Organised Sound DVD

This volume's DVD contains both audio and video files. The DVD will play audio tracks either on a standard DVD player or on your computer. Full information on the contents of the DVD can be found below as well as in the relevant articles.

Article Author (issue)

Cathy Lane (11/1)

3 Sound Examples
Voices from the Past: compositional approaches to recorded speech
Cathy Lane – *Hidden Lives* (excerpt) 5′43″
Cathy Lane – *Hidden Lives 2 – House of Memory* (excerpt) 3′43″
Nye Parry – *Boomtown* (excerpt) 5′11″

Tsai-Wei Chen (11/1)

5 Sound Examples
Sonic Constellations: Taiwanese sojourners' listening experiences in London
From *Flights and the Heathrow Airport Waiting Room* (6′54″ in total) 1′39″
From *London Tube & Taipei Metro* (8′50″ in total: 0′ – 2′45″) 2′45″
From *London Tube & Taipei Metro* (8′50″ in total: 3′49″ – 5′47″) 1′58″
From *London Tube & Taipei Metro* (8′50″ in total: 7′10″ – 8′15″) 1′05″
From *Sainsbury's & Beito Market* (11′52″ in total: 2′31″ – 4′27″) 1′56″

John Wynne (11/1)

2 Sound Examples
Language ecology and photographic sound in the McWorld
Audio example 1 – 6′20″
Audio example 2 – 5′21″

Damián Keller and Ariadna Capasso (11/1)

1 Movie
New concepts and techniques in eco-composition
Vivir sin Después – 2′36″

Eric Chasalow (11/1)

3 Sound Examples
Composing from Memory: the convergence of archive creation and electroacoustic composition
Left to His Own Devices (1996) first 3 minutes 3′05″
Crossing Borders (2000) part 3 2′41″
Crossing Borders (2000) first 3 minutes 3′21″

Évelyne Gayou (11/2)

6 Movies
Analysing and transcribing electroacoustic Music
The full graphic transcriptions can be found at the GRM site: www.ina.fr/grm/acousmaline/polychromes
Michel Chion – *La tentation de Saint Antoine*, graphic transcription by Yoann Sanson (2005) 24″
John Chowning – *Turenas*, graphic transcription by Laurent Pottier (2005) 41″

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Ivo Malec – *Vox, Vocis, f*, graphic transcription by Pierre Couprie (2040) 25″
Bernard Parmegiani – *De natura sonorum*, graphic transcription by Samuel Rousselier (2005) 30″
Bernard Parmegiani – *L'Œil écoute*, graphic transcription by Philippe Mion (2003) 44″
Gilles Racot – *Subgestuel*, raphic transcription by Gilles Racot and Dominique Saint-Martin (2002) 24″

Anna-Marie Higgins and Kevin Jennings (11/2)

4 Sound Examples

From Peering in the Window to Opening the Door: a constructivist approach to making electroacoustic music accessible to young listeners
Battle of the Elements (excerpt) 40″
Flight of the Gunmen (excerpt) 40″
Silence vs. Loudness (excerpt) 59″
FADE (clarinet source material) 1′00″

Rob Weale (11/2)

3 Sound Examples

Discovering How Accessible Electroacoustic Music Can Be: The Intention/Reception Project
Pete Stollery – *ABZ/A* (excerpt from 73 – 196 seconds) 2′03″
Larisa Montanaro – *Deep Pockets* (excerpt from 0 – 135 seconds) 2′15″
Simon Atkinson – *Nocturne* (excerpt from 0 – 130 seconds) 2′10″

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