Forthcoming in *PMLA*

In other issues *(continued)*

Manuel González Prada. "The Church's Slaves." Translation by Cathleen Carris. Introduction by Thomas Ward

Adriana Ivancich. "I Am Hemingway's Renata." Translation and introduction by Mark Cirino

broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

Corrections

The table of contents of the October 2012 issue (127.4) states that some of the essays originated in the session at the 2011 MLA convention devoted to the issue's special topic (725). That session was actually held at the 2012 convention.

In the same issue, the works-cited list of Laura J. Rosenthal's "Obscenity and Work in Early-Eighteenth-Century British Fictions" includes an essay by Melissa Mowry (953). The journal title cited in the entry is incorrect. It should be *The Eighteenth Century: Theory and Interpretation*.

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