major publishers to stop sending out physical copies of books and deliver them only in digital formats (more on this below, p. 168). Therefore, we repeat our thanks to the readers, reviewers, and authors for their continuing support, and would like to express our sincerest gratitude for the encouraging messages we received from our readers.

doi:10.1017/S0017383520000273

Greek Literature

I begin with a warm welcome for Evangelos Alexiou's *Greek Rhetoric of the 4th Century* BC,[1] a 'revised and slightly abbreviated' version of the modern Greek edition published in 2016 (ix). Though the volume's title points to a primary focus on the fourth century, sufficient attention is given to the late fifth and early third centuries to provide context. As 'rhetoric' in the title indicates, the book's scope is not limited to oratory: Chapter 1 outlines the development of a rhetorical culture; Chapter 2 introduces theoretical debates about rhetoric (Plato, Isocrates, Alcidamas); and Chapter 3 deals with rhetorical handbooks (Anaximenes, Aristotle, and the theoretical precepts embedded in Isocrates). Oratory comes to the fore in Chapter 4, which introduces the 'canon' of ten Attic orators: in keeping with the fourth-century focus, Antiphon, Andocides, and Lysias receive no more than sporadic attention; conversely, extra-canonical fourth-century orators (Apollodorus, the author of *Against Neaera*, Hegesippus, and Demades) receive limited coverage. The remaining chapters deal with the seven major canonical orators: Isocrates, Demosthenes, Aeschines, Isaeus, Lycurgus, Hyperides, and Dinarchus. Each chapter follows the same basic pattern: life, work, speeches, style, transmission of text and reception. Isocrates and Demosthenes have additional sections on research trends and on, respectively, Isocratean ideology and issues of authenticity

[1] *Greek Rhetoric of the 4th Century* BC. *The Elixir of Democracy and Individuality*. By Evangelos Alexiou. Berlin, De Gruyter, 2020. Pp. xvi + 361. Hardback £136.50, ISBN: 978-3-11-055979-8.

https://doi.org/10.1017/S0017383520000273 Published online by Cambridge University Press