2001–02 Charlotte Mandell, Red Hook, New York, for *Faux Pas*, by Maurice Blanchot (Stanford Univ. Press, 2001)

John R. Shepley, for *The Forty-Nine Steps* (*I quarantanove gradini*, 1991), by Roberto Calasso (Univ. of Minnesota Press, 2001)

2003–04 Margaret L. King, Brooklyn College, and Diana Robin, University of New Mexico, translators, for *Complete Writings: Letterbook, Dialogue on Adam and Eve, Orations*, by Isotta Nogarola (Univ. of Chicago Press, 2004)

Steven Rendall, Les Barthes, France, translator, for *Lethe: The Art and Critique of Forgetting* (*Lethe: Kunst und Kritik des Vergessens*), by Harald Weinrich (Cornell Univ. Press, 2004)

## Modern Language Association Prize for a Distinguished Scholarly Edition

*For a distinguished scholarly edition*

1993–94 Edgar M. Branch, Miami University, Oxford, and Harriet Elinor Smith, University of California, Berkeley, for *Roughing It (The Works of Mark Twain, vol. 2)*, The Mark Twain Project (Univ. of California Press, 1993)

1995–96 Joseph Donohue, University of Massachusetts, Amherst, for *Oscar Wilde's* The Importance of Being Earnest*: A Reconstructive Critical Edition of the Text of the First Production, St. James's Theatre, London, 1895* (Colin Smythe Limited, 1995)

1997–98 Brenda Dunn-Lardeau, Université du Québec à Montréal, for *La légende dorée*, by Jacques de Voragine (Honoré Champion, 1997)

Honorable mention: Bruce Graver, Providence College, for *Translations of Chaucer and Virgil*, by William Wordsworth (Cornell Univ. Press, 1998)

1999–2000 Michael Rudick, University of Utah, for *The Poems of Sir Walter Ralegh: A Historical Edition* (Arizona Center for Medieval and Renaissance Studies in Conjunction with the Renaissance English Text Soc., 1999)

2001–02 Morris Eaves, University of Rochester, Robert N. Essick, University of California, Riverside, and Joseph Viscomi, University of North Carolina, for *The William Blake Archive* (http://www.blakearchive.org)

Honorable mention: Margaret Jane Kidnie, University of Western Ontario, for *Philip Stubbes, the Anatomie of Abuses* (Arizona Center for Medieval and Renaissance Studies, 2002)

2003–04 John Miles Foley, University of Missouri, Columbia, for *The Wedding of Mustajbey's Son Bećirbey as Performed by Halil Bajgorić* (Federation of Finnish Learned Societies, 2004)

Honorable mention: Lynda Pratt, University of Nottingham, Tim Fulford, Nottingham Trent University, and Daniel John Sanjiv Roberts, Queens University Belfast, for *Robert Southey: Poetical Works 1793–1810*, vols. 1–5 (Pickering and Chatto, 2004)

Honorable mention: Donald H. Reiman, University of Delaware, and Neil Fraistat, University of Maryland, for *The Complete Poetry of Percy Bysshe Shelley*, vol. 2 (Johns Hopkins Univ. Press, 2004)

## Modern Language Association Prize for a Distinguished Bibliography

*For a distinguished scholarly bibliography*

1996–97 Kathleen L. Scott, Amherst, Massachusetts, for *Later Gothic Manuscripts, 1390–1490*, 2 vols. (Harvey Miller Publishers, 1997)

1998–99 David W. Forbes, Honolulu, Hawai'i, for *Hawai'ian National Bibliography, 1780–1900, I: 1780–1830* (Univ. of Hawai'i Press, 1999)

2000–01 Hamdi el-Sakkout, American University in Cairo, for *The Arabic Novel: Bibliography and Critical Introduction, 1865–1995* (American Univ. in Cairo Press, 2001)

2002–03 Bege K. Bowers, Youngstown State University, and Mark Allen, University of Texas, San Antonio, for *Annotated Chaucer Bibliography, 1986–1996* (Univ. of Notre Dame Press, 2002)

## Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

*For an outstanding scholarly work in the field of Italian literary studies*

1998 Hermann W. Haller, Queens College, City University of New York, for *The Other Italy: The Literary Canon in Dialect* (Univ. of Toronto Press, 1999)

1999 Rebecca West, University of Chicago, for *Gianni Celati: The Craft of Everyday Storytelling* (Univ. of Toronto Press, 1999)

2000 Victoria Eulalia Kirkham, University of Pennsylvania, for *Fabulous Vernacular: Boccaccio's* Filocolo *and the Art of Medieval Fiction* (Univ. of Michigan Press, 2001)

2001 Nelson Moe, Barnard College, for *The View from Vesuvius: Italian Culture and the Southern Question* (Univ. of California Press, 2002)

2002 Theodore Cachey, University of Notre Dame, for *Petrarch's Guide to the Holy Land* (Univ. of Notre Dame Press, 2002)

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