Reply:

I am pleased that Angela Flury agrees with the overall arguments in my essay, but I am surprised that she disagrees with my comment that *Gattaca* displays a distrust of science. While her analysis of one character's escape in the film rightly suggests that society's technologically bolstered system of control is not foolproof, the extraordinary efforts necessary to evade control suggest that the control is all but total. Indeed, those efforts at evasion constitute most of the film, and the likelihood of their failure absent heroic exertion and great good luck generates most of the suspense. That those characters who most prominently cooperate in this evasion leave the society by flight or death while the society remains unchanged leaves the viewer a residual image of the beauty of human struggle in a world where the raw power of science almost always chokes that struggle to stillness. We leave the theater, I think, less happy for the protagonist than we are worried about our future.

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