Greece & Rome, 67.2 307–313 © The Classical Association (2020)
doi:10.1017/S0017383520000182

INDEX OF REVIEWS

Abbamonte, Giancarlo and Harrison, Stephen (edd.), *Making and Rethinking the Renaissance. Between Greek and Latin in 15th–16th Century Europe*, 119–20
Arena, Valentina and Mac Góráin, Fiachra (edd.), *Varronian Moments*, 86
Armstrong, Rebecca, *Vergil's Green Thoughts. Plants, Humans, and the Divine*, 267
Bassino, Paola, *The Certamen Homeri et Hesiodi*, 75
Binder, Gerhard, *P. Vergilius Maro. Aeneis. Ein Kommentar Band 1. Einleitung, Zentrale Themen, Literatur, Indices*, 265
Bishop, Caroline, *Cicero, Greek Learning, and the Making of a Roman Classic*, 79–80
Bjornlie, M. Shane, *Cassiodorus, The Variae: The Complete Translation*, 123–4
Boll, Tobias, *Ciceros Rede 'cum senatui gratias egit'. Ein Kommentar*, 264
Bosnakis, Dimitris and Hallof, Klaus (edd.), *Inscriptiones Graecae. Volumen XII, Inscriptiones insularum maris Aegaei praeter Delum/Fasciculus IV, Inscriptiones Coi, Calymnae, insularum Milesiarum. Pars 4, Inscriptiones Coi insulae. Tituli sepulcrales demorum. Tituli varii incerti alieni. Inscriptiones insularum milesiarum. Inscriptiones Graecae, 12,4,4,* 90
Bossi, Beatriz and Robinson, Thomas M. (edd.), *Plato's 'Statesman' Revisited*, 115–16
Bowie, Ewen (ed.), *Herodotus. Narrator, Scientist, Historian*, 93
Boyle, A. J. (ed., trans.), *Seneca. Agamemnon*, 265
Boys-Stones, George (trans.), *L. Annaeus Cornutus. Greek Theology, Fragments, and Testimonia*, 76
Boyxen, Benedikt, *Fremde in der hellenistischen Polis Rhodos. Zwischen Nähe und Distanz*, 89–90
Branham, R. Bracht, *Inventing the Novel. Bakhtin and Petronius Face to Face*, 267–8
Bremmer, Jan N., *The World of Greek Religion and Mythology. Collected Essays II*, 301–3
Briscoe, John, *Valerius Maximus, 'Facta et dicta memorabilia', Book 8. Text, Introduction, and Commentary*, 264–5
Brown, Peter (ed., trans.), *Terence. The Girl from Andros*, 85

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Bundrick, Sheramy D., *Athens, Etruria, and the Many Lives of Greek Figured Pottery*, 274
Burton, Paul J., *Roman Imperialism*, 95
Caluori, Damian, *Plotinus on the Soul*, 118
Canevaro, Lilah Grace and O'Rourke, Donncha (edd.), *Didactic Poetry of Greece, Rome and Beyond. Knowledge, Power, Tradition*, 294–5
Cartledge, Paul and Powell, Anton (edd.), *The Greek Superpower. Sparta in the Self-Definition of Athenians*, 89
Chiarini, Sara, *The So-Called Nonsense Inscriptions on Ancient Greek Vases. Between Paideia and Paidiá*, 273–4
Christenson, David, *Plautus. Casina*, 86
Cole, Emma, *Postdramatic Tragedies*, 291–2
Conte, Gian Biagio (ed.), *Publius Vergilius Maro. Aeneis. Editio altera*, 261–2
Cox, Fiona and Theodorakopoulos, Elena (edd.), *Homer's Daughters. Women's Responses to Homer in the Twentieth Century and Beyond*, 289–90
Crawford, Sally, Hadley, Dawn M., and Shepherd, Gillian (edd.), *The Oxford Handbook of the Archaeology of Childhood*, 275
Cropp, M. J. (ed., trans.), *Minor Greek Tragedians. Volume 1. The Fifth Century. Fragments from the Tragedies with Selected Testimonia*, 75
Cucchiarelli, Andrea, *Orazio, Epistole I. Introduzione, traduzione e commento*, 85
Curbera, Jaime (ed.), *Inscriptiones Graecae Vol. II/III. Inscriptiones Atticae Euclidis anno posteriors [Editio tertia]. Pars IV. Dedicationes et tituli sacri. Fasciculus III. Tituli sacri. Tituli theatri Bacchi*, 136
Curtis, Lauren, *Imagining the Chorus in Augustan Poetry*, 83
Davies, Chris, *Blockbusters and the Ancient World. Allegory and Warfare in Contemporary Hollywood*, 119
Deufert, Marcus, *Kritischer Kommentar zu Lukrezens 'De rerum natura'*, 261
Deufert, Marcus (ed.), *Titus Lucretius Carus. De rerum natura*, 260–1
Dijk, Willemijn van (trans. Brandt-Carey, Kathleen), *The Successor. Tiberius and the Triumph of the Roman Empire*, 128
Dijk, Willemijn van (trans. Naborn, Robert), *Via Roma. The History of Rome in Fifty Streets*, 102–3
Doronzio, Annarita, *Athen im 7. Jahrhundert v. Chr. Räume und Funde der frühen Polis*, 88
Draycott, Catherine M., Raja, Rubina, Welch, Katherine, and Wootton, William T. (edd.), *Visual Histories of the Classical World. Essays in Honour of R.R.R. Smith*, 275
Driediger-Murphy, Lindsay G. and Eidinow, Esther (edd.), *Ancient Divination and Experience*, 296–7
Dyson, Stephen L., *Archaeology, Ideology, and Urbanism in Rome from the Grand Tour to Berlusconi*, 279–80

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Edmonds, Radcliffe G., III, *Drawing Down the Moon. Magic in the Ancient Greco-Roman World*, 130–2
Edwards, Catharine (ed.), *Seneca. Selected Letters*, 84
Elder, Olivia and Mullen, Alex (edd.), *The Language of Roman Letters. Bilingual Epistolography from Cicero to Fronto*, 266–7
Elm, Eva and Hartmann, Nicole (edd.), *Demons in Late Antiquity. Their Perception and Transformation in Different Literary Genres*, 303–4
Emde Boas, Evert van, Rijksbaron, Albert, Huitink, Luuk, and Bakker, Mathieu de, *The Cambridge Grammar of Classical Greek*, 71
Emerson, Mary, *Greek Sanctuaries and Temple Architecture. An Introduction (2nd edn.)*, 275–6
Erickson, Kyle (ed.), *The Seleukid Empire, 281–222 BC: War Within the Family*, 91
Erskine, Andrew, Llewellyn-Jones, Lloyd, and Wallace, Shane (edd.), *The Hellenistic Court. Monarchic Power and Elite Society from Alexander to Cleopatra*, 90–1
Fitch, John G. (ed., trans.), *Seneca. Hercules. Trojan Women. Phoenician Women. Medea. Phaedra*, 86
Fossheim, Hallvard, Songe-Møller, Vigdis, and Agotnes, Knut (edd.), *Philosophy as Drama. Plato's Thinking through Dialogue*, 285–6
Frankfurter, David (ed.), *Guide to the Study of Ancient Magic*, 133–4
Franks, Hallie M., *The World Underfoot. Mosaics and Metaphor in the Greek Symposium*, 270–2
Gardner, Hunter H., *Pestilence and the Body Politic in Latin Literature*, 269–70
Geue, Tom, *Author Unknown. The Power of Anonymity in Ancient Rome*, 268
Gildenhard, Ingo, *Cicero, Philippic 2, 44–50, 78–92, 100–119. Latin Text, Study Aids with Vocabulary, and Commentary*, 83
Gildenhard, Ingo and Henderson, John, *Virgil, Aeneid 11 (Pallas & Camilla) 1–224, 498–521, 532–96, 648–89, 725–835. Latin Text, Study Aids with Vocabulary, and Commentary*, 83
Giusti, Elena, *Carthage in Virgil's Aeneid. Staging the Enemy under Augustus*, 81–2
Gloyn, Liz, *Tracking Classical Monsters in Popular Culture*, 288–9
Goldberg, Sander M., *Terence. Andria*, 85–6
Grethlein, Jonas, Huitink, Luuk, and Tagliabue, Aldo (edd.), *Experience, Narrative, and Criticism in Ancient Greece. Under the Spell of Stories*, 257–8
Griffin, Miriam T. (ed. Balmaceda, Catalina), *Politics and Philosophy at Rome. Collected Papers*, 116–17
Hemingway, Seán and Karoglou, Kiki (edd.), *Art of the Hellenistic Kingdoms. From Pergamon to Rome*, 277–8
Heslin, Peter, *Propertius, Greek Myth, and Virgil. Rivalry, Allegory, and Polemic*, 83

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Heyworth, S. J. (ed.), *Ovid. Fasti Book III*, 262–3
Hoenig, Christina, *Plato's Timaeus and the Latin Tradition*, 117–18
Hoff, Ralf von den, *Einführung in die Klassische Archaeologie*, 276–7
Hölscher, Tonio, *Visual Power in Ancient Greece and Rome. Between Art and Social Reality*, 107
Hosty, Matthew, *Batrachomyomachia (Battle of the Frogs and Mice). Introduction, Text, Translation, and Commentary*, 255–6
Howe, Timothy and Pownall, Frances (edd.), *Ancient Macedonians in the Greek and Roman Sources. From History to Historiography*, 91–2
Hoyland, Robert G. and Williamson, H. G. M. (edd.), *The Oxford Illustrated History of the Holy Land*, 107–8
Hoyos, Dexter, *Rome Victorious. The Irresistible Rise of the Roman Empire*, 94–5
Humphreys, S. C., *Kinship in Ancient Athens. An Anthropological Approach*, 87–8
Jackson, Lucy C. M. M., *The Chorus of Drama in the Fourth Century* BCE. *Presence and Representation*, 256–7
Jashemski, Wilhelmina F., Gleason, Kathryn L., Hartswick, Kim J. and Malek, Amina-Aïcha (edd.), *Gardens of the Roman Empire*, 109–10
Johnson, Marguerite (ed.), *Antipodean Antiquities. Classical Receptions Down Under*, 120–2
Kahlos, Maijastina, *Religious Dissent in Late Antiquity, 350–450*, 304
Karamanou, Ioanna, *Refiguring Tragedy. Studies in Plays Preserved in Fragments and Their Reception*, 74–5
Kazantzidis, George (ed.), *Medicine and Paradoxography in the Ancient World*, 128–9
Keeline, Thomas J., *The Reception of Cicero in the Early Roman Empire. The Rhetorical Schoolroom and the Creation of a Cultural Legend*, 77–9
Kenyon, Erik, *Augustine and the Dialogue*, 286–7
King, Helen, *Hippocrates Now. The 'Father of Medicine' in the Internet Age*, 299–300
Kleinlogel, Alexander and Alpers, Klaus (edd.), *Scholia Graeca in Thucydidem. Scholia vetustiora et Lexicon Thucydideum Patmense*, 254–5
Kolb, Anne (ed.), *Literacy in Ancient Everyday Life*, 305–6
Krag, Signe, *Funerary Representations of Palmyrene Women. From the First Century* BCE *to the Third Century* AD, 275
La Bua, Giuseppe, *Cicero and Roman Education. The Reception of the Speeches and Ancient Scholarship*, 79
Lloyd, G. E. R., *The Ambivalences of Rationality. Ancient and Modern Cross-Cultural Explorations*, 113–14
Loar, Matthew P., MacDonald, Carolyn, and Padilla Peralta, Dan-el (edd.), *Rome, Empire of Plunder. The Dynamics of Cultural Appropriation*, 97–9

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Mac Góráin, Fiachra and Martindale, Charles (edd.), *The Cambridge Companion to Virgil. Second Edition*, 80
Magness, Jodi, *Masada. From Jewish Revolt to Modern Myth*, 108–9
Manuwald, Gesine (ed., trans.), *Fragmentary Republican Latin. Volume III. Oratory, Part 1*, 87
Manuwald, Gesine (ed., trans.), *Fragmentary Republican Latin. Volume IV. Oratory, Part 2*, 87
Manuwald, Gesine (ed., trans.), *Fragmentary Republican Latin. Volume V. Oratory, Part 3*, 87
Marzano, Annalisa and Métraux, Guy P. R. (edd.), *The Roman Villa in the Mediterranean Basin. Late Republic to Late Antiquity*, 110–11
Matzner, Sebastian and Harrison, Stephen (edd.), *Complex Inferiorities. The Poetics of the Weaker Voice in Latin Literature*, 268–9
McIntyre, Gwynaeth, *Imperial Cult*, 95–6
Miltsios, Nikos and Tamiolaki, Melina (edd.), *Polybius and His Legacy*, 93–4
Moore, Christopher, *Calling Philosophers Names. On the Origin of a Discipline*, 280–3
Moralee, Jason, *Rome's Holy Mountain. The Capitoline Hill in Late Antiquity*, 101–2
Moyer, Ian, Lecznar, Adam, and Morse, Heidi (edd.), *Classicisms in the Black Atlantic*, 289, 290–1
Müller, Gernot Michael, Retsch, Sabine and Schenk, Johanna (edd.), *Adressat und Adressant in Antiken Briefen. Rollenkonfigurationen und kommunikative Strategien in griechischer und römischer Epistolographie*, 298
Mykene. Die sagenhafte Welt des Agamemnon. Sonderausstellung des Badischen Landesmuseums Karlsruhe in Kooperation mit dem Ministerium für Kultur und Sport der Republik Griechenland im Schloss Karlsruhe, vom 1. Dezember 2018 bis 2. Juni 2019, 111–12
Natoli, Bartolo and Hunt, Steven (edd.), *Teaching Classics with Technology*, 124–7
Neuwirth, Angelika (trans. Wilder, Samuel), *The Qur'an and Late Antiquity. A Shared Heritage*, 129–30
Ng, Diana Y. and Swetnam-Burland, Molly (edd.), *Reuse and Renovation in Roman Material Culture. Functions, Aesthetics, Interpretations*, 279
O'Donnell, James J. (trans.), *Julius Caesar. The War for Gaul. A New Translation*, 87
Oksanish, John, *Vitruvian Man. Rome Under Construction*, 267
Pandey, Nandini B., *The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography*, 83
Pangle, Thomas L., *The Socratic Way of Life. Xenophon's 'Memorabilia'*, 114–15
Papakonstantinou, Zinon, *Sport and Identity in Ancient Greece*, 89

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Pelling, Christopher, *Herodotus and the Question Why*, 71–3
Pelttari, Aaron, *The Psychomachia of Prudentius. Text, Commentary, and Glossary*, 264
Pillinger, Emily, *Cassandra and the Poetics of Prophecy in Greek and Latin Literature*, 129
Prior, William J., *Socrates*, 114
Quint, David, *Virgil's Double Cross. Design and Meaning in the Aeneid*, 81
Race, William H. (ed., trans.), *Menander Rhetor. Dionysius of Halicarnassus, Ars Rhetorica*, 76–7
Ramsby, Teresa and Vasaly, Ann (edd.), *Epistolary Realities & Fictions. Essays on Roman Letters in Honour of Eleanor Winsor Leach*, 86
Reitz, Christiane and Finkmann, Simone (edd.), *Structures of Epic Poetry. Volume I: Foundations, Volumes II.1 and II.2: Configuration, Volume III: Continuity*, 292–4
Reynolds, Frances, *A Babylon Calendar Treatise. Scholars and Invaders in the Late First Millennium* BC. *Edited with Introduction, Commentary, and Cuneiform Texts*, 299
Reynolds, Paul, *Butrint 6. Excavations on the Vrina Plain. Volume 3. The Roman and Late Antique Pottery from the Vrina Plain Excavations*, 274
Riggsby, Andrew, *Mosaics of Knowledge. Representing Information in the Roman World*, 269
Roche, Paul, *Lucan. De Bello Civili Book VII*, 84–5
Rolli, Chiara, *The Trial of Warren Hastings. Classical Oratory and Reception in Eighteenth-Century England*, 122–3
Rollinger, Christian (ed.), *Classical Antiquity in Video Games. Playing with the Ancient World*, 287–8
Rood, Tim, Atack, Carol and Phillips, Tom, *Anachronism and Antiquity*, 299
Rookhuijzen, Jan Zacharias van, *Herodotus and the Topography of Xerxes' Invasion. Place and Memory in Greece and Anatolia*, 92–3
Roubekas, Nickolas P. (ed.), *Theorizing 'Religion' in Antiquity*, 135–6
Rous, Sarah A., *Reset in Stone. Memory and Reuse in Ancient Athens*, 278
Ryholt, Kim and Bajramovic, Gojko (edd.), *Libraries before Alexandria. Ancient Near Eastern Traditions*, 298
Schmedt, Helena, *Antonius Diogenes, 'Die unglaublichen Dinge jenseits von Thule'. Edition, Übersetzung, Kommentar*, 255
Seaman, Kristen and Schultz, Peter (edd.), *Artists and Artistic Production in Ancient Greece*, 104–7
Serlorenzi, Mirella (ed.), *Il classico si fa pop. Di scavi, copie e altri pasticci*, 112–13
Shannon-Henderson, Kelly E., *Religion and Memory in Tacitus' Annals*, 265–6
Siwicki, Christopher, *Architectural Restoration and Heritage in Imperial Rome*, 278–9

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press

Slaney, Helen, *Seneca. Medea*, 86
Stavru, Alessandro and Moore, Christopher (edd.), *Socrates and the Socratic Dialogue*, 115
Stray, Christopher, Clarke, Michael, and Katz, Joshua T. (edd.), *Liddell and Scott. The History, Methodology, and Languages of the World's Leading Lexicon of Ancient Greek*, 258–60
Stray, Christopher, Pelling, Christopher, and Harrison, Stephen (edd.), *Rediscovering E. R. Dodds. Scholarship, Education, Poetry, and the Paranormal*, 295–6
Strobel, Benedikt and Wöhrle, Georg, *Xenophanes von Kolophon*, 283–4
Stuttard, David, *Looking at Ajax*, 73–4
Terrenato, Nicola, The Early Roman Expansion into Italy. Elite Negotiation and Family Agendas, 96–7
Thomas, Rosalind, *Polis Histories, Collective Memories and the Greek World*, 92
Torres, José B. (ed.), *Lucius Annaeus Cornutus. Compendium de Graecae Theologiae Traditionibus*, 75–6
Totelin, Laurence and Flemming, Rebecca (edd.), *Medicine and Markets in the Graeco-Roman World and Beyond. Essays on Ancient Medicine in Honour of Vivian Nutton*, 300–1
Ustinova, Yulia, *Divine Mania. Alteration of Consciousness in Ancient Greece*, 137
Varro, Emily (ed.), *Brill's Companion to Classics and Early Anthropology*, 275
Vassallo, Christian (ed.), *Presocratics and Papyrological Tradition. A Philosophical Reappraisal of the Sources*, 284–5
Wasdin, Katherine, *Eros at Dusk. Ancient Wedding and Love Poetry*, 87
Watson, Lindsay C., *Magic in Ancient Greece and Rome*, 132–3
White, Peter (ed.), *Augustine. Confessions Books V–IX*, 263
Wiseman, T. P., *The House of Augustus. A Historical Detective Story*, 99–100
Xinyue, Bobby and Freer, Nicholas (edd.), *Reflections and New Perspectives on Virgil's Georgics*, 83
Yunis, Harvey (ed.), *Albert Henrichs. Greek Myth and Religion, Collected Papers II*, 127–8

https://doi.org/10.1017/S0017383520000182 Published online by Cambridge University Press