Popular Music (2002) Volume 21/2. Copyright © 2002 Cambridge University Press, pp. 453–477.
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Booklist

The aim of this annual *Popular Music* bibliography is to provide a record of recent books on popular music and to offer brief, sometimes critical guidance to them whenever possible. Coverage is restricted to books and some booklets (with the exception of important yearbooks and some special issues of journals), and includes revised editions as well as notable reissues. Omitted are translations of books previously published in English except those which include some significant additions.

This edition contains entries for books published in 2000, plus a few items published in 1996, 1997, 1998 and 1999, information on which was not available when the lists for *Popular Music* 16/3, 17/3, 18/3 and 19/3 were compiled.

To a fundamental list of British, American and Japanese titles that I compiled were incorporated an extensive list of American books by B. Lee Cooper, a comprehensive list of books in German by Bernhard Hefele and a sizable list of books in French by Christophe Pirenne. Dave Laing, the coordinating editor of the journal, contributed another sizable list of mainly British and American books as well as correcting a preliminary list.

Contributions on books in other languages, especially Spanish, are welcome.

Tôru Mitsui, compiler

Abbott, Kingsley, ed. *Calling Out Around the World: A Motown Reader*. London: Helter Skelter Publishing, April 2000. 256 pp.

Adams, Rebecca G. & Robert Sardiello, eds. *Deadhead Social Science: You Ain't Gonna Learn What You Don't Want to Know*. Lanham, Maryland: Rowman and Littlefield Publishers, 2000. 299 pp.

Adrien, Yves. *2001 apocalypse rock*. Paris: Flammarion, 2000. 130 pp.

Anthology of Adrien's texts published in a French magazine, *Rock & Folk*.

Allen, Steve. *Steve Allen's Songs: 100 Lyrics with Commentary*. Jefferson, North Carolina: McFarland & Col, 2001. 148 pp.

Amende, Coral. *Rock Confidential: A Backstage Pass to the Outrageous World of Rock 'n' Roll*. New York: Plume/Penguin Putman, March 2000. 339 pp.

Ancelet, Barry (text) **& Elemore Morgan, Jr.** (photographs). *Cajun and Creole Music Makers*. Second edition. Jackson, Mississippi: University Press of Mississippi, September 1999. 173 pp.

Andersen, Mark & Mark Jenkins. *Dance of Days: A History of the DC Punk Scene*. New York: Soft Skull Press, August 2000. 200 pp.

L'Année du disque 1999. Paris: MBC, 2000. 144 pp.

Evaluation of the music industry.

Antonia, Nina. *Johnny Thunders: In Cold Blood*. London: Cherry Red Records, November 2000. 300 pp.

Aquila, Richard. *That Old-Time Rock & Roll: A Chronicle of An Era, 1954–1963*. Champaign, Illinois: University of Illinois Press, November 2000. 370 pp.

Archer-Straw, Petrine. *Negrophilia*. London: Thames & Hudson, 2000. 200 pp.

Arias, Enrique Alberto. *Comedy in Music: A Historical Bibliographical Resource Guide*. Westport, Connecticut: Greenwood Press, November 2000. 208 pp.

* Reviewed in *Popular Music* Volume 20.

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Arnaud, Michael & Robert Hicks. *Nashville: The Pilgrims of Guitar Town*. New York: Stewart, Tabori & Chang, 2000. 148 pp.

Arnold, Alison, ed. *The Garland Encyclopedia of World Music, Volume 5: South Asia – The Indian Subcontinent*. New York: Garland Publishing, 2000. xxv + 1,077 pp.

Arogundade, Ben. *Black Beauty: A History*. London: Pavilion, 25 October 2000. 174 pp. (New York: Avalon.)

Explores the black aesthetic in popular culture.

Asbjørnsen, Dag Erik. *Scented Gardens of the Mind: A Guide to the Golden Era of Progressive Rock (1968–1980) in More Than 20 European Countries*. Glasgow: Borderline Productions, 2000. 548 pp.

Assayas, Michka. *Dictionnaire du rock*. Paris: Laffont, 2000. Two volumes.

Atkins, Ronald, ed. *Jazz: The Ultimate Guide*. London: Carlton Books, July 2000. 224 pp.

L'Atlas du jazz. Evreux: Atlas, 2000. 334 pp.

Aubert, Lauren, ed. *''Noter la musique'': Cahiers de musiques traditionnelles*. Genève: Georg, December 2000. 272 pp.

Avedon, Richard & Doon Arbus. *The Sixties*. London: Cape, 2000. 235 pp.

Axelrod, Mitchell. *Beatletoons: The Real Story behind the Cartoon Beatles*. Wynn Publishing, 2000.

Aznavour, Charles. *Mes chansons Préférées*. C. Pirot: Saint-Cyr-sur-Loire, 2000. 260 pp.

Azzi, Maria Susana & Simon Collier. *Le Grand Tango: The Life and Music of Astor Piazzolla*. New York: Oxford University Press, April 2000. 308 pp.

Bacon, Tony. *Electric Guitars: The Illustrated Encyclopedia*. Newark, New Jersey: Thunder Bay Press, September 2000. 320 pp.

Bacon, Tony. *50 Years of Fenders: Half a Century of the Greatest Electric Guitars*. Gilroy, California: Backstreet Books, September 2000. 128 pp.

Bacon, Tony, ed. *Fuzz and Feedback*. San Francisco: Miller Freeman Publications, June 2000. 88 pp.

Baddeley, Gavin. *Dissecting Marilyn Manson*. London: Plexus, February 2000. 176 pp.

Baddeley, Gavin. *Lucifer Rising: Sin, Devil Worship and Rock 'n Roll*. London: Plexus, June 1999. 192 pp.

Badman, Keith. *The Beatles off the Record: Outrageous Opinions and Unrehearsed Interviews*. London: Omnibus Press, October 2000. 496 pp.

Baelen, Noël. *Billie Holiday corps et âme*. Paris; Mille et une nuits, 2000. 144 pp.

Baelen, Noël. *L'odyssée du jazz*. Paris: L. Levi, 2000. 800 pp.

Balls, Richard. *England's Glory: The Life of Ian Dury*. London: Omnibus Press, 2000. 319 pp.

Biography of Ian Dury, who died in March 2000.

Barbara. *Ma plus belle histoire d'amour: l'oeuvre intégrale*. Paris: Archipel, 2000. 300 pp.

Barber-Kersovan, Alenka, ed. *Frauentoene – Beiträge zu einer ungeschriebenen Musikgeschichte*. Forum Jazz Rock Pop, 4. Karben: Coda, 2000. 284 pp.

Barbot, Philippe. *Bashung*. Paris: Librio, 2000.

Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. Westport, Connecticut: Greenwood Press, June 2000. 464 pp.

Barnes, Mike. *Captain Beefheart*. London: Quartet, May 2000. 272 pp.

Barr, Tim. *Techno: The Rough Guide*. London: Rough Guides, June 2000. 280 pp.

Baskerville, David. *Music Business Handbook and Career Guide*. Seventh edition. Newbury Park, California: Sage, September 2000. 588 pp.

Battier, Marc, ed. *Aesthetics of Live Electronic Music*. Williston,Vermont: Harwood Academic, September 1999. 88 pp.

Baumgartner, Heinrich. *Jazz in der Schweiz: Geschichte, Szene, Vision*. Zürich: Credit Suisse, 2000. 68 pp.

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The Beatles. *The Beatles Anthology*. London: Cassell, 5 October 2000. 368 pp. (New York: Chronicle Books.)

The inside story of the Beatles by the Beatles in '340,000 words and over 1,300 images'.

Beeaff, Diane E. *A Grand Madness: Ten Years on the Road with U2*. Tucson, Arizona: Hawkmoon Publications, January 2000. 345 pp.

Belfond, Jean-Daniel. *Barbara l'ensorceleuse*. Saint-Cyr-sur-Loire: C. Pirot, 2000. 176 pp.

Belle-Fortune, Brian. *All Crew Muss Big Up: Journeys through Jungle Drum & Bass Culture*. London: Brian Belle-Fortune, December 1999. 184 pp.

Belmo. *20th Century Rock and Roll: Psychedelia*. Burlington, Ontario, Canada: Collector's Guide Publishing, January 2000. 152 pp.

Bennett, Robert Russell. *''The Broadway Sound'': The Autobiography and Selected Essays of Robert Russell Bennett*. Edited by George J. Ferencz. Rochester, New York: University of Rochester Press, 1999. 356 pp.

Benzinger, Olaf. *Sgt. Pepper's Lonely Hearts Club Band der Beatles*. München: Piper, 2000. 144 pp.

Bergamini, Andrea. *History of Rock Music*. Hauppauge, New York: Baron's Educational Series, March 2000. 64 pp.

Bergreen, Laurence. *Louis Armstrong: Ein extravagantes Leben*. Zürich: Haffmans, 2000. 638 pp.

Berrett, Joshua & Louis G. Bourgois III. *The Musical World of J J Johnson*. Studies in Jazz, 35. Lanham, Maryland: Scarecrow Press, October 1999. 441 pp.

Berrian, Brenda F. *Awakening Spaces: French Caribbean Popular Songs, Music, and Culture*. Chicago: University of Chicago Press, May 2000. xiv + 287 pp.

Berstein, Serge. *100 ans d'histoire en chansons*. Paris: Chene, October 2000. 184 pp.

Berton, Ralph. *Remembering Bix*. New York: Da Capo Press, May 2000. 472 pp.

Bertrand, Michael T. *Race, Rock, and Elvis*. Champaign, Illinois: University of Illinois Press, 25 September 2000. xii + 327 pp.

Bickl, Gerhard. *Chorus und Linie: Zur harmonischen Flexibilität in der Bebop-Improvisation*. Graz: Akademische Verl. 222 pp.

***Billig, Michael**. *Rock 'n' Roll Jews*. Nottingham: Five Leaves Publications, June 2000. 172 pp.

Birch, Will. *No Sleep 'Till Canvey Island: The Great Pub Rock Revolution*. London: Virgin Publishing, April 2000.

Bisbort, Alan & Parke Puterbaugh. *Rhino's Psychedelic Trip*. San Francisco: Miller Freeman Books, 2000. 192 pp.

Bley, Paul with **David Lee**. *Stopping Time: Paul Bley and the Transformation of Jazz*. North Haven, Shoe String Press, 2000.

Bockris, Victor & John Cale. *What's Welsh for Zen: The Autobiography of John Cale*. London: Bloomsbury, 1999. 272 pp. (New York: St Martin's Press.)

Böhm, Uwe. *Popmusik – Religion – Unterricht: Modelle und Materialien zur Didaktik von Populärkutur*. Muenster: Lit, 2000. 272 pp.

Bois, Mario. *Le flamenco*. Paris: Marval, 1999. 272 pp. + 1 CD

Bond, Julian & Sondra Kathryn Wilson, eds. *Lift Every Voice and Sing: A Celebration of the Negro National Anthem 100 Years, 100 Voices*. New York: Random House, 2000. 275 pp.

Bond, Sherry. *The Songwriter's and Musician's Guide to Nashville*. Revised edition. New York: Allworth Press, April 2000. Two volumes.

Born, Georgina & Dave Hesmondhalgh, eds. *Western Music and Its Others: Difference, Representation, and Appropriation in Music*. Berkeley: University of California Press, October 2000. 360 pp.

Borzillo, Carrie. *Nirvana: A Day-by-day Eyewitness Chronicle*. London: Carlton Books, November 2000. 144 pp.

Bourre, Jean-Paul. *Mythes et légendes du rock*. Paris: Bartillat, 2000. 220 pp.

Boyer, Horace Clarence. *Golden Age of Gospel*. Champaign, Illinois: University of Illinois Press, July 2000. 260 pp.

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Breen, Marcus. *Rock Dogs: Politics and the Australian Music Industry*. Sydney: Pluto Press, 1999.

Breeze, Charlotte. *Hutch*. London: Bloomsbury, October 1999. xiv + 364 pp.
Biography of pianist Leslie Hutchinson.

Breithaupt, Don & Jeff Breithaupt. *Night Moves: Pop Music in the Late '70s*. New York: St Martin's Griffin, 2000. 216 pp.

Bret, David. *Barbra Streisand*. London: MQ Publications, 2000l. 144 pp.

Brierre, Jean-Dominique. *Un siècle de jazz français*. Paris: Hors collection, 1999. 176 pp.

Brierre, Jean-Dominique & Mathieru Fantoni. *Johnny Hallyday: histoire d'une vie*. Paris: Fixot, 2000.

Bristow, M J. *State Songs of America*. Westport, Connecticut: Greenwood Press, March 2000. 169 pp.

Bromell, Nick. *Tomorrow Never Knows: Rock and Psychedelics in the 1960s*. Chicago: The University of Chicago Press, December 2000. 210 pp.

Broughton, Simon. *World Music: 100 Essential CDs*. London: Rough Guides, November 2000. 208 pp.

Bruce, Michael & Billy James. *No More Mr Nice Guy: The Inside Story of the Alice Cooper Group*. Northampton, Maryland: SAF Publishing, January 2000. 160 pp.

Bruneau, François. *Patricia Kaas: La fille de l'Est*. Paris: Semic, 2000.

Bryant, Clara et al. *Central Avenue Sounds: Jazz in L. A.* Berkeley: University of California Press, 2000. 406 pp.

Buhler, James, Caryl Flinn & David Neumeyer, eds. *Music and Cinema*. Hanover, New Hampshire: University Press of New England, September 2000. vi + 397 pp.

Burlingame, Jon. *Sound and Vision: 60 Years of Motion Picture Soundtracks*. New York: Billboard Publications, May 2000. 288 pp.

Buskin, Richard. *Insidetracks: A First-Hand History of Popular Music from the World's Greatest Record Producers and Engineers*. New York: Spike/Avon Books, 1999. 364 pp.

Büsser, Martin. *Popmusik*. Hamburg,: Rotbuch-Verlag, 2000. 95 pp.

Butler, Jerry with **Earl Smith**. *Only the Strong Survive: Memoirs of a Soul Survivor*. Bloomington, Indiana: Indiana University Press, October 2000. 266 pp.

Büttner, Armin. *Die Lanigiro-Story: Teil 1, 1929–1939*. Basel: Büttner, 2000. 59 pp.

Byrnside, Ron. *Music in Eighteenth-Century Georgia*. Athens, Georgia: University of Georgia Press, 1997. 146 pp.

Capps, Anita, ed. *Not Too Old to Cut the Mustard*. Johnson City, Tennessee: Overmountain Press, 2000. 282 pp.
The autobiography of Bill Carlisle of the Carlisle Brothers who were active as hillbilly musicians in the 1920s and 1930s.

Carles, Philippe & Jean-Louis Comolli. *Free jazz, black power*. Paris: Gallimard, 2000. 438 pp.

Carlin, Richard & Bob Carlin. *Southern Exposure: The Story of Southern Music in Pictures and Words*. New York: Watson-Guptill, May 2000. 160 pp.

Caronovale, Norbert. *George Gershwin: A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, February 2000. 608 pp.

Carson, David. *Rockin' down the Dial: The Detroit Sound of Radio–From Jack the Bellboy to the Big 8*. Troy, Michigan: Momentum Books, 2000. 288 pp.

Carter, Gary & Mark Chatterton. *Blowin' Free: Thirty Years of Wishbone Ash*. Hove, Sussex: Firefly, 2000. 224 pp.

Catalano, Nick. *Clifford Brown: The Life and Art of the Legendary Jazz Trumpeter*. New York: Oxford University Press, March 2000. 208 pp.

Cerdan, Marcel. *Edith Piaf et moi*. Paris: Flammarion, 2000.

Chapman, Richard. *Guitar: Great Players and Their Music*. New York: Dorling Kindersley, October 2000. 240 pp.

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Chappell, Susan. *The Opryland Insider's Guide to Nashville*. New York: Ballantine, February 2000. 176 pp.

Charry, Eric. *Mande Music: Traditional and Modern Music of the Maninka and Mandinka of Western Africa*. Chicago: University of Chicago Press, October 2000. 440 pp.

Chatterton, Mark. *Blowin' Free: Thirty Years of Wishbone Ash*. Northampton, Maryland: SAF, October 2000. 224 pp. (London: Omnibus.)

Che, Cathay. *Deborah Harry*. New York: Fromm International Publishing, May 2000. 272 pp.

Chenu, Bruno. *Le grand livre des Negro Spirituals: go down, Moses!* Paris: Bayard, 2000. 432 pp. + CD

Cheren, Mel. *Keep on Dancin': My Life and the Paradise Gang*. New York: Twenty-Four Hours For Life, September 2000. 456 pp.

Chernin, Airel, ed. *Dave Matthews Band Fanfare*. Toronto, Ontario, Canada: ECW Press, 2000. 143 pp.

Christgau, Robert. *Any Old Way You Choose It: Rock and Other Pop Music, 1967–1973*. Lanham, Maryland: Cooper Square Books, August 2000. 360 pp.

Christgau, Robert. *Grown Up All Wrong: 75 Great Rock and Pop Artists from Vaudeville to Techno*. Cambridge, Massachusetts: Harvard University Press, November 2000. 528 pp.

Chusid, Irwin. *Songs in the Key of Z: the Curious Universe of Outsider Music*. Chicago: A Cappella/Chicago Review Press, May 2000. 272 pp.

Clark, Andrew. *Riffs and Choruses: A New Jazz Anthology*. New York: Continuum, December 2000. 480 pp.

Clarke, Gerald. *Get Happy: The Life of Judy Garland*. New York: Random House, 2000. 510 pp.

Clarke, Martin. *Radiohead: Hysterical and Useless*. London: Plexus, March 1999.

Clayson, Alan & Jacqueline Ryan. *Rock's Wild Things: The Troggs Files*. London: Helter Skelter Publishing, April 2000. 224 pp.

Clemente, John. *Girl Groups: Fabulous Females That Rocked the World*. Iola, Wisconsin: Krause Publications, 2000. 276 pp.

Coghe, Jean-Noël. *Rory Gallagher: Rock 'n' Road Blues*. France: EPM Le Castor Astral, 2000. 200 pp. (Cork: Mercier Press/Marinco Books.)

Cohodas, Nadine. *Spinning Blues into Gold: The Chess Brothers and the Legendary Chess Records*. New York: St Martin's Press, August 2000. 358 pp.

Coirault, Patrice. *Répertoire des chansons français de tradition orale. 2, La vie sociale et militaire*. Paris: Bibliothèque Nationale de France, 2000. 648 pp.

Cole, Natalie with **Digby Diehl**. *Angel on My Shoulder: An Autobiography*. New York: Warner Books, 2000. 353 pp.

Collette, Buddy & Steven Isoardi. *Jazz Generations: A Life in American Music and Society*. New York: Continuum, October 2000. 398 pp.

Collis, John. *John Denver: Mother Nature's Son*. Edinburgh: Mainstream Publishing, 1999. 190 pp.

Constantine, Alex. *The Covert War against Rock*. London: Feral House, May 2000. 280 pp. (Portland, Oregon: Constantine, September 2000.) 'What you don't know about the deaths of Jim Morrison, Tupac Shakur, Michael Hutchence, Brian Jones, Jimi Hendrix, Phil Ochs, Bob Marley, Peter Tosh, John Lennon, and the Notorious B. I. G.'

Cook, Hector. *Tales of the Brothers Gibb: A Biography of the Bee Gees*. London: Omnibus Press, October 2000. 699 pp.

Cook, Nicholas. *Analysing Musical Multimedia*. Oxford: Oxford University Press, 1998. xiv + 290 pp.

Cook, Richard & Brian Morton. *The Penguin Guide to Jazz on CD*. Fifth edition. London: Penguin Press, October 2000. 1,800 pp.

Corio, David & Vivien Goldman. *Black Chord*. New York: Universe Publishing, 1999. 176 pp.

'Using the metaphor of a chord or thread that connects black popular music artists of

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different styles, cultures, and time periods, this work highlights music ranging from ''jazz, blues, hip hop, and reggae to African rhythms, gospel, and contemporary R&B''. (CBMR).

Cotro, Vincent. *Chants libres: le free jazz en France, 1960–1975*. Paris: Outre mesure, 2000. 288 pp.

Cotterill, Roger, ed. *Gold Dubloons and Pieces of Eight: The Autobiography of Harry Gold*. London: Northway Publications, 2000. 234 pp.

Covach, John & Walter Everett. *American Rock and the Classical Music Tradition*. Newark, New Jersey: Gordon & Breach Publishing Group, November 1999. 88 pp.

Covach, John & Walter Everett. *Traditions, Institutions and American Popular Culture*. Newark, New Jersey: Gordon & Breach Publishing Group, September 1999. 88 pp.

Craig, Timothy J., ed. *Japan Pop: Inside the World of Japanese Popular Culture*. Armonk, New York: M.E. Sharpe, April 2000. ix + 348 pp.

Coyne, Kevin. *Ich, Elvis und die anderen: Geschichten und Zeichnungen*. Cadolzburg: Ars vivendi, 2000. 95 pp.

Crosby, David & David Bender. *Stand and Be Counted: Making Music, Making History–The Dramatic Story of the Artists and Events That Changed America*. New York: HarperCollins, 2000. 244 pp.

Csillag, Andre. *Backstreet Boys: The Official Book*. Keil: Achterbahn-Verlag, 2000. 128 pp.

Cuesta, Stan. *Edith Piaf*. Paris: Librio, 2000.

Curtin, Jim. *Ultimate Elvis: The Fifties*. New York: Dorling Kindersley, October 2000. 192 pp.

Curtis, P. J. *Notes from the Heart*. Dublin: Poolbeg, 2000. 180 pp.

Memoirs of an Irish folk music producer.

Dalton, David. *Piece of My Heart: On the Road with Janis Joplin*. New edition. New York: Marion Boyars, May 2000. 284 pp.

Danchin, Sebastian. *Earl Hooker, Blues Master*. Jackson: The University Press of Mississippi, 2000. The American Made Music Series. 320 pp.

Daoudi, Bouzinane. *Le raï*. Paris: Librio, 2000. 84 pp.

Day, Maximillian & Johannes Beck. *The Life and Music of Nick Cave: An Illustrated Biography*. Berlin: Die Gestalten Verlag, September 1999. 180 pp.

Day, Steve. *Ornette Coleman: Always Music*. Soundworld, 2000. 250 pp.

Day, Timothy. *A Century of Recorded Music: Listening to Musical History*. New Haven, Connecticut: Yale University Press, 2000. 306 pp.

Delannoy, Luc. *Billie Holiday*. Paris: Librio, 2000. 84 pp.

Delannoy, Luc. *Caliente: une histoire du latin jazz*. Paris: Denoël, 2000. 368 pp.

Delbrouck, Christophe. *Carlos Santana: la danse des solstices*. Clishy: Larivière, 2000. 144 pp.

Delmage, Sarah. *Britney Spears*. London: Boxtree, November 2000. 128 pp.

Delmage, Sarah. *'Nsync*. London: Boxtree, November 2000. 48 pp.

Demar, Patrick. *La nouvelle chanson francophone: 200 chanteurs pour l'an 2000 de A à Z*. Paris: P. Demar, 1999. 250 pp.

DeRogatis, Jim. *Let It Blurt: The Life and Times of Lester Bangs, America's Greatest Rock Critic*. New York: Broadway Books/Random House, April 2000. 331 pp. (London: Bloomsbury.)

Deutsch, Didier C., ed. *MusicHound Soundtracks: The Essential Album Guide to Film, Television, and Stage Music*. Detroit, Michigan: Visible Ink Press, 2000. 872 pp.

de Valk, J. *Chet Baker: His Life and Music*. Revised and translated in English. Berkeley, California: Berkeley Hills Books, June 2000. 240 pp.

Originally written in Dutch and published in 1989.

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Dicaire, David. *Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century*. Jefferson, North Carolina: McFarland & Co., 1999. 292 pp.

Dickerson, James L. *Dixie Chicks: Down-Home and Backstage*. Dallas, Texas: Taylor Publishing, September 2000. 208 pp.

Dickerson, James. *Goin' Back to Memphis: A Century of Blues, Rock 'n' Roll and Glorious Soul*. New York: Cooper Square Publishers, July 2000. 284 pp.

Dickinson, Peter. *Marigold: The Music of Billy Mayerl*. Oxford: Oxford University Press, 1999. 320 pp. + CD.

Dickson, Ian. *Flash Bang Wallop!: Photographs of the Punk Explosion*.. London: Abstrakt Sounds Publishing, September 2000. 208 pp.

Didi, Eric & Jean-François Brieu. *Johnny en concert: 1960–2000*. Paris: vade-retro, 2000. 112 pp.

Diederichsen, Diedrich. *2000 Schallplatten 1979–1999*. Höfen: Hannibal, 2000. xii + 447 pp.

Reviews of more than 2,300 records released in the past twenty years.

Dobmeir, Astrid. *Britney Spears: Vom süβen Girl zum Superstar*. München: Ullstein, 2000. 176 pp.

Dodd, David & Diana Spaulding, eds. *The Grateful Dead Reader*. New York: Oxford University Press, September 2000. 352 pp.

Domergue, Benoît. *Culture barock et gothic flamboyant: écho surgi des abîme, la musiques extréme*. Paris: F.-X. de Guibert, 2000. 194 pp.

Donahue, Matthew A. *I'll Take You There: History of the Hines Farm Blues Club*. Toledo, Ohio: Jive Bomb Press, 2000. 119 pp.

Story and photographs of a Toledo juke-joint from the 1940s to the 1970s.

Donaldson, William. *The Highland Pipe and Scottish Society 1750–1950*. East Lothian, Scotland: Tuckwell Press, 2000. 518 pp.

Dorsey, Brian. *Spirituality, sensuality, literality: Blues, jazz, and rap as music and poetry*. Austrian Studies in English, No. 86. Wien: Braumüller, 2000. 480 pp.

Drummond, Bill. *45*. Boston: Little, Brown, February 2000. 361 pp.

Ducray, François. *Pink Floyd*. Paris: Librio, 2000. 84 pp.

Earth Program Staff. *Searching for the Perfect Beat: Flyer Designs of the American Rave Scene*. New York: Watson-Guptill, January 1999. 160 pp.

Echols, Alice. *Janis Joplin: Piece of My Heart*. Boston: Little, Brown, 2000. 557 pp. (Frankfurt am Main: Krueger Verlag, 2000.)

The Editors of *Goldmine* Magazine. *Goldmine Roots of Rock Digest*. Iola, Wisconsin: Krause Publications, November 1999. 317 pp.

The Editors of *Melody Maker*, eds. *Jazz Singers: The Great Song Stylists in Their Own Words*. New York: Billboard Books, April 2000. 160 pp.

Reprints from *Melody Maker* of exclusive interviews with twenty jazz men and women from Louis Armstrong to Billie Holiday.

The Editors of *Music Magazine*, eds. *Stoned: The Rolling Stones ultimate guide*. Tôkyô: Music Magazine, 2001. 208 pp.

(In Japanese.)

The Editors of *Music Magazine*, eds. *John Lennon-o dakishimete: Memorial edition*. Tôkyô: Music Magazin, 6 October 2000. 192 pp.

Enlarged new edition of collected essays on John Lennon originally published in 1981.

Edwards, Gwynne. *Flamenco!* London: Thames & Hudson, October 2000. 176 pp.

Eggar, Robin. *Tom Jones: The Biography*. London: Headline, June 2000.

Ehrlich, Gregor & Dimitri. *Move the Crowd: Voices and Faces of the Hip Hop Nation*. New York: Pocket Books/TV Books, 1999. 141 pp.

Ellis, Lucy. *Tom Jones: Der Tiger aus Wales*. Höfen: Hannibal, 2000. 416 pp.

Emery, Ralph with **Patsi Bale Cox**. *50 Years down a Country Road*. New York: William Morrow/HarperCollins, 2000. 398 pp.

Erlewine, Dan. *How to Make Your Electric Guitar Play Great*. San Francisco: Miller Freeman Publications, December 2000. 160 pp.

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Evans, Nicholas M. *Writing Jazz: Race, Nationalism, and Modern Culture*. Garland Studies in American Popular History and Culture Series. New York: Garland, December 2000. 321 pp.

'Examines how early writers of jazz criticism and literature as well as ''jazz'' performers and composers associated the music directly with questions about identity. Detailed textual analysis illustrates these cultural beliefs in the 1920s and their legacy in the present day' (Kinokuniya).

***Everett, Walter**, ed. *Expression in Pop-Rock Music: A Collection of Critical and Analytical Essays*. New York: Garland Publishing, 2000. xii + 372 pp.

L'Evolution de la musique conglolaise. Paris: L'Harmattan (Nouvelle congolaises 26–27), 2000.

Ewing, Tom, ed. *The Bill Monroe Reader*. Champaign, Illinois: University of Illinois Press, October 2000. 301 pp.

Eyre, Banning. *In Griot Time: Guitar Cultures of Mali*. Philadelphia: Temple University Press, May 2000. 275 pp.

Feige, Marcel. *Deep in Techno: Die eigenen Worten*. Haidelberg: Palmyra, 2000. 144 pp.

Feinstein, Barry, Daniel Kramer & Jim Marshall. *Early Dylan*. Boston: Bulfinch Press, October 2000. 96 pp.

Photographs of Dylan in the 1960s.

Feldman, Christopher. *The Billboard Book of No. 2 Singles*. New York: Billboard Books/Watson-Guptill, February 2000. 288 pp.

Fikentscher, Kai. *''You Better Work!'': Underground Dance Music in New York City*. Hanover, New Hampshire: University Press of New England, August 2000. 252 pp.

'Covering a timespan of 30 years', the book 'discusses the relationships between music, dance, and marginality, as enacted by DJs and dancers in the underground scene of the Big Apple'.

Filene, Benjamin. *Romancing the Folk: Public Memory and American Roots Music*. Chapel Hill, North Carolina: University of North Carolina Press, June 2000. xiv + 325 pp.

Filipacchi, Daniel & Franck Tenot. *Les annees Jazz Magazine*. Paris, France: Filipacchi, October 2000. 512 pp.

Finn, Neil. **Photographs by Mark Smith.** *Neil Finn Once Removed*. London: Sanctuary, October 2000. 133 pp.

Rock star's diary of his 1998 world tour.

Fischer, Tom Gabriel. *Are You Morbid?: Into the Pandemonium of Celtic Frost*. London: Sanctuary, 2000.

Autobiography of the leader of the influential Swiss thrash metal band.

Fisher, Eddie with **David Fisher**. *Been There, Done That: An Autobiography*. New York: St Martin's Press, 1999. 408 pp.

Fitzpatrick, Travis. *Father of Rock & Roll: The Story of Johnnie 'B Goode' Johnson*. Houston, Texas: Thomas, Cooke & Co., 2000. 413 pp. + CD.

Biography of Chuck Berry's former pianist.

Flerlage, Raeburn. *Chicago Blues: As Seen from the Inside–The Photographs of Raeburn Flerlage*. Toronto: ECW Press, 2000.

Flores, Juan. *From Bomba to Hip-Hop: Puerto Rican Culture to Latino Identity*. New York: Columbia University Press, 2000. 265 pp.

Flür, Wolfgang. *I Was a Robot: Kraftwerk*. London: MPG/Sanctuary, November 2000. 287 pp.

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