THEATRE RESEARCH INTERNATIONAL · VOL. 43 | NO. 3 | PP357–357
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Books Received

DEBARD, CLARA, *Jacques Copeau et le théâtre du Vieux Colombier: Dictionnaire des créations françaises (1913–1924)*. Nancy: PUN – Editions universitaires de Lorraine, 2018. Pp. 252. €20 Pb.

ELLINGHAUSEN, LAURIE, ed., *Approaches to Teaching Shakespeare's English History Plays*. New York: Modern Language Association, 2018. Pp. 249. £29.91/$40 Hb; £17.47/$24 Pb.

ELSWIT, KATE, *Theatre & Dance*. London and New York: Palgrave Macmillan, 2018. Pp. 94. £6.99 Pb.

FINKE, MICHAEL C. AND MICHAEL HOLQUIST, eds., *Approaches to Teaching the Works of Anton Chekhov*. New York: Modern Language Association, 2018. Pp. 233. £29.91/$40 Hb; £17.47/$24 Pb.

HARDING, JAMES M., *Performance Transparency, and the Cultures of Surveillance*. Ann Arbor: University of Michigan Press, 2018. Pp. 326. £58.94/$80 Hb; £33.50/$34.95 Pb.

HESS, JONATHAN M., *Deborah and Her Sisters: How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage*. Philadelphia: University of Pennsylvania Press, 2017. Pp. 272 + 61 illus. £38/$49.95 Hb.

MCAVINCHEY, CAOIMHE, LUCY RICHARDSON AND FABIO SANTOS, *Phakama: Making Participatory Performance*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 288 + 10 illus. £21.99/$29.95 Pb.

MCCAW, DICK, *Training the Actor's Body: A Guide*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 272. £22.99/$31.95 Pb.

PALMER, DAVID, ed., *Visions of Tragedy in Modern American Drama*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 272. £19.99/$26.95 Pb.

PIAZZA, LIVIA ANDREA, *The Concept of the New: Framing Production and Value in Contemporary Performing Arts*. New York: Columbia University Press, 2017. Pp. 210. £26.95/$40 Pb.

SCHEER, ANNA THERESA, *Christoph Schlingensief: Staging Chaos, Performing Politics and Theatrical Phantasmagoria*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 304. £75/$102 Hb.

SHOHET, LAUREN, *Temporality, Genre and Experience in the Age of Shakespeare: Forms of Time*. London and New York: Bloomsbury The Arden Shakespeare, 2018. Pp. 344. £75/$102 Hb.

TOSH, WILL, *Playing Indoors: Staging Early Modern Drama in the Sam Wanamaker Playhouse*. London and New York: Bloomsbury The Arden Shakespeare, 2018. Pp. 296. £75/$102 Hb.

WEINBERG, DAVID, *Off-Broadway/Off-West End: American Influence on the Alternative Theatre Movement in Britain 1956–1980*. New York: Columbia University Press, 2017. Pp. 274. £38/$45 Pb.

https://doi.org/10.1017/S0307883318000718 Published online by Cambridge University Press