Forthcoming in *PMLA*

In the January issue

Mieke Bal. "Guest Column: Exhibition Practices"

Cluster on Textual Materialism

Bill Brown. "Introduction: Textual Materialism"

Mike Chasar. "The Business of Rhyming: Burma-Shave Poetry and Popular Culture"

Seeta Chaganti. "Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*"

Jonathan Berliner. "Written in the Birch Bark: The Linguistic-Material World Making of Simon Pokagon"

Paul Benzon. "Lost in Transcription: Postwar Typewriting Culture, Andy Warhol's Bad Book, and the Standardization of Error"

Brooks E. Hefner. "'Any Chance to Be Unrefined': Film Narrative Modes in Anita Loos's Fiction"

Theories and Methodologies

Museum Studies: essays by James Robson, Robert D. Aguirre, Kerstin Barndt, Jonah Siegel, and Kathryn A. Hoffmann

Visual Cultures, Literary Cultures: essays by Sara Blair, Anthony W. Lee, Walter Benn Michaels, Michael North, and Elisa Tamarkin

Little-Known Documents

"'Attended with Great Inconveniences': Slave Literacy and the 1740 South Carolina 'Negro Act.'" Commentary by Birgit Brander Rasmussen

Criticism in Translation

Yves Bonnefoy. "Why Paul Celan Took Alarm." Introduction and translation by John Felstiner

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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