Announcements

The Electronic Music Foundation (EMF) of Albany, New York, USA, have announced their new compact disk sales programme, eMUSIC. eMUSIC distributes catalogues of difficult-to-obtain electronic, experimental and, in their own words, 'exceptional' recordings by direct and electronic mail. To date their lists have included recordings from electronic and electroacoustic pioneer composers, works combining words and music, 'unusual approaches to group activity', music about sounds, group compilations and composer-based releases. A selected John Cage discography has also been published. CDs and disks can be ordered by mail order. Discounts are available to members of ICMA, SEAMUS and eMUSIC's own Inner Circle. For more information contact: EMusF@aol.com; eMUSIC, 116 North Lake Avenue, Albany, NY 12206, USA.

The International Computer Music Conference 1996 will take place at The Hong Kong University of Science and Technology, Hong Kong, 19–24 August 1996. The conference theme, 'On The Edge', is designed to highlight Hong Kong's unique blend of cultural, technological and artistic heritage. Further information can be obtained from ICMC 1996, Department of Computer Science, Hong Kong University of Science and Technology, Clear Water Bay, Kowloon, Hong Kong.

If you would like *Organised Sound* to announce your initiative, conference, product or other new developments, please send details to the Editors at the address given on the inside back cover.

NETWORK ADDRESSES OF NOTE

Audio and Music Applications for Silicon Graphics Systems:
http://reality.sgi.com/employees/cook/audio.apps/

Cambridge University Press:
http://www.cup.cam.ac.uk/Publications.html

The Composers Desktop Project:
http://www.bath.ac.uk/~masjpf/CDP.html

Computer Music Journal:
http://www-mitpress.mit.edu/Computer-Music-Journal/CMJ.html

Csound Front Page at Leeds, UK:
http://www.leeds.ac.uk/music/Man/c_front.html

International Computer Music Association Computer Music Software Library:
http://coos.dartmouth.edu/~rsn/icma/icma.html

IRCAM:
http://www.ircam.fr/

Music Resources on the Internet:
http://www.music.indiana.edu/misc/music_resources.html

Organised Sound:
http://www.cup.cam.ac.uk/Journals/JNLSCAT/oso/oso.html

University of York Music Technology Group:
http://www.york.ac.uk/inst/mustech/welcome.htm

WWW Virtual Library, Music Index:
http://syy.oulu.fi/music.html

Yahoo Music Page:
http://www.yahoo.com/Entertainment/Music/index.html

The above World Wide Web sites were checked on 30 October 1995.

If you would like to announce a World Wide Web site that includes information about music or musical applications of technology, please forward the site address to the Editors.

MATERIALS RECEIVED

Books

Contact! 8.2 (Spring 1995) published by CEC, 1908 Panet #302, Montréal, QC, Canada H2L 3A2.
Includes articles on the Internet (Daniel Scheidt), ICMC '94 (Barry Truax), CSound (Denis L'Espérance), Jungian Models for Compositional Types (Kevin Austin), Acousmatic Update (Francis Dhomont), Sound Projection (Kevin Austin), Gender Issues (Andra McCartney), and Concerning the Founding of a New World Wide Society for Electroacoustic Music (Folkmar Hein).

Papers

Kevin Austin, *The evolution of electroacoustic activity at Concordia University, Montréal, Québec, Canada (1970–95).*

Stephen Barrass, *Sculpting a sound space with informational properties.*

Andrew Horner and Lydia Ayers, *Harmonisation of musical progressions with genetic algorithms.*

David Lloyd-Howells, *Insightionomonic perception.*

https://doi.org/10.1017/S1355771896000209 Published online by Cambridge University Press

Emiliano Pancaldi, *Levels of signifying and sound–source connections in 'Ricorda cosa ti hanno fatto in Auschwitz' by L. Nono*.

Vesa Välimäki and Tapio Takala, *Virtual musical instruments – natural sound using physical models*.

Iannis Xenakis, *Three Lectures*.

Music

DISContact! II: a compilation of short works from the members of the Canadian Electroacoustic Community (CEC) relating to the theme *Towards a Better World*. 2 CD set, containing sampling of works from 51 composers. Available from CEC, 1908 Panet #302, Montréal, QC, Canada H2L 3A2, price $12.00 Canadian, plus shipping and handling charge.

John Statter, *Influx* On CD *Assembly*, Australian Computer Music Association (ACMA) Vol. 2, 1995, available from Box 186, Post Office Agency, La Trobe University, Victoria 3083, Australia.

Editors' note. The Editors intend to expand this section in future issues.

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