702. Cash Bar Arranged by ABC-CLIO, *Geography in Literature*

7:00–8:15 p.m., JW Grand 4, JW Marriott

702A. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., 12B, ACC

Sunday, 10 January 8:30 a.m.

703. Public Blackness: Celebrity, Diaspora, and Modernity

8:30–9:45 a.m., 5C, ACC

A special session. *Presiding:* Samantha Pinto, Georgetown Univ.; Jennifer M. Wilks, Univ. of Texas, Austin

1. "Black Edens: Darius Rucker, Country Music Celebrity, and Imaginative Freedom," Francesca Therese Royster, DePaul Univ.
2. "Notorious Blackness and the Iconography of the West," Tsitsi Jaji, Schomburg Center for Research in Black Culture
3. "Dynamic Divas: Dorothy Dandridge and Beyoncé's Star Turns as Carmen," Jennifer M. Wilks
4. "Phillis Wheatley: Making the First Black Celebrity," Samantha Pinto

704. Linguistics and Translation in Early America

8:30–9:45 a.m., 8A, ACC

Program arranged by the forum LLC Early American. *Presiding:* Sarah Rivett, Princeton Univ.

1. "German, Mohawk, English: Conrad Weiser and the Evolution of American Language," Patrick Michael Erben, State Univ. of West Georgia
2. "Of Sediment and Shells: Translation and Mistranslation in Colonial Science," Allison Bigelow, Univ. of Virginia
3. "Cartier's Lists: Iroquoian Words in Motion," John H. Pollack, Univ. of Pennsylvania

705. On the Emergence of a Teaching-Intensive Faculty Tier

8:30–9:45 a.m., 6A, ACC

A special session. *Presiding:* Russell A. Berman, Stanford Univ.

Speakers: Leonard Cassuto, Fordham Univ., Lincoln Center; Stephanie Downie, Arizona State Univ.; Paula M. Krebs, Bridgewater State Univ.

The off-tenure-track faculty workforce, once considered temporary, is now permanent. The growth of this tier affects the educational goals of institutions and the professional identity of professors—and attention must be paid. Panelists address the professionalization of teaching-intensive tracks from perspectives centering on graduate students, faculty members, and institutions.

706. Frank Wedekind and His Publics: Censorship, Commerce, and Creative Adaptation

8:30–9:45 a.m., 301, JW Marriott

A special session. *Presiding:* Kristen M. Hylenski, Univ. of Minnesota, Duluth

1. "Frank Wedekind and Wilhelmine Law Enforcement," Mary M. Paddock, Quinnipiac Univ.
2. "Kunst oder Mammon: Frank Wedekind's Reading Public," Jennifer Ham, Univ. of Wisconsin, Green Bay
3. "*Spring Awakening* for the Twenty-First Century," Kristen M. Hylenski

For abstracts, write to khylensk@d.umn.edu after 3 Jan.

707. Kathleen Biddick's Untimely Sovereignties

8:30–9:45 a.m., 203, JW Marriott

A special session. *Presiding:* Eileen Joy, BABEL Working Group

Speakers: Jonathan Forbes, Univ. of California, Santa Barbara; Kathy M. Lavezzo, Univ. of Iowa; Peggy Sue McCracken, Univ. of Michigan, Ann Arbor; Julie Orlemanski, Univ. of Chicago; Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

Respondent: Kathleen Biddick, Temple Univ., Philadelphia

Responses to Kathleen Biddick's new book *Make and Let Die: Untimely Sovereignties* by scholars in medieval studies whose work is also concerned with issues of sovereignty, biopower, and political theology, especially in relation to the ways in which medieval archives have been woefully unattended in contemporary discourses on biopolitics.

For abstracts, visit www.babelworkinggroup.org after 31 Dec.

708. Privileged Publics, Disenfranchised Publics: Are the Humanities for the Working Class?

8:30–9:45 a.m., Lone Star A, JW Marriott

A special session. *Presiding:* Andrea Kaston Tange, Macalester Coll.

Speakers: Simon Kovesi, Oxford Brookes Univ.; Cristina Migliaccio, Nassau Community Coll., NY; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Mar-

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

tin B. Shichtman, Eastern Michigan Univ.; Shreerekha Subramanian, Univ. of Houston, Clear Lake

Panelists focus on working-class access to the humanities in a time of economic precarity, discussing such issues as: Who are the publics that humanities programs serve, and what are their varying obligations to those publics? To what degree do socioeconomic factors shape students' study of the humanities? How can members of academic institutions best help shape public discussions of the humanities?

For reading lists with links, short commentaries, and questions for discussion, visit https://classintheacademy.commons.mla.org/.

709. Archival Practices

8:30–9:45 a.m., 309, JW Marriott

A special session. *Presiding:* Anne Donlon, Emory Univ.

Speakers: Lisa Chinn, Emory Univ.; Jack McCarthy, Historical Soc. of Pennsylvania; Charlotte Nunes, Southwestern Univ.; Megan Paslawski, Graduate Center, City Univ. of New York; Rick Prelinger, Univ. of California, Santa Cruz; Tyler T. Schmidt, Lehman Coll., City Univ. of New York; Weatherly Stephan, New York Univ.

Practicing archivists and humanities scholars who engage with concepts of the archive do not always speak to one another across the disciplinary divide. This session aims to bridge conversations between archivists and literary scholars in order to gain critical insight into shared concerns around hierarchy, access, arrangement, and the discoverability of certain histories and texts.

710. Limonada en Tejas: José E. Limón and Chicano/a Studies

8:30–9:45 a.m., 19A, ACC

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Richard T. Rodríguez, Univ. of Illinois, Urbana

1. "I-35 Is the Road That Brings Us Home: Exploring the Texan-Midwestern Link with José Limón," Olga Herrera, Univ. of Saint Thomas
2. "Situated Intellectualism and Irrepressible *Tejanismo*: The Role of Language, Play, and Place in the Work of José Limón," Louis Mendoza, Arizona State Univ., West
3. "Exploring Temporal, Expressive, and Generic Borderlands with José Limón," Maria Cotera, Univ. of Michigan, Ann Arbor
4. "Greater Mexico and the Fourth Revolution," John-Michael Rivera, Univ. of Colorado, Boulder

711. Violent Feelings

8:30–9:45 a.m., 8B, ACC

A special session. *Presiding:* Anna Ioanes, Georgia Inst. of Tech.

1. "Violence and the Unconscious," Nidesh Lawtoo, Johns Hopkins Univ., MD
2. "Violent Feelings, Collectively: Death and the Affective Shaping of Modern Queer Culture," Heike Bauer, Univ. of London, Birkbeck Coll.
3. "The Promiscuous Affects of Nella Larsen's *Passing*," Douglas G. Dowland, Ohio Northern Univ.

For abstracts, write to asi7h@virginia.edu.

712. Contemporary Francophone Performance and Mediterranean Critique

8:30–9:45 a.m., 305, JW Marriott

A special session. *Presiding:* Neil Doshi, Univ. of Pittsburgh

1. "Unsettled Mediterraneanisms and the Theater of Kheireddine Lardjam," Neil Doshi
2. "Is There a Representation of a Mediterranean Culture in Maghrebian Francophone Literature and Cinema?" Nabil Boudraa, Oregon State Univ.
3. "Palestine on the Mediterranean Stage," Olivia C. Harrison, Univ. of Southern California

Respondent: Réda Bensmaïa, Brown Univ.

For abstracts, visit https://mediterraneanstudies.commons.mla.org/.

713. William Empson: Achievement and Influence

8:30–9:45 a.m., 4BC, ACC

A special session. *Presiding:* Seamus Perry, Univ. of Oxford, Balliol Coll.

1. "Empson and Criticism," Christopher Ricks, Boston Univ.
2. "Reading Empson," Denis Donoghue, New York Univ.
3. "Empson's God," N. K. Sugimura, Georgetown Univ.
4. "Ten Lessons I Have Learnt from William Empson," Lisa A. Rodensky, Wellesley Coll.

For abstracts, write to seamus.perry@balliol.ox.ac.uk after 30 Nov.

714. 9/11 Literature and Its Publics: A Revaluation

8:30–9:45 a.m., 18A, ACC

A special session. *Presiding:* Jeanne A. Follansbee, Yale Univ.

1. "'The Ghosts of the Dead Filled the Empty Seats': Absent Bodies and Ghostly Presence in

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

Post-9/11 American Fiction," Ann Keniston, Univ. of Nevada, Reno
2. "'Money Makes Us Real': Literature, Neoliberalism, and the Politics of Freedom," Jeanne A. Follansbee
3. "Trigger Warnings, Spoiler Alerts, Early Exits: Notes on 9/11," Laura Frost, New School

715. Polite Accumulation

8:30–9:45 a.m., 9B, ACC

A special session. *Presiding:* Cassidy Picken, Univ. of Chicago

1. "Chivalry in the Age of Calculators: An Introduction to Polite Accumulation," Cassidy Picken
2. "Accumulation as Self-Dispossession; or, Why Marx Should Have Read *Moll Flanders*," Samuel Rowe, Univ. of Chicago
3. "Enlightenment, Politenment," Tony Brown, Univ. of Minnesota, Twin Cities
4. "Aristocratic Imperialists and Polite Sociability in Regency India," Ashley Cohen, Georgetown Univ.

For abstracts, write to picken@uchicago.edu.

716. Latin American Colonial Literature and Its Public

8:30–9:45 a.m., 302, JW Marriott

A special session. *Presiding:* Eyda M. Merediz, Univ. of Maryland, College Park

Speakers: Rolena Adorno, Yale Univ.; Rocío Cortés, Univ. of Wisconsin, Oshkosh; Regina L. Harrison, Univ. of Maryland, College Park; Yolanda M. Martinez–San Miguel, Rutgers Univ., New Brunswick; Eyda M. Merediz; Veronica A. Salles-Reese, Georgetown Univ.

Focusing on the pedagogical challenges faced by colonial Latin American literature, panelists discuss classroom practices to address the technological demands of the twenty-first century by exploring strategies to create interdisciplinary spaces, engage a visually driven public, decenter presentism, reexamine utilitarian knowledge, and redefine hybrid courses.

717. Nineteenth-Century American Poetry and the Politics of Attention

8:30–9:45 a.m., 7, ACC

A special session

1. "The Place of Praise in Whitman's Civil War Poetry," Kerry Charles Larson, Univ. of Michigan, Ann Arbor
2. "Poetry and Aesthetic Attention in Margaret Fuller's *Summer on the Lakes*," Meredith L. McGill, Rutgers Univ., New Brunswick
3. "Writing's Civil Wars: Stephen Crane's 'Black Riders' and the Postbellum Turn to the Page," Eliza Richards, Univ. of North Carolina, Chapel Hill
4. "Rancière, Emerson, and Yung Wing's Poem without References," Nan Da, Univ. of Notre Dame

718. Rethinking Humanism in Contemporary Literature

8:30–9:45 a.m., 10B, ACC

A special session. *Presiding:* Mark J. Greif, New School

1. "Humanism and Critique," Elizabeth Anker, Cornell Univ.
2. "Slavery and the Problem of the Human," Yogita Goyal, Univ. of California, Los Angeles
3. "One Post among Others," Mark J. Greif

719. Beyond Round and Flat: The History and Form of Victorian Character

8:30–9:45 a.m., 5A, ACC

A special session. *Presiding:* Anna Clark, Iona Coll.

1. "Character of Many Turns: Manners, Taxonomy, and Affect in *The Mill on the Floss*," Jonathan Farina, Seton Hall Univ.
2. "Loose Characters in *The Girlhood of Shakespeare's Heroines*," Lauren Byler, California State Univ., Northridge
3. "Public Character: Theatrical Narration in Realist Novels," Anna Clark

Respondent: Alicia Christoff, Amherst Coll.

For abstracts, write to aclark@iona.edu after 7 Dec.

720. Actor and Audience Bodies in Early Modern Theater

8:30–9:45 a.m., 6B, ACC

A special session. *Presiding:* Sarah Outterson-Murphy, Graduate Center, City Univ. of New York

1. "Playing Dead: Staging the Corpse in the Early Modern Theater," Nicola M. Imbracsio, Saginaw Valley State Univ.
2. "'Standing like Stone with Thee': Bodily Mirroring in *The Winter's Tale*," Sarah Outterson-Murphy
3. "Sex Working the Audience: The Female Sex Worker as Performer in Early Modern Playhouse Audiences," William Casey Caldwell, Northwestern Univ.

Respondent: Allison Hobgood, Willamette Univ.

For papers, visit actoraudiencebodies.wordpress.com after 15 Dec.

721. The Aesthetics and Affects of Cuteness

8:30–9:45 a.m., 9A, ACC

A special session. *Presiding:* Joyce Goggin, Universiteit van Amsterdam

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

1. "Animality, Domesticity, and Intimacy in *My Cat from Hell*," Diane Negra, University Coll. Dublin
2. "*Ted*, *Wilfred*, and the Guys: Cuteness, Raunch Culture, and Animal-Human Hybridization," Anthony P. McIntyre, University Coll. Dublin
3. "'So Cute It's Sick': The Chicano/Latino Disruption of Cute in *Ugly Betty* and *Juana la Virgen*," Rebecca Mercedes Gordon, Northern Arizona Univ.

Respondent: Joyce Goggin

For abstracts, visit www.cuteness-studies.org.

722. Literature and the Public Sphere: Connecting Classroom and Community

8:30–9:45 a.m., Lone Star C, JW Marriott

Program arranged by the forum TM The Teaching of Literature. *Presiding:* Mary McAleer Balkun, Seton Hall Univ.

Speakers: Kristin Kelly, Univ. of North Georgia; Jason T. McEntee, South Dakota State Univ.; Tara Propper, Univ. of Pittsburgh; Laura L. Runge, Univ. of South Florida

This session focuses on the interconnections, both actual and possible, between what we teach in the literature classroom and the world beyond that classroom. This can mean looking at literature that engages public events, ideas, and issues or exploring the ways literature can be a venue or catalyst for public engagement.

723. De la página a la pantalla: New Platforms and New Publics in Latin American Writing

8:30–9:45 a.m., 304, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

1. "'Old' Writings, 'New' Latin American Cinema (NLAC), and Digital-Public Discourses in Contemporary Andean Political-Art Manifestos," Scott L. Baugh, Texas Tech Univ.
2. "Beyond Baudrillard: Digital Realities in Contemporary Fiction from Argentina and Chile," Samuel Rutter, Univ. of Melbourne
3. "Poetry as Code, Code as Poetry: Twenty-First-Century Latin American Lyric's (Problematic) Encounter with the Computer," Eduardo Ledesma, Univ. of Illinois, Urbana
4. "*Hotel Minotauro*: A Polyphonic Novel in the Digital Labyrinth," Perla B. Sassón-Henry, United States Naval Acad.

Respondent: Hilda Chacón, Nazareth Coll. of Rochester

724. Multilingual Discourse and Interactions in Online Communication Spaces

8:30–9:45 a.m., 307, JW Marriott

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Lawrence Williams, Univ. of North Texas

1. "Morphosyntactic Constraints and Sociolinguistic Functions in Face-to-Face and Texting Conversations among Bilinguals," Susana M. Sotillo, Montclair State Univ.
2. "Radical Bilingualism and Code-Switching in United States Latino Texts Online," Roshawnda Derrick, Pepperdine Univ.
3. "Plurilingualism as an Analytic Framework in CMC Research," Andy Halvorsen, Univ. of Oregon

For abstracts, visit www.worldlanguages.unt.edu/~lfw/mla2016/.

725. Trigger Warnings

8:30–9:45 a.m., 10A, ACC

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Monica Miller, Georgia Inst. of Tech.

Speakers: Elizabeth Freeman, Univ. of California, Davis; Renea Frey, Xavier Univ., OH; Brandon Manning, Univ. of Nevada, Las Vegas; Bethany Mannon, Penn State Univ., University Park; Meredith Wallis, Stanford Univ.

The 2014 UCSB student senate resolution, which requires syllabi to include "trigger warnings" about potentially upsetting course content, has prompted debate on the purpose of difficult course materials, the nature of trauma, and the meaning of such warnings. Participants discuss their pedagogical assumptions for why they use or don't use trigger warnings in their syllabi and classrooms.

726. The Politics of Public Celebrations

8:30–9:45 a.m., 308, JW Marriott

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Sabrina Ferri, Univ. of Notre Dame

1. "Dante's Festival and Funeral: Regional Rivalry in the New Nation," Guy P. Raffa, Univ. of Texas, Austin
2. "*Il secolo* and the Italian Carnival: Mirror Effects," Silvia Valisa, Florida State Univ.
3. "Legitimizing Arcadian Practices: Crescimbeni and Celebratory Poems," Rachel A. Walsh, Univ. of Denver
4. "Milanese Celebrations for the Wedding of Ferdinand of Habsburg (1771)," Francesca Luigia Savoia, Univ. of Pittsburgh

728. 9/11 and South Asians

8:30–9:45 a.m., 205, JW Marriott

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding:* Chandrima Chakraborty, McMaster Univ.

Speakers: Lopamudra B. Basu, Univ. of Wisconsin, Stout; Maryse Jayasuriya, Univ. of Texas, El Paso; Pallavi Rastogi, Louisiana State Univ., Baton Rouge; Amber Riaz, Douglas Coll.; Sreyoshi Sarkar, George Washington Univ.

The ramifications of 9/11 for South Asian bodies and psyches as delineated in a range of cultural texts. Panelists reflect on how creative texts explore the racial injury of diasporic South Asians and reclaim the human to rethink 9/11, as well as assess the success of the diverse aesthetic and discursive strategies employed in creative texts.

For abstracts, write to chandri@mcmaster.ca after 5 Dec.

729. Haunting from the Future: Ecological Trauma in Ethnography, Literature, and the Arts

8:30–9:45 a.m., 208, JW Marriott

Program arranged by the forum TC Anthropology and Literature. *Presiding:* Gabriele M. Schwab, Univ. of California, Irvine

1. "Indigenous Knowledges and Ecological Thought: The Maya in Guatemala," Arturo Arias, Univ. of Texas, Austin
2. "On the Old Refrain: No More Nukes," Gregg Lambert, Syracuse Univ.
3. "Some Reflections on the Hunger Arts," Mrinalini Chakravorty, Univ. of Virginia

730. Psychoanalysis and "Race"

8:30–9:45 a.m., 8C, ACC

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding:* Ben Sifuentes-Jauregui, Rutgers Univ., New Brunswick

1. "'No Wiggles in the Dark of Her Soul': On Black Neurosis, Art, and Murder," La Marr Jurelle Bruce, Univ. of Maryland, College Park
2. "The Pathology of Blackness," David Marriott, Univ. of California, Santa Cruz
3. "Richard Wright's Blues: Oppression, (Ab)Normality, and the Science of the Mind in Frantz Fanon's and Fredric Wertham's Metapsychological Thought," Gabriel Mendes, Univ. of California, San Diego
4. "Affects of Difference: Reading Race through Psychoanalysis and Performance," Michelle Ann Stephens, Rutgers Univ., New Brunswick

731. Globalizing Eighteenth-Century Literary History

8:30–9:45 a.m., 201, JW Marriott

Program arranged by the forum CLCS 18th-Century. *Presiding:* Chi-ming Yang, Univ. of Pennsylvania

Speakers: Rebecca Johnson, Northwestern Univ.; Nabil I. Matar, Univ. of Minnesota, Twin Cities; Taiwo Adetunji Osinubi, Univ. of Western Ontario; Naoki Sakai, Cornell Univ.; Patricia A. Sieber, Ohio State Univ., Columbus; Birgit Tautz, Bowdoin Coll.

What does literary or genre history look like from a non-Anglo view? How can we trace global itineraries of literary form? Scholars from varied linguistic fields discuss the current states and stakes of comparative literature; collaborative research and translation projects; comparisons of empire, nation, race, and colonialism; and ongoing institutional challenges of confronting Anglocentrism.

732. The Cabaret Voltaire at One Hundred

8:30–9:45 a.m., 311, JW Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "*Cabaret Voltaire*: Live and Living," Emily Hage, Saint Joseph's Univ.
2. "Deep Time of Dada," Rodrigo Martini Paula, Rice Univ.
3. "The German Heartbeat of Dada: Music at the Cabaret Voltaire," Laura Prichard, San Francisco Symphony
4. "Backtalk: A Critical Karaoke," Christine Hume, Eastern Michigan Univ.

733. Language, Visuality, and the Homoerotics of Orientalism

8:30–9:45 a.m., 306, JW Marriott

A special session. *Presiding:* Richard J. Dellamora, Trent Univ.

1. "Studium Matters: On the Politics of Orientalist Homoeroticism," Ali Behdad, Univ. of California, Los Angeles
2. "Cross-Cultural Homoeroticism before Orientalism," Abdulhamit Arvas, Michigan State Univ.
3. "On the Difficult Queerness of Agha Shadid Ali," Aaron Goldsman, Emory Univ.

Respondent: Joseph Allen Boone, Univ. of Southern California

734. Reader Mediations in Electronic Literature

8:30–9:45 a.m., 209, JW Marriott

Program arranged by the forum MS Visual Culture. *Presiding:* Mark Sample, Davidson Coll.

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1. "Preserving Literary Apps: A Call to Action for Digital Humanities Scholars," Dene M. Grigar, Washington State Univ., Vancouver
2. "Touch and Decay: Tomasula's TOC on iOS," Kathi Inman Berens, Portland State Univ.
3. "Textual Environments and Reader Mediations in Electronic Literature," Elika Ortega, Univ. of Kansas
4. "Disintegrated Reading," Rita Raley, Univ. of California, Santa Barbara

735. Romantic Sovereignty

8:30–9:45 a.m., 5B, ACC

Program arranged by the forum LLC English Romantic and the North American Society for the Study of Romanticism. *Presiding:* Mark E. Canuel, Univ. of Illinois, Chicago

1. "Kleist, Haiti, and the Vicissitudes of Sovereignty," Kir A. Kuiken, Univ. at Albany, State Univ. of New York
2. "Play Time: Austen, Byron, and the Place of the Nonsovereign," Orrin N. C. Wang, Univ. of Maryland, College Park
3. "Anthropomorphism, Anthropocene," Sara Guyer, Univ. of Wisconsin, Madison

Sunday, 10 January 10:15 a.m.

736. Curating Digital Pedagogy in the Humanities

10:15–11:30 a.m., Lone Star G, JW Marriott

A special session. *Presiding:* Rebecca Davis, Saint Edward's Univ.; Matthew K. Gold, Graduate Center, City Univ. of New York; Katherine D. Harris, San Jose State Univ.

Speakers: Edmond Chang, Univ. of Oregon; Brian Croxall, Brown Univ.; Kathi Inman Berens, Portland State Univ.; Virginia Kuhn, Univ. of Southern California; Jason Loan, Univ. of North Carolina, Chapel Hill; Chuck Rybak, Univ. of Wisconsin, Green Bay; Jesse Stommel, Univ. of Wisconsin, Madison

This electronic roundtable unveils one of the most hidden acts of our profession: teaching. The interaction between our evolving reliance on digital tools for critical analysis and public humanities creates new audiences for literature, our pedagogy, and student work. Participants present a range of concrete examples of the materials that make up successful digital pedagogy practices.

For abstracts and relevant materials, including pedagogical artifacts, visit https://github.com/curateteaching/digitalpedagogy.

736A. Doctoral Studies in a Posttenure Age

10:15–11:30 a.m., Lone Star A, JW Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Margaret Hanzimanolis, De Anza Coll., CA

Speakers: Barry George Fruchter, Nassau Community Coll., NY; Grover C. Furr, Montclair State Univ.; Margaret Hanzimanolis; Melissa Macero, Univ. of Illinois, Chicago; Ben V. Olguín, Univ. of Texas, San Antonio; Heather Steffen, Univ. of California, Santa Barbara

What is the most useful radical-left examination of traditional doctoral pathways in the digital age, and how can the radical left mount an effective critique of reforms now being proposed from all sides of the neoliberal university? How can the research-teaching equation be calibrated to weaken, rather than intensify, academic labor stratification? Can alt-ac save us?

737. (Re)Living Language Change

10:15–11:30 a.m., 304, JW Marriott

A special session. *Presiding:* Hans Christian Boas, Univ. of Texas, Austin

Speakers: Roslyn C. Burns, Univ. of California, Berkeley; Lida Cope, East Carolina Univ.; Bridget Drinka, Univ. of Texas, San Antonio; Ryan Dux, Univ. of Texas, Austin; Karen Roesch, Indiana Univ.–Purdue Univ., Indianapolis

Respondent: Steven Berbeco, United States Dept. of State

Smallest languages exist between societies where they are all but fossilized. This session mixes perspectives for a broad picture of the unique issues: extant German and Czech dialects in the United States, Cuban Spanish in a special environment, among others. Panelists speak on a prompt offered by the presider.

For abstracts, write to hcb@mail.utexas.edu.

738. Diplomacy and Letters: The Role of Literary Ambassadors

10:15–11:30 a.m., 305, JW Marriott

A special session. *Presiding:* Karen Benavente, Univ. of Glasgow

1. "Mercenary Diplomacy on the Nile," Eric Covey, Miami Univ., Oxford
2. "Gabriela Mistral's Conflict and Cooperation in the 'Great Games' of Espionage and Diplomacy," Elizabeth Rosa Horan, Arizona State Univ., Tempe
3. "The Diplomacy of Artifice in the Travelogue of a Moroccan Ambassador," Travis Landry, Kenyon Coll.

Respondent: Michele Hardesty, Hampshire Coll.

For abstracts and biographies, visit www.diplomacyandletters.wordpress.com.

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739. Roberto Bolaño: Beyond Exhaustion

10:15–11:30 a.m., 310, JW Marriott

A special session. *Presiding:* Patrick E. Dove, Indiana Univ., Bloomington; Katharine M. Jenckes, Univ. of Michigan, Ann Arbor

1. "Rupture and Repetition," Patrick E. Dove
2. "The Time of Translation and Transition: Aesthetics, Politics, and Roberto Bolaño's *Estrella distante*," Gavin Arnall, Princeton Univ.
3. "The Revolution Will Not Be Televised, As It Did Not Happen," Brett Levinson, Binghamton Univ., State Univ. of New York
4. "The Moribund Condition of the University or the University without Condition in Roberto Bolaño's *2666*," Katharine M. Jenckes

For abstracts, write to kjenckes@umich.edu.

740. Deranged Verse: Intermedia Arrangement in Seventeenth-Century England

10:15–11:30 a.m., 5C, ACC

A special session. *Presiding:* Claire M. L. Bourne, Virginia Commonwealth Univ.

1. "Tracing and Arranging Donne," Megan Heffernan, DePaul Univ.
2. "Milton the Lady, Milton the Cavalier," Scott A. Trudell, Univ. of Maryland, College Park
3. "'Disjoyn'd and Yet United Too': *Antony and Cleopatra*, Movable Scenes, and Play Reading for Place," Claire M. L. Bourne

Respondent: Reid Barbour, Univ. of North Carolina, Chapel Hill

741. *Charlie Hebdo* and Its Publics

10:15–11:30 a.m., Lone Star C, JW Marriott

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Martha B. Kuhlman, Bryant Univ.

1. "'Jeg er Charlie': *Charlie Hebdo* and the Danish Mohammed Cartoons," Frederik Byrn Kohlert, Univ. of Montreal
2. "The Other *Charlie Hebdo*," Mark Burde, Univ. of Michigan, Ann Arbor
3. "'Comment sucer la droite sans trahir la gauche?': *Charlie Hebdo* in Its Contexts," Bart Beaty, Univ. of Calgary

742. Novel Thinking: Contemporary Literature without Form

10:15–11:30 a.m., 208, JW Marriott

A special session. *Presiding:* Christopher Holmes, Ithaca Coll.

1. "The Problem of Expression: Lessons from (Iranian) Cinema," Timothy Bewes, Brown Univ.
2. "J. M. Coetzee on the Novel's Alterity Effect," Dorothy J. Hale, Univ. of California, Berkeley
3. "At the Limit: Novel Thinking against Form," Christopher Holmes

For abstracts, visit https://commons.mla.org/.

743. Rereading Sonia Sanchez

10:15–11:30 a.m., 4BC, ACC

Program arranged by the forum LLC African American. *Presiding:* Thabiti Lewis, Washington State Univ., Vancouver

Speakers: Beauty Bragg, Georgia Coll. and State Univ.; Casarae Gibson, Syracuse Univ.; Cornelius Moore, California Newsreel; Conor Tomás Reed, Graduate Center, City Univ. of New York

Offering a critical assessment of this poet, dramatist, teacher, and cultural worker and activist, panelists consider existing scholarship and extend it, particularly in the light of Sanchez's reflections in the documentary *BaddDDD Sonia Sanchez*.

744. Reconceptualizing the Lyric

10:15–11:30 a.m., 10B, ACC

A special session. *Presiding:* John Melillo, Univ. of Arizona, Tucson; Johanna Skibsrud, Univ. of Arizona, Tucson

1. "Lyric Theory and Absent Poetics," Lytle Shaw, New York Univ.
2. "The Pitch of Poetry," Charles Bernstein, Univ. of Pennsylvania
3. "Periodicities," John Melillo
4. "Speaking Truth to Being," Johanna Skibsrud

745. Austin Authors of Commonwealth and Postcolonial Literatures: Past, Present, and Future

10:15–11:30 a.m., 18D, ACC

A special session. *Presiding:* Bernth Lindfors, Univ. of Texas, Austin

Speakers: Aaron Bady, Univ. of Texas, Austin; Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque; Roanne Kantor, Brandeis Univ.; Bernth Lindfors; Thomas Jay Lynn, Penn State Univ., Berks

Panelists introduce younger scholars and critics to the beginnings of commonwealth and postcolonial literatures at the University of Texas, Austin, and to the importance of these beginnings to current conversations regarding global literatures and their futures.

For abstracts, write to fjussawa@unm.edu after 1 Dec.

746. *The Crying of Lot 49* at Fifty

10:15–11:30 a.m., 18A, ACC

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

A special session. *Presiding:* Jeffrey Severs, Univ. of British Columbia

Speakers: Ali Chetwynd, Univ. of Michigan, Ann Arbor; David Guyland Cowart, Univ. of South Carolina, Columbia; Angus Fletcher, Ohio State Univ., Columbus; Joanna Freer, Univ. of Sussex; Brian Geoffrey McHale, Ohio State Univ., Columbus; Katie Muth, Univ. of Saint Andrews; Jeffrey Severs

Thomas Pynchon's *The Crying of Lot 49*, his most widely read and most frequently taught book, turns fifty in 2016. Panelists reflect on this ubiquitous novel's monumental legacy in postmodern literature while also forging new perspectives, concentrating on the book's dominant pedagogical presence, critical genealogies, social-historical contexts, and cinematic possibilities.

For abstracts, write to jeffsevers@gmail.com.

747. America(s) imaginada(s): Diasporic Latin American Literatures and Their Publics

10:15–11:30 a.m., 6B, ACC

A special session. *Presiding:* Alicia Ivonne Estrada, California State Univ., Northridge; Paul M. Worley, Western Carolina Univ.

1. "Memory and the Resistance of Erasure in Maya Border-Crossing Stories," Alicia Ivonne Estrada
2. "'Blame My Genes': Multilangued Political Histories of Zapotec Immigration in Lamberto Roque Hernández," Paul M. Worley
3. "Arrested Assimilation: Reconciling Past and Future in Autobiographical Immigrant Narratives by United States Central Americans," Yajaira M. Padilla, Univ. of Arkansas, Fayetteville
4. "Latino Diasporas in Contact: Cristina Henríquez and Alfredo Véa, Jr.," Ana Patricia Rodríguez, Univ. of Maryland, College Park

For abstracts and papers, visit www.paulmworley.com after 1 Nov.

748. India in the American Imaginary, 1776–1865

10:15–11:30 a.m., 8A, ACC

A special session. *Presiding:* Rajender Kaur, William Paterson Univ.

1. "'The Benefits to Be Obtained from an India Voyage': Imagining India in the Early American Novel," Anupama Arora, Univ. of Masachussetts, Dartmouth
2. "Looking 'among the Ships Bound for India': Louisa May Alcott's Conflicted Orientalism in *Little Women*," Heather Wayne, Univ. of Massachusetts, Amherst
3. "India and United States Cultures of Reform," Susan M. Ryan, Univ. of Louisville
4. "Of *Nabobs*, Mercenaries, and Supercargo Captains: 'Anglo-Indians' and the Making of the New Republic," Rajender Kaur

For abstracts, write to kaurr@wpunj.edu after 1 Nov.

749. Early Cinema and Literary Modernism

10:15–11:30 a.m., 5B, ACC

A special session. *Presiding:* Mario Slugan, Univ. of Chicago

1. "The Limits of the Camera Eye: Stephen Crane, the Fight Film, and Unreliable Spectatorship," Yair Solan, Graduate Center, City Univ. of New York
2. "Understanding Literary Montage: Contemporary Weimar Reception of *Ulysses*, *Manhattan Transfer*, and *Berlin Alexanderplatz*," Mario Slugan
3. "In Defense of Cinematic Analogy," Jonathan Foltz, Boston Univ.

For abstracts, write to marioslugan@yahoo.com.

750. Global Romanticism in Theory and in Practice

10:15–11:30 a.m., 10A, ACC

A special session. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

Speakers: Elizabeth A. Bohls, Univ. of Oregon; Manu Chander, Rutgers Univ., Newark; Mary A. Favret, Indiana Univ., Bloomington; Talissa Ford, Temple Univ., Philadelphia; James Mulholland, North Carolina State Univ.; Paul Youngquist, Univ. of Colorado, Boulder

Panelists assess the state of the emerging field of global Romanticism, considering various frameworks for studying Romantic literature across a range of geographic contexts. How does a global approach challenge traditional ways of understanding Romantic aesthetics and politics? Topics discussed include nationalism and transnationalism, imperialism, travel, slavery, and war.

751. Reading the English Department: Lessons from the 1980s and 1990s

10:15–11:30 a.m., 6A, ACC

A special session. *Presiding:* Lisi M. Schoenbach, Univ. of Tennessee, Knoxville

1. "Bad English: The Culture Wars Reconsidered," John Marx, Univ. of California, Davis
2. "Who's Afraid of English Professors?" Lisi M. Schoenbach
3. "On the Type of Writing Known as 'Reading,'" Caleb Smith, Yale Univ.

For papers, write to aschoenb@utk.edu after 15 Nov.

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752. Anthropocenic Agency in the Nineteenth Century

10:15–11:30 a.m., 8C, ACC

A special session. *Presiding:* Gordon Mitchell Sayre, Univ. of Oregon

1. "Mediating Agency in the Nineteenth-Century Anthropocene," Siobhan Carroll, Univ. of Delaware, Newark
2. "Evolution's Aimless Feet: Tennyson and the Forms of Species Being in the Anthropocene," Jesse Oak Taylor, Univ. of Washington, Seattle
3. "*Moby-Dick* and Nineteenth-Century Extinction Discourse," Timothy Sweet, West Virginia Univ., Morgantown
4. "'Alive and Moving': Aesthetics, Agency, and Technology in Audubon's *Birds of America*," Gordon Mitchell Sayre

753. After Transnational American Studies

10:15–11:30 a.m., 9B, ACC

A special session. *Presiding:* Abby Goode, Rice Univ.

Speakers: Barbara J. Eckstein, Univ. of Iowa; Abby Goode; Manuel Herrero-Puertas, Univ. of Wisconsin, Madison; Jared Hickman, Johns Hopkins Univ., MD; AnaMaria Seglie, Rice Univ.; Erin Sweeney, Univ. of California, Irvine

Respondent: Susan Gillman, Univ. of California, Santa Cruz

Is there an "after" to the transnational turn in American studies? We assess the potential of various concepts (e.g., planet, climate, and globe) to advance the aims and transcend the limitations of the transnational turn. Participants offer speculative, "post-transnational" case studies and ask, Can we think beyond the transnational? Is the transnational the new normal of American studies?

For abstracts, visit https://aftertransnationalas.commons.mla.org/ after 1 Dec.

754. Eighteenth-Century Lines

10:15–11:30 a.m., 8B, ACC

A special session. *Presiding:* Ruth Mack, Univ. at Buffalo, State Univ. of New York

1. "Lines on a Map," Ruth Mack
2. "The Line of Beauty," Jonathan Kramnick, Yale Univ.
3. "Gothic Lines," Amit Yahav, Univ. of Minnesota, Twin Cities
4. "Lines and Bodies," Sandra Macpherson, Ohio State Univ., Columbus

755. Digital Approaches to Fictional Dialogue

10:15–11:30 a.m., 5A, ACC

A special session. *Presiding:* Marissa Gemma, Max Planck Inst. for Empirical Aesthetics

1. "Speech in Print: Showing and Telling Character in the Nineteenth-Century Novel," Sarah Allison, Loyola Univ., New Orleans
2. "Narrative Talk: A Historical Study of Speech-Based Forms in Fictional Narration," Marissa Gemma
3. "Coded Gender: An Algorithmic Approach to Social Performance in Narrative Speech," Mark Algee-Hewitt, Stanford Univ.

756. Spenser and "the Human"

10:15–11:30 a.m., 19A, ACC

Program arranged by the International Spenser Society. *Presiding:* Melissa E. Sanchez, Univ. of Pennsylvania

1. "Spenser's Inhumanity," Joseph Anthony Campana, Rice Univ.
2. "The Species Life of Worldlings," Russ Leo, Princeton Univ.
3. "Larval Subjects: Insect Ontologies in Spenser and the Posthuman," Steven Swarbrick, Brown Univ.
4. "'Degendered': Spenser's Stonie Age of Man," Tiffany Jo Werth, Simon Fraser Univ.

757. Beyond Darwish: The Struggle Continues

10:15–11:30 a.m., 209, JW Marriott

Program arranged by the forum LLC Arabic. *Presiding:* Stephen Sheehi, Coll. of William and Mary

1. "Finding Place in a Paradox: Ibrahim Nasrallah from Present Absence to Eloquent Silence," Nora Parr, Univ. of London, School of Oriental and African Studies
2. "Idiom, History, and Play in Palestinian Poetry: Is There a Post-Darwish Moment?" Nouri Gana, Univ. of California, Los Angeles
3. "The Languages of Palestine: Darwish, Chetrit, Laabi," Jeffrey Sacks, Univ. of California, Riverside

758. Time, Youth, and Age in Renaissance Literature

10:15–11:30 a.m., 301, JW Marriott

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding:* Anston Bosman, Amherst Coll.

1. "Acting Old Men: Youth Playing Age on the Early Modern Stage," Evelyn B. Tribble, Univ. of Otago
2. "When and Where Was *Bartholomew Fair*? Materiality, Temporality, and Jonson's Theatrical Event," Anna-Claire Simpson, Univ. of Massachusetts, Amherst
3. "Timeliness and Youth in the Devonshire Manuscript," Rebecca Moore, Univ. of Arkansas, Fayetteville

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759. Fiction and the Media Ecology, 1900–2015

10:15–11:30 a.m., 9A, ACC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* Debra Rae Cohen, Univ. of South Carolina, Columbia

1. "Wastepaper Modernism," Joseph Elkanah Rosenberg, Univ. of Notre Dame
2. "The Literary Magazine as Incubator of Caribbean Fiction," Katerina Gonzalez Seligmann, Emerson Coll.
3. "Drone Form: Word and Image at the End of Empire," Nathan K. Hensley, Georgetown Univ.
4. "Digital Games and Literary Fiction: Toward an Intersectional Analysis," Patrick Jagoda, Univ. of Chicago

760. Medieval (Non)Human Contagion

10:15–11:30 a.m., 201, JW Marriott

Program arranged by the forum CLCS Medieval. *Presiding:* Eleonora Stoppino, Univ. of Illinois, Urbana

1. "A Snake, a Spell, and a Sovereign," Peggy Sue McCracken, Univ. of Michigan, Ann Arbor
2. "Touch of Evil: Medieval Bestiaries and the Transfer of Morality," Jessica Wong, Univ. of Illinois, Urbana
3. "Sounding (Bird)Song: Animate Voices in Medieval French and Occitan Literature," Eliza Zingesser, Columbia Univ.

761. Beckett and the Arts

10:15–11:30 a.m., 306, JW Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Mark Nixon, Univ. of Reading

1. "Breath Crystals: Art as Breath in Beckett, Arikha, and Celan," David C. Lloyd, Univ. of California, Riverside
2. "*Watt*: Beckett's Illuminated Manuscript," Kristen L. Marangoni, Tulsa Community Coll., OK
3. "Beckett and Private Art Collections in Nazi Germany, 1936–37," Mark Nixon

762. The Economics of Empire in the Early Modern Iberian World

10:15–11:30 a.m., 308, JW Marriott

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Nicolás Wey-Gómez, California Inst. of Tech.

1. "Affective Economics in the Colonial Americas: The Virality of Fear in Cabeza de Vaca's *Naufragios*," Jerónimo Arellano, Brandeis Univ.
2. "Cosmopolitan Anahuac: The Political Economy of Toribio de Benavente Motolinía's Mexican Utopia," Jaime Marroquín, Western Oregon Univ.
3. "Transgressive Transaction and Corporeal Commerce in Mateo Rosas de Oquendo's *Sátira hecha de las cosas que pasan en el Pirú* (1598)," Dexter Zavalza Hough-Snee, Univ. of California, Berkeley
4. "Reckoning with Silver: The Global and the Mundane in Colonial Mercantile Culture," Elvira L. Vilches, North Carolina State Univ.

763. Connected Academics: Redefining the Humanist Entrepreneur

10:15–11:30 a.m., 7, ACC

Program arranged by the MLA Connected Academics Project. *Presiding:* George L. Justice, Arizona State Univ., Tempe; Eric Wertheimer, Arizona State Univ., Tempe

Speakers: Andy Fitzgerald, Frog Design; Dawn Opel, Arizona State Univ.; Michael Simeone, Arizona State Univ.; Carl Stahmer, Univ. of California, Davis; Bradford Taylor, Univ. of California, Berkeley

Participants include English and foreign language PhDs who have crafted scholarly identities outside the traditional academic department and utilized their scholarly expertise to invent new vocations. Their career paths ask us to reexamine our training, reimagine the boundaries of the academy, and reconsider scholarly skills and the careers they can lead to.

For a detailed description of the session, visit https://connect.commons.mla.org/ after 1 Dec.

764. A Public Face for East Asian Poetry?

10:15–11:30 a.m., 203, JW Marriott

Program arranged by the forum LLC East Asian. *Presiding:* Leihua Weng, Pacific Lutheran Univ.

1. "Prospects for a New Chinese Literati," Paul Manfredi, Pacific Lutheran Univ.
2. "Poetry as Portable Surface: Crowd-Sourced Narratives of the Work of Gu Cheng," Nick Admussen, Cornell Univ.
3. "Lyricizing (the) Public Space(s) in Xiao Kaiyu's Poetry," Christopher M. Lupke, Washington State Univ., Pullman
4. "Poetry Blogs and Politics in Taiwan," Dean Brink, Tamkang Univ.

765. Influencing Public Policy

10:15–11:30 a.m., Lone Star F, JW Marriott

Program arranged by the MLA Office of Research. *Presiding:* Rosemary G. Feal, MLA

Speakers: Barbara L. Cambridge, National Council of Teachers of English; Rosemary G. Feal; Roland Greene, Stanford Univ.; Douglas Hesse, Univ. of Denver

How do the MLA and the NCTE work to influence public policy and public discourse about study,

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teaching, and scholarship in the humanities across K–12 and higher education? The presidents and executive directors of the MLA and the NCTE discuss advocacy, lobbying, and actions that CCCC, MLA, and NCTE members can take.

766. Relations and Legacies: Brecht, Benjamin, Adorno

10:15–11:30 a.m., 307, JW Marriott

Program arranged by the International Brecht Society and the forum TC Philosophy and Literature. *Presiding:* Paula Hanssen, Webster Univ.

1. "Adorno's *Bilderverbot* and Brecht's Gestural Theater," Astrid Oesmann, Rice Univ.
2. "Collaboration, Exile, and the Quotidian: Brecht and Benjamin in Community, 1933–39," Katherine Hollander, Simmons Coll.
3. "Brecht and Adorno on Music: A Comparative Approach to Their Musical Aesthetics," Carolin Sibilak, Univ. of the Arts, Berlin

Respondent: Robert George Kaufman, Univ. of California, Berkeley

767. Digital Scholarship in Action: Research

10:15–11:30 a.m., 303, JW Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Patricia M. Hswe, Penn State Univ., University Park

Speakers: Diane Jakacki, Bucknell Univ.; Laura C. Mandell, Texas A&M Univ., College Station; Paige Morgan, McMaster Univ.; James O'Sullivan, Penn State Univ., University Park; Katie Rawson, Univ. of Pennsylvania

Panelists explore the research impact of digital scholarship. How is it enabling novel yet critical questions and discoveries otherwise unimaginable? What new paradigms for authorship, attribution, scholarly work, audience, and value are emerging? If research and teaching inform each other, how does their give-and-take play out for humanists invested in digital scholarship?

768. Corporate Relations

10:15–11:30 a.m., 309, JW Marriott

Program arranged by the forum LLC German to 1700. *Presiding:* Mara R. Wade, Univ. of Illinois, Urbana

1. "Resisting Empire: Bodies, Gender, and Power in Lohenstein's *Epicharis* (1665)," Benjamin Davis, Univ. of North Carolina, Greensboro
2. "'Like a Written Parchment, Black and White': Wolfram's Feirefiz and the Body Politics," Debra Nanette Prager, Washington and Lee Univ.
3. "'As Is the Way with Fools': The Foolish Body and Its Effects in the Middle High German Tristan Sequels," Olga V. Trokhimenko, Univ. of North Carolina, Wilmington
4. "The Body Politic and the End of History: The Body as Metaphor in the Political Thinking of Sebastian Brant and Johannes Ferrarius," Peter A. Hess, Univ. of Texas, Austin

769. Prison Politics: Today's Testimonies of the Americas in Contact

10:15–11:30 a.m., 302, JW Marriott

A special session. *Presiding:* John Maddox IV, Univ. of Alabama, Birmingham

1. "Doors without Knobs: Entering Women's Prisons in *Orange Is the New Black* and *Cela Forte Mulher*," John Maddox IV
2. "Maternity behind Bars: Portraits of Prison Life in Adriana Lestido's *Mujeres presas* (1991–93) and Luiz Santos's *Female Prison: Mothers in Despair* (2009)," Karin Davidovich, Franklin and Marshall Coll.
3. "Tales of Crime and Punishment: An Inter-American Perspective—Werner Herzog's *Into the Abyss* and Maria Augusta Ramos's *Justiça*," Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

770. Renaissance Queenship

10:15–11:30 a.m., 205, JW Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding:* Leah L. Chang, George Washington Univ.

1. "Translation as Transfer: Visualizing Queenly Book Ownership and Exchange," Anneliese Pollock Renck, Bucknell Univ.
2. "The Queen's Royal Body: French Tragedy and the Performance of the Female Sovereign," Hélène Bilis, Wellesley Coll.
3. "Sovereign as Bird, Bird as Sovereign: The Avian Politics of Elizabeth I's Queenship," John Ellis-Etchison, Rice Univ.

771. Metamorphosing Memoirs

10:15–11:30 a.m., 311, JW Marriott

Program arranged by the forum GS Life Writing. *Presiding:* Emily Hipchen, State Univ. of West Georgia

1. "Stealing Julia Child: The Ethics of 'Truthiness' in the Remediated *Julie/Julia Project*," Ricia Chansky, Univ. of Puerto Rico
2. "'A Serious Writer Has Written a Serious Book': Salman Rushdie's Digital Doppelgänger," Jaclyn Partyka, Temple Univ., Philadelphia
3. "Wounding Sensibilities: Holocaust Memoirs by Gisela Perl, Fania Fénelon, and Solomon Perel

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through the Screen of Adaptation," J. E. Wolfson, Univ. of Texas, Dallas
4. "Performing *This Bridge Called My Back*," Meredith Benjamin, Graduate Center, City Univ. of New York

Sunday, 10 January 12:00 noon

772. Creative Reading, Personal Criticism

12:00 noon–1:15 p.m., 7, ACC

A special session. *Presiding:* Michael Leigh Sinowitz, DePauw Univ.

1. "Queer/Geek, Camp/Fandom, Literature/Criticism: Convergences," Alec Magnet, Graduate Center, City Univ. of New York
2. "Perils of the Female 'I' in Kate Zambreno's *Heroines*," Ruth Williams, William Jewell Coll.
3. "Making Personal Criticism Public: From behind *The Black Veil* to beyond *The Great Gatsby*," Cassandra M. Ellis, Univ. of Alabama, Birmingham

773. Novel Crossings: Galdós and His Predecessors, Contemporaries, and Successors

12:00 noon–1:15 p.m., 305, JW Marriott

Program arranged by the International Association of Galdós Scholars and the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* Lisa Nalbone, Univ. of Central Florida

1. "Narcissus in the Novel: Reenvisioning the Dandy in Galdós's *Torquemada* Tetralogy," Nicholas Wolters, Univ. of Virginia
2. "Revisioning the Physical and Social Body: From Galdós's *Marianela* (1878) to Pablo Messiez's *Los ojos* (2011)," Linda M. Willem, Butler Univ.
3. "Galdós's Place in the Continuum of Creative Historical Cycles from Shakespeare to Almudena Grandes," Stephen John Miller, Texas A&M Univ., College Station

For abstracts, write to Lisa.Nalbone@ucf.edu.

774. The History of Desire

12:00 noon–1:15 p.m., 19A, ACC

A special session. *Presiding:* Ashley Shelden, Kennesaw State Univ.

1. "Desire and 'Timepass': Orienting South Asia," Anjali Ramakant Arondekar, Univ. of California, Santa Cruz
2. "A Perverse Anglicanism in a History of Desire: A Twenty-First-Century Reading of John William Colenso," Neville W. Hoad, Univ. of Texas, Austin
3. "Sleeping Together: Same-Sex Graves," Madhavi Menon, Ashoka Univ.

775. The Translator as Character

12:00 noon–1:15 p.m., 310, JW Marriott

A special session. *Presiding:* Emily Cersonsky Hayman, Columbia Univ.

Speakers: Marlena Cravens, Univ. of Texas, Austin; Robin Ellis, Univ. of California, Berkeley; Denise Kripper, Georgetown Univ.; Anne McConnell, West Virginia State Univ.; Kathryn Vomero Santos, Texas A&M Univ., Corpus Christi

Respondent: Emily Cersonsky Hayman

Panelists explore the translator or interpreter as a character in works of fiction ranging from the early modern era to the present. By drawing out the shadowy figure of the translator, these works allow us to consider who translates; where, when, and how translators do so; and what the boons or pitfalls might be in moving (and living) between languages and boundaries.

776. Reading over Time

12:00 noon–1:15 p.m., 5A, ACC

Program arranged by the forum TC Age Studies. *Presiding:* Peter J. Rabinowitz, Hamilton Coll.

1. "Beyond Contempt: Ways to Read *Uncle Tom's Cabin*," Faye S. Halpern, Univ. of Calgary
2. "'Lots of Times, with Lots of Girls': Sex, the Single Woman, and *The Sound and the Fury*," Susan Hays Bussey, Georgia Gwinette Coll.
3. "Reading Women over Time: Aging with Austen and Charrière," Susan S. Lanser, Brandeis Univ.

Respondent: Cynthia R. Port, Coastal Carolina Univ.

For abstracts, write to cport@coastal.edu after 15 Nov.

777. Andean Landscapes Reconsidered: Critical Approaches and Revisions

12:00 noon–1:15 p.m., 302, JW Marriott

A special session. *Presiding:* Ximena Briceno, Stanford Univ.

1. "Public Art and the Changing Face of Cusco," Silvia Spitta, Dartmouth Coll.
2. "Overflow and Landscape in Migrant Lima: A City without Architecture," Olga Rodríguez-Ulloa, independent scholar
3. "Andean Landscapes: Archaeology, Literature, Indigeneity," Jorge Coronado, Northwestern Univ.
4. "The Archaeological Gaze: Andean Landscapes and the Poetics of Extinction," Ximena Briceno

For abstracts, write to xbriceno@stanford.edu.

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778. Subjectivities beyond Identity in North America and the Caribbean

12:00 noon–1:15 p.m., 304, JW Marriott

A special session. *Presiding:* Sergio Gutiérrez Negrón, Emory Univ.

Speakers: Abraham Acosta, Univ. of Arizona, Tucson; Laura G. Gutierrez, Univ. of Texas, Austin; Sergio Gutiérrez Negrón; Sheri-Marie Harrison, Univ. of Missouri, Columbia; Rebecca Janzen, Bluffton Coll.; Samuel Steinberg, Univ. of Southern California

Panelists provide ways to think beyond identity when describing cultural and social subjectivities in Mexico, the United States, Canada, Puerto Rico, and Jamaica and in the different transnational flows among them. The panel engages with the possibilities of accounting for contemporary subjectivities in the region without asserting identity as a transcendental signifier or an end in itself.

For abstracts, write to isanchez@artsci.wustl.edu after 10 Dec.

779. Intersections: African Literature and Electronic Literature

12:00 noon–1:15 p.m., 209, JW Marriott

A special session. *Presiding:* Olorunshola Adenekan, Univ. of Bayreuth

1. "African Literature in the Age of New Media," Olorunshola Adenekan
2. "'E' for Africa: African Electronic Literature and Social Media," Kwabena Opoku-Agyemang, West Virginia Univ., Morgantown
3. "'Rewriting' *Things Fall Apart*: Online Fan Fiction and the Reinvention of African Literature," James Yeku, Univ. of Saskatchewan

For abstracts, visit https://africanelit.commons.mla.org/2015/03/31/proposed-abstracts/.

780. Literature and Media Change: Historical Perspectives from Europe and the Americas

12:00 noon–1:15 p.m., Lone Star A, JW Marriott

A special session. *Presiding:* Kelley Kreitz, Pace Univ., New York

Speakers: Paul Benzon, Skidmore Coll.; Chris Brandon, Jr., Graduate Center, City Univ. of New York; Katie Chenoweth, Princeton Univ.; Kelley Kreitz; Emily McGinn, Lafayette Coll.; Julia Panko, Weber State Univ.; Patricia J. Roylance, Syracuse Univ.

Panelists consider literature as a window on media change. Drawing on examples from Europe and the Americas, we ask how literary texts have critiqued or proposed alternatives to dominant or emerging media practices. We also pursue new insights by comparing across the national boundaries and time periods that often frame conversations about literature and media change.

781. The Center and Beyond: The Expansion of the Global English Department

12:00 noon–1:15 p.m., 10A, ACC

A special session. *Presiding:* Laura Squires, New Economic School

Speakers: Myles K. Chilton, Nihon Univ.; Hyunyoung Cho, George Mason Univ., Seoul; James F. English, Univ. of Pennsylvania; James Hodapp, American Univ. of Beirut; Najla Jarkas, American Univ. of Beirut; Mohanalakshmi Rajakumar, Bloomsbury Qatar Foundation Publishing

The teaching of anglophone literature outside the Anglosphere: to what extent are we also language teachers? What contributions do teachers outside the Anglosphere make to transnationalism and globalism as research and pedagogical paradigms?

782. The New Literary Cosmology

12:00 noon–1:15 p.m., 18D, ACC

A special session. *Presiding:* Jason D. Gladstone, Univ. of Colorado, Boulder

1. "The New Creationism," Michael W. Clune, Case Western Reserve Univ.
2. "Archefossil/Technofossil," Jason D. Gladstone
3. "Cosmic Realism," Kate Marshall, Univ. of Notre Dame

Respondent: Mark McGurl, Stanford Univ.

For abstracts, write to jagl6120@colorado.edu after 1 Dec.

783. The Female Voice in Lyric, Elizabethan to Victorian

12:00 noon–1:15 p.m., 9B, ACC

A special session. *Presiding:* Marcy L. North, Penn State Univ., University Park

1. "Philaenis to Sappho: Donne, Poetic Authorship, and Ancient Female Lyric Voices," Brian Pietras, Rutgers Univ., New Brunswick
2. "Virgins, Maids, and Wenches: Late-Seventeenth-Century Broadside Ballads and Giving Voice to Young Single Women," Margaret J. M. Ezell, Texas A&M Univ., College Station
3. "Gendered Song: Christina Rossetti's Musical Meters," Joanna Swafford, State Univ. of New York, New Paltz

Respondent: Emily M. Harrington, Univ. of Colorado, Boulder

For abstracts, write to emily.m.harrington@colorado.edu.

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784. Black Women's Poetry and the Color Line

12:00 noon–1:15 p.m., 4BC, ACC

A special session. *Presiding:* Heidi Morse, Univ. of Michigan, Ann Arbor

1. "Harper's Poetics of Piety," Travis M. Foster, Villanova Univ.
2. "'She Speaked What She Knowed': Code-Switching and the Poetics of Class in Post-Reconstruction Poetry," Ajuan Mance, Mills Coll.
3. "Witnessing Lynching: The (Forgotten) Record by Black Female Poets," Laura Vrana, Penn State Univ., University Park

For abstracts, write to hemorse@umich.edu after 1 Nov.

785. Pox Americana: The Past, Present, and Future of Epidemic Illness in American Literature

12:00 noon–1:15 p.m., 10B, ACC

A special session. *Presiding:* Rachel Conrad Bracken, Rice Univ.

1. "1721, the Year of Living Epidemically: Circum-atlantic Transmission in Defoe, Mather, and Byrd," Thomas Lawrence Long, Univ. of Connecticut, Storrs
2. "Therapeutic Citizenship in the Early American Pestilent Imaginary," Kelly Bezio, Texas A&M Univ., Corpus Christi
3. "Caregiving and the Ethics of Citizenship," Cristobal S. Silva, Columbia Univ.
4. "Influenza and Epidemic Temporality in Katherine Anne Porter's *Pale Horse, Pale Rider*," Rachel Conrad Bracken

For abstracts, visit https://poxamericana.commons.mla.org/.

786. Medieval Fictionality

12:00 noon–1:15 p.m., 303, JW Marriott

A special session. *Presiding:* Rebecca Davis, Univ. of California, Irvine

1. "Verisimilitude and Medieval Realism," Heather Blurton, Univ. of California, Santa Barbara
2. "Fake Books and Hypotactic Space in Later Middle English Writing," Taylor Cowdery, Harvard Univ.
3. "'No Feyned Mater': Chaucer's Science Fiction," Lisa H. Cooper, Univ. of Wisconsin, Madison
4. "What Were Fictions Made Of?" Julie Orlemanski, Univ. of Chicago

787. The Allure of Catholicism in Early Modern English Literature

12:00 noon–1:15 p.m., 6B, ACC

A special session. *Presiding:* Geremy Carnes, Lindenwood Univ.

1. "Elizabeth Grymeston and the Memento Mori Tradition," Emily Fine, Brandeis Univ.
2. "An Unusual Depiction of the Virtuous Jesuit in Philip Massinger's *The Renegado*," Mike Nolan, La Trobe Univ.
3. "'Riddling Shrift': The Friar-Confessor on the Early Modern Stage," Jane Wanninger, Vanderbilt Univ.

788. The Romantic Public

12:00 noon–1:15 p.m., 8A, ACC

A special session. *Presiding:* Matthew C. Borushko, Stonehill Coll.

1. "Gifted Histories: Scott's Fictions of Suspended Accountability," Isaac Cowell, Rutgers Univ., New Brunswick
2. "'Ideas of Adolescence': Shelley, College, Culture," Christopher Rovee, Louisiana State Univ., Baton Rouge
3. "*Capital in the Twenty-First Century*; or, Piketty's Romantic Public Sphere from Austen to after Celan," Robert George Kaufman, Univ. of California, Berkeley

789. Comparative Perspectives on João Guimarães Rosa

12:00 noon–1:15 p.m., 301, JW Marriott

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "Grande Sertão: Américas," Ashley Brock, Univ. of California, Berkeley
2. "Techne, Destruction, and Enchantment in João Guimarães Rosa and Giuseppe Bonaviri," Nicola Gavioli, Florida International Univ.
3. "'Sertão é o mundo': The Language of Violence and Rhizomatic Resistance in *Grande sertão: Veredas* and *Blood Meridian*," James Krause, Brigham Young Univ., UT
4. "Transatlantic *Sertões*: Guimarães Rosa Read by Ruy Duarte and Mia Couto," Victoria Saramago Padua, Stanford Univ.

790. The Postcolonial-Studies Generation

12:00 noon–1:15 p.m., 203, JW Marriott

Program arranged by the South Asian Literary Association. *Presiding:* Toral Gajarawala, New York Univ.

1. "'Listening to Three Stacks, Reading Gaya Spivak': Das Racist and the Postcolonial-Studies Generation," Liam O'Loughlin, Univ. of Pittsburgh
2. "The Loose Canon: Zia Haider Rahman and Self-Conscious Postcoloniality," Nasia Anam, Univ. of California, Los Angeles
3. "Provincializing the European Academy in Tabish Khair's *How to Fight Islamist Terror from the Missionary Position*," Kasim Husain, McMaster Univ.

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

For abstracts, visit www.southasianliteraryassociation.org.

791. Writing with Sound

12:00 noon–1:15 p.m., 5C, ACC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding:* Byron Hawk, Univ. of South Carolina, Columbia

1. "The Serial Practice of Podcasting," Casey Boyle, Univ. of Texas, Austin
2. "Sounding Composition: Teaching Multimodal Listening," Steph Ceraso, Univ. of Maryland Baltimore County
3. "Noise-to-Signal: Error-Based Pedagogy in Multimedia Writing Spaces," Steven Hammer, Saint Joseph's Univ.

792. The Ideological Space(s) of Italian Cinema and Television

12:00 noon–1:15 p.m., 307, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Allison A. Cooper, Bowdoin Coll.

1. "Space, Sustainability, and the Roman Periphery in Pasolini and His Cinematic Heirs," Viktor I. Berberi, Univ. of Minnesota, Morris
2. "Liberating the Left: Toward a Humanist Language of *Impegno* for a Post-ideological Age in Roberto Andò's *Viva la libertà*," Millicent Joy Marcus, Yale Univ.
3. "Cohabitation and Sacrifice: Ideology and the Posthuman in Italian Cinema," Elena Margarita Past, Wayne State Univ.
4. "Angels of Evil: Negotiating Sympathetic Perpetrators on the Italian Small Screen," Dana E. Renga, Ohio State Univ., Columbus

793. Lost Objects in Jewish American Literature

12:00 noon–1:15 p.m., 8B, ACC

Program arranged by the forum LLC Jewish American. *Presiding:* Victoria Aarons, Trinity Univ.

1. "Anne Frank in the Attic: Finding and Losing the Past in Contemporary America," Roberta Rosenberg, Christopher Newport Univ.
2. "Lost Objects and Holocaust Memory in Nicole Krauss's *Great House* and Ayelet Waldman's *Love and Treasure*," Jennifer Lemberg, New York Univ.
3. "Fragmentary Returns: Object Fetishism in Post-Holocaust Jewish Literature," Laini Kavaloski, Univ. of Wisconsin, Madison

Respondent: Maeera Yaffa Shreiber, Univ. of Utah

For abstracts and papers, write to goodhart@purdue.edu after 10 Dec.

794. Earth: Anthropocene Fantasies

12:00 noon–1:15 p.m., 8C, ACC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Cassandra Laity, Univ. of Tennessee, Knoxville

1. "Modernism's Vibrant Matter? Environmental Determinism as Nostalgia in Halford Mackinder, *Blast*, and E. M. Forster," Rebecca A. Walsh, North Carolina State Univ.
2. "Feminist Geophilia: Modernist Love Poetry's 'Rock Roses' and Darwin's *Beagle* Geology," Cassandra Laity
3. "Nineteenth-Century Geoengineering in John Ruskin and Jules Verne," Zach Horton, Univ. of California, Santa Barbara

795. Rock, Paper, Scissors

12:00 noon–1:15 p.m., 311, JW Marriott

Program arranged by the forum GS Poetry and Poetics. *Presiding:* Brian M. Reed, Univ. of Washington, Seattle

1. "Susan Howe's Ephemeral Architectures," Rachael Wilson, New York Univ.
2. "From Information to Meaning: Storage as Medial and Poetic Practice," Lea Pao, Penn State Univ., University Park
3. "Unpublishable Textures: Word, Image, and Affect in Rengetsu's Poetics," Sayumi Takahashi Harb, independent scholar
4. "Blot: Jo[h]nson; or, Seventeenth-Century Poetic Form and the Aesthetics of Writing," Adhaar Noor Desai, Bard Coll.

796. Subject(s) Matter: Genealogies of Sympathy in Texts

12:00 noon–1:15 p.m., 308, JW Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Alexandrine Mailhe, Univ. of California, Davis

1. "Shoes: Shaping of Sympathy in Louise Erdrich's *Tracks* and *The Round House*," Corinne Bancroft, Univ. of California, Santa Barbara
2. "Visiting Otherness: Vicarious Travel and Empathetic Engagement in *Tropic of Orange* and *Open City*," Lee Olsen, Univ. of Nevada, Reno
3. "'Sin bien ni bienes' ('Without Wellness nor Belongings'): The Absence of Sympathy and Human Devaluation in Rosas de Oquendo," Dexter Zavalza Hough-Snee, Univ. of California, Berkeley
4. "Sympathy for the Rebel: Identificatory Strategies and Mediating Subjectivities in Frederick Douglass's *The Heroic Slave*," Sean Gerrity, Graduate Center, City Univ. of New York

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

797. Bouncing on the *Stone Mattress*: Atwood's Short Fiction

12:00 noon–1:15 p.m., 5B, ACC

Program arranged by the Margaret Atwood Society. *Presiding:* Eleonora Rao, Univ. of Salerno

1. "Sweet Are the Uses of Revenge; or, The Revenger's Comedy in *Stone Mattress*," Shuli Barzilai, Hebrew Univ. of Jerusalem
2. "Through the Fun House Looking Glass: The Fantastic Mirror in *Stone Mattress*," Allan B. Weiss, York Univ.
3. "Dreams, Nightmares, Myths, Stories: Margaret Atwood's 'Re-visions' in *Stone Mattress*," Mary Green, Ryerson Univ.

For abstracts, write to erao@unisa.it.

798. Cognitive Science in the Goethezeit

12:00 noon–1:15 p.m., 306, JW Marriott

Program arranged by the Goethe Society of North America. *Presiding:* John H. Smith, Univ. of California, Irvine

1. "Goethe and Schiller as Pioneers of Embodied Cognition," Frederick Amrine, Univ. of Michigan, Ann Arbor
2. "Phantasy and Cognition: Johannes Müller Reading Goethe," Edgar Landgraf, Bowling Green State Univ.
3. "'Des bildenden Geists werdender Werkstatt': Hölderlin and the Plasticity of Poetry," Charlotte Lee, Univ. of Cambridge, Murray Edwards Coll.

799. Forms and Feelings of Latina/o Literature

12:00 noon–1:15 p.m., 18A, ACC

Program arranged by the forum LLC Latina and Latino. *Presiding:* Norma Elia Cantú, Univ. of Missouri, Kansas City

1. "Sounding Chicana/o Narratives: Feminist Affinities, Queer Sonorities," Wanda Alarcon, Univ. of California, Berkeley
2. "Inviting Death: Polvo, SIDA, and Queer Relationality in the Work of Manuel Ramos Otero," Christina León, Oregon State Univ.
3. "La maldad de Martin Wong: Approximating Nuyorico," Roy Pérez, Willamette Univ.
4. "Ana Castillo's *The Mixquiahuala Letters* and the Uses of Ambiguity," Ashley Pérez, Ohio State Univ., Columbus

For abstracts, write to cantun@umkc.edu.

800. Food for Thought

12:00 noon–1:15 p.m., 309, JW Marriott

Program arranged by the forum LLC Medieval French. *Presiding:* Matilda Tomaryn Bruckner, Boston Coll.

1. "Perceval's Last Supper: Meals for Maturity in the *Conte du graal*," Timothy J. Tomasik, Valparaiso Univ.
2. "Food as Spiritual Vehicle: The Sturgeon in *Le roman de la Manekine*," Stephanie Grace Petinos, Graduate Center, City Univ. of New York
3. "Food, Sex, and Fabliaux," Patricia Sokolski, LaGuardia Community Coll., City Univ. of New York

801. Site-Specific Art and the Performance of Everyday Protest

12:00 noon–1:15 p.m., 208, JW Marriott

Program arranged by the forum GS Drama and Performance. *Presiding:* Nadia Ellis, Univ. of California, Berkeley

1. "Marching at the Intersection of Life and Death: From the March on Washington to Bloody Sunday," Soyica Diggs Colbert, Georgetown Univ.
2. "Black Radical Movements and Courtroom Drawings, 1971," Mercy Romero, Sonoma State Univ.
3. "City of Brotherly Love and War: Reprogramming the Working-Class Street Spectator," Michael D'Alessandro, Harvard Univ.
4. "Projecting the 'Alt-Social': Protesting and Recuperating Contemporary Sociality through Jenny Holzer's *Projections*," Sarah Lozier, Univ. of California, Riverside

802. What Qualities Matter in Teaching the Humanities Online

12:00 noon–1:15 p.m., 201, JW Marriott

Program arranged by the forum HEP Community Colleges. *Presiding:* Michael A. Burke, Saint Louis Community Coll., Meramec Campus, MO

1. "Establishing Community in an Online Composition Course," Kelly Wavering, Saint Louis Community Coll., Meramec Campus, MO
2. "Is There a Teacher in This Class?" Jennifer Black, Boise State Univ.
3. "Lessons from Teaching Holocaust Literature Online," Linda Weinhouse, Community Coll. of Baltimore County, MD
4. "Presence That Matters: Communication Models in Online Teaching," Shirin E. Edwin, Sam Houston State Univ.

For abstracts and papers, write to mburke@stlcc.edu after 1 Jan.

803. Finance Capital and the University

12:00 noon–1:15 p.m., Lone Star C, JW Marriott

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding:* Christopher John Newfield, Univ. of California, Santa Barbara

1. "Securitization and University of Finance," Amanda Armstrong, Univ. of Michigan, Ann Arbor

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

2. "Financialization and 'The Wisconsin Idea' in the Twenty-First Century," Richard A. Grusin, Univ. of Wisconsin, Milwaukee
3. "Tech Transfer and Finance after Academic Capitalism," Lenora Hanson, Univ. of Wisconsin, Madison
4. "The Force of Diversity: Risk, Privatization, and the Salaita Affair," Nick Mitchell, Univ. of California, Riverside

804. Conservatives and Conservatism

12:00 noon–1:15 p.m., 6A, ACC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Russ Castronovo, Univ. of Wisconsin, Madison

Speakers: Nolan Bennett, Duke Univ.; Sydney Bufkin, Washington and Lee Univ.; Susan Gillman, Univ. of California, Santa Cruz; Jackson Lears, Rutgers Univ., New Brunswick; Donald E. Pease, Dartmouth Coll.; Nathan Wolff, Tufts Univ.

How can we conceptualize conservatism in relation to fundamental questions of definition, method, and political and historical significance? Panelists seek to understand the logic and allure behind various styles of conservatism, whether understood in terms of un-Americanism, race relations, genre, or commercial success.

805. Diasporic Communities, Transnational Publics, and the Global Arab

12:00 noon–1:15 p.m., 205, JW Marriott

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Carol N. Fadda-Conrey, Syracuse Univ.

1. "The Place of the Arab Jew in Postcolonial and Diasporic Arab Studies," Ella Shohat, New York Univ.
2. "The Arabic Novel, Globality, and Diaspora," Waïl S. Hassan, Univ. of Illinois, Urbana
3. "Romancing the War on Terror: Mass-Market Desert Romances and United States Imperialism as Love Story," Amira Jarmakani, Georgia State Univ.

Respondent: Carol N. Fadda-Conrey

806. Digital Media and the Reified Canon

12:00 noon–1:15 p.m., 9A, ACC

A special session. *Presiding:* Sheila Liming, Univ. of North Dakota

1. "Fracking the Canon: Spatial Metaphors and the Stakes of Invasive Critique," Sheila Liming
2. "Networking the Canon: Reconstituting the American Literature Canon through Online Distribution Systems," Ashley Champagne, Univ. of California, Santa Barbara
3. "Disrupting Canonicity: Digital Ethnographic Research and the Renegotiation of Canon in an Online Leisure Reading Community," Dawn Opel, Arizona State Univ., Tempe

For abstracts, visit www.sheilaliming.com after 1 Nov.

Sunday, 10 January 1:45 p.m.

807. New Disciplinary Histories

1:45–3:00 p.m., 19A, ACC

A special session. *Presiding:* Ted Underwood, Univ. of Illinois, Urbana

1. "Mechanical Collator, Machine Reader: Stereoscopic Criticism," Joan Lubin, Univ. of Pennsylvania
2. "Is Activist History Also Disciplinary History?" Jordan Alexander Stein, Fordham Univ., Lincoln Center
3. "'Long Periods of Boredom, Short Periods of Terror': Crisis and Disciplinarity in *On the Origin of Species*," Devin Griffiths, Univ. of Southern California
4. "Classroom Practice and Critical Disciplinary History," Rachel Buurma, Swarthmore Coll.; Laura Heffernan, Univ. of North Florida

For abstracts, visit rachelsagnerbuurma.org/uncategorized/disciplinary-history-mla-2016.

808. Periodizations and Their Publics since 1945

1:45–3:00 p.m., 7, ACC

A special session. *Presiding:* Kevin Brazil, Univ. of Oxford, Saint Catherine's Coll.; Kathryn Fleishman, Univ. of California, Berkeley

Speakers: Sarah Chihaya, Princeton Univ.; Amy Hungerford, Yale Univ.; David James, Univ. of London, Queen Mary Coll.; Katherine V. Snyder, Univ. of California, Berkeley; Daniel W. Worden, Univ. of New Mexico, Albuquerque

Participants consider how literature since 1945 has been periodized in literary studies. Which terms—*modern*, *postmodern*, *post-45*, *contemporary*—have gained or lost purchase? How do different terms shape the work we do as interpreters of texts? Engaging with recent discipline-wide attention to periodization, the discussion reflects on what is at stake in our impulse to periodize.

For abstracts, visit https://periodizationsince1945.commons.mla.org/.

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

809. Poetry, Gender, Ecocriticism

1:45–3:00 p.m., 306, JW Marriott

A special session. *Presiding:* T. Mera Moore Lafferty, Univ. of California, Berkeley

1. "Queer Ecology: The Posthuman Aesthetic in the Poetry of Olvido García Valdés," Enrique Álvarez, Florida State Univ.
2. "'Collected Stones in the Museum of Spectacles': Sublime Cityscapes in Dionne Brand's *Ossuaries*," Collin Campbell, Memorial Univ. of Newfoundland
3. "Jorie Graham's *Sea Change*: An Anti-catalog for the Anthropocene," Sarah Dimick, Univ. of Wisconsin, Madison
4. "Elizabeth Bishop's 'The Riverman': A Shaman, a Healing Plant, and a Call to Amazonian Environmental Awareness," Elizabeth Neely, Texas Wesleyan Univ.

For abstracts and papers, write to meramoore123@gmail.com after 1 Nov.

810. The Walking Dead: Revenant Justice in Early America

1:45–3:00 p.m., 4BC, ACC

A special session. *Presiding:* Kathleen Donegan, Univ. of California, Berkeley

1. "Transatlantic Apparitions: Ghostly Exchanges in Colonial America," Erin Pearson, Univ. of Rochester
2. "Translating the Ordeal of Touch: Speaking and Silent Bodies in Early America," Rebecca Rosen, Princeton Univ.
3. "'When Graves Shall Freely Render Up Their Dead': The Spectral Origins of the American Cadaver," Tiffany DeRewal, Temple Univ., Philadelphia

811. Heiner Müller in America

1:45–3:00 p.m., 209, JW Marriott

A special session. *Presiding:* Stephen Matthew Brockmann, Carnegie Mellon Univ.

1. "*Mauser* in Austin, Fall 1975," Janet Swaffar, Univ. of Texas, Austin
2. "*Mauser* in Madison, 21 November 1975," Jost Hermand, Univ. of Wisconsin, Madison
3. "Müller Encounters America," Helen Fehervary, Ohio State Univ., Columbus

Respondent: Marc David Silberman, Univ. of Wisconsin, Madison

812. Approaches to Teaching the Works of Assia Djebar

1:45–3:00 p.m., 303, JW Marriott

A special session. *Presiding:* Anne Donadey, San Diego State Univ.

Speakers: Diya Abdo, Guilford Coll.; Maria Park Bobroff, Guilford Coll.; Carine Bourget, Univ. of Arizona, Tucson; Ferial Maya Boutaghou, Florida International Univ.; Anne Donadey; Hanan Elsayed, Occidental Coll.; Gayatri Chakravorty Spivak, Columbia Univ.

Djebar is one of the most commonly taught women writers from Arab or Muslim backgrounds in North America. This session is organized around the forthcoming MLA volume *Approaches to Teaching the Works of Assia Djebar*. Participants briefly discuss major issues that arise when teaching Djebar's works, pertaining to historiographical, linguistic, gender, and cultural contexts.

For abstracts, write to bourgetc@u.arizona.edu after 15 Dec.

813. The Dissertation as Life Chapter: From Conflicts to Closure

1:45–3:00 p.m., 201, JW Marriott

A special session. *Presiding:* Rebecca Mercedes Gordon, Northern Arizona Univ.

1. "Managing Time, Understanding Relationships, and 'Family Baggage,'" Carol Morrison, Univ. of California, Berkeley
2. "Managing the Dissertation Committee," Susan Gaylard, Univ. of Washington, Seattle

Respondent: Cassandra Sciortino, Univ. of California, Santa Barbara

814. Inventing Literary Languages in Eurasia

1:45–3:00 p.m., 307, JW Marriott

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Gabriella Safran, Stanford Univ.; Rebecca Jane Stanton, Columbia Univ.

1. "Revisiting Hebrew as an Invented Language: The Russian Imperial Context," Sara Feldman, Univ. of Michigan, Ann Arbor
2. "'Second Homeland': Persians and Tajiks in the Soviet Archive of World Literature," Samuel Hodgkin, Univ. of Chicago
3. "Pushkin bizniki! The 1937 Pushkin Centennial in Uzbekistan," Boram Shin, Univ. of Cambridge

For abstracts, visit mlaslavic.blogspot.com.

815. Comparing Literary Historiography

1:45–3:00 p.m., 5A, ACC

A special session. *Presiding:* Sevinc Turkkan, Binghamton Univ., State Univ. of New York

Speakers: Hosam Mohamed Aboul-Ela, Univ. of Houston, University Park; Alexander Beecroft, Univ. of South Carolina, Columbia; Bhavya Tiwari, Univ. of Houston, University Park

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Panelists examine the writing of literary history that involves more than one language and (hence) cultural base. Examples of comparative literary history include world literary history; regional (e.g., of Europe) or imperial literary histories; and histories of nations with literary traditions in a variety of languages (e.g., India, Canada, Switzerland, United States).

816. Cuban Postexile Identities

1:45–3:00 p.m., 309, JW Marriott

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding:* César A. Salgado, Univ. of Texas, Austin

1. "Cuba through the Looking Glass: The Transnational Imaginaries of Cuban and Cuban American Fiction," Emily Maguire, Northwestern Univ.
2. "Reimagining Cubanidad: Transnational and Alternative Spaces in Contemporary Cuban Cultural Production," Eva Silot Bravo, Univ. of Miami
3. "Contemporary Cuban Screen Cultures: Digital Archives beyond the Hyphen," Paloma Duong, Massachusetts Inst. of Tech.
4. "Toward a Cuban Postexile Literature: New Media's Role in a Transnational Cultural Imaginary," Lizabel Monica, Princeton Univ.

For abstracts, write to cslgd@austin.utexas.edu.

817. Is the Short Story Queer?

1:45–3:00 p.m., 9B, ACC

A special session. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

Speakers: GerShun Avilez, Univ. of North Carolina, Chapel Hill; Dorri Beam, Syracuse Univ.; Shannon Brennan, Univ. of California, Los Angeles; Natasha Hurley, Univ. of Alberta; Kate Krueger, Arkansas State Univ.; Jennifer Schnepf, Harvard Univ.; Omari Weekes, Univ. of Pennsylvania

Is there something queer about the short story? Is it the perverse narrative "other" of the novel's heteronormative proclivities? Discussion of relations between sexuality and narrative scale in such short story writers as James Baldwin, Ambrose Bierce, F. Scott Fitzgerald, Radclyffe Hall, Bret Harte, W. W. Jacobs, Sarah Orne Jewett, Edgar Allan Poe, Makeda Silvera, and Gertrude Stein.

For abstracts and stories, write to clooby@humnet.ucla.edu after 1 Dec.

818. Objects of Global Media

1:45–3:00 p.m., 205, JW Marriott

A special session. *Presiding:* Grant Wythoff, Columbia Univ.

Speakers: Paul Benzon, Skidmore Coll.; Keegan Finberg, Vanderbilt Univ.; Jaime Lee Kirtz, Univ. of Colorado, Boulder; Jinying Li, Univ. of Pittsburgh; Grant Wythoff

This session offers critical considerations of the technologies of global capital at a local level. Following a pecha kucha format, each presenter focuses on a single key object within the global media landscape, offering a materially inflected close reading of that object as a way of raising larger issues including labor, embodiment, access, community, and history.

For abstracts, visit paulbenzon.com/mla16objects/ after 1 Dec.

819. The New Open-Access Environment: Innovation in Research, Editing, and Publishing

1:45–3:00 p.m., 5C, ACC

A special session. *Presiding:* Caroline Edwards, Univ. of London, Birkbeck Coll.

Speakers: Michael Collins, Univ. of Kent; Jenifer Gundry, Princeton Theological Seminary; Alex Mueller, Univ. of Massachusetts, Boston; Elissa Zellinger, Armstrong State Univ.

Panelists discuss how open-access publications are transforming the kind of research that is possible and necessitating new editorial practices. The session hosts an informed discussion with the audience about the current changes in scholarly publishing and the opportunities, as well as challenges, that open access brings to literary scholarship in the twenty-first century.

For more information, visit https://www.openlibhums.org/.

820. Idyll Times

1:45–3:00 p.m., 8B, ACC

A special session. *Presiding:* Claire Elizabeth Jarvis, Stanford Univ.

1. "Forms of Choice in *Idylls of the King*," Amanpal Singh Garcha, Ohio State Univ., Columbus
2. "Fairy Nostrils," Claire Elizabeth Jarvis
3. "The Ecological Imaginary of *The Idylls of the King*," Allen MacDuffie, Univ. of Texas, Austin

821. Transnational, Multilingual Publics in the Seventeenth Century

1:45–3:00 p.m., 10B, ACC

A special session. *Presiding:* Penelope Meyers, New York Univ.

1. "'All Dialects of Sorrowe': The Multilingual Mourning for Moritz von Hesse-Kassel," Kevin Chovanec, Univ. of North Carolina, Chapel Hill

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2. "Building a Transnational Community inside and outside the Text in the Second Part of *The Pilgrim's Progress*," Hyunyoung Cho, George Mason Univ.
3. "Staging Montaigne at Blackfriars," Phillip Usher, New York Univ.

For abstracts, write to chovanec@email.unc.edu.

822. Victorian Collaboration: Relationships, Literature, and Community

1:45–3:00 p.m., 12A, ACC

A special session. *Presiding:* Holly A. Laird, Univ. of Tulsa

1. "Crossing Public and National Boundaries through Collaborative Correspondence: Anna Jameson and Ottilie von Goethe," Linda Kay Hughes, Texas Christian Univ.
2. "Irregular Measures: Collaborative Interactions of Word and Image in 'Goblin Market,'" Heather Bozant Witcher, Saint Louis Univ.
3. "The Rhymers' Reasons: All-Male Collaboration at the Fin de Siècle," Emily M. Harrington, Univ. of Colorado, Boulder

For abstracts, visit heatherbozantwitcher.org/mla-2016/.

823. Alternative Histories and Contemporary Black Poetics

1:45–3:00 p.m., 6A, ACC

A special session. *Presiding:* Carter A. Mathes, Rutgers Univ., New Brunswick

1. "All in the Telling: John Keene's Counter-narrative Strategy," Phillip Brian Harper, New York Univ.
2. "'Please Feel Free to Perform the Text': Decisions and Undecidability in Mendi + Keith Obadike's *Big House / Disclosure*," Evie Shockley, Rutgers Univ., New Brunswick
3. "The Name's the Last Thing to Disappear: The Vanishing Point of Diasporic Memory in C. S. Giscombe's *Giscome Road* and John Akomfrah's *The Nine Muses*," Christopher Chen, Univ. of California, Santa Cruz
4. "Black Grotesquerie," Aliyyah Inaya Abdur-Rahman, Brandeis Univ.

824. Romantic Genealogies of Kinship

1:45–3:00 p.m., 5B, ACC

A special session. *Presiding:* Talia Vestri Croan, Boston Univ.

1. "The Character of Blood: Celebrity Kinship and the Kembles' Shakespearean Repertoire," Vivian Davis, Univ. of Arkansas, Fayetteville
2. "In the Place of a Parent: Romanticism and Adoption," Eric C. Walker, Florida State Univ.
3. "Spots of Sibling Time: Relational Networks in Wordsworth's *Lyrical Ballads*," Talia Vestri Croan

825. Urban Spaces and Hispanic Cultural Studies

1:45–3:00 p.m., Lone Star A, JW Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Mary Wildner-Bassett, Univ. of Arizona, Tucson

1. "Malcolm Compitello's Peanut Barrel Postmodernism," Susan Larson, Univ. of Kentucky
2. "Malcolm Compitello and Urban Everyday Life: Theory and Practice," Benjamin Fraser, East Carolina Univ.
3. "¡Cuán largo me lo fiáis! The Administrative Acumen of Malcolm Compitello," William Nichols, Georgia State Univ.

826. Constitutions and Literature: United States Contexts and Theory

1:45–3:00 p.m., 6B, ACC

Program arranged by the forum TC Law and the Humanities. *Presiding:* Peter Mallios, Univ. of Maryland, College Park

1. "Defamation in Fiction: Judicial Ways of Envisioning the Audience to Harmful Speech," Richard Weisberg, Yeshiva Univ., New York
2. "Too Much and Not Enough: The Motif of the Three-Fifths Clause and the Elusive Temptation of Equality in African American Literature," Imani Perry, Princeton Univ.
3. "The Constitution as Composition: Carl Schmitt and Walter Benjamin on the Representational Nature of Political Order," David Pan, Univ. of California, Irvine
4. "Characteristic Writing and the Constitution in Early America," Leila Mansouri, Univ. of California, Berkeley

For abstracts, write to mallios@umd.edu after 15 Dec.

827. Spatial Criticism and Theory

1:45–3:00 p.m., 8C, ACC

Program arranged by the forum TM Literary Criticism. *Presiding:* Robert Tally, Texas State Univ.

1. "The Space-Time of Criticism," Jeffrey J. Williams, Carnegie Mellon Univ.
2. "African Literary Maps and the Cold War," Monica Popescu, McGill Univ.
3. "Site Reading," David Alworth, Harvard Univ.

828. Other Than Human

1:45–3:00 p.m., 10A, ACC

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Jennifer Wenzel, Columbia Univ.

1. "'And the Earth Opened Its Mouth and Swallowed Them . . .': The Posthumanist Sublime in

https://doi.org/10.1632/pmla.2015.130.4.1084 Published online by Cambridge University Press

Joan Lindsay's *Picnic at Hanging Rock*," Jana Maria Giles, Univ. of Louisiana, Monroe
2. "Climate Change, *The Hungry Tide*, and Other Than Human Time," Brandon Jones, Univ. of Illinois, Urbana
3. "Claude McKay's Rhythms and the New Human," Racheal Forlow, Univ. of Pittsburgh
4. "More Than Human: Extravagant Humanity in Ben Okri's *The Famished Road*," Rose Casey, Cornell Univ.

For abstracts, write to jw2497@columbia.edu after 1 Dec.

829. Lawrence and "Native" Encounters

1:45–3:00 p.m., 8A, ACC

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Joyce Piell Wexler, Loyola Univ., Chicago

1. "Close Proximity: D. H. Lawrence, New Mexico Pueblo Tribes, and 1920s Pan-Tribal Activism," Julianne Newmark, Univ. of New Mexico, Albuquerque
2. "Red Wolf: Totem, Taboo, and Topophilia in Lawrence's Southwest," Lee M. Jenkins, University Coll. Cork
3. "D. H. Lawrence and the Birth of Ritual: Out of Dionysian Theory," Nidesh Lawtoo, Johns Hopkins Univ., MD
4. "'When a Native Meet a Native': Lawrence, Embodiment, and the Encounter with Place," Mark Deggan, Simon Fraser Univ.

830. Karl Ove Knausgård and Nordic Literary Culture

1:45–3:00 p.m., 203, JW Marriott

Program arranged by the forum CLCS Nordic. *Presiding:* Julie K. Allen, Univ. of Wisconsin, Madison

1. "Knausgård, the Welfare State, and How to Reclaim Personal Identity," Jakob Holm, Univ. of Texas, Austin
2. "*My Struggle* with Boundaries," Peter Sjølyst-Jackson, Birmingham City Univ.
3. "Aspects of Struggle in Karl Ove Knausgård's *Min kamp*," Espen Børdahl, Goethe Univ. Frankfurt

831. Sounds of the South

1:45–3:00 p.m., 19B, ACC

Program arranged by the forum LLC Southern United States. *Presiding:* Rebecca Mark, Tulane Univ.

1. "The 'Free Voice of the South': Cuba's Revolutionary Radio and Hemispheric Activism," Elizabeth Rodriguez Fielder, Univ. of Mississippi
2. "'Not Intended for My Ears': Slavery, Surveillance, and Auditory Epistemologies in Harriet Jacobs's *Incidents in the Life of a Slave Girl*," Julius Fleming, Jr., Univ. of Maryland, College Park
3. "Blessed Graceland Whispers to Me: Sounding and Imaging a Postmodern Pastoral South in Buddy Jewell's 'Sweet Southern Comfort,'" Adam Gussow, Univ. of Mississippi

832. Sounding Off, Civility, Chilling Effects, and Retaliation

1:45–3:00 p.m., 18A, ACC

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Sophia A. McClennen, Penn State Univ., University Park

1. "A Case for (a Certain Kind of) Civility," David Palumbo-Liu, Stanford Univ.
2. "The Incivility of Contingency," Judy Olson, California State Univ., Los Angeles
3. "The Self-Colonizing Faculty," Marc Bousquet, Emory Univ.

833. Mediated Legacies: New Theoretical Approaches to Pirandello

1:45–3:00 p.m., 305, JW Marriott

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Phenomenology and Criticality in Pirandellian Language: An Austinian Reading," Eny V. Di Iorio, Lorenzo de' Medici, Italian Intl. Inst.
2. "The Pirandellian Dimension of Antonioni's *Al di là delle nuvole* (*Beyond the Clouds*)," Mihaela Mehr, Long Beach City Coll., CA
3. "Decomposing the Self: Fausto Pirandello's Self-Portraits," Daniela Bini, Univ. of Texas, Austin

Respondent: Michael Subialka, Univ. of Oxford, Saint Hugh's Coll.

For abstracts, visit pirandellosociety.org.

834. In Theory: American Literature since 1966

1:45–3:00 p.m., 14, ACC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Mark Goble, Univ. of California, Berkeley

1. "American Theory," Walter Benn Michaels, Univ. of Illinois, Chicago
2. "Fiction and the Postracial Imaginary," Susan Koshy, Univ. of Illinois, Urbana
3. "After the Ideologeme," Lee Konstantinou, Univ. of Maryland, College Park

835. Cultural Collisions

1:45–3:00 p.m., 208, JW Marriott

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Program arranged by the forum CLCS European Regions. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "'Crazy Blood': Staging Migration, Wrath, and the Tragedy of Education in Contemporary Germany and France," Sebastian Wogenstein, Univ. of Connecticut, Storrs
2. "Multilingual Practices of Senegalese Immigrants in Rome," Maya Angela Smith, Univ. of Washington, Seattle
3. "The Sound of Europe: Aural Europeanization in Turkish-German Cinema," Berna Gueneli, Grinnell Coll.
4. "Heading East: Spanish-Bangla Collisions in *El próximo oriente*," Ranjamrittika Bhowmik, Jadavpur Univ., Kolkata; Debra Ann Castillo, Cornell Univ.

836. Race and Nineteenth-Century Media

1:45–3:00 p.m., 9A, ACC

Program arranged by the forum LLC 19th-Century American and the American Literature Section. *Presiding:* Sarah Blackwood, Pace Univ., New York

1. "Slavery, Humor, and Catharsis in *Ask a Slave*," Brigitte Fielder, Univ. of Wisconsin, Madison
2. "*Uncle Tom* on the Cosmopolitan Stage," Adena Spingarn, Stanford Univ.
3. "Preservation Blues: Collecting Nineteenth-Century African American Music," Paul Fess, Graduate Center, City Univ. of New York
4. "Negative Capability: Du Bois's *American Negro*, *If They Gunned Me Down*, and the Anti–Rogues Gallery," Lindsay Reckson, Haverford Coll.

837. Literary Tourism and Its Publics: Some Guides from Medieval Time Travel

1:45–3:00 p.m., 311, JW Marriott

A special session. *Presiding:* Laurie Anne Finke, Kenyon Coll.

Speakers: Susan Aronstein, Univ. of Wyoming; Laurie Anne Finke; Kathleen Coyne Kelly, Northeastern Univ.; Mary K. Ramsey, Eastern Michigan Univ.; Martin B. Shichtman, Eastern Michigan Univ.

Focusing on the public's interactions with the material remnants of the Middle Ages, participants investigate the ways in which histories and narratives constructed by literature frame the public's desire for heritage tourism's many pasts, as well as the ways in which the public's interactions with heritage sites influence the production of new literatures.

838. Facing Failure: The Conflicted Confessions of María Zambrano and Rosa Chacel

1:45–3:00 p.m., 310, JW Marriott

A special session. *Presiding:* Roberta Johnson, Univ. of Kansas

1. "The Failed Confessions of María Zambrano and Rosa Chacel," Noël Valis, Yale Univ.
2. "Personal Lives as Public Event: Exchanges between María Zambrano and Rosa Chacel," Carol S. Maier, Kent State Univ., Kent

Respondent: Roberta Johnson

For papers, write to noel.valis@yale.edu after 15 Dec.

839. Legal and Literary Persons

1:45–3:00 p.m., 301, JW Marriott

A special session. *Presiding:* Peter Leman, Brigham Young Univ., UT

1. "The Recovery of (Legal) Personhood in Michael Ondaatje's *Anil's Ghost* and Nadine Aslam's *Maps of Lost Lovers*," Pavithra Tantrigoda, Carnegie Mellon Univ.
2. "Wild Men, Tree Armies, and Eagle Kings: Naturalizing Medieval Welsh Sovereignty," Jeanne L. Provost, Furman Univ.
3. "Fantasy Island: Corporate Heads and Sovereign Subjects," Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa
4. "From Coverture to Corporations: Women and Legal Personhood in Edith Wharton's *The Fruit of the Tree* (1907)," Nicolette Bruner, Western Kentucky Univ.

For abstracts, write to peterdleman@gmail.com.

840. Spalding Gray's Posthumous Publics: Circulating the Performance Archive

1:45–3:00 p.m., 18D, ACC

A special session. *Presiding:* Ira S. Murfin, Northwestern Univ.

Speakers: Lian Amaris, artist; Eric Colleary, Harry Ransom Center; Christopher Grobe, Amherst Coll.; Ira S. Murfin; James Sitar, Loyola Univ., Chicago

How can performances live after an iconic performer has died? Panelists discuss projects aimed at making Spalding Gray's autobiographical monologues posthumously available. These include editorial projects (online and in print), scholarly research, archival curation, and live performance, each of which challenges the stabilizing power of the archive.

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