Scores Received

Isaac Albéniz, *Mallorca*, Op. 202, edited by Johannes Behr, fingering by Rolf Koenen (Munich: Henle, 2008).

Frederic Chopin, *Ballades*, edited by Norbert Mullemann, fingering by Hans-Martin Theopold (Munich: Henle, 2008).

Johann Herbeck, *Selected German Works for Unaccompanied Men's Chorus*, edited by William E. Hettrick (Middleton, WI: A-R Editions, 2008).

Charles Edward Horsley, Concerto for Violin and Orchestra Op. 19 (1849), edited by Richard Divall (Melbourne: Lyrebird Press, 2007).

Franz Liszt, *Hungarian Rhapsody* No. 12 , edited by Ernst Herttrich, preface by Mária Eckhardt, fingering by Andreas Groethuysen (Munich: Henle, 2007).

Johann Nepomuk Hummel, *Potpourri* Op. 95 ('Fantasie') for Cello and Orchestra, piano reduction, edited by Johanna Steiner, piano reduction by Johannes Umbreit, fingering and bowing by Sebastian Hess (Munich: Henle, 2007).

Johann Nepomuk Hummel, *Potpourri* Op. 95 ('Fantasie') for Viola and Orchestra, piano reduction, edited by Johanna Steiner, piano reduction by Johannes Umbreit, fingering and bowing by Tabea Zimmermann (Munich: Henle, 2007).

Quodlibets of the Viennese Theater, edited by Lisa Feurzeig and John Sienicki (Middleton, WI: A-R Editions, 2008).

Anton Reicha, *Missa pro defunctis* (Requiem), edited by Amy Goodman Weller (Middleton, WI: A-R Editions, 2008).

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