Asia-Pacific Journal Articles Recommended for Further Reading

Popular Culture

"'To Protect Japan's Peace We Need Guns and Rockets:' The Military Uses of Popular Culture in Current-day Japan"
Sabine Frühstück
August 24, 2009
http://www.japanfocus.org/-Sabine-Fruhstuck/3209

This course reader has explored the ways in which past wars are presented in Japanese popular culture. In this article, Sabine Frühstück brings the discussion forward to explore how Japan's contemporary armed forces are represented in pop culture and particularly how the military has used manga, models, and teen idols to build a "peace" brand for public consumption.

"Nationalism and Anti-Americanism in Japan—Manga Wars, Aso, Tamogami, and Progressive Alternatives"
Matthew Penney
April 26, 2009
http://www.japanfocus.org/-Matthew-Penney/3116

This article describes ways that the Japan-US relationship has been represented in popular culture. While some works engage in demonization of America because of complex concerns about Japanese sovereignty and American militarism, others seek a more varied or positive portrayal, looking at Japanese war crimes alongside different contexts of American violence.

"'Hating "The Korean Wave"' Comic Books: A sign of New Nationalism in Japan?"
Rumi Sakamoto and Matthew Allen
October 24, 2007
http://www.japanfocus.org/-Mathew-Allen/2535

Sensoron (On War) author Kobayashi Yoshinori has a rival for the title of the most popular and influential of Japan's right-wing cartoonists. Yamano Sharin's *Kenkanryu* (Hating the Korea Wave) is an anti-Korea screed that is representative of the xenophobic culture of online comments and videos that has emerged in Japan in the 2000s. Sakamoto and Allen explain why South Korea, a democracy that like Japan is a close ally of the United States, has become the primary target of the online right.

https://doi.org/10.1017/S1557466012024862 Published online by Cambridge University Press

"'Koreans, Go Home!' Internet Nationalism in Contemporary Japan as a Digitally Mediated Subculture"
Rumi Sakamoto
March 7, 2011
http://www.japanfocus.org/-Rumi-SAKAMOTO/3497

In this article, Rumi Sakmoto expands on her critique of *Kenkanryu* and looks at the rhetoric of online rightists, exploring how the internet as a medium of communication has shaped ultra-nationalist expression.

"Godzilla and the Bravo Shot: Who Created and Killed the Monster?"
Yuki Tanaka
June 13, 2005
http://www.japanfocus.org/-Yuki-TANAKA/1652

Godzilla is one of the most famous characters in Japanese popular culture and is deeply tied to memories of the Asia-Pacific War, especially the atomic bombs and firebombing of Japanese cities. In this article, Yuki Tanaka explains the significance of Godzilla in Japanese historical memory and how the famous series reflects Japan's postwar relationship with the United States.

"War and Peace in the Art of Tezuka Osamu: The Humanism of His Epic Manga"
Yuki Tanaka
September 20, 2010
http://www.japanfocus.org/-Yuki-TANAKA/3412

Tezuka Osamu (1928-1989) is known in Japan as "The God of Comics." He is the creator of innumerable famous manga such as *Astroboy*, *Jungle Emperor*, *Phoenix*, and *Black Jack* and also produced Japan's first TV anime. Anti-militarism, including reflection on Japan's wartime past, was a consistent theme in Tezuka's work. In this article, Yuki Tanaka presents an analysis of Tezuka's career and a personal reflection on the manga artist's importance as an anti-war thinker.

Other Themes

Textbooks Controversies

"Japanese Textbook Controversies, Nationalism, and Historical Memory: Intra- and Inter-national Conflicts"
Yoshiko Nozaki and Mark Selden
June 15, 2009
http://www.japanfocus.org/-Yoshiko-Nozaki/3173

https://doi.org/10.1017/S1557466012024862 Published online by Cambridge University Press

Memories of the Atomic Bombings

"Hiroshima and Nagasaki at 65—A Reflection"
Satoko Norimatsu
December 27, 2010
http://www.japanfocus.org/-Satoko-NORIMATSU2/3463

Tokyo Air Raid Testimony

"The Tokyo Air Raids in the Words of Those Who Survived"
Bret Fisk
January 17, 2011
http://www.japanfocus.org/-Bret-Fisk/3471

The Tokyo Air Raid in Drawings

"That Unforgettable Day--The Great Tokyo Air Raid through Drawings"
The Sumida Local Culture Resource Center, Translated by Bret Fisk
January 17, 2011
http://www.japanfocus.org/-Sumida_Local_Cultural_Research_Center_of_Taize-/3470

Museums

"Exhibiting World War II in Japan and the United States"
Laura Hein and Akiko Takenaka
July 20, 2007
http://www.japanfocus.org/-Akiko-TAKENAKA/2477

Imperial War Responsibility

"Emperor, Shinto, Democracy: Japan's Unresolved Questions of Historical Consciousness"
Herbert P. Bix
June 13, 2005
http://www.japanfocus.org/-Herbert_P_-Bix/1865

https://doi.org/10.1017/S1557466012024862 Published online by Cambridge University Press

Yasukuni Shrine

"Yasukuni Shrine at the Heart of Japan's National Debate: History, Memory, Denial"
Takahashi Tetsuya
April 6, 2007
http://www.japanfocus.org/-Takahashi-Tetsuya/2401

Artwork

"Against Forgetting: Three Generations of Artists in Japan in Dialogue about the Legacies of World War II"
Rebecca Jennison and Laura Hein
July 25, 2011
http://www.japanfocus.org/-Laura-Hein/3573

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