Sound and movie examples – issue 18(1)

Sound and Movie examples from issue 18(1) can already be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 18(3) when it is published in late 2013.

Guy Harries

'The Open Work': ecologies of participation
1 Sound example and 1 Movie example
Sound Example 1: The live piece *Shadowgraphs* (2009) by Guy Harries –15′54″.
Voices: Airlie Scott and Guy Harries
Movie example 1: The installation *Shadowgraphs* (2009) by Guy Harries – 4′36″. The video includes the photos and soundtrack of the installation and the gallery visitors' drawings. Voice on the soundtrack: Anna Levenstein. This installation was presented as part of the exhibition *The Eagle Document: The New Collection of Enumerate Things* curated by Monika Oeschler.

Andrew Hill

Understanding Interpretation, Informing Composition: audience involvement in aesthetic result
1 Sound example and 6 Movie examples
Sound example 1: Birds by Andrew Hill (2010) – 0′24″
Movie example 1: *Destallos* by Elsa Justel [excerpt] (2001) – 0′48″
Movie example 2: *Portrait d'une femme* by Thierry Gauthier [excerpt] (2008) – 1′09″
Movie example 3: *Sinus Aestum* by Bret Battey [excerpt] (2009) – 0′44″
Movie example 4: Paternoster raw by Andrew Hill (2010) – 2′50″
Movie example 5: P2-excerpt by Andrew Hill (2010) – 2′59″
Movie example 6: P3-excerpt by Andrew Hill (2011) – 2′53″
Works included with the permission of the artists.

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